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THE

PSALM SINGERS AMUSEMENT

CONTAINING

A Number of Fuging pieces and Anthems.

composed by

William Billings, Author of the *Singing Masters Assistant*

Printed and sold by the Author at his House near the white Horse

BOSTON 1781

J. Norman Sculp.

Handwritten: *250*

ADVERTISEMENT

As this Book is not designed for Learners, I thought it not essential to write an Introduction, but would refer the young Beginner, to my former Publication, entitled, "*THE SINGING MASTERS ASSISTANT*," which I have lately reprinted.

NB. This Work is a Part of the Book of Anthems, which I have so long promised, my Reasons for not publishing the whole in one Volume, must be obvious to all who consider the present extravagant Price of Copper-Plate & Paper, the Copper in special if so scarce, that I don't think it possible to procure enough to contain the Whole, at any Price, besides if I was able to publish the Whole, but few would become Purchasers, & I believe, that the most will be of my Opinion, when I inform them, the Book could not be afforded for less than TEN DOLLARS. However, I hope that notwithstanding the present Difficulties, I shall shortly be able to publish the Remainder at a much lower Price.

Berlin words from D^r W.

3

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of quarter and eighth notes, with some rests.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

he dies he dies the heavenly lov...er dies the tydings strike a doleful sound on my poor heart strings

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of quarter and eighth notes, with some rests. A fermata is placed over the final note of the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

deep he lies in the cold caverns of the ground :8: comes faintly drop a tear or two on the dear bosom

4 4

of your God he shed a thousand drops of your a thousand drops of richest blood a thousand drops a thousand drops a thousand drops of richest

Framingham Words from D^r W.

shall Wisdom cry aloud & no other voice be heard the Voice of Gods eternal Son deserves it. no regard

de

the voice of Gods eter - - - nal Son deserves it no re - - - gard the

the voice of Gods e - - - ternal Son deserves it no re - - - gard de

the voice of Gods eter - - - nal Son de - - - serves it no re - - - gard shall Wif - - - dom

voice of Gods eternal Son deserves it no re - - - gard deserves it no regard the voice of Gods

voice of Gods eternal son deserves it no regard the voice of Gods eternal son &c

deserves it no re - - - gard de - - - serves it no re ga - - - rd the voice of

every loud & not he whose heard & not he whose heard the voice of Gods e - - - ternal son deserves it no regard

eternal son. deserves it no regard deserves it no regard the voice of

Manchester words from T & B.

let the shrill Trumpets warlike Voice make Rocks & hills his Praise rebound Praise him with Harps in
Piano
let Virgin Troops fast Timbrals bring & some with
lucidious hoarse & gentle Plecter's silver sound

The musical score is written on ten staves, organized into five systems of two staves each. The first system contains the first two staves. The second system contains the third and fourth staves, with the word 'Piano' written above the first staff. The third system contains the fifth and sixth staves. The fourth system contains the seventh and eighth staves. The fifth system contains the ninth and tenth staves. The music is in treble clef with a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on the first staff of a system and others on the second. The score concludes with a double bar line and a 2/4 time signature on the final staff.

Vigoroſo

graceful motion dance his praiſe ad va

his praiſe ad va

le Instruments with various Strings with Organs joind with Organs joind

his Praiſe advance w^t

with Or gans joind his praiſe advance &c

nce & c

with Organs joind his Praiſe advance with Organs joind his Praiſe advance

Organs joind his Praiſe &c

8

Affurance

Words from *D^r W.*

now shall my head be lifted high &c.

now shall my head be lifted high be lifted high a bove my foosa-round

now shall my head be lifted hi-----gh &c.

now shall my head &c.

and songs of Joy & Victory within thy temple sound

and songs of joy within thy Temple sound // // within thy Temple sound

and songs of Joy & Victory within thy temple sound

songs of joy & Victo...ry &c sound // //

An Anthem

9

unto

thou O God art Pra... is... ed in Sion art Praif... ed in Sion

the shall the Vow be performed

unto the shall the Vow be performed in Jerusa - lem

B

Musical notation for the first system, consisting of a treble clef staff and a bass clef staff with a double bar line.

unto the unto the shall all fish come
 thou that hearest the prayr that hearest the prayr that hearest the prayr

of the Clouds shall drop
 thou crownest the year with thy Goodness and the Clouds shall drop shall drop upon the dwellings of the Wilderness shall

of the Clouds shall drop the Clouds shall drop the
 of the Clouds shall drop the Clouds shall drop the Clouds shall drop

g^o
 the Clouds shall drop shall drop fatness

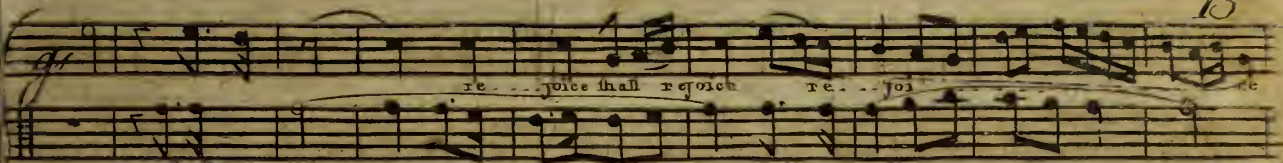
drop shall drop upon the dwellings of the Wilderness they shall drop upon the dwellings of the Wilder-ness shall drop :||:
 Clouds shall drop shall drop fatness they shall drop upon the dwellings of the Wilderness the
 fatness

g^o

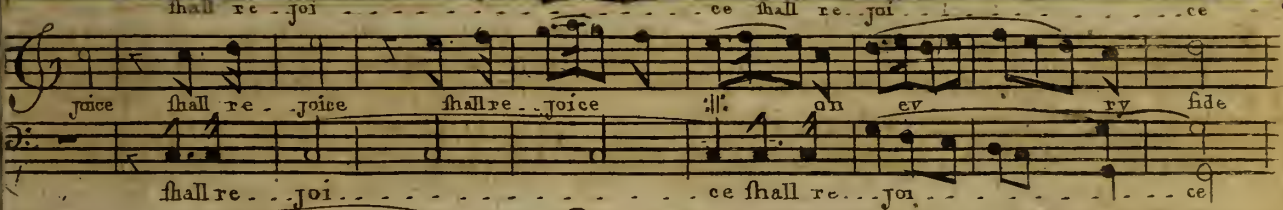
||: upon the dwellings drop ||: ||: upon the dwellings of
 Wilderness shall drop upon the dwellings of the Wilder-ness

Musical score for the first system. The piano accompaniment is in G major, 4/4 time, with a treble and bass clef. The vocal line is in G major, 4/4 time, with a treble clef. The lyrics are "the little Hill".

