

1845

op. 105, 1

SIX

# THEMES VARIÉS

très faciles à exécuter

EXERCICES

## Piano - Forte seul

avec accompagnement de *voix* / *ou de* Violon (*ou Violoncelle*)

### LOUIS VAN BEETHOVEN



Soleur de Paris, Boulevard de Valenciennes, 10		
Paris, chez M. Balthazar	Strasbourg, chez M. Balthazar	Bayonne, chez M. Balthazar
Metz, chez M. Balthazar	St. Louis, chez M. Balthazar	Monsieur, chez M. Balthazar
Nancy, chez M. Balthazar	Worms, chez M. Balthazar	Mayence, chez M. Balthazar

and other cities, Paris and the Netherlands  
Paris, Boulevard de Valenciennes, 10

1845

362, II, 56  
20/10



Violino I.  
Violino II.  
Viola  
Violoncello

First system of musical notation for Violino I, Violino II, Viola, and Violoncello. It consists of four staves with treble clefs and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation for Violino I and Violino II. It consists of two staves with treble clefs and a common time signature. The music continues with intricate rhythmic patterns.

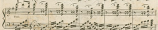
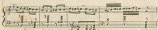
Third system of musical notation for Viola and Violoncello. It consists of two staves with a C-clef for the Viola and a C-clef for the Violoncello, and a common time signature. The music continues with intricate rhythmic patterns.

Vcllo

Fourth system of musical notation for Violoncello. It consists of two staves with a C-clef and a common time signature. The music continues with intricate rhythmic patterns.

Fifth system of musical notation for Violino I and Violino II. It consists of two staves with treble clefs and a common time signature. The music continues with intricate rhythmic patterns.

Sixth system of musical notation for Viola and Violoncello. It consists of two staves with a C-clef for the Viola and a C-clef for the Violoncello, and a common time signature. The music continues with intricate rhythmic patterns.



4

Allegro *f*

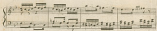
*p*

*p*

Allegro *p*

*p*

2102



REV. HUGHES.

NO. 11.  
THEMA

The musical score consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The notation is in a cursive, handwritten style. The first system is labeled 'NO. 11. THEMA'. The second system is labeled 'Piano.' on the left. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration.



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The score is organized into systems, with some systems containing multiple staves. The paper shows signs of age, including yellowing and foxing.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The score is organized into systems, with some systems containing multiple staves. The paper shows signs of age, including yellowing and foxing.



AIR AUTOMNE.

VIOLIN I.

VIOLIN II.

VIOLA.

CELLO.

CONTRABASS.

PIANO.

The musical score is arranged in six systems. The first system includes the Violin I and Violin II parts. The second system includes the Viola, Cello, and Contrabass parts. The third system includes the Piano part. The fourth, fifth, and sixth systems continue the Piano part. The score is written in a single key signature and time signature, with various musical notations such as notes, rests, and dynamic markings.

Viol. II.

Viol. III.

Handwritten musical score on aged paper, featuring ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation includes notes, rests, and bar lines. The lyrics are written below the piano line in a cursive script. The paper shows signs of age, including yellowing and foxing.

Allegro - da tempo con poco tempo

Violin I

Violin II

Viola

Violoncello

Basso

Piano

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of two staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The music is written in a style characteristic of the late 18th or early 19th century. The first system begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat dots at the end of the sixth system.



II. 
  
 III. 
  
 IV. 
  
 V. 
  
 VI. 
  
 VII. 
  
 VIII. 
  
 IX. 
  
 X.

Violino

Handwritten musical score for Violino, page 7. The page contains 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and phrasing slurs. The manuscript is written in dark ink on aged, yellowed paper.



Andantino Opus 10, No. 10

Handwritten musical score for piano, consisting of 11 systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is marked 'Andantino' and 'Opus 10, No. 10'. The score features various musical notations such as notes, rests, and dynamic markings. The manuscript shows signs of age, including yellowing and some foxing.



