

Trombone

ACADEMIC FESTIVAL OVERTURE

For Brass Quartet

Johannes Brahms, Op. 80
Trans. by Edgar F. Girtain, IV

Allegro $\text{♩} = 72$

pp *sempre e sotto voce*

8

12

pp *dim.*

17 **A**

p **pp** **p**

23 **B**

pp

32

pp dim.

41

p *cresc.* **f** **f** *ben. marc.*

48 **C**

p (opt.) *sub* **ppp** *sempre*

55 **2**

pp

64 **3**

67



77

D

86

L'istesso tempo, un poco maestoso

92



99



106



111

E

118



125



131

137 **F**

142



149 *p*

155 *dim.* *animato* *p leggiero*

170 *ff* *sf* *sf*

180

188 **G** *p*

198 *dim.* *p*

209 **H** *p* *p*

223 *cresc.* *ff*

233

241 *ff* *f* *5* *5* *ff* *f* *3* *3* *3* *3*

247 *ff*

254 **I** *ff* *p m.v.* V.S.

260



268



273

277 **J**

283



287



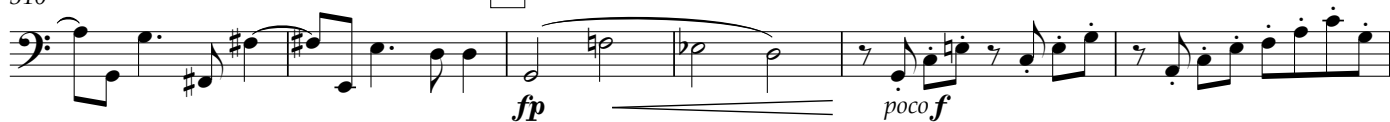
290



298



304

310 **K**

316

322 **L**

327

p dolce

Detailed description: This system contains measures 327 through 333. The music is written in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *p dolce* and hairpins for crescendo and decrescendo.

334

dim. *p dolce*

Detailed description: This system contains measures 334 through 339. It continues the melodic line with slurs and accents. A *dim.* marking is present at the start, and *p dolce* is marked later. Hairpins are used for dynamics.

340

dolce *p*

Detailed description: This system contains measures 340 through 345. The music includes some rests and a change in dynamics to *p*. A *dolce* marking is present. The system ends with a repeat sign and a 2/4 time signature change.

346

p cresc.

Detailed description: This system contains measures 346 through 358. The music is in 2/4 time and features a melodic line with slurs. A *p cresc.* marking is present at the end of the system.

359

ff

Detailed description: This system contains measures 359 through 368. The music is in 2/4 time and features a melodic line with slurs. A *ff* marking is present at the end of the system.

369

sf sf ff

Detailed description: This system contains measures 369 through 376. It features a rhythmic pattern of eighth notes with slurs. Dynamic markings include *sf*, *sf*, and *ff*.

378

Maestoso

ff

Detailed description: This system contains measures 378 through 383. The music is in 3/4 time and features a melodic line with slurs. A *Maestoso* tempo marking is present, along with a *ff* dynamic marking.

384

Detailed description: This system contains measures 384 through 389. The music is in 3/4 time and features a melodic line with slurs.

390

Detailed description: This system contains measures 390 through 395. The music is in 3/4 time and features a melodic line with slurs.

396

Detailed description: This system contains measures 396 through 401. The music is in 3/4 time and features a melodic line with slurs, ending with a double bar line.