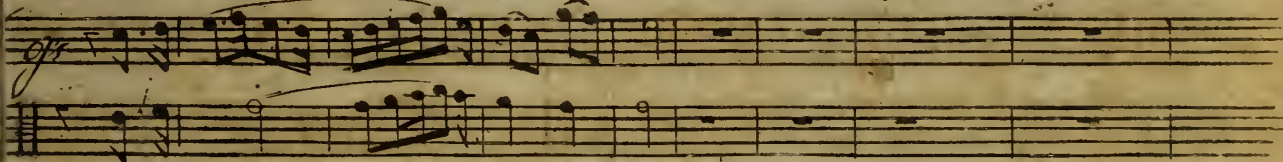
Musical score for the second system. The piano accompaniment is in G major, 4/4 time, with a treble and bass clef. The vocal line is in G major, 4/4 time, with a treble clef. The lyrics are "Hills of the little Hills shall re".



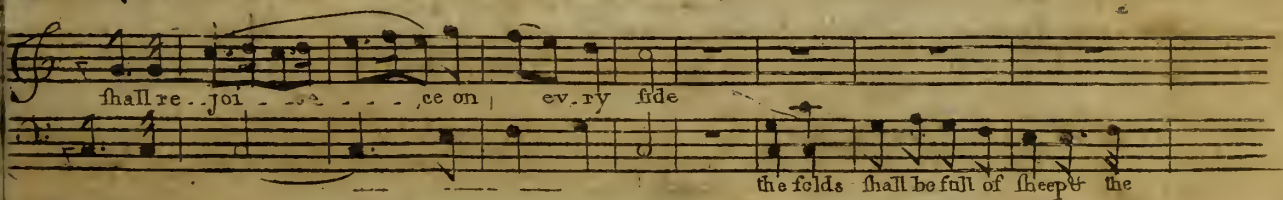
re-joice shall rejoice re-joice



shall re-joy ce shall re-joy ce
 joyce shall re-joice shall re-joice ||: on ev ry side



shall re-joy ce shall re-joy ce



shall re-joy ce on ev ry side
 the folds shall be full of sheep & the

If the Vallies shall stand so thick with corn they shall laugh they shall laugh

they shall laugh they shall laugh they shall laugh they shall laugh & sing

laugh & sing

they shall laugh

laugh they shall

they shall laugh

laugh they shall laugh they shall laugh

laugh they shall laugh they shall laugh they shall laugh

laugh they shall laugh they shall laugh they shall laugh

10 S: Allegro

Ha lle luiah ||: ||: A men ||: ||: & Amen.

An Anthem 2^d Samuel Chap 1st

the beauty of Israel if slain if slain upon thy high places how are the mighty || || slain || how are the mighty || || slain

Bb

tell it not in Gath tell it not in Gath

tell it not in Gath tell it not in Gath

tell it not in Gath publish it not in the Streets of Askelon let the daughters of the Philistines rejoice

tell it not in Ga

should rejoice & the daughters of the uncircumcised triumph
the daughters of the uncircumcised triumph

C

Piano

Saul & Jonathan: were lovely were lovdy :||: ||: were alto gether lovely & pleasant in their lives & in their deaths they were

:S: Forte

not divided they were swifter then Eagles & stronger then Lions swifter then Eagles & strong er then Lions how

are the mighty :||: :||: fall'n :||: how are the mighty :||: :||: fall'n ye daughters of Je. rael weep :||: :||:

:||: over Saul who cloathed you in scarlet with other delights who put ornaments of Gold upon your Apparel

who put ornaments of Gold upon your Apparel how are the mighty :: :: fall'n :: how are the mighty ::

:: fall'n O Jonathan O Jonathan very pleasant hast thou been very p. leasant hast thou been unto me thy

thy Love to me was &c.

love to me was wonderfull was wonderfull was wonderfull was wonderfull passing the love of Women

how are the mighty ||: ||: fall'n ||: how are &c how are the mighty fall'n

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the piano part.

The Eternal speaks all Heav'n attends who that un-happy race defends while Justice aims the Blow

The second system of the musical score consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the piano part.

see Nature tremble at their fate Death with his Iron scepter waits Hell opens her

Forte

trump's at their woe & trump's at their woe &c.

trump's at their woe & trump's at their woe &c

Ad amantine Gates & trump's at their wo-----e

trump's at their woe & trump's at their woe &c.

Hell opes her Ad - - - men the Gates & trump's at their woeg:

An Anthem taken from fundry Scriptures for Charity meetings

Blessed is he that considereth the poor the Lord will deliver him the Lord will deliver him
 the Lord will deliver him in the time of trouble the Lord will deliver him in the time of trouble
 the Lord will deliver him in the time of trouble

1.S.

Lord will preserve him & keep him alive the Lord &c.

1.S.

thou wilt not de

1.S.

thou wilt not deliver him into the will of his enemies de li ver him de

1.S.

thou wilt not deliver him into the will of his enemies de li ver him into the will

Handwritten musical score for a hymn, featuring vocal lines and piano accompaniment. The score is written on five systems of staves. The first system includes a vocal line with the lyrics "live him Do." and a piano accompaniment. The second system includes a vocal line with the lyrics "live him in to the will of his enemies" and a piano accompaniment. The third system includes a vocal line with the lyrics "live him enemies" and a piano accompaniment. The fourth system includes a vocal line with the lyrics "Blessed are the merciful for they shall find" and a piano accompaniment. The fifth system includes a vocal line with the lyrics "mercy Blessed are the merciful the merciful for they shall find mercy" and a piano accompaniment. The score is marked with "S:" and "Piano" and "Forte".

live him Do. :S:

live him in to the will of his enemies :S: Piano

live him enemies Forte Blessed are the merciful for they shall find

mercy Blessed are the merciful the merciful for they shall find mercy

follow after Charity there is Faith Hope & Charity but the greatest of these is
 Blessed is he that
 Charity is Charity is Charity but the greatest of these is Charity

:S:

considereth the poor

:S:

:S:

the Lord shall strengthen him shall strengthen him shall strengthen him shall strengthen him up

:S:

he that giveth to the Poor he that giveth

:S:

