ETUDES

pour

Piano

ou

Exercices doigtés dans les différents
Tons, calculés pour faciliter les progrès de ceux, qui se
proposent d'étudier cet instrument à fond

par

J. B. CRAMER.

en 4 Cahiers.

Cahier I.
Etude 1 - 21

Cahier II.
Etude 22 - 42

Cahier III.
Etude 43 - 63.

Cahier IV.
Etude 64 - 84.

ÉTUDE I.

Allegro. (M.M. ♩ = 132.)

J. B. Cramer.

f *sempre legato*

dimin.

cresc.

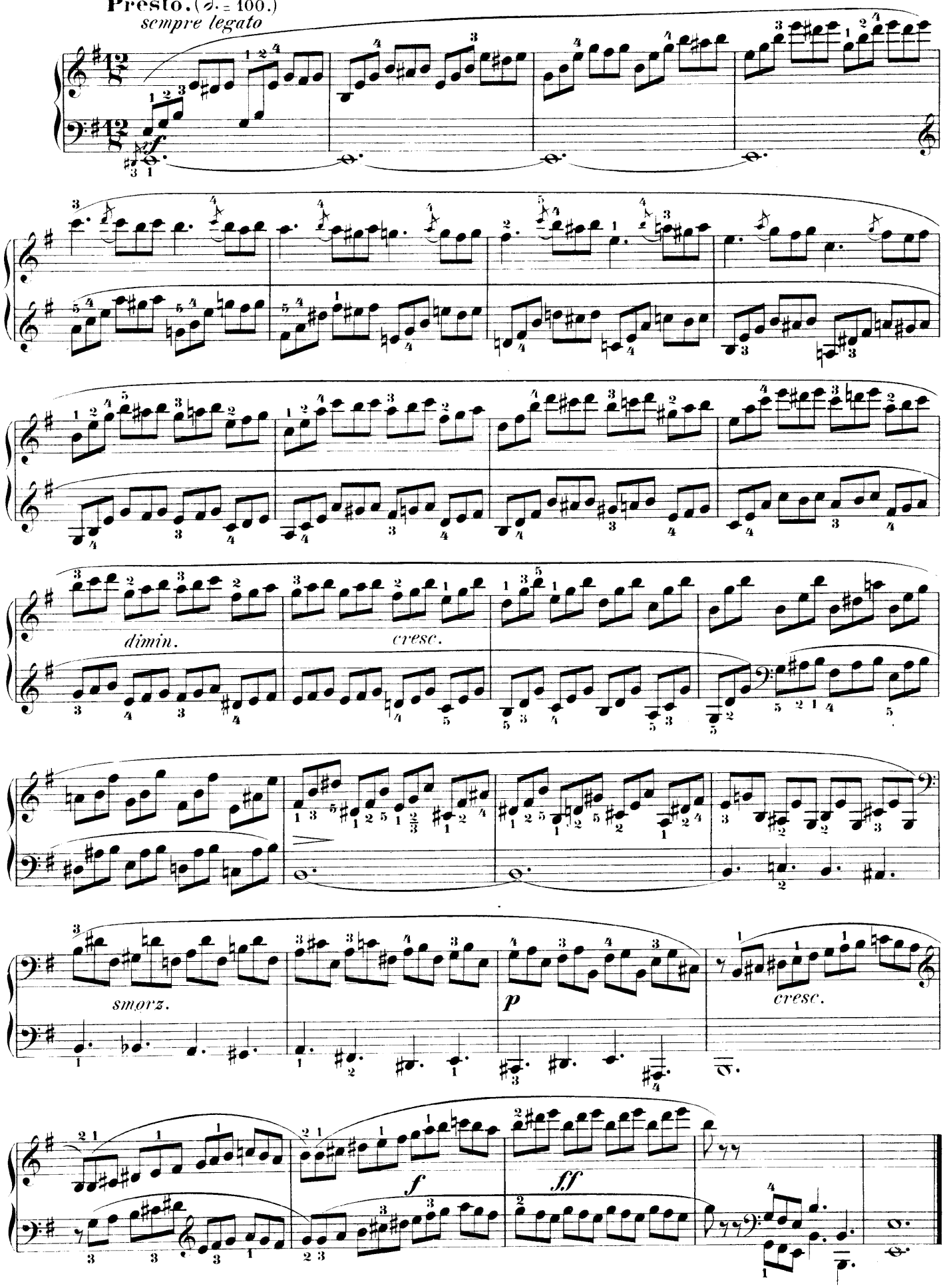
f

dimin.

