

Graugner, Christoph (1683-1760)

BRD DS Mus.ms 455/26

Ihr Gläubige lernt von der/Welt die Klugheit/a/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.9.p.Tr./1747./
ad/1736.

The image shows a handwritten musical score on three staves. The top staff is in treble clef with a common time signature (C). The middle staff is in alto clef with a common time signature (C). The bottom staff is in bass clef with a common time signature (C). The lyrics 'Ihr Gläubige lernt von der Welt' are written below the middle staff. The notation includes various note values, rests, and a fermata over the first measure of the middle staff.

Autograph Juli 1747. 36 x 23 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.
1,1,1,1,2,2,2,1,1,2,2 Bl.

Alte Sign.: 169/41. Text: Johann Conrad Lichtenberg, 1736.

Novus 455/26

~~Christall~~ ~~aus~~ ~~der~~ ~~Erde~~ ~~von~~ ~~der~~ ~~Welt~~ ~~berühmtesten~~

ibid

At.

26

Tertitur

M: July 1736 - 28^{ten} Insprung.

Musical notation for the first system, including treble and bass clefs, and various rhythmic values.

Two staves of musical notation with German lyrics: *Ho glaubige Leute des der Welt die singet, auf die Zeit der. Wie singet alle in dem Himmel*

Musical notation for the second system, including treble and bass clefs, and various rhythmic values.

Two staves of musical notation with German lyrics: *an sich in die Welt hinein und das der Welt ist das. Singet alle in dem Himmel*

Musical notation for the third system, including treble and bass clefs, and various rhythmic values.

Andante

Musical notation for the fourth system, including treble and bass clefs, and various rhythmic values.

Two staves of musical notation with German lyrics: *Alle Welt singet auf die Zeit*

Two staves of musical notation with German lyrics: *Alle Welt singet auf die Zeit*

Musical notation for the fifth system, including treble and bass clefs, and various rhythmic values.

Handwritten musical score with five staves. The lyrics are:

a - ber auf
 a - ber auf
 a - ber auf
 a - ber auf
 a - ber auf

auf gütts nicht auf gütts nicht
 auf gütts nicht auf gütts nicht
 auf gütts nicht auf gütts nicht
 auf gütts nicht auf gütts nicht
 auf gütts nicht auf gütts nicht

aber
 aber
 aber
 aber
 aber

Handwritten musical score with five staves. The lyrics are:

auf auf gütts nicht auf gütts nicht
 auf auf gütts nicht auf gütts nicht
 auf auf gütts nicht auf gütts nicht
 auf auf gütts nicht auf gütts nicht
 auf auf gütts nicht auf gütts nicht

Defäntlich - ift

Handwritten musical score with five staves. The lyrics are:

gütts
 ift
 gütts
 ift
 gütts

ifst
 ifst
 ifst
 ifst
 ifst

Handwritten musical score with five staves. The lyrics are:

würden
 a - ber auf
 a - ber auf
 a - ber auf
 a - ber auf
 a - ber auf

a - ber auf
 a - ber auf
 a - ber auf
 a - ber auf
 a - ber auf

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: *... in die Welt der Leiden, in die Welt der Leiden, in die Welt der Leiden...*

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: *... in die Welt der Leiden, in die Welt der Leiden, in die Welt der Leiden...*

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: *Mein Huld ist toll - w. glaud. bis mir nicht*

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: *... w. glaud. bis mir nicht, ... w. glaud. bis mir nicht ...*

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are: *... w. glaud. bis mir nicht, ... w. glaud. bis mir nicht ...*

Handwritten musical score, first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

Ich bin aben ruffe Ihm aben ruffe - Ihm aben ruffe, du nicht lernst, was es ist, Ihm aben ruffe, du nicht lernst.

Handwritten musical score, second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

lernst nicht zu

Handwritten musical score, third system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

Die Allmacht ist dem Eynen aben ruffe Ihm aben ruffe, du nicht lernst, was es ist, Ihm aben ruffe, du nicht lernst.

Handwritten musical score, fourth system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

lernst nicht zu

Handwritten musical score, fifth system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the vocal staves.

lernst nicht zu

Handwritten musical score on aged paper, featuring five systems of staves. Each system contains five staves: two treble clefs, two alto clefs, and one bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *fort.*. The lyrics are written in German and appear to be a religious or liturgical text, with phrases such as "Sings, die mein Vahle", "Sings, die", "Alles auf gute", "Alles auf diese Sings, die mein Vahle", "Sings", "Sings, die mein Vahle", and "Sings, die mein Vahle". The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score, first system. Includes vocal line with lyrics "Herrn" and "Herrn", and piano accompaniment. Dynamics include *p*.

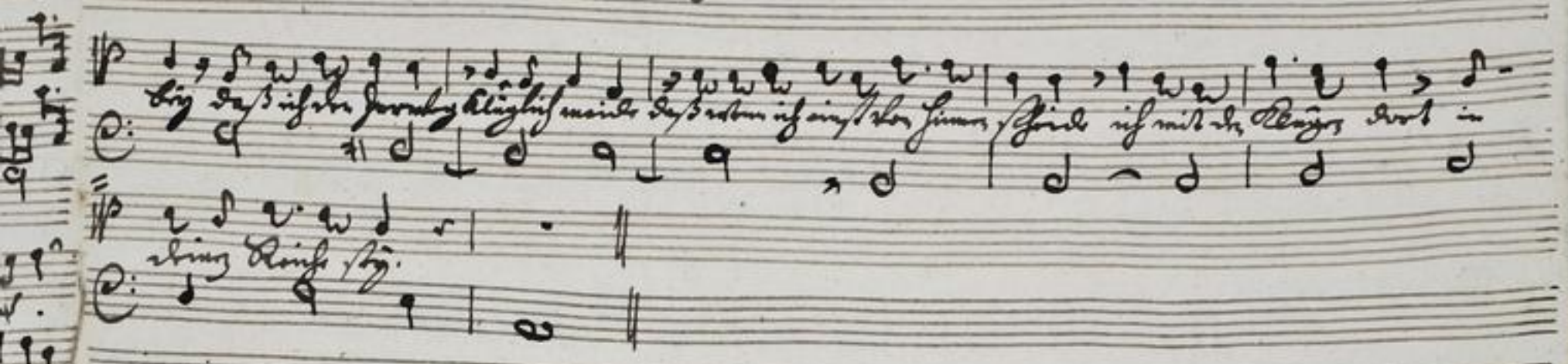
Handwritten musical score, second system. Includes vocal line with lyrics "Herrn" and "Herrn", and piano accompaniment. Dynamics include *p*.

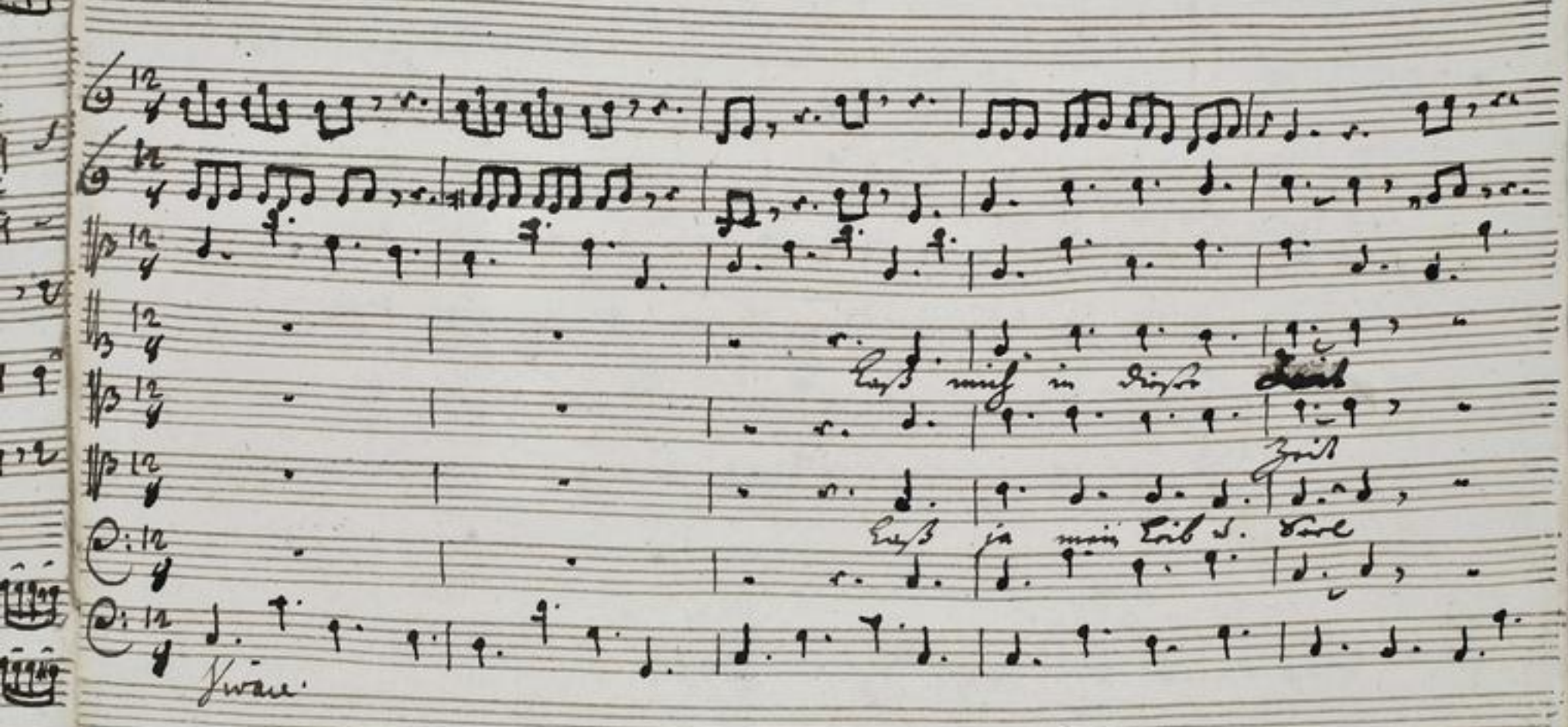
Handwritten musical score, third system. Includes vocal line with lyrics "Herrn" and "Herrn", and piano accompaniment. Dynamics include *pp*.