he that giveth to the Poor

on the Bed of Tranquillity

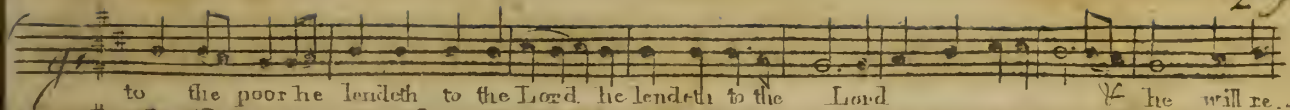
he that giveth to the

Poor

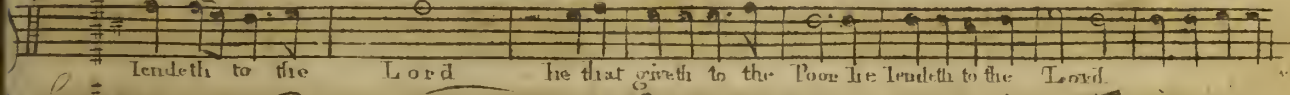
he that

he that giveth to the

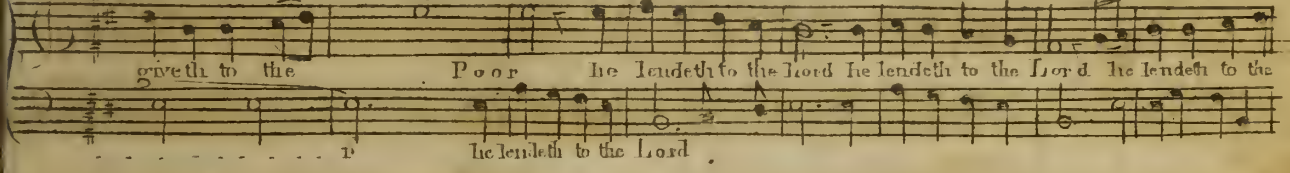
Po



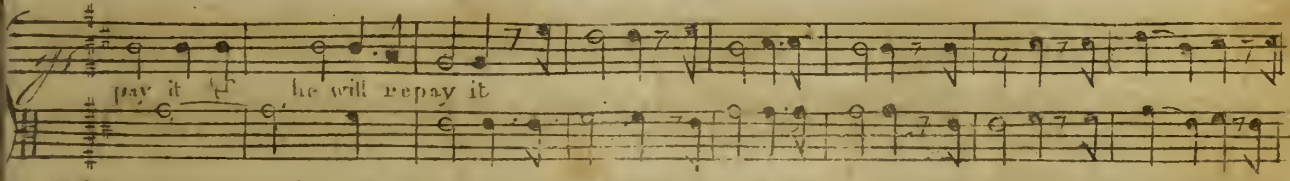
to the poor he lendeth to the Lord he lendeth to the Lord he will re...



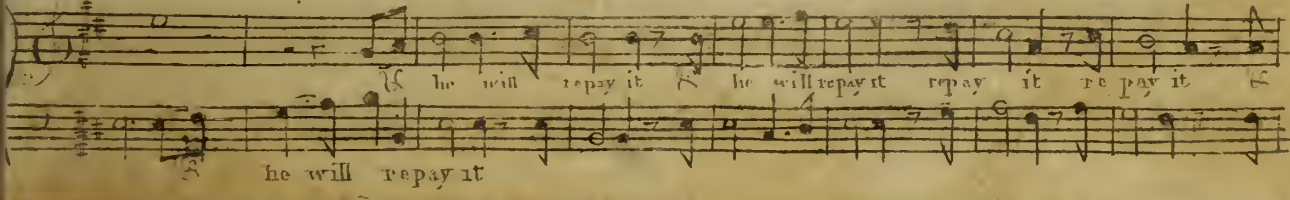
lendeth to the Lord he that giveth to the Poor he lendeth to the Lord.



giveth to the Poor he lendeth to the Lord he lendeth to the Lord he lendeth to the Lord he lendeth to the Lord.



pay it he will repay it



he will repay it he will repay it repay it repay it he will repay it

b key

he will repay it the poor man cryd & the Lord heard him & deliverd & deliverd & deliv-
 er'd him from all his trouble a Father to the Fatherless the Widows God &

key

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some rests. The key signature is one sharp (F#).

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the staves: "guide & Father to be pure religion pure reli". The musical notation continues with notes and rests.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes, including quarter and eighth notes, with some rests. The key signature is one sharp (F#).

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the staves: "gion & unde filed before God & the Father if to visit the Widow to visit the". The musical notation continues with notes and rests.

Widow to visit the Widow & fatherless S' to keep himself unspoted to keep himself unspoted to keep himself unspoted from the World blessed be the Lord God of Isra el Blessed be the Lord God of Isra el

God from ever last- ing to ever last- ing praise the Lord A

Israel from ever last- ing to ever last- ing Amen ::|

from ever last ing to ever last- ing from ever last- ing to ever last- ing

el from ever last- ing A men to ever last- ing

men praise the Lord & let all the people say A men & let all the people say

Praise the Lord Amen let them say A

Amen & let all the people say & let all the

Praise the Lord A men A men A men A

Amen & let all the people say A - men & let all the people say
 men . . . A . . . men . . . & let all the people say & let all the
 people say Amen & let all the people say
 . . . men & let all the people say & let all the people say A . . .
 A . . . men & let all the people say A . . . men
 people say Amen & let all the people say
 & let all the people say A men let them say let them say
 men & let all the people say

swell

Halle - lu - jah let them say Halle - lu - jah A - - - men
 Halle - lu - jah :: let them say A - - - men
 A - - - men Halle - lu - jah :: :: A - - - men

mi is in A An Anthem Rev ns Chap. 5 th
 who is worthy &c.

And I saw a mighty Angel proclaiming with a loud voice
 who is worthy to open the

Book to loole the foale thereof

no man in Heavn or Earth was able to open the

b Key Affetuoso

I wept & I wept because no man was found worthy to open the Book

Book neither to look thereon

key

mi is in A

neither to look thereon and one of the elders said unto me weep not weep not for behold the hon of the

tribe of Juda & root of David hath prevailed to open the Book

& to loose the seven seals

I beheld & lo in the midt of the Throne stood a lamb as it had been slain having seven
 thereof

horns & having seven eyes which are the seven spirits of God sent forth into all the earth

when he had taken the Book the four & twenty

& he came & took the Book out of the hand of him that sat upon the throne

the Angels were mute & they listened with wonder

Elders fell down before the Lamb

the Angels were mute & in

the Angels were mute & the saints they did shout did shout without & King worthy the
 tacit hese did wonder

lamb worthy the lamb the lamb that was slain for he hath redeemed us for he hath redeemed us redeemed us to God & hast

we shall reign we shall rei gn we shall rei gn

we shall rei gn we shall rei gn

made us King's & Priests & we shall reign upon the earth We shall reign we shall reign

we shall reign up on the earth we shall rei gn

we shall reign upon the earth we shall rei gn

we shall reign upon the earth we shall reign upon the earth

we shall reign upon the earth then the whole multitude of Saints & Angels united their Voices

A 7

They sang with a tho... ut they sang with a shout they sang with a shout they sang with a shout

Con.

saying worthy the Lamb worthy the Lamb the Lamb that was slain for he is worthy to receive Glory & Honour

A... men Glory & Honour Halle.. lu iah A. men
 Glory & Honour Halle luiah Amen &
 wisdom & Pow er Hallelujah Glory & Honour Hallelujah Amen Amen holy holy holy
 Halle luiah Glory & honour Hallelu . iah Am en Amen &c.
 Amen Hallelu iah
 Halleluiah Glory
 Lord God Almighty just & true are all thy ways O thou King of Saints Hallelujah
 Hallelujah Glory &

Glo ry & Honour, Glo ry & Honour A men &c

Glo ry & Honour Halle lu iah Amen &c

Glo ry & Honour Hallelu jah Amen Amen worthy the Lamb worthy the Lamb worthy
honour Halle - lu iah A men A men &c

the Lamb the lamb that was slain for he is worthy for he is worthy to receive, Glo ry & Honour

Amen **||:** Glory & Honour Hallelu-jah Ai...men

Glory & Honour Hallelu-jah Amen &c

wisdom & Pow er Hallelujah Glory & Honour Hallelujah Amen Amen Again they

Halle lu jah Glory & Honour Halle lu jah A men A men

A...men Glory & Honour A...men

Halle...lujah Glory & Honour Amen **||:** **||:**

said Hallelujah Hallelujah A m... en Glory & honour Hallelujah Amen & Amen

Halle...lujah Glory & honour A...men Amen

46

Emanuel for Christmas

A handwritten musical score for a Christmas carol titled "Emanuel for Christmas". The score is written on a single page, numbered "46" in the top left corner. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system is an instrumental introduction. The second system is for the vocal part, with lyrics "As Shepherds & c" and "An Angel & c" written below the notes. The third system continues the vocal part with lyrics "Dispel all & c" and "Dispel & c". The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the piece.