p

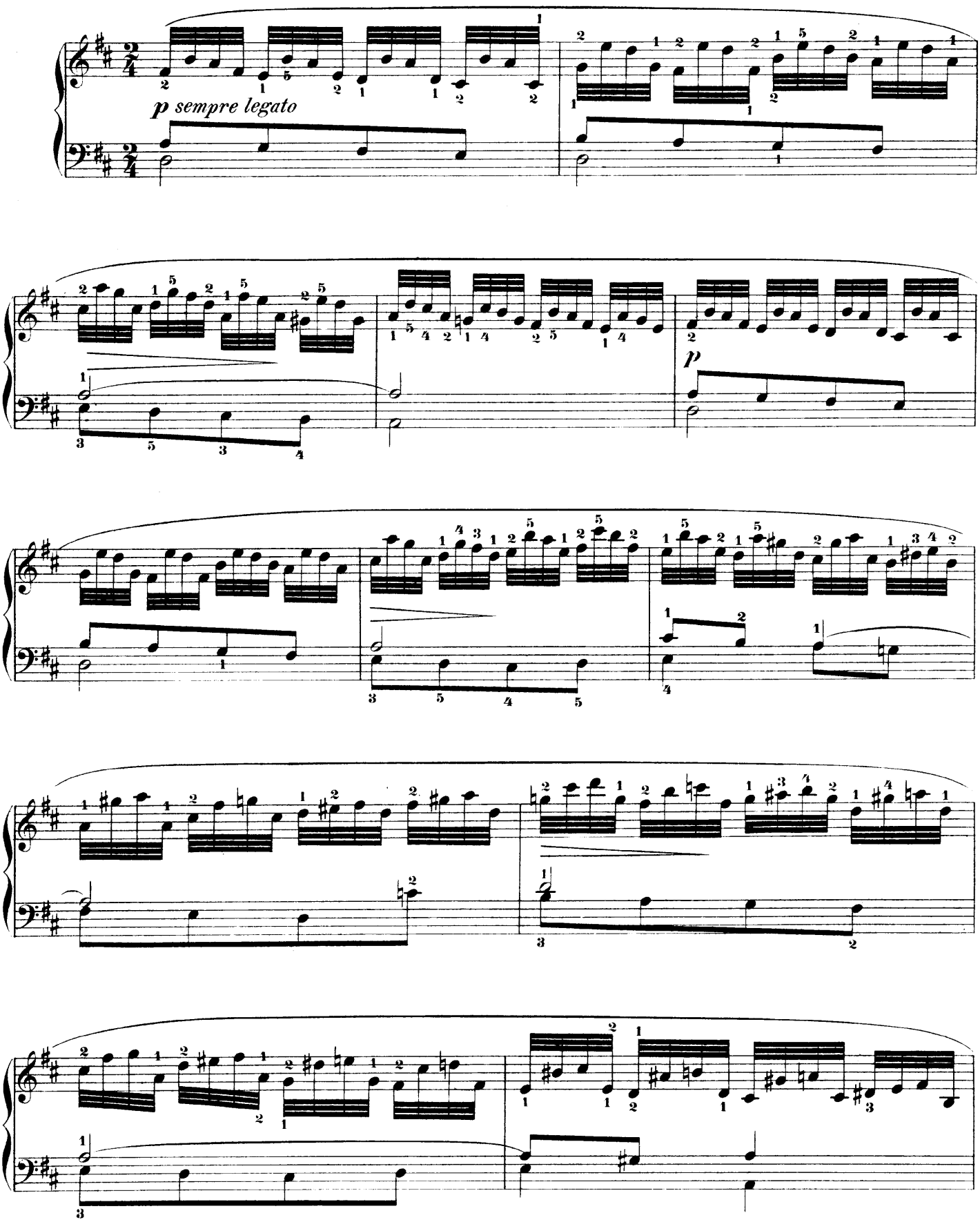
ÉTUDE II.