Handwritten musical score, fourth system. Includes vocal line with lyrics "Herrn" and "Herrn", and piano accompaniment. Dynamics include *p*.

Handwritten musical score, fifth system. Includes vocal line with lyrics "Herrn" and "Herrn", and piano accompaniment. Dynamics include *pp*.


 Musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: "Mein Herz ist auf mein Gott, der allzeit singet, und ich".


 Musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: "Ich hab dich in der Jugend lieblich meine, du bist oben in dem Himmel, und ich hab dich lieblich in".


 Musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: "Lieblich in dieser Zeit, Lieblich in dieser Zeit, Lieblich in dieser Zeit".


 Musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: "bis zum Ende, bis zum Ende, bis zum Ende".

Handwritten musical score, first system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves contain vocal lines with German lyrics: "gib mir mich" and "den ich selbst besuche".

Handwritten musical score, second system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves contain vocal lines with German lyrics: "in meine Besingung d. - zu dem Herrn besing".

Handwritten musical score, third system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves contain the text "Soli Deo Gloria" written in a large, decorative script. To the right of the text, there are several vertical lines of scribbled-out notation.

169.

41

Es gläubige Wort von der
Welt, in Physik.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Dn: g. p. Fr.

1747.

an
1726.

Continuo.

Ihr gläubiger

Andante
Alle Welt ist klug

Da Capo // 3

Mein' Welt ist toll

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings such as *Andante*, *mp.*, and *pp.*. There are also several annotations in the left margin, including the word *Allegro* and the phrase *Rein auf's Güter.*. The paper shows signs of age, with some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

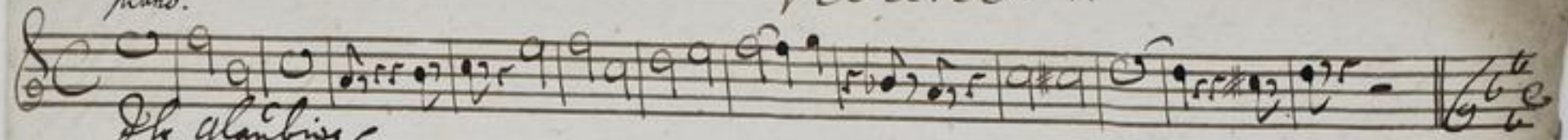


Choral. Vivace.

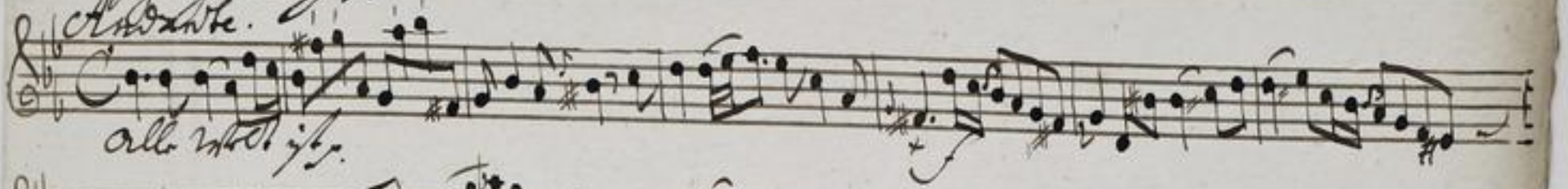
Laß mich in r.

Violino. 1.^{mo}

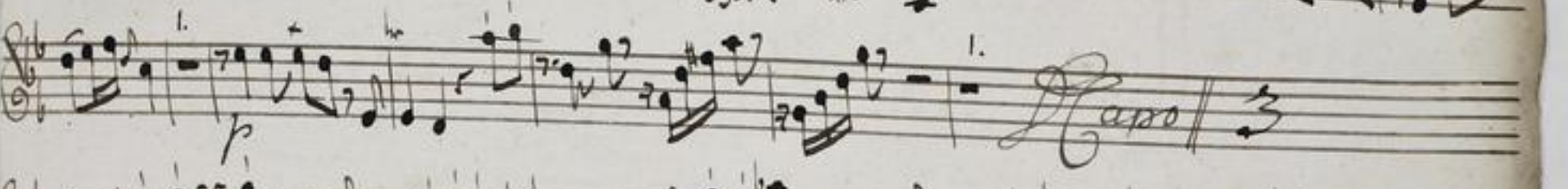
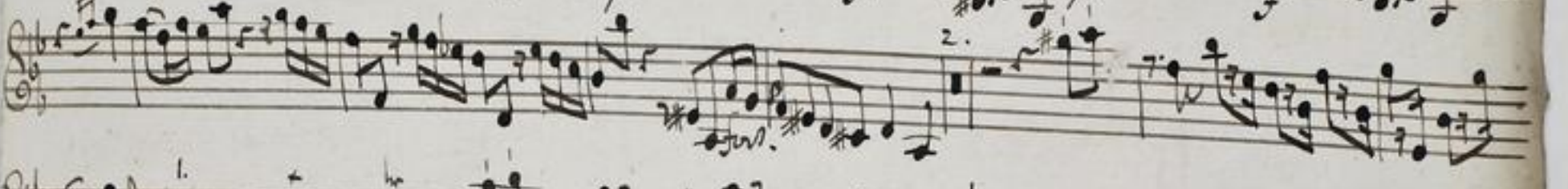
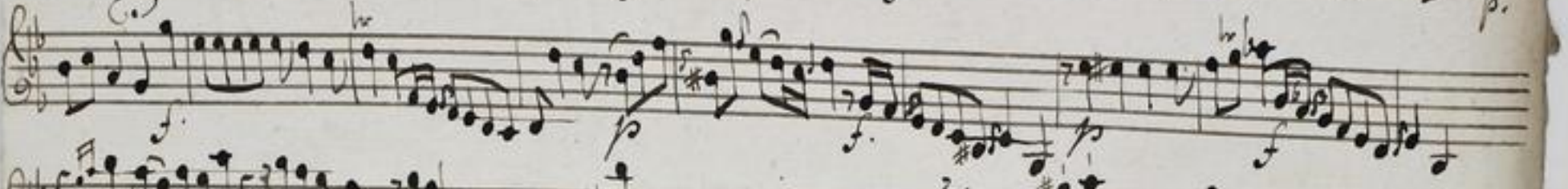
piano.



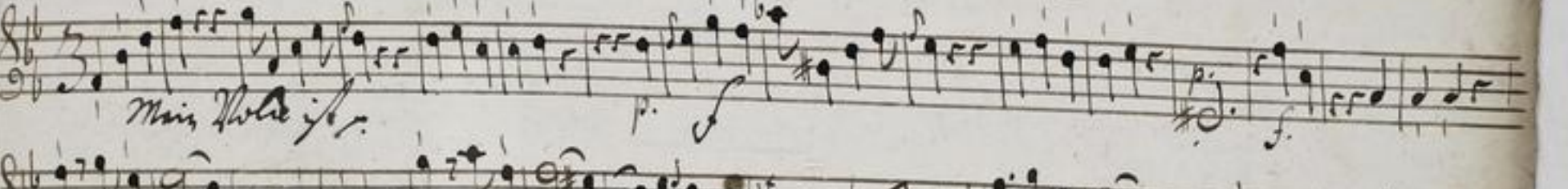
Ille glambige.



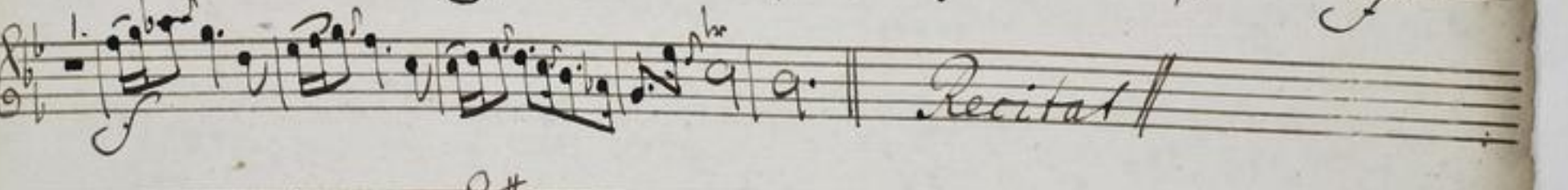
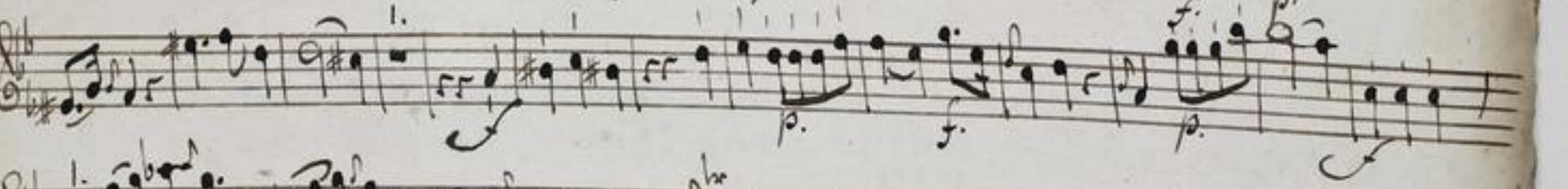
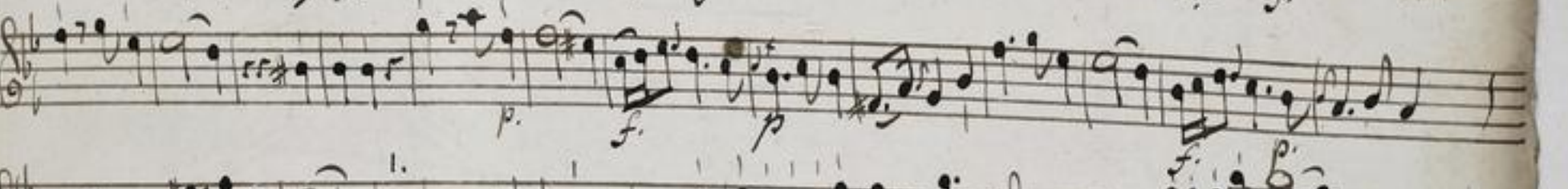
Andante.
alle volte i/2.