As shepherds in Jewry were guarding their sheep,
Promiscuously seated estranged from sleep;
An Angel from heaven presented to view,
And thus he accosted the trembling few

Chorus

Dispel all your sorrows, and banish your fears,
For Jesus your saviour in Jewry appears

2^d

Tho' Adam the first in Rebellion was found,
Forbidden to tarry on hallowed Ground;
Yet Adam the second, appears to retrieve,
The loss you sustain'd by the Devil & Eve.

Cho

Then Shepherds be, tranquil this instant arise,
Go visit you Saviour & see where he lies.

3^d

A token I leave you whereby you may find,
This heavenly stranger this friend to mankind;
A Manger's his Cradle a Stall his abode,
The Oxen are near him and blow on your God.

Cho

Then Shepherds be humble be meek & lie low
For Jesus your Saviour's abundantly so

'Tis wonderful story scarce could on the Ear,
When thousands of Angels in Glory appear;
they Join in the Concert & this was the theme
"All Glory to God & good will towards men

Cho

"Then Shepherds strike in join your Voice to the Choir
And catch a few sparks of Celestial fire

5th

Hosanna! the Angels in Extacy cry,
Hosanna! the wondering Shepherds reply;
Salvation, Redemption are centured in one
All Glory to God for the Birth of his Son

Cho

Then Shepherds adieu we commend you to God
Go visit the Son in his humble abode

6th

To Bethlechem City the Shepherds repaired,
For full confirmation of what they had heard;
They enter'd the Stable, with Aspect so mild,
And there they beheld, the Mother & Child

Cho

Then make proclamation divulge it abroad,
That Gentle & Simple may hear of the Lord.

Rutland Words from D.W.

my flesh shall slumber in the Ground in the Grou . . . nd in the Ground in the Ground

my flesh shall slumber in the Grou . . . nd in the Ground

my flesh shall slumber in the Grou . . nd in the Grou . . . nd

my flesh shall slumber in the Grou . . . nd in the Ground in the Grou nd.

in the Ground in the Ground in the Grou nd

in the Ground in the Ground in the Grou nd

in the Grou . . . nd in the Grou . . nd in the Ground till the last Trumpet

in the Ground in the Grou nd

then burst the Chains with sweet sur prize &c

then burst the Chains with sweet sur prize with &c

joyful sound then burst the Chains with sweet surprize & in my saviour's
then burst the Chains with sweet surprize with sweet sur prize &c

this life's a dream an empty show &c

Ina gerise & in my saviour's Image life this life's a dream an emp ty show but the bright world is
this life's a dream an empty show &c

sincere & sincere
 hath joys substantial joys substantial joys substantial &
 which I go hath joys substantial & sincere & sincere & sincere
 hath joys substantial & sin . . . cere hath joys substantial &
 sincere & sincere
 sin . . . cere & sincere
 sincere & sincere when shall I wake & find me there when shall I wake & find me there
 sincere & sincere

The first system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with various note values and rests. The lower staff begins with a bass clef and contains a corresponding bass line.

when shall I wake & find me there when shall I wake & find me there when shall I wake & find me there. :: :: ::

Wareham Words from D. W.

The second system of music consists of two staves. The upper staff begins with a treble clef and contains a melodic line. The lower staff begins with a bass clef and contains a bass line.

thou art all in all for &c

My God my life my love to thee thou I call I cannot live if thou remove for thou art all in all

thou art all in all for &c.

52:

I cannot live if thou remove for thou art all in all in all for thou art all in all for

I cannot live if thou remove for thou art all in all all in all all in all thou art

I cannot live I cannot live I cannot live, if thou remove for thou art all in all thou art all in all thou art

I cannot live if thou remove for thou art all in all thou art all in all thou art all in all

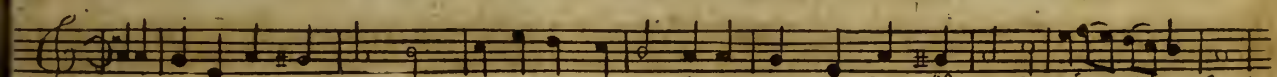
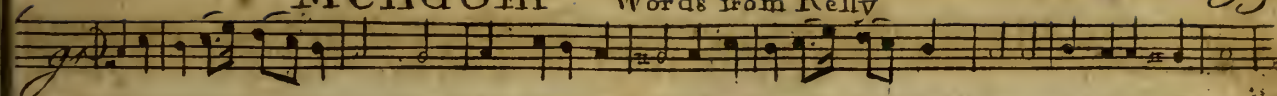
thou art all in all for thou art all in all all in all thou art all in all I cannot live if thou remove for thou art all in all

thou art all in all

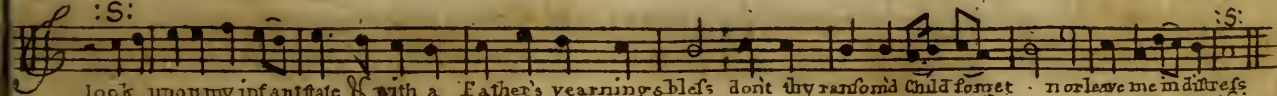
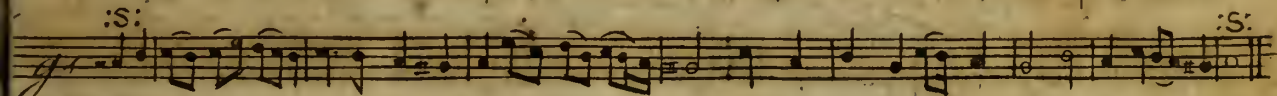
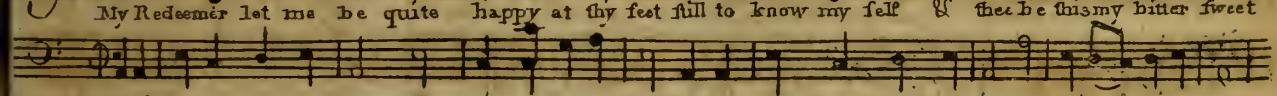
Mendom

Words from Rely

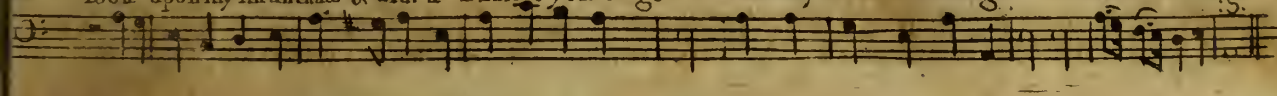
53



My Redeemer let me be quite happy at thy feet till to know my self & thee be this my bitter sweet



look upon my infant state & with a Father's yearnings ble's dont thy ransom'd Child forget - nor leave me in distress