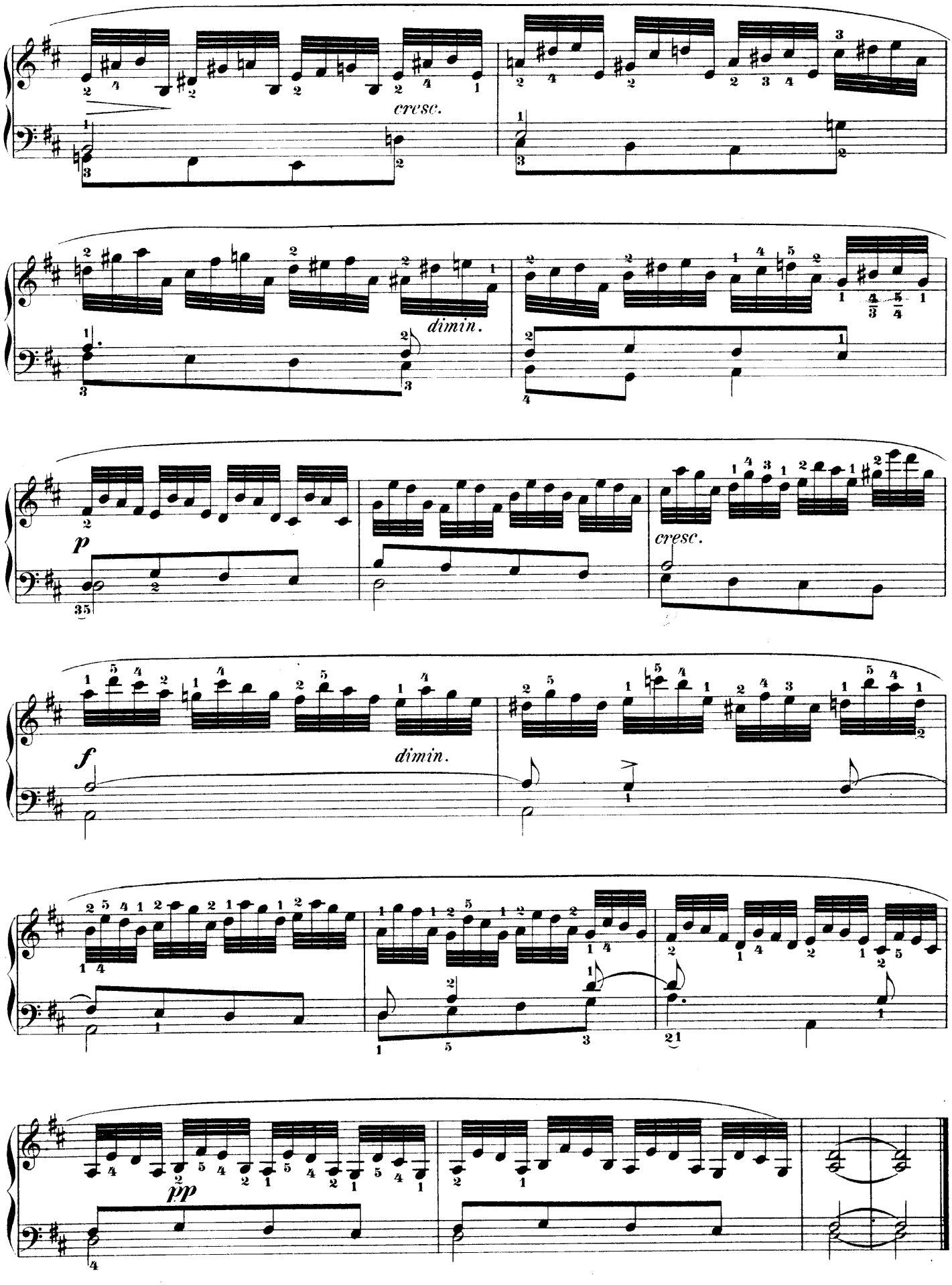
Presto. (♩. = 100.)
sempre legato



ÉTUDE III.