Capo 3



Min. volte i/2.



Recital

G#
C#

Andante.

Handwritten musical score for a piece titled "Andante". The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The first staff begins with the instruction "Allegro auf's neue,". The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f.*, *p.*, and *pp.* are used throughout. The piece concludes with a double bar line and the word "Fine" written in a decorative script.

Recital // 8/12 ✓

Kwae Choral.

Leys mich in Geyden.

Violino. 1^{mo}

piano.

Ihr gläubigen
Andante.

allusult ig.

Mein Vohel ig.

Andante.

Allegretto giusto

Recital tacet.

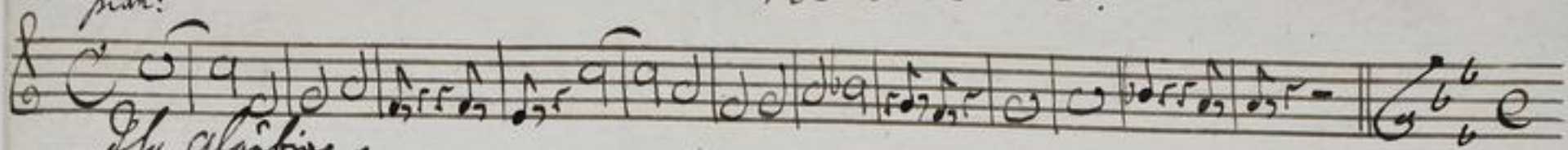


Vivace. Choral

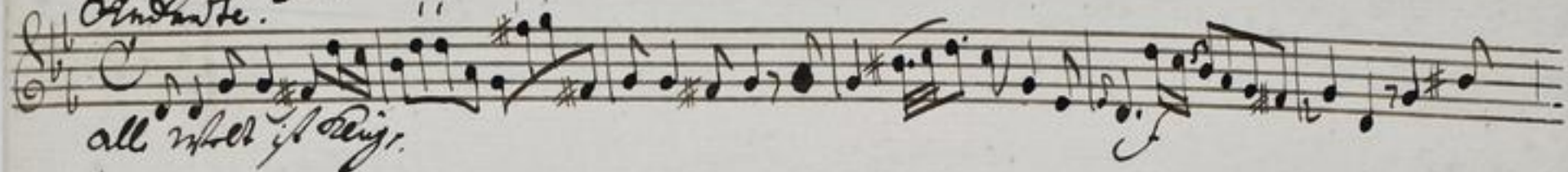
Erstmalig in Dief. Sop.

Violino. 2.

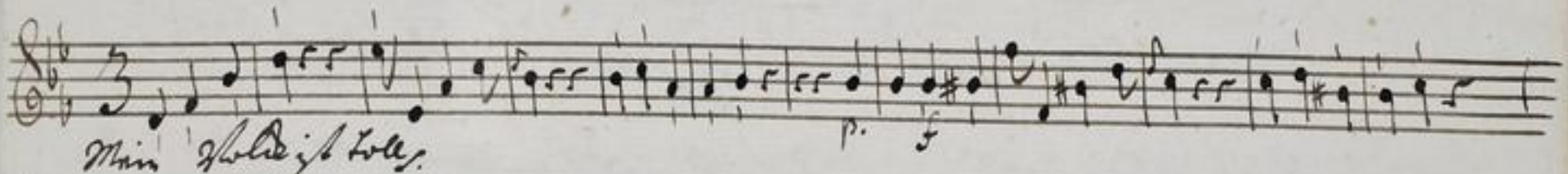
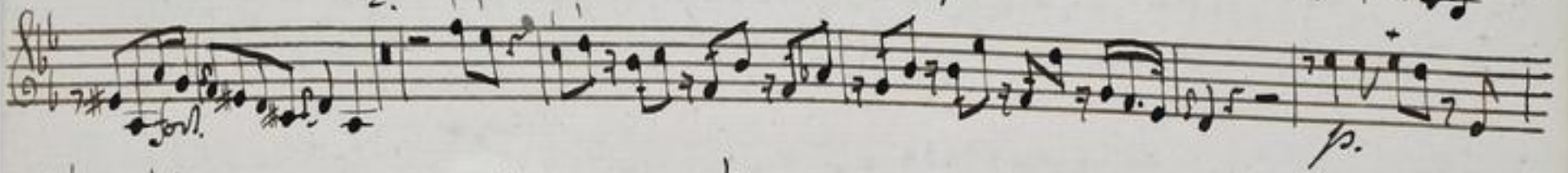
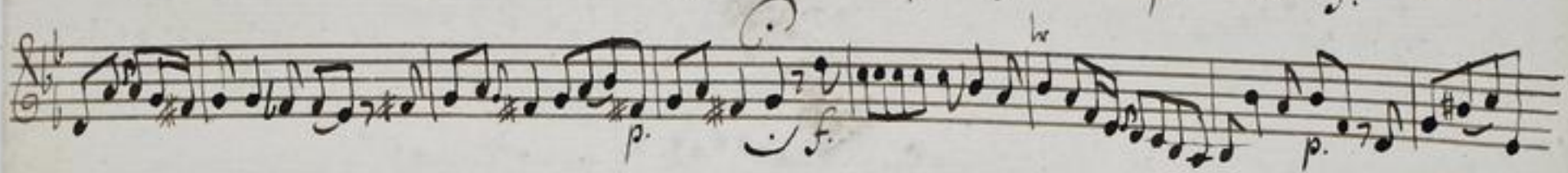
rit.



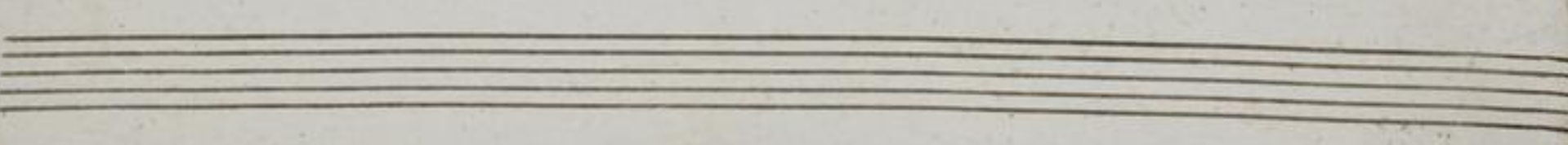
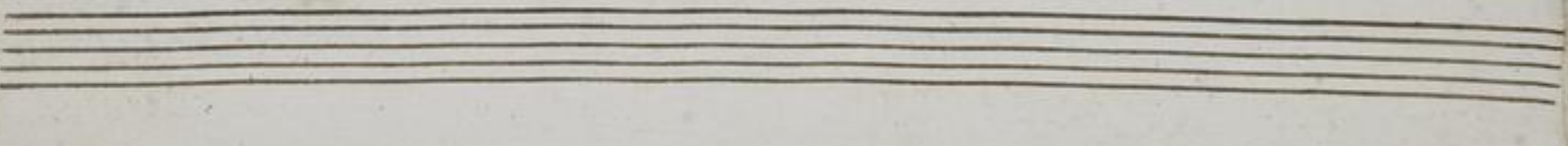
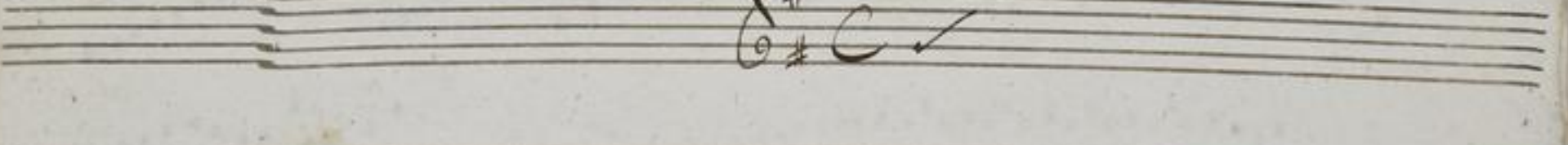
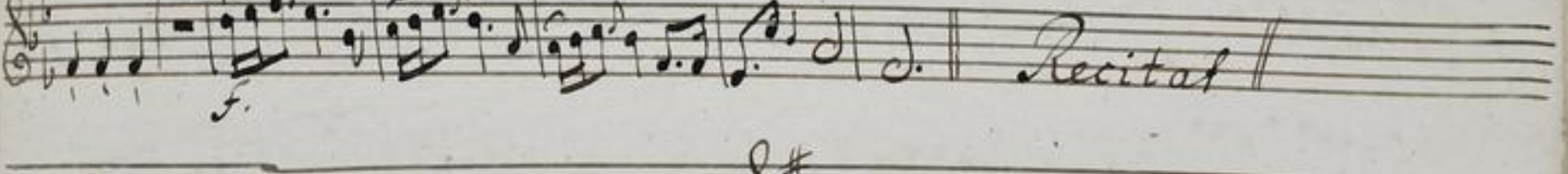
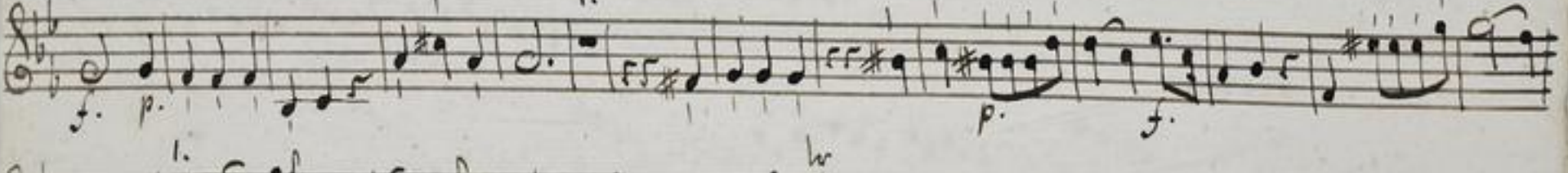
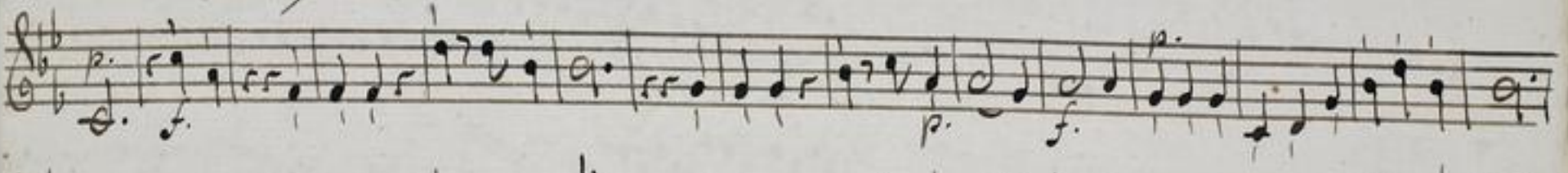
I fu gl'arigo,
Andante.