Euro clydon An Anthem Psalms 107 for Mariners

they that go down to the Sea in Ships & Occupy

they that go down to the Sea in Ships & Occupy

they that go down to the Sea in Ships & Occupy their Busines

They that go down they that go down that go down to the Sea in Ships & Occupy

these men see

Occupy their Busines in great Waters these men see these men see these men see

these men see

God's wonders &c

for he commanded the Stormy

God's wonders his wonders his wonders his great & mighty &c

wonders his wonders his wonders his great & mighty wonders in the deep

these men see they see &c

for he commanded the stormy winds to

winds to blow to blow for he commanded commanded the stormy winds to blow - w to blow

for he commanded the stormy winds to blow blow the stormy winds to blow to blow & he lifted

for he commanded for he commanded the Stormy winds to blow - w to blow

blow to blow to blow - w to blow - - w to blow - w the stormy winds to blow to blow

He lifted up the Waves the Wave: thereof they are mount'd up they are &c

up the Wa ves the Waves thereof they are &c

the Waves &c. they are mounted up as it were

they are &c

they reel & stagger

into Heav'n & then down into the deep & their souls melt away with trouble

down &c

they

they Reel & stagger they Reel & stagger they stagger to c

they Reel & stagger they Reel & stagger they Reel & stagger they stagger to c

they stagger

reel & stagger Reel & stagger they reel & stagger they stagger

fro like a drunken man & are at their wils end then they cry then they cry unto God in their

g

trouble & he bringeth them out of their distresses he maketh the Storm a calm so that the waves are

Piano

still so that the waves are still are still are still so that the waves are still then they are

glad then they are Glad because they are quiet because they are quiet then they are glad because they are
 of all
 quiet & he bringeth the Vessel into Port & all Huzza :||:
 & he bringeth the Vessel into Port & all Huzza

60

forte

all &c

all Huzza

their friends assembl'd on the Wharf to welcome them on shore
Vigorofo Forte Forzissimo

all Huzza

Welcome here again Welcome home Welcome here again

welcome here again

Welcome here again Welcome here again Welcome home Welcome home

Golgotha

Words from D.W.

61

my Ears attend the cry

where you must shortly lie

Hark from the Tombs a doleful sound Ye living men come view the Ground

In spite of all your Towers

Must lie as low as ours

Princes this Clay must be your Bed

The tall the wise the Reverend Head

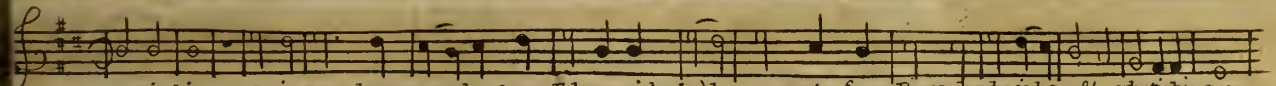
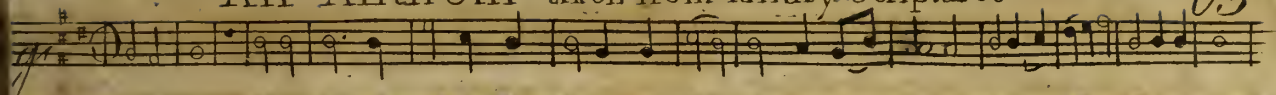
Religionation Words from D.W.

Awake my dreadfull sword My fellow faith the Lord
 Thus laith the Ruler of the skies Awake my wrath & smite the man
 And armed down she flies And bows his head & dies & bows he
 Vengeance receivd the dread command Jesus submits to his Father's hand
 bows

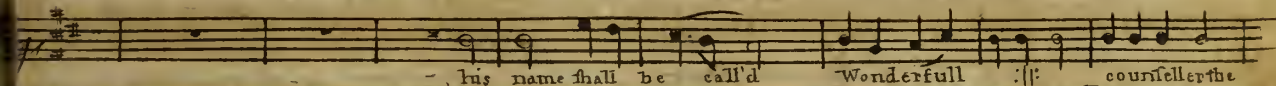
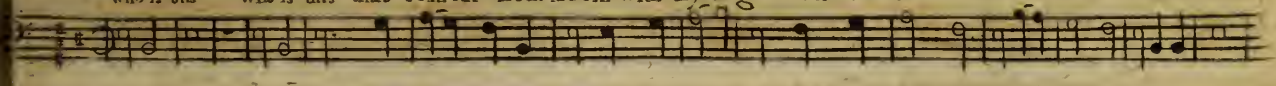
The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and repeat signs (triple bar lines with dots).

An Anthem taken from sundry Scriptures

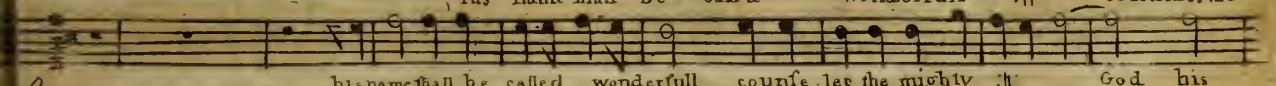
63



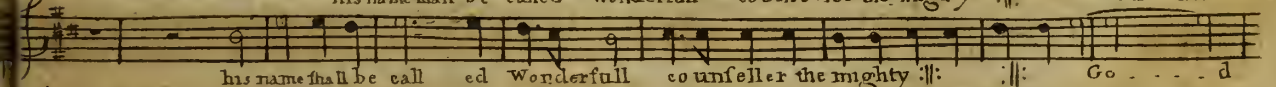
who is this who is this that cometh from Edom with dy'd garments from Bozrah who is he & what is his name



his name shall be call'd Wonderfull :||: counsellor the



his name shall be called wonderfull counse . ler the mighty :||: God his



his name shall be call ed Wonderfull counsellor the mighty :||: :||: Go d



his name shall be call ed wonderfull

the

mighty: God the everlasting Father the Prince of peace the great I am the first & last the

name shall be called Wonderful counsellor Shiloh Emanuel God with us

the everlasting father the prince of peace the great I am the first & last the Alpha &

everlasting father the Prince of Pea

Alpha & Omega Shiloh

God with us Shiloh Emanuel & the Lord our

God with us

Shiloh Emanuel

God with us

Shiloh Emanuel

Omega

Shiloh

Emanuel

God with us

God with us

the Lord our righteousness

the great I am the first & last the Alpha & Omega Shiloh Emanuel

righteousness prince of peace the seed of the Woman serpent bruiser shi...loh friend to man

the seed of the Woman serpent bruiser shiloh E man... prince of

the seed of the Woman serpent bruiser shi...loh E...manuel son of man shiloh

righteousness prince of pea...