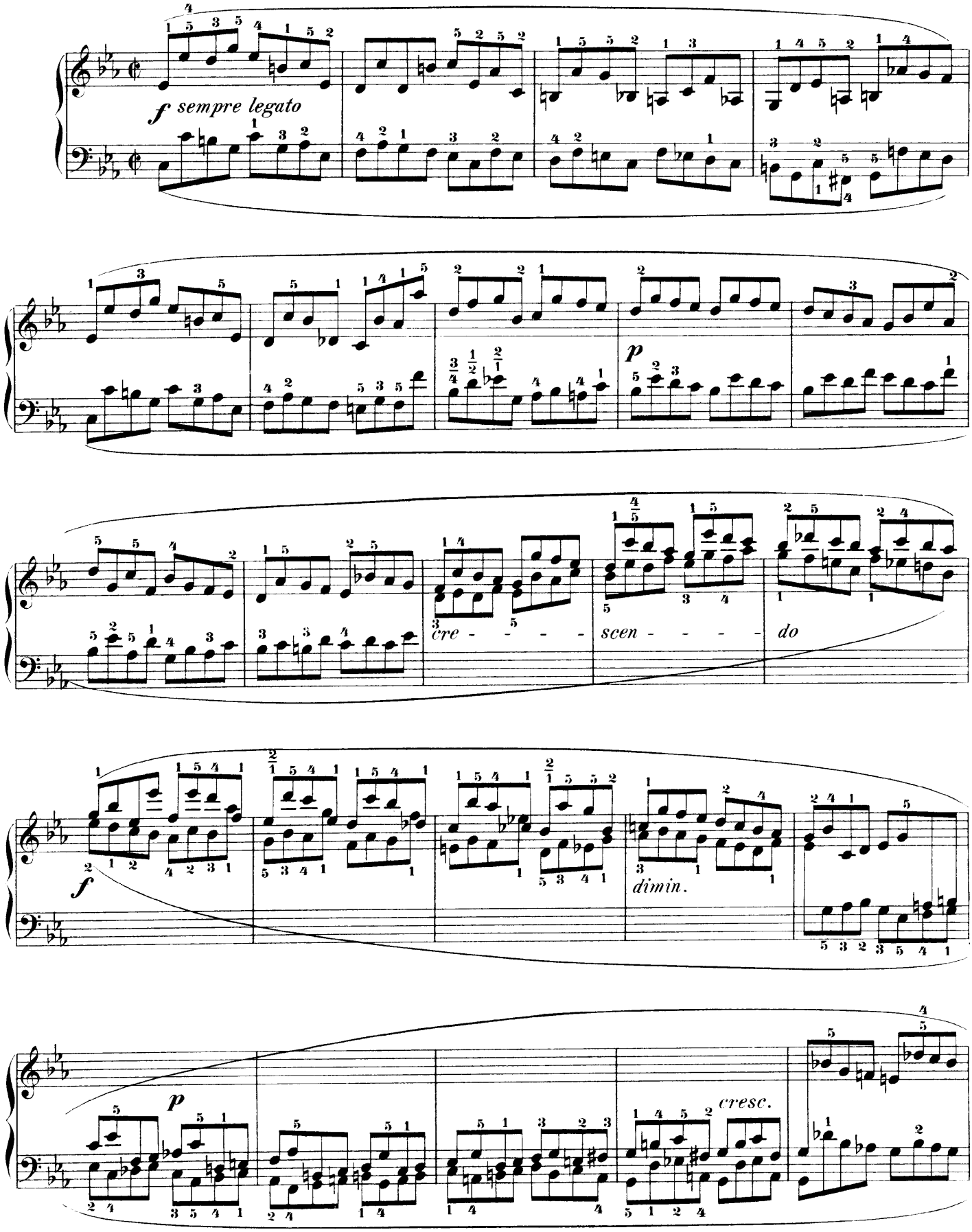
Moderato. (♩= 100.)

