

Canzon 15 - 'La Martinenga'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

The first system of the score consists of four staves, labeled L-1 to L-4. Each staff begins with a treble clef (T), a 2/4 time signature, and a key signature of one sharp (F#). The staves are labeled with their respective parts and tunings: L-1 in d', L-2 in a', L-3 in g', and L-4 in D. The notation is in lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f' representing fret positions on the strings. The music is written in a 4-measure system. L-1 starts with a dotted quarter note 'd', followed by eighth notes 'd', 'a', and a dotted quarter 'c'. L-2 starts with a dotted quarter 'd', followed by eighth notes 'a', 'a', and a dotted quarter 'd'. L-3 starts with a dotted quarter 'c', followed by eighth notes 'c', 'd', and a dotted quarter 'a'. L-4 starts with a dotted quarter 'd', followed by eighth notes 'a', 'a', and a dotted quarter 'd'. The system concludes with various rhythmic patterns and accidentals.

The second system of the score continues the four lute parts from the first system. It begins with a measure rest (6) and continues with tablature notation. L-1 starts with eighth notes 'b', 'a', 'd', 'b', 'a', 'b', 'b', 'a', followed by a dotted quarter 'd'. L-2 starts with eighth notes 'b', 'a', 'b', 'd', followed by a dotted quarter 'a'. L-3 starts with eighth notes 'a', 'd', 'a', followed by a dotted quarter 'd'. L-4 starts with eighth notes 'd', 'b', 'a', 'd', 'b', 'c', 'd', 'b', followed by a dotted quarter 'a'. The system concludes with various rhythmic patterns and accidentals.

11|

Staff 1: *f* c c d d | *f* d a a c | d a d |

Staff 2: d a | d a a b b d a | d a b d d | a a b a |

Staff 3: c d a a c c | d a d | c d | a c c d d | a c a d c a d

Staff 4: d a a b b d | b d d a b | d a a b b d | b d d a b | d b a d b a c a d

16

Staff 1: d a a b b d | a d *f* d c a d b a d | d a a c c d a | *f* d c a d b a d b b d

Staff 2: a b b d d | a b d d a a | b a d d b a d b a | d a b b a d b | d a

Staff 3: b d a c d d a d c | d d | a b b d d a | b b d d a

Staff 4: d d a a b d | b | d d a a b d d b

21|

Staff 1: a | d a a | b b d d a d d | d d d a | c d d a

Staff 2: a b b d d | b d d b a d b b | d d a a b a d | a d a a | d d a a

Staff 3: d b a c a | d c a d b a c d | a a b b d d | b c d d d c | d c d d | a c c d

Staff 4: a d b a c | a d b a d b a c a | c d a a b b | d a b a d | a a b c | a d a a

Musical score for measures 26-30, consisting of four staves. Measure numbers 26, 26, 26, and 26 are written at the beginning of each staff. The notes are as follows:

Staff	Measure 26	Measure 27	Measure 28	Measure 29	Measure 30
1	c f d	c f c c d d f	f d d a a c c	d f d	c d d a a c
2	d d d	d d a a b b	d d a d b a d	a d a a b b	d b b a d
3	a c c	a	a c c d d a	d a a b b d a	c d a a b b d
4	d a b	a	d a a b b d	b d d a b	a b c a

Musical score for measures 31-35, consisting of four staves. Measure numbers 31, 31, 31, and 31 are written at the beginning of each staff. The notes are as follows:

Staff	Measure 31	Measure 32	Measure 33	Measure 34	Measure 35
1	a d c a c	d d a	c f d	c	
2	b a d	d a a	d d d	d	
3	d d a	c c c d	a c c	a	
4	b a d	a d a a	d a b	a	