all'rit. di legg.



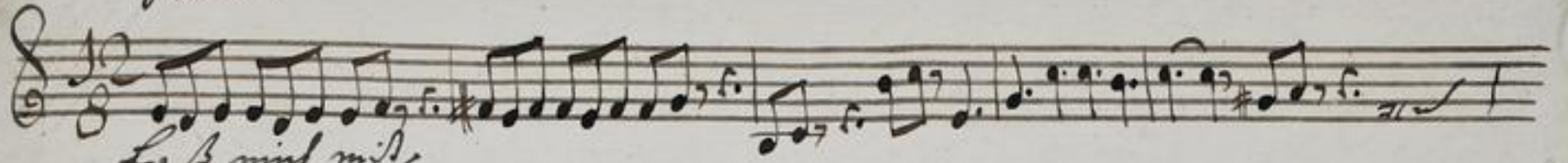
Min' h'le i' tolle,



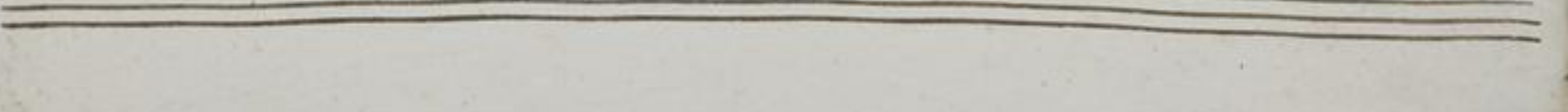
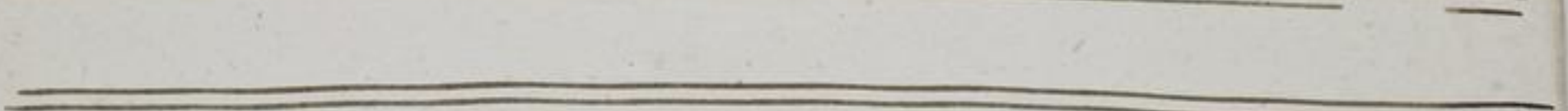
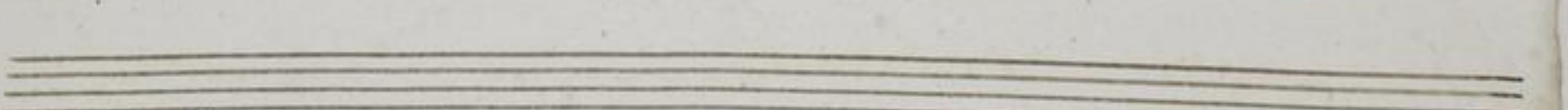
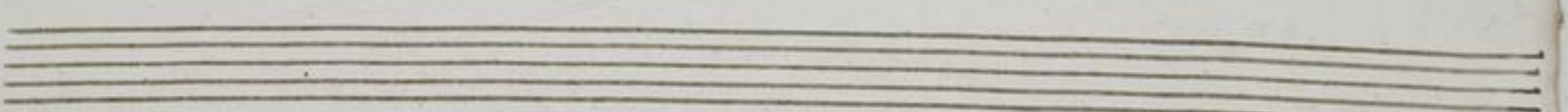
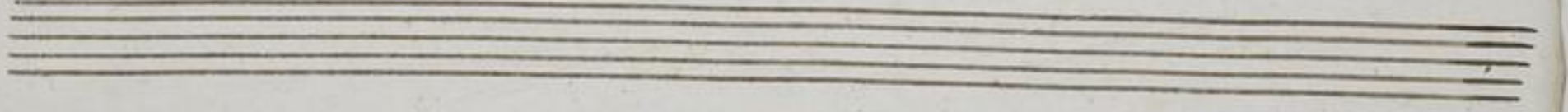
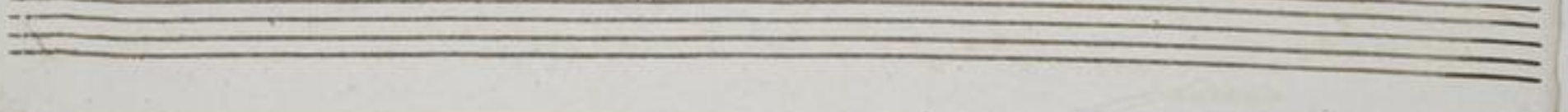
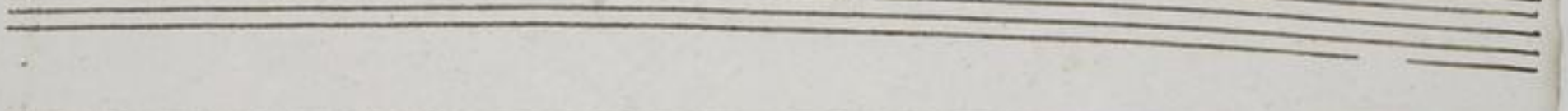
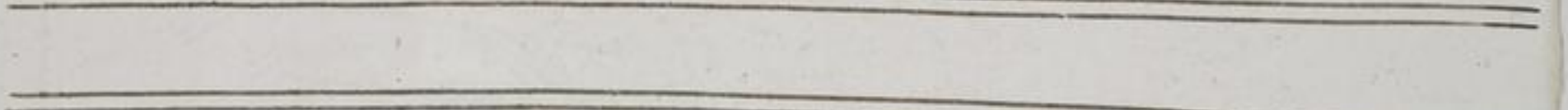
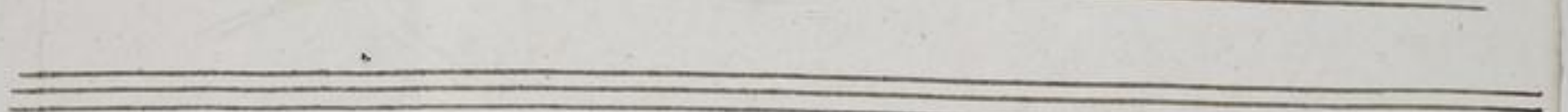
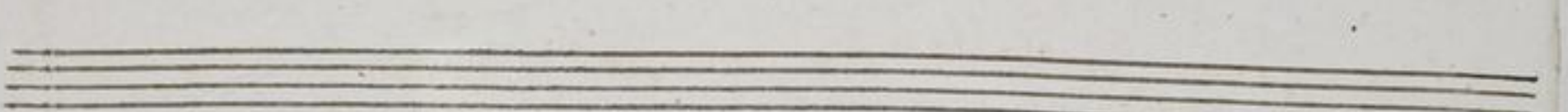
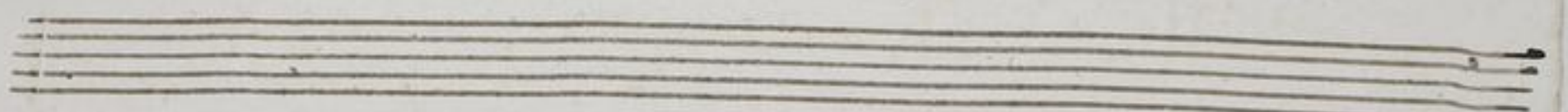
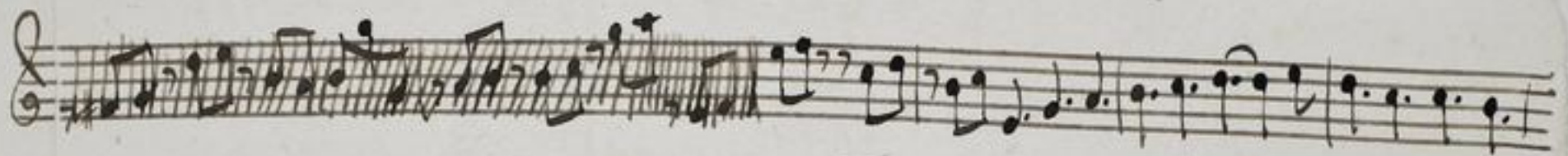
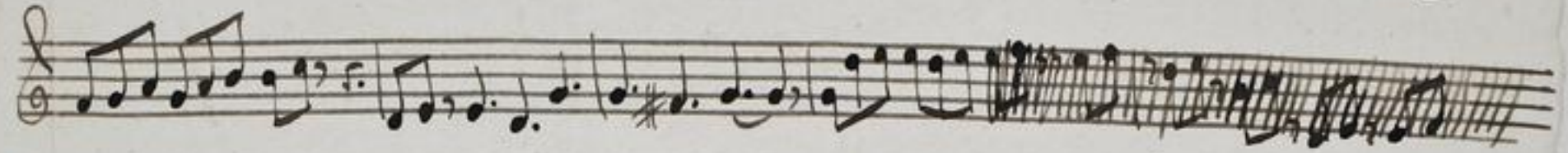
Andante.