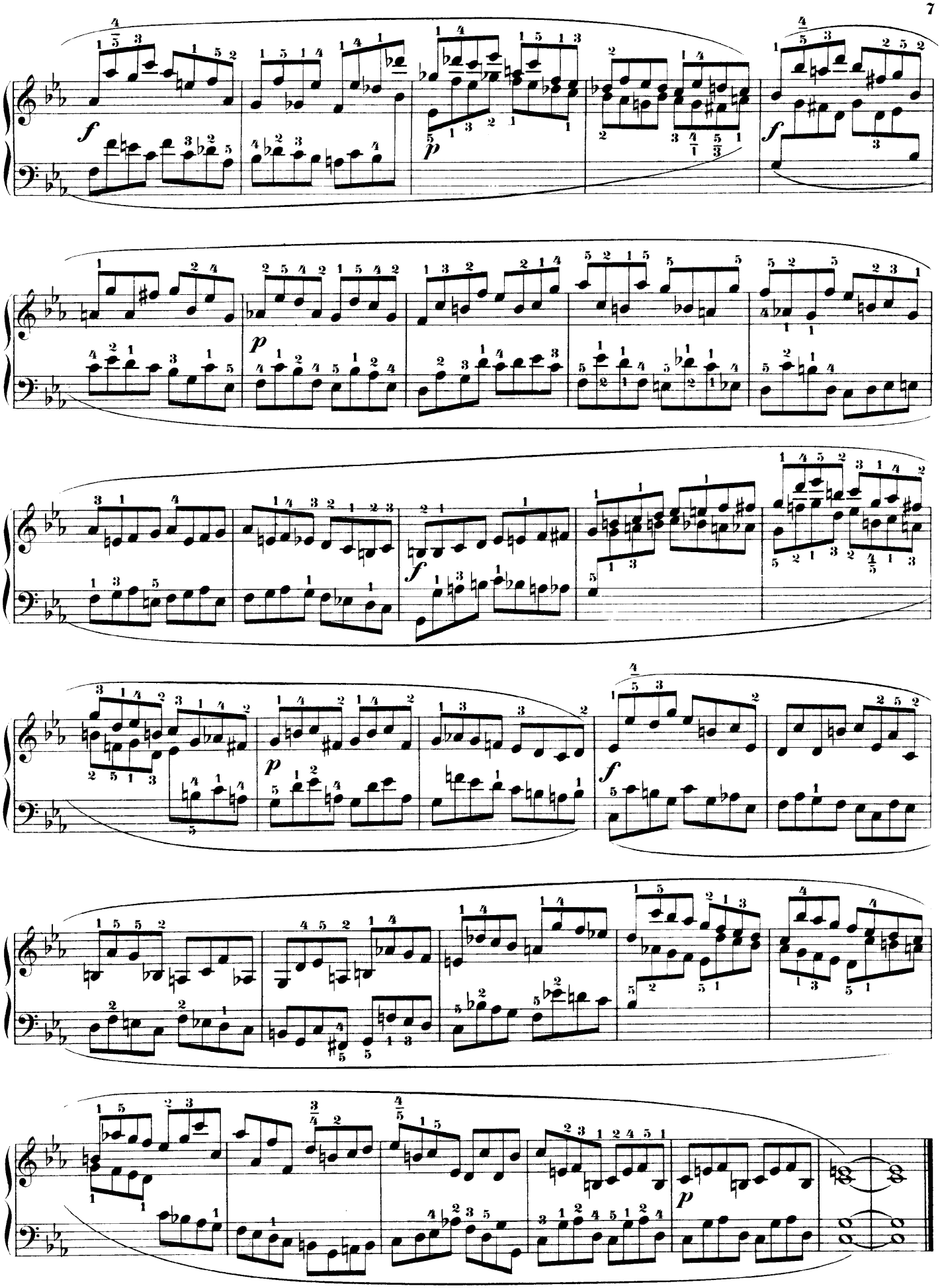



cresc.
dimin.
p
cresc.
f
dimin.
pp

ÉTUDE IV.