V. 1. *Allegretto*  
 V. 2. *Allegretto*  
 V. 3. *Allegretto*  
 V. 4. *Allegretto*  
 V. 5. *Allegretto*  
 V. 6. *Allegretto*  
 V. 7. *Allegretto*  
 V. 8. *Allegretto*  
 V. 9. *Allegretto*  
 V. 10. *Allegretto*  
 V. 11. *Allegretto*  
 V. 12. *Allegretto*  
 V. 13. *Allegretto*  
 V. 14. *Allegretto*



SIX

## THEMES VARIÉS

bien faciles à exécuter

ÉCRITS

Piano - Forte seul

*avec accompagnement de violon ou de**violoncelle ou de basse (au besoin)*

Par

LOUIS VAN BEETHOVEN

Opus 107

1817

Édition de la Bibliothèque

Nationale

Musique de France

Édition de la Bibliothèque Nationale	Paris	chez M. Moitteux	Paris	chez M. Moitteux
Paris	chez M. Moitteux	Amsterdam	chez M. Moitteux	Amsterdam
Amsterdam	chez M. Moitteux	St. Pétersbourg	chez M. Moitteux	St. Pétersbourg
St. Pétersbourg	chez M. Moitteux	St. Pétersbourg	chez M. Moitteux	St. Pétersbourg

Paris chez M. Moitteux, rue de la Harpe, n. 107  
 Amsterdam chez M. Moitteux, Nieuwe-straat, n. 107  
 St. Pétersbourg chez M. Moitteux, Nieuwe-straat, n. 107

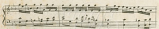


(362, II, 58)

LIED HERRMANN.

NO. 27.  
FRANZ  
SCHUBERT  
Vocalist  
Solo.

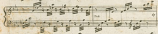
The musical score consists of six systems of staves. The first system features a vocal line on a single staff and a piano accompaniment on two staves. The second, third, and fifth systems continue the piano accompaniment. The fourth system is labeled 'Viol. II.' and contains a violin part on two staves. The sixth system concludes the piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical score on aged paper, consisting of five systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing.

The score is written in a cursive hand. Each system consists of two staves joined by a brace on the left. The notation includes various note values, rests, and clefs. The paper is aged and shows signs of foxing and staining.

1100





AND SCHERZO.

NO. 1  
 F. SCHUBERT  
 Op. 33 No. 2  
 Piano



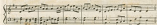
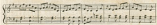
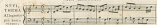
Allegro And.

Page III

The image shows a page of handwritten musical notation, likely a piano score. The page is numbered 'Page III' in the upper left corner. The music is written in a system of two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Allegro And.' at the top. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into seven systems, each consisting of two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

NETI,  
TERRA,  
Régiment  
No. 1000



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top right corner. It contains ten systems of musical staves, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly at the bottom right corner.

Viol. III.

Viol. III.

Viol. III.

Viol. III.

Viol. III.

Viol. III.

Viol. III.

Handwritten musical score on page 23, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and staining.



Libano (Soprano) Violino

Violino

Violino

Violino

Violino

Violino



1. *Allegretto*  
 2. *Allegretto*  
 3. *Allegretto*  
 4. *Allegretto*  
 5. *Allegretto*  
 6. *Allegretto*  
 7. *Allegretto*  
 8. *Allegretto*  
 9. *Allegretto*  
 10. *Allegretto*  
 11. *Allegretto*  
 12. *Allegretto*  
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 95. *Allegretto*  
 96. *Allegretto*  
 97. *Allegretto*  
 98. *Allegretto*  
 99. *Allegretto*  
 100. *Allegretto*

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of early printed music, possibly from a 16th-century manuscript. Each staff begins with a clef and a key signature. The notes are written in a style characteristic of early printed music, with some notes enclosed in circles. The text is written in a dark ink on aged, yellowed paper.

Allegretto scherzoso. Piano

NO. 10.  
TRINIDAD

The musical score consists of ten systems of three staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system begins with a treble clef and a key signature of one flat. The piece is marked 'Allegretto scherzoso' and 'Piano'. The notation is dense and characteristic of 19th-century manuscript notation.



Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and letters, characteristic of early printed music. The page is numbered '10' at the top center and '1000' at the bottom center. The text is written in a dark ink on aged, yellowed paper.

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