Handwritten musical score for a piano piece, consisting of 13 staves. The music is written in G major (one sharp) and 3/4 time. The first staff includes the instruction "Reiz nicht zu gut." and the tempo marking "Andante." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo) are used throughout. The piece concludes with a double bar line and the word "Capo!" written in a large, decorative script.

Vivace.

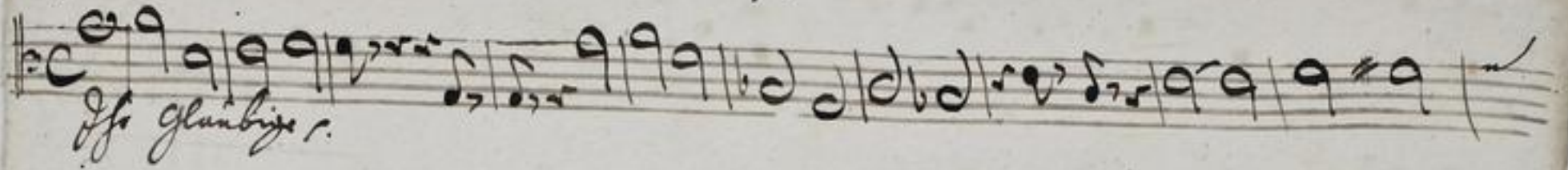


Laß mich mit,

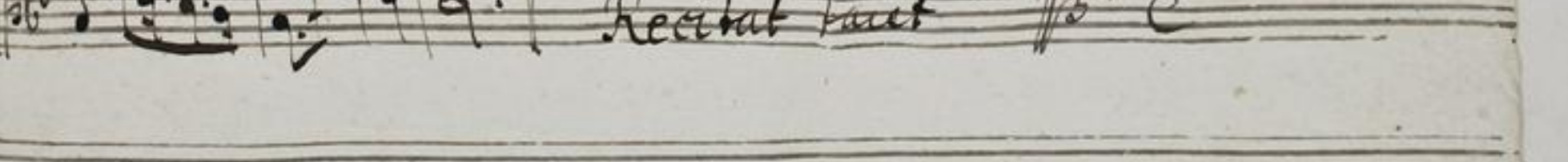
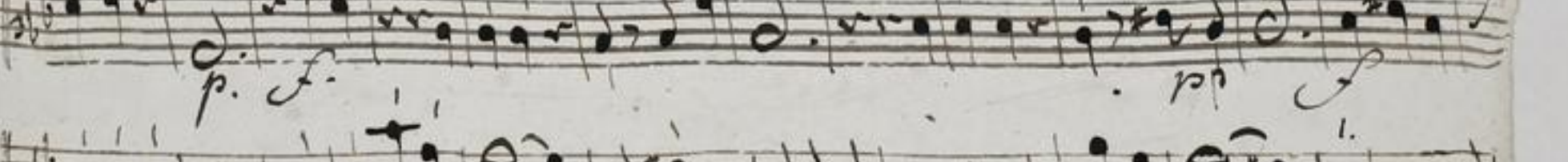
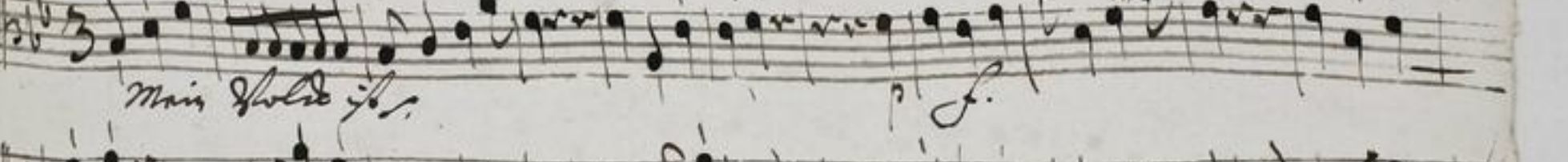
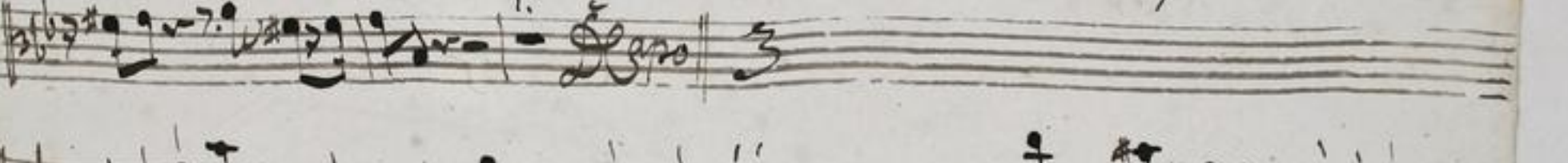
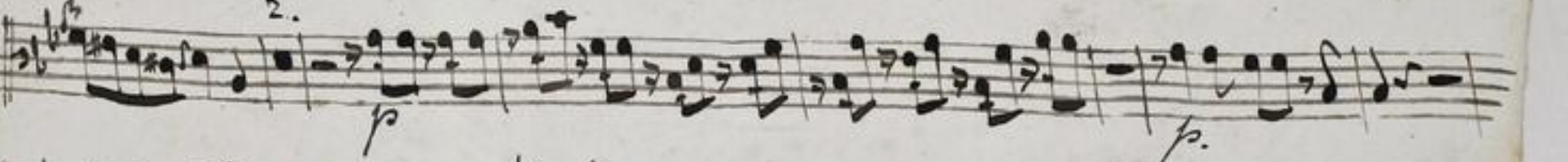
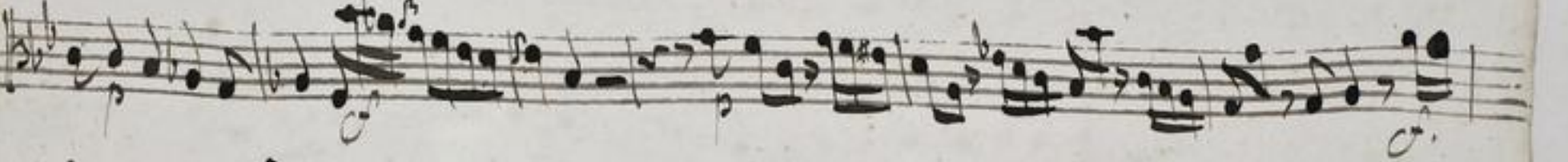
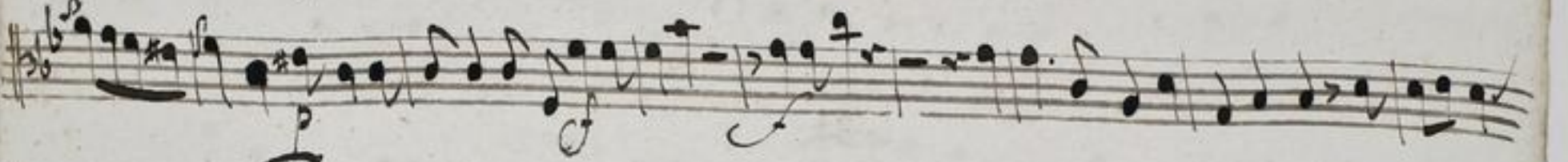


Viola.

piano.



Andante



Andante.

Rein auf's gute.

1.

p.

p.

p.

p.

p.

p.

p.

p.

p.

p.

1.

Chor.

Recitativo

vivace. Lieb mich nicht.

1.

Violone.

piano.

6/4
4/2

Musical staff with notes and rests.

Strogläubiger

Musical staff with notes and rests.

Musical staff with notes and rests.

all. vorletz. Flug.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Main. Holz. 4. Holz.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Recit.

Musical staff with notes and rests.

Musical staff with notes and rests.

Volti.

Andante

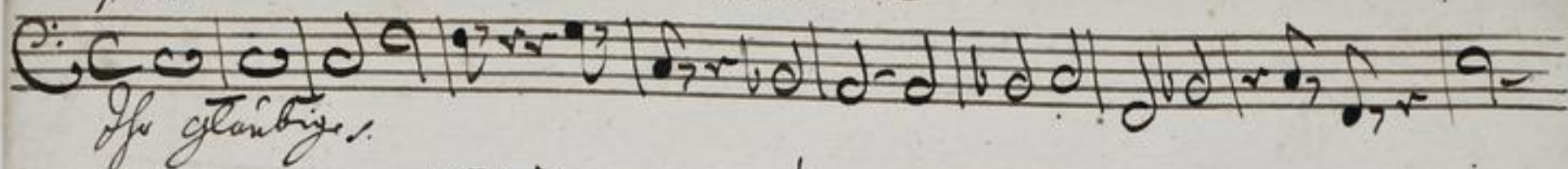
Handwritten musical score for guitar. The title is "Andante". The first line of music is accompanied by the text "# Klügel auf güter. p." and a sharp symbol. The score consists of ten staves of music, featuring various musical notations such as notes, rests, and dynamic markings like "p." and "f.".

Handwritten musical score for guitar. This section includes several 76-measure phrases. The text "Recit:" is written below the first phrase. The music is written on a single staff.

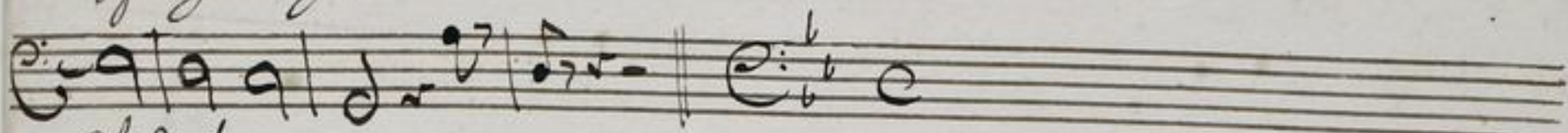
Handwritten musical score for guitar. The section is titled "Choral" and "Vivace". The music is written on a single staff with a treble clef and a sharp key signature. It includes dynamic markings like "p." and "f.".

piano.