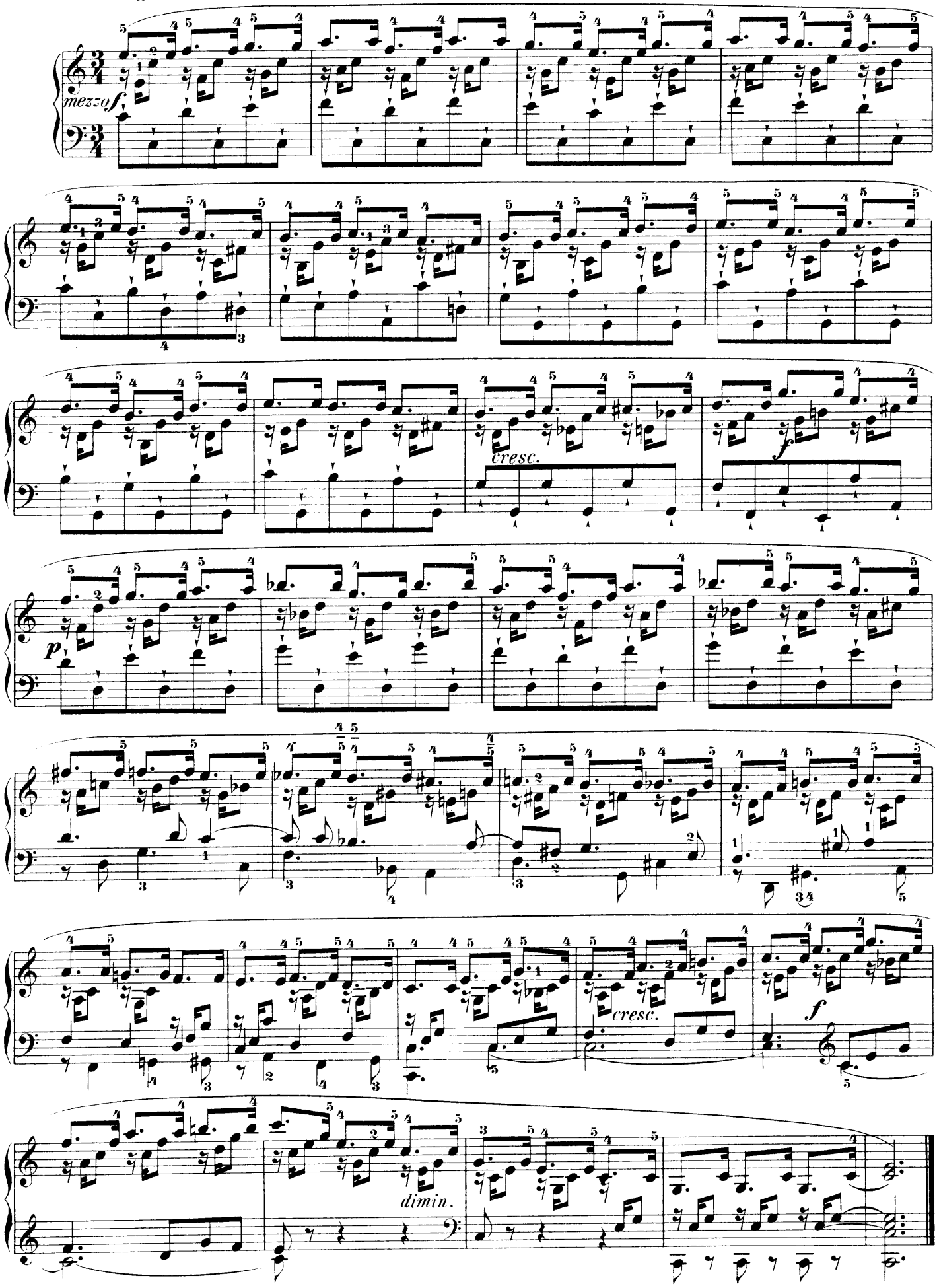
Con moto. (♩= 104.)