shiloh lamb of God

pea...ce

son of God shiloh equal with the Father Grace & truth Grace & truth mercy &

ce

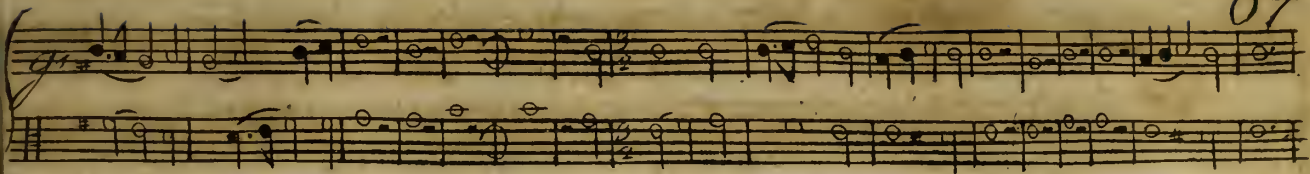
06

Righteousness & peace have kissed each other

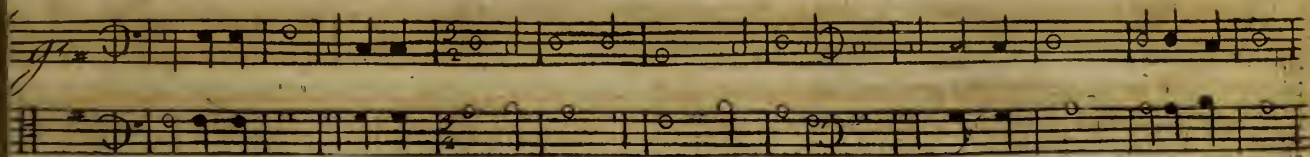
truth have met together

F# Afetuoso

now is the hour of darkness come & Jesus waits to hear his doom the Roman speaks the Jews reply his blood be



on us let him die ||: ||: ||: his blood be on us let him die ||: ||: let him die



death & despair what do I see the Lamb of God hang on a tree with rusty nail his body tore

& Bloody sweat from ev'ry pore runs plentiful down runs plentiful down runs plentiful down :||: ||: ||:

Forte *Piano*
 hark how he groans his bitter cries the rocks have spilt but see he dies || || but see he dies

beat crochets

Vigorous

69

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests.

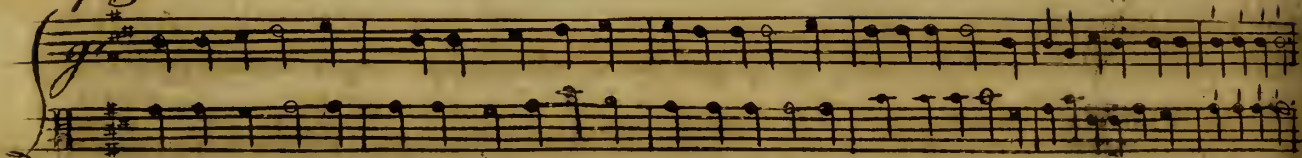
now is the hour of darkness past Christ has assum'd his reigning power behold the great accuser cast down from the skies to rise no more

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes.

Old Adam the first excited by Lust & Live the seducer entailed the -curse but Adam the second our



Sav'our & King has made the Attonement & freed us from sin & freed from sin has made the Attonement freed

O that men would praise the Lord

O that men would praise the Lord praise the Lord O that men would
praise the Lord

O that men would praise the Lord

P. 1. 1. 1. 1.

Praise the Lord - - - d Praise the Lord praise him for ere at ing power.

Praise the Lord Praise him for ere at ing power praise the Lord praise him for re deeming Love

a - - ing power Praise the Lord praise him for re deeming Love praise the Lord

Pra - - se the Lord

Halle - lu - lah praise the Lord Halle lu lah Praise the Lord

Modern Music

72

NB after the Audience are seated & the Performers have taken the pitch slowly from the leader the Song begins

To sidde the Ear is our present intention

We are met for a Concert of modern invention the

Audience are seated expecting to be treated with a piece of the Best with a piece of the best

Audience are seated expecting to be treated with a piece of the Best with a piece of the best

& since we all a. gree to set the tune on E the Authors darling Key he prefers to the rest

let the Treble in the rear no longer for bear but expressly de

let the Counter inspire the rest of the Choir inflam'd with de fi

let the Tenor succed & follow the Le - - ad till the parts are a gree

let the Bass take the Lead & firmly proceed till the parts are a greeed to fuge a wa

--- clare for a

re to

d to fuge away then change to brisker time & up the Ladder climb & down a gain then

y to

F#

mount the second time & end the strain then change the Key to pent five tones & slow in

Treble time the Notes exceeding low keep down a while then rise by slow degrees the

proceeds surely will not fail to please
then Common & Treble are

Handwritten musical notation for the first system, featuring a treble clef with a sharp key signature and a grand staff with piano dynamics.

Handwritten musical notation for the second system, including a vocal line with lyrics and a grand staff.

jointly have run weel give you their Essence compounded in one all the we are strongly at- ta ched to the rest six

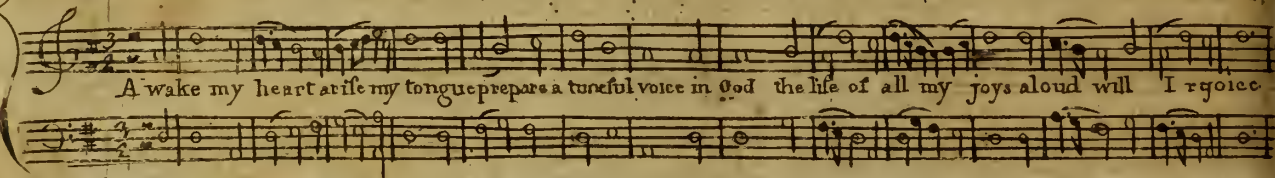
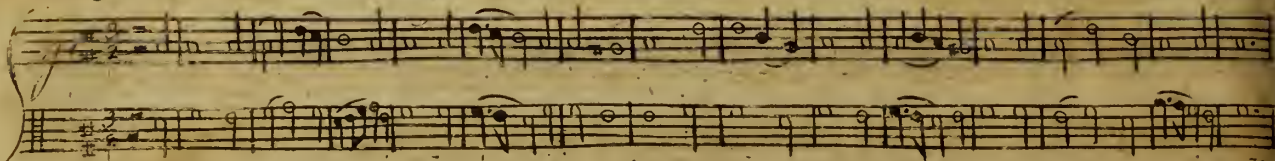
Handwritten musical notation for the third system, including a grand staff with piano dynamics.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a grand staff.

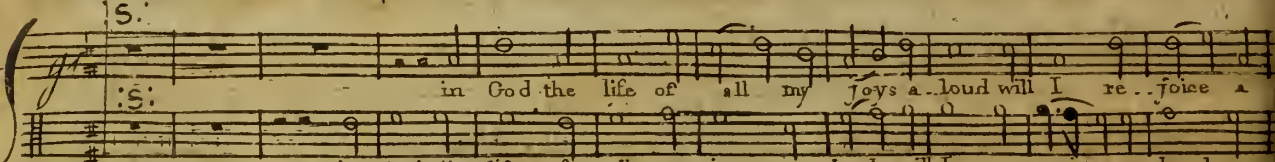
four is the movement that pleases us best that pleases us best Six four is the movement that pleases us best

♪ now we address you as Friends to the cause per formers are modest ♪ wish their own laws altho we are sanguine ♪

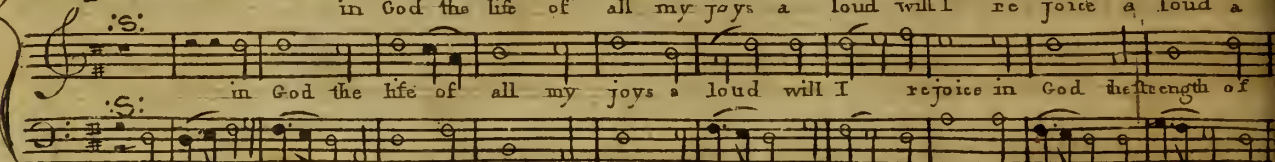
Clap at the Bar, tis the part of the hearers to clap their Applause to clap their Applause tis the part of the hearers to clap their Applause



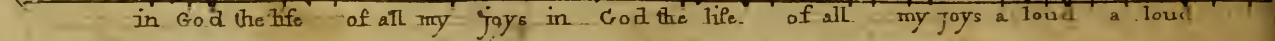
A wake my heart arise my tongue prepares a tuneful voice in God the life of all my joys aloud will I rejoice



in God the life of all my joys a loud will I re...joice a



in God the life of all my joys a loud will I re joice a loud a



in God the life of all my joys a loud will I rejoice in God the strength of
in God the life of all my joys in God the life of all my joys a loud a loud

Loud will I re-joice

will I re-joice

all my joys loud will I rejoice in God the strength of all my joys loud will I rejoice

Adoration Words from DW

of God the Spirit three in one by all on

To God the Father God the Son be honour praise & Glory giv'n

be honour praise & Glory || given by all on
 earth & all in Heavn

be honour praise & Glory ||: ||: given by all on Earth

be honour praise & Glory given by all on earth & all in Heavn by

be honour praise & Glory ||:

earth & all & all & all in heavn by all on earth & all in heavn be honour praise & Glory given by

all a - - - - - || by all on Earth & all in heavn be honour praise & Glory given by

all on earth & all in heavn be honour praise & Glory given by all ||: ||:

& all in heavn be & by all on Earth & all in heavn by

87
L. S. 9

all on Earth & all in heavn be honour praise & Gloy givn &c

all on Earth & all in Heavn be honour praise & Gloy givn by

by all be honour praise & Gloy givn by all on Earth & all in Heavn

all on Earth & all in heavn be honour praise & Gloy givn by &c

Conformance An Anthem Words from D^r Byles

And up the Treble mounts with shrill

Down steers the Base with grave majestic Air

L

Continued

Car ear

Piano

with softer sounds in mild melodious maze Warbling between the Tenor get

But if the Aspiring Altus Joins its force see like the Lark it wings its Towering cour

plays

Con.

83

From the bold height it hails the Echoing Base which swells to melt & mix in

Con.

Cloſe embrace

though different Systems all the parts divide by Musick Chords the pleasant

Notes are ty'd
 & Sympathe tic strains in Chan--ting winds their Restless Race

Sympathetic strains in chanting winds &c

Sympathetic strains
 & Sympathetic strains Inchanting winds their restless Race their restless Race their restless Race

their rest less Race till all the parts are join'd &c

Con.

1 5 2

85

Two staves of musical notation. The top staff begins with a treble clef and a 'y' marking. The bottom staff begins with a bass clef. Both staves contain a series of notes, mostly quarter and eighth notes, with some rests.

1 5 2

Two staves of musical notation with lyrics. The top staff has a treble clef. The lyrics are: "their, restless Race their restless Race till all the parts are join'd". The bottom staff has a bass clef. The music consists of quarter and eighth notes.

Con.

Two staves of musical notation with lyrics. The top staff has a treble clef. The lyrics are: "then Roll the Rapture thro the Air a". The bottom staff has a bass clef. The music includes some longer note values and rests.

Two staves of musical notation with lyrics. The top staff has a treble clef. The lyrics are: "then Rolls the Rapture thro the Air a round in the full mag ick melo". The bottom staff has a bass clef. The music continues with quarter and eighth notes.

Rolls the Rapture thro the Air a round in the full magick melody of sound in the full mag ick

Con.

round in the full magick me lo dy of found
 magick melody of found then
 dy melody of found then Rolls the Rapture
 me lo dy of found then

then Rolls the Rapture thro the Air around in the full magic melody of
 Rolls the Rapture thro the Air around in the full magic melody of found then Ro lls the
 thro the Air around in the full magick melody of fou

then Rolls the Rapture thro the Air around in the full magick me lo dy of

Con

87

found then Rolls the Rapture thro the Air around in the full magick

Rapture then Rolls the Rapture thro the Air around in the full

nd then Rolls the Rapture thro the Air around in the full magick

found then Rolls the Rapture thro the Air around in the full

me lo dy of found in the full magick melody of found

mag ick melody of found in the full magick melody of found

melody of found in the full magick melody of found

ina gick melody of found in the full magick melody of found then Ro

then

then Ro - - - lls the Rapture

then Ro - - - lls the Rapture thro the Air around in the full

lls the Rapture thro the Air a round in the full ma - gick me lo

Ro - - - lls the Rapture thro the Air a round thro the Air a round

thro the Air a round in the full magick melo dy of found melo - dy of found

magick melody of found in the full ma - gick me-lo - dy of found

dy of found in the full ma gick melo dy of found

gr :S: Forte Con.

:S: 1 :S: 2

:S: 1 :S: 2

Min :S: Rolls the Rapture thro the Air a round in the full magic me lo...dy of *found* 1 :S: 2

An Anthem Isaiah 55 suitable to be sung at a Communion

gr 3

2

Let every mortal ear attend & every heart rejoice the Trumpet of the Gospel sounds with an inviting voice the