Violone.



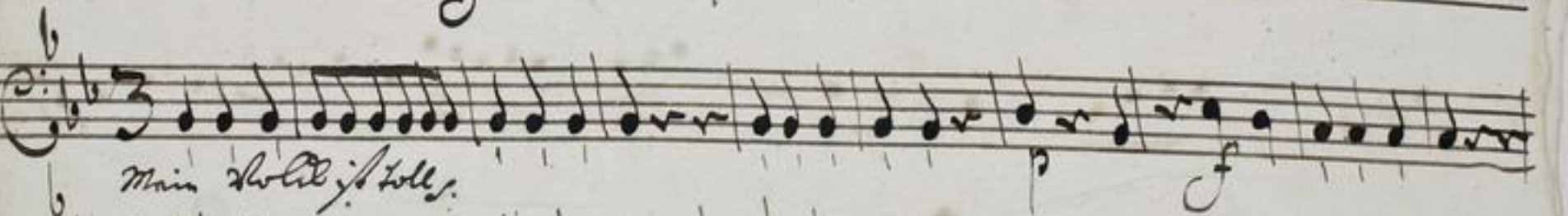
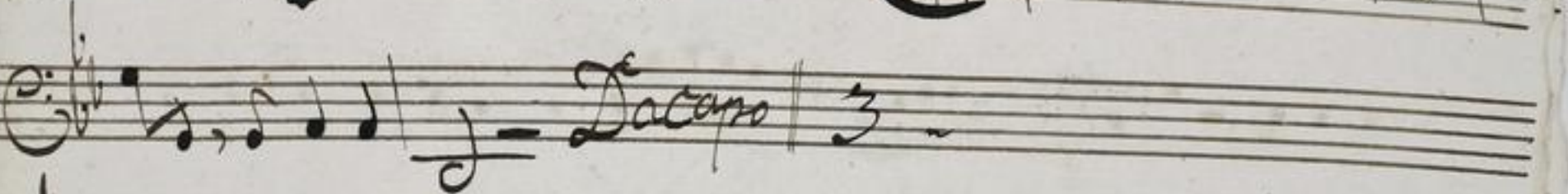
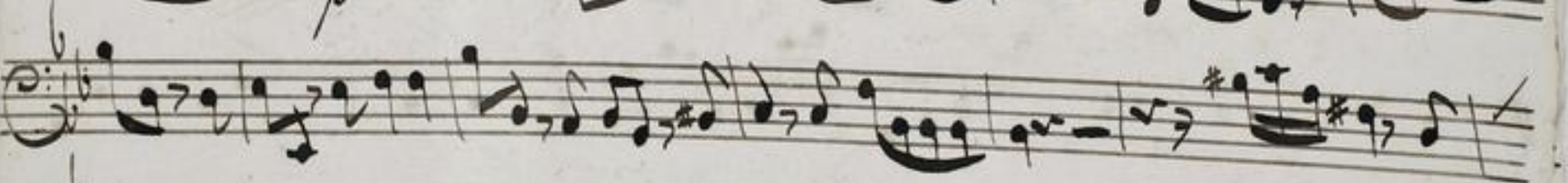
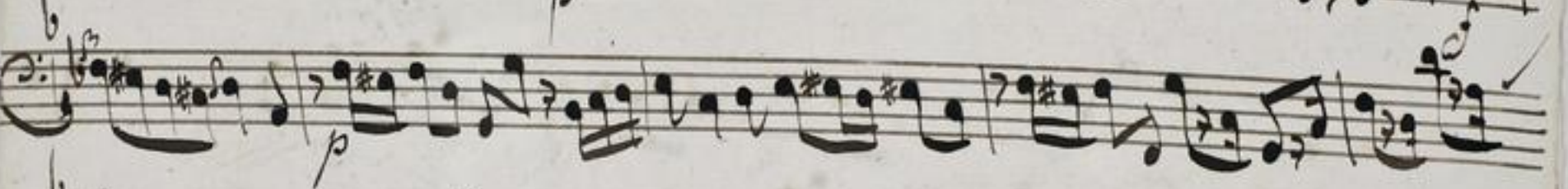
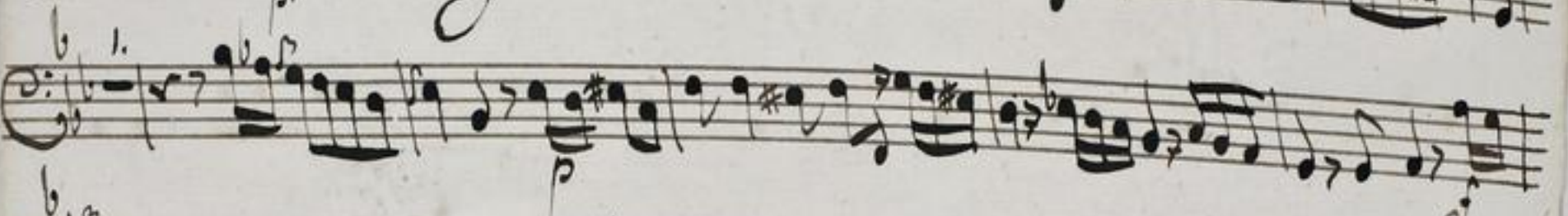
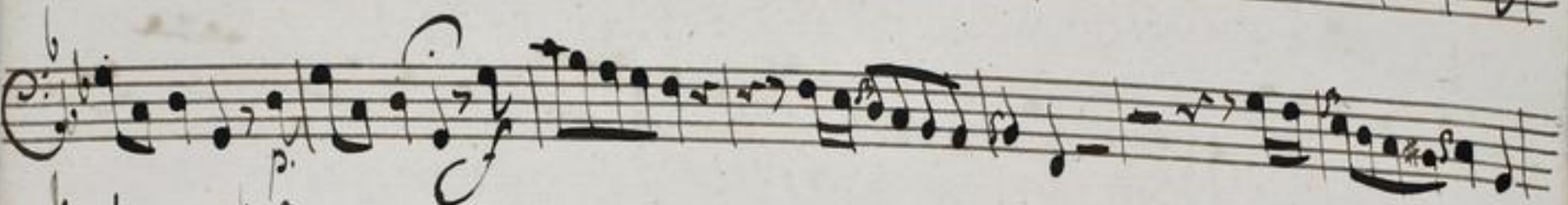
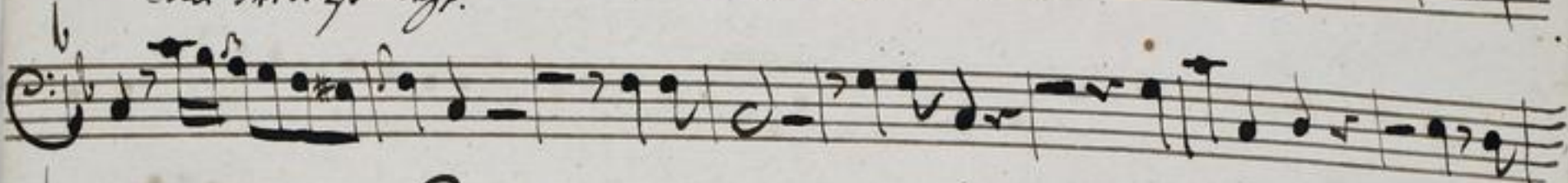
Ips gläubiger.



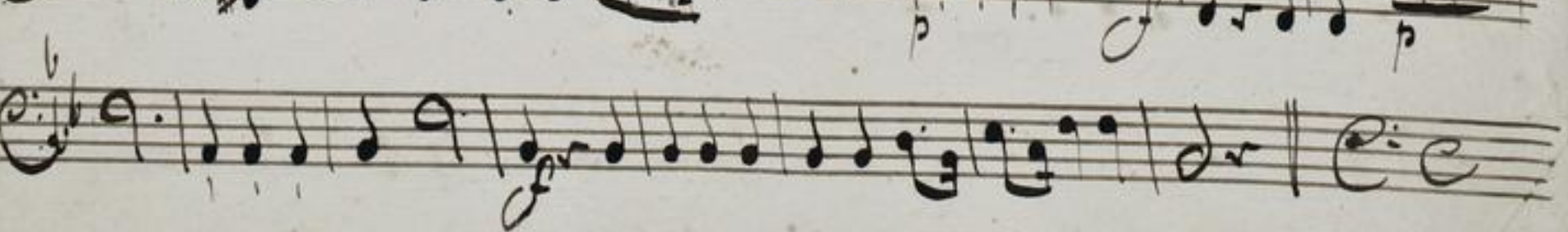
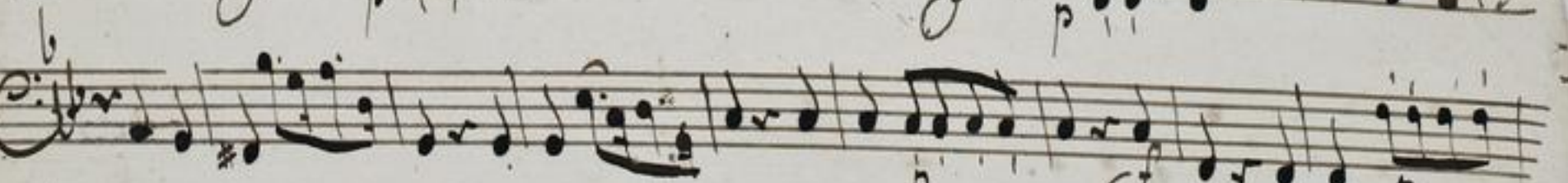
Andante

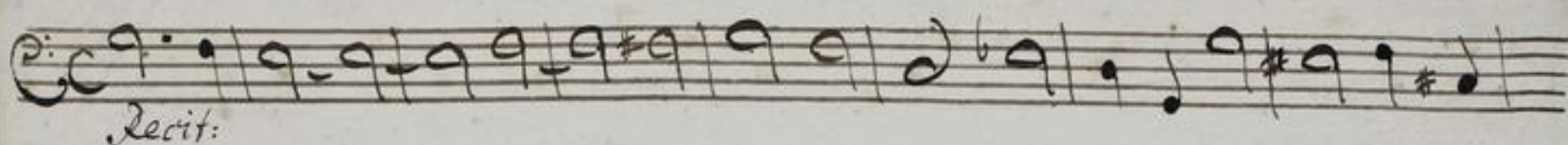


Alle Wohl ißöllig.