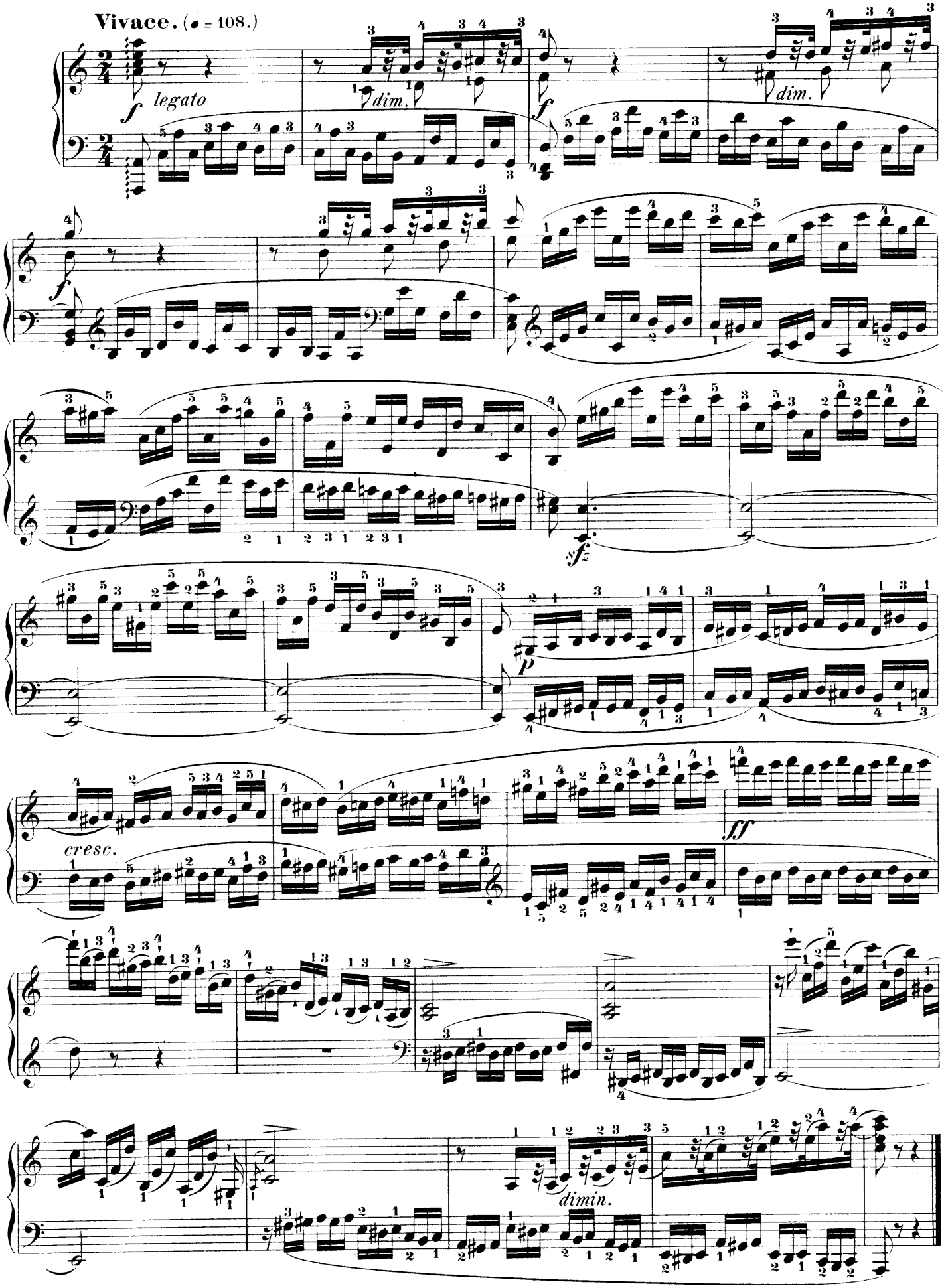


ÉTUDE V.

Allegro moderato. (♩= 132.)