2

the Trum- - pet of the Gospel

the Trumpet the Trumpet of the

Trumpet of the Gospel sounds the Trumpet the Trumpet the Trumpet. the Trumpet

sounds sounds sounds

sounds sounds sounds the Trumpet the Trumpet the

Gospel sounds sounds sounds sounds sounds

of the Gospel sounds sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

Trumpet the Trumpet of the Gos pel sounds the Trumpet of the

the Trumpet the Trumpet sounds sounds sounds

sounds the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet the Trumpet

of the Gospel sounds let ev ry mor tal

Gospel sounds with an in vi ting voice let ev ry mortal Ear at

sounds sounds let ev ry mortal ear at tend &

of the Gospel sou nds the Tru m

ear at tend & ev ry Heart re juice the Trum pet

tend of ev'ry Heart re-joice the Trum-pet of the Gos-pel sounds with
 ev'ry Heart re-joice re-joice
 pet the Tru-mpet of the Gos-pel sounds the
 of the Gos-pel sounds with an in-vit
 an invit-ing voi-ce let ev-ry mortal ear at
 re-joice re-joice the Trum-pet of the Gos-pel
 Tru-mpet of the Gos-pel
 ing voi-ce the Trum-pet of

ten-der every Heart re-joice the trumpet the trumpet the trumpet the trumpet

sounds with an in-ving-ing voice with an in-ving-ing

found with an I-n

the Gos-pel sounds with an in-ving-ing

sounds with an in-ving-ing voice

in-ving-ing voice

vi-ting-ing voice Hark Hark hear the

in-ving-ing voice

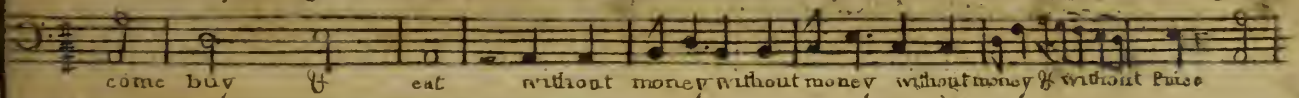
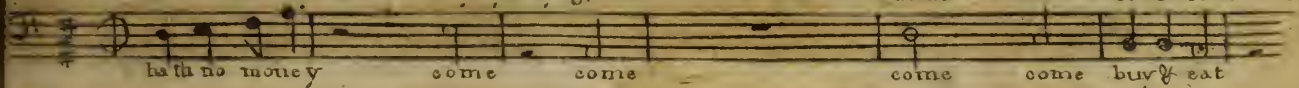
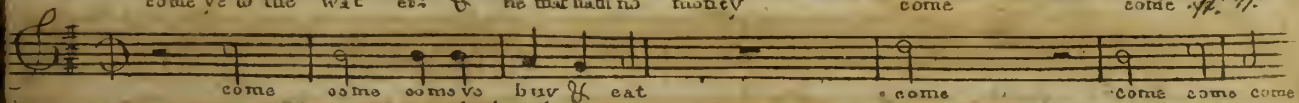
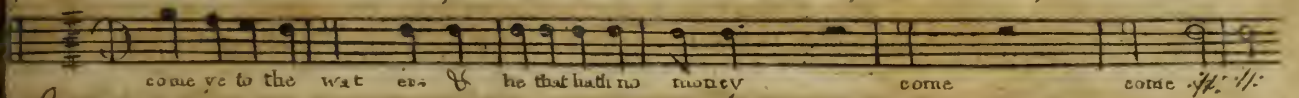
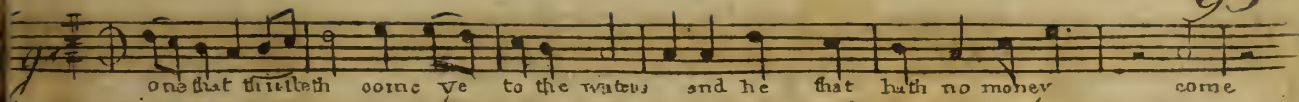
Hark Hark hear the Invitation

Invitation hark hark hear the Invitation

Ho evry one that thirst eth

Ho evryone that thirsteth come ye to the waters & he that hath no money

Ho evry one that thirsteth come ye to the wat ers & he that



come come

come come come come

every one that thirsteth come ye to the waters & he that hath no money come come come come come

come come come buy wine & milk

come come come come without money without

come come come come buy wine & milk

||: ||: ||:

Fortissimo

97

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a whole rest in the first measure. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes.

Money without Money & without price

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a whole rest in the first measure. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes.

come buy wine & milk without

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a whole rest in the first measure. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. There are 'S:' markings at the end of the system.

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a whole rest in the first measure. The lower staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. There are 'S:' markings at the end of the system.

Money & without Price without Money & without Price

N

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef with the same key signature and time signature. The music is written in a single system with a brace on the left side.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef with the same key signature and time signature. The music is written in a single system with a brace on the left side.

for wherefore do you spend your Money for that which is not Bread & your Labour your Labour for that which laboureth not

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef with the same key signature and time signature. The music is written in a single system with a brace on the left side. There are three 'S:' markings above the staves towards the right end of the system.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef with the same key signature and time signature. The music is written in a single system with a brace on the left side. There is one 'S:' marking above the staves towards the right end of the system.

Hark ye heareth Invitation Ho! Every one that thirsteth come to the Waters & whosoever will

1: S: 2

1: S: 2

1: S: 2

let him consecutum come & take of the Waters of Li... fe freely even so come Lord Jesus come

The Dying Christian to his Soul An Anthem Words from Pope

Trembling hoping lingring flying

Vital spark of Heavny flame

Quitoh Quit this mortal frame

Forte

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

Oh the Pain the Bliss of dying cease fond Nature cease the strife let me languish

The second system continues the musical composition with two staves. The lyrics are written below the notes of the upper staff. The notation includes various note values and rests, maintaining the 2/4 time signature and one sharp key signature.

Piano

Con.

Is anguissant

in to Life Hark they whisper Angels say, sister Spirits, come away

The third system of music features two staves. The lyrics are placed below the notes. The notation includes various note values and rests, with dynamic markings 'Piano' and 'Con.' (Concise) above the staves.

what is this ab

The fourth system concludes the page with two staves. The lyrics are written below the notes. The notation includes various note values and rests, maintaining the 2/4 time signature and one sharp key signature.

Con.

Shut my light

Steals my Senses

drowns my Spirits

tell me my

Draws my Breath

Soul can this be Death

the World recedes it disappears Heavn

the World recedes it

Con.

opens on my Eyes my Ears with sounds seraphic with

Heavn opens He

Heavn opens on my Eyes ray Ears with sounds seraphic rings lend lend your

dilappears

Con.

Forte

Wings I mount I fly O Geare whereis thy Victory O Death whereis thy sting

:3:

:S:

:S:

:S:

Hartford

Words from Kelly

103

The first two staves of the hymn. The first staff is in G major (one sharp) and 2/4 time, featuring a treble clef and a key signature of one sharp. The second staff is in the same key and time, featuring a bass clef. Both staves contain a series of quarter notes and eighth notes, with some rests.

The third staff of the hymn, featuring a treble clef and a key signature of one sharp. It contains the first line of lyrics: "Glorious Jesus glorious Jesus thy dear name to praise this shall please us this shall please us greatly all our Day". The staff includes musical notation with quarter notes and eighth notes, and a repeat sign (:S:) at the end.

The fourth and fifth staves of the hymn. The fourth staff is in G major and 2/4 time, featuring a treble clef and a key signature of one sharp. The fifth staff is in the same key and time, featuring a bass clef. Both staves contain musical notation with quarter notes and eighth notes, and repeat signs (:S:) at the end of each staff.

The sixth and seventh staves of the hymn. The sixth staff is in G major and 2/4 time, featuring a treble clef and a key signature of one sharp. It contains the second line of lyrics: "Oh thy beauties how Divine how they in the Gospel shine : holy Saviour live for ever All our song be thine". The seventh staff is in the same key and time, featuring a bass clef. Both staves contain musical notation with quarter notes and eighth notes, and repeat signs (:S:) at the end of each staff.

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