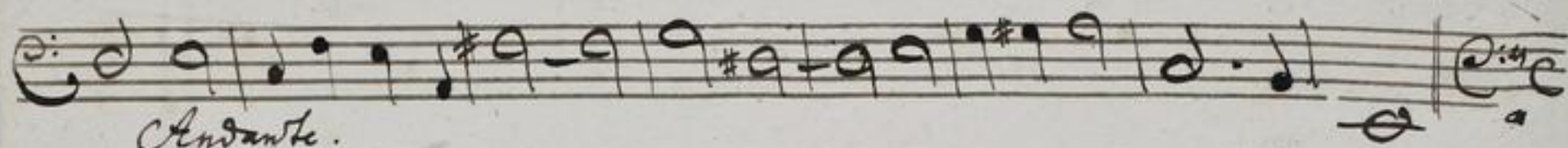


Mein Wohl ißöllig.

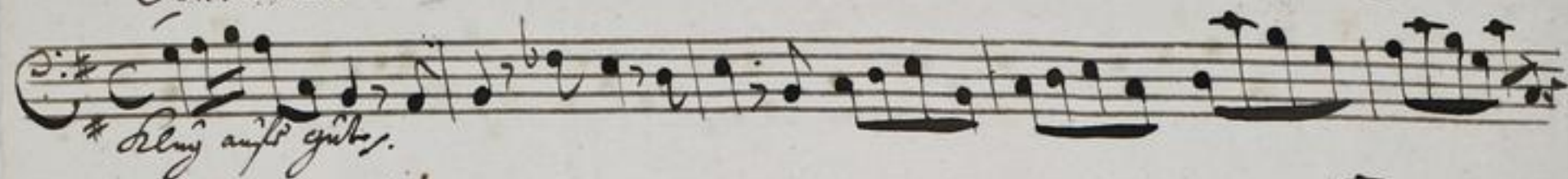




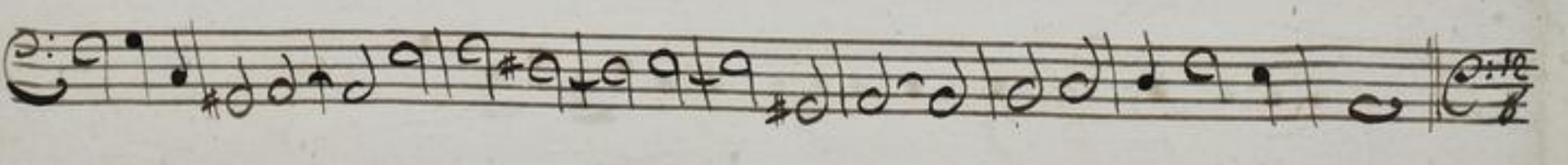
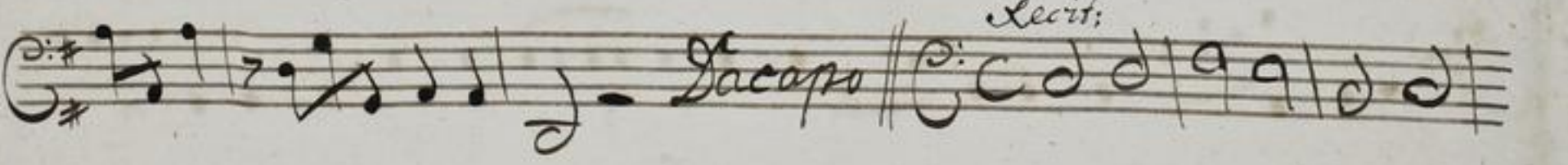
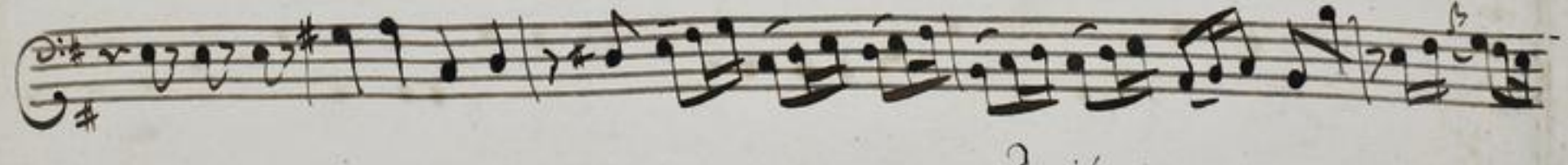
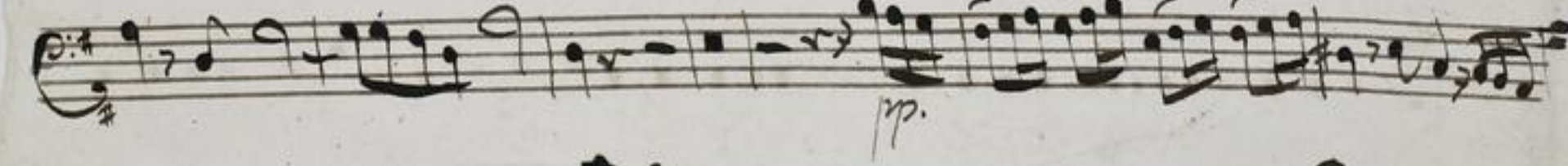
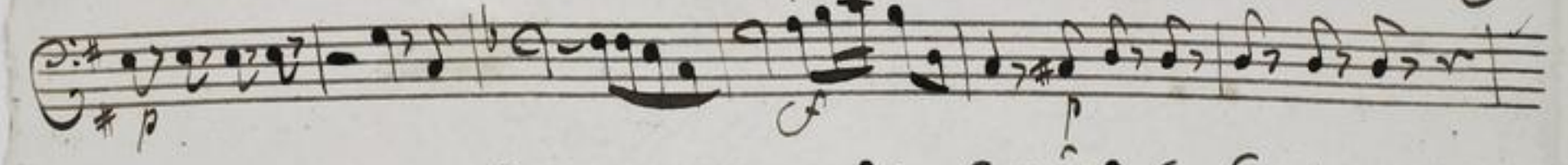
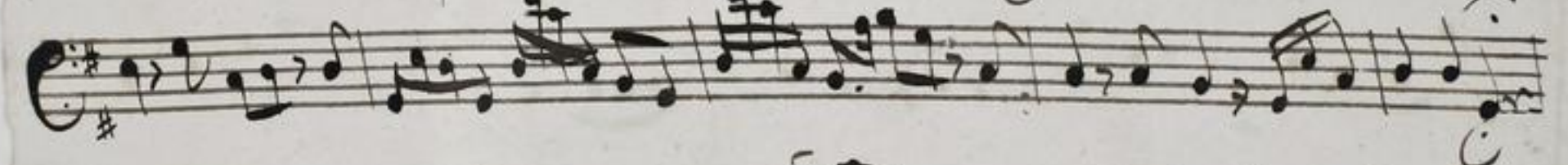
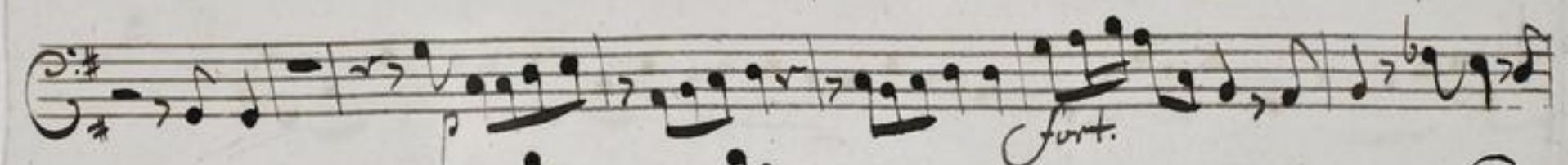
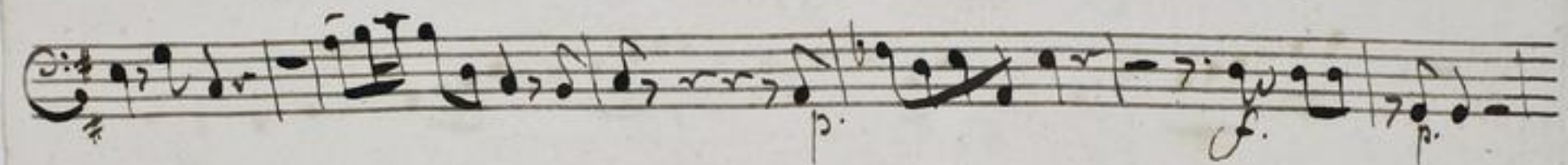
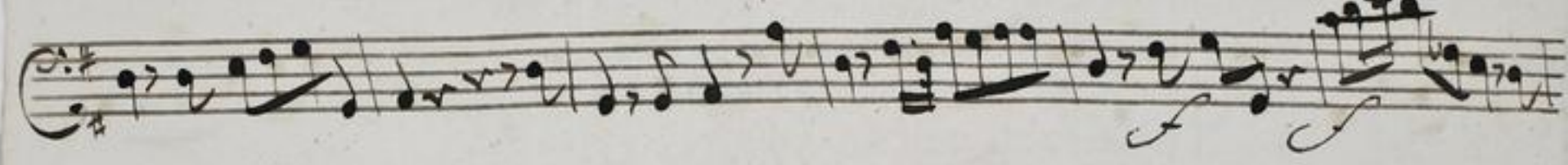
Recit.



Andante.



** bring auf's güt.*



Recit.

Capo

Choral. Vivace.

Vivace

Erst sing.

Canto.

Recitativo
 alle Welt ist hing anst Böse
 a - bar auf -

a - bar auf - anfigt nicht
 aber auf anfigt nicht

Pictum
 die Hingheit ist kein Laster, wenn sie sich nur für Engen fällt. Doch wenn sie

sich der Göttheit zeigt, so wird sie weit verfaßter als alle Laster sind. Denn wenn sie

stammt der irdischen Natur, wird sie auf. und verwendet mit übel angewandt. Und

Menschen sagt. Das ist so blind, zeigt sie so hing in Dämon. Dieser Laster wenn nicht

ist nicht auf in Gottes Wagen werden.

Hing anst Güte ist anst Böse. Dies soll mein Wasst

sting zeigen. Dies soll mein Wasst

zeigen Hing anst Güte ist anst Böse. Dies soll mein Wasst

Dies soll mein Wasst - sting zeigen. Dies soll mein Wasst -

sting mein Wasst, sting zeigen. Dislan -

Glan - bei Dislan - gen Hingheit bei dem Glan - bei

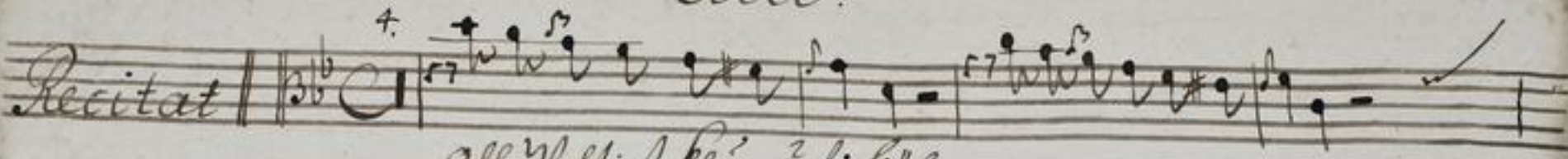
mit die Fin - falt mit die Fin - falt glänzen Tan - ben tragen
 gro - sen tragen gro - sen vor - theil im Distan - gen
 Allzeit bey dem Glan - zen mit die Fin - falt glänzen Tan - ben
 tragen gro - sen gro - sen vor - theil im

Capo Recitativo Recitativo

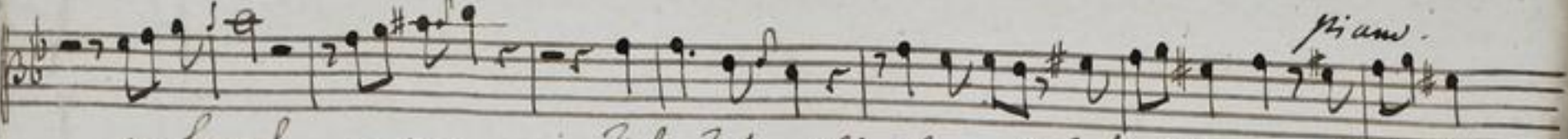
Laß mich in dieser Zeit mit dir zu neuen loben
 Laß ja mein Lieb d. Wohl dir allzeit seyn ergeben dein Geist er -

gütze mich so weit du wohl befehle in meiner Befehlung und zu
 Himmel fern singe

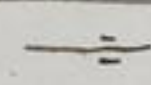
Alto.

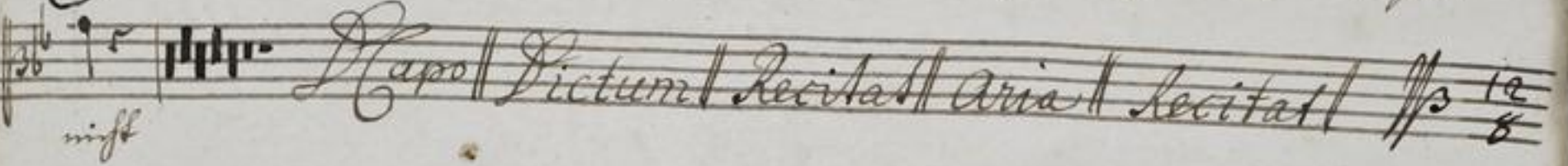
Recitat 

allegretto *ling' anse Böse*



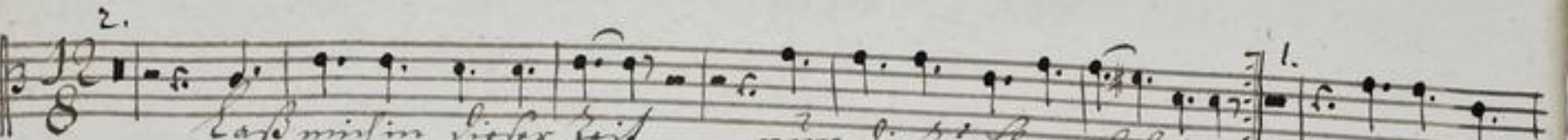
piano

a - ber auf  *anfe gütte nicht aber auf anfe gütte nicht anfe gütte*

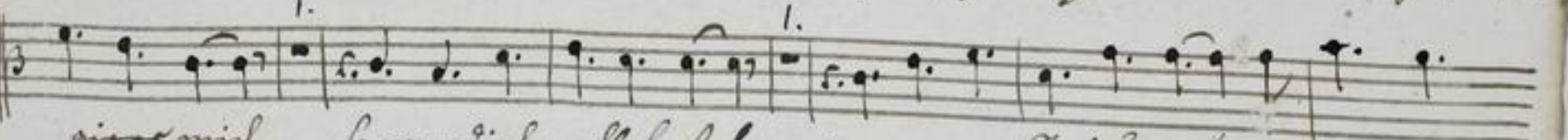


Capo Pictum Recitat Aria Recitat

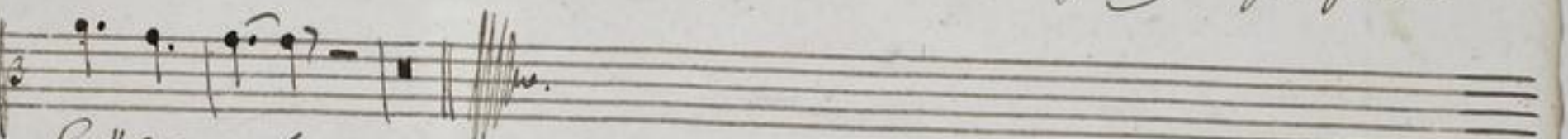
12
8



2. *Laß mich in dieser Zeit* *nur die zu dem Leben* *1.*
Laß ja mein Leib und Blut *die alzeit sich ergeben* *sein Geist er-*



1. *gibt mir so weit ich wohl bester in meiner Aufmunger mich für fündel*



Sein' singen

Tenore

Recitat // ^{4.} *alle Welt ist klug an der Spitze*

aber auf *an die gute nicht* *auf an die gute nicht* *an die gute* *piano.*

nicht *Capo*

3. *1.* *Mim Vohlt ist toll, - und glan ben mir nicht, mim Vohlt ist toll - und glan ben mir*

nicht, Hoarist sind sie, und auf- ten ob nicht, Hoarist sind sie und auf- ten ob nicht

1. *Waist sind sie gung ubel zu ihm* *waist sind sie gung ubel zu ihm* *aber waist -*

- ihm *wollen sie nicht heron waist zu ihm* *wollen sie nicht heron*

nicht heron *Recitat Aria*

Mingst du, lofer mich, mim Egm mit alle Klingliffen, isfalte mich an die Will mich in

Erich zur Dunde anfer, so steft mirer Biswaffert brig, das is den Jaxweg Klingliff munde.

Das wenn is einst von finnen pfend, is mit den Klingen Iost in demer Dirst sey.

2.


 A single staff of handwritten musical notation in G-clef and 3/4 time. The lyrics are written below the notes. The first line contains two phrases, each with a first ending bracket above it. The second line continues the melody with another first ending bracket. The third line concludes the piece with a double bar line and a final flourish.

Erst mich in dieser Zeit
 lass ja mein Lieb d. Teil
 nur dir zu Ehren leben
 dir allzeit sein ergeben
 1.

Geist regiere mich
 so weit ich wohl bestehn
 in deiner Ordnung mich
 1.

Himmel frond' anjahn


 Ten empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.

1736
47

Basso.

Ihr Gläubige, laßt von der Welt, die Ungleichheit, ab die Bosheit nicht. Wie Klingelstalt im
 Welt Mensch seine Dase an, wenn er im bösen Welt vernicht, daß er doch solich leben kan.
 Sind gleich da bey viel freye Bosheit haben, so muß man doch die Ungleich loben.
 alle Welt ist bey anse Bosheit *piaw.* *2.* aber auf *2.* anse gute
 nicht auf anse gute nicht anse gute nicht *stammend* = ihr Klinge Geister, ihr seyd
 Mei - - ster de - ren List de - ren List viel *stiel* *stiel* werden kan, a - ber auf der Engend der
 En - gem Baser auf der En - gem Baser bay - pet ihr bey dem sel. len Luft, a -
 - ber bey der Engend der Engend Baser bay - pet ihr bey dem sollen Luft. *Fine*

Dictum Recitativo Aria Recitativo

2. *1.*
 Laß mich in dieser Zeit *1.* *1.* *1.* *1.*
 Laß ja mein Lieb d. Vord *1.* *1.* *1.* *1.*
 mich die in Gern leben *1.* *1.* *1.* *1.*
 die allzeit seyn ergeben *1.* *1.* *1.* *1.*
 dem Geist et -
 gien mich so was ich wohl bester in meiner Aufnung und für Himmel.
 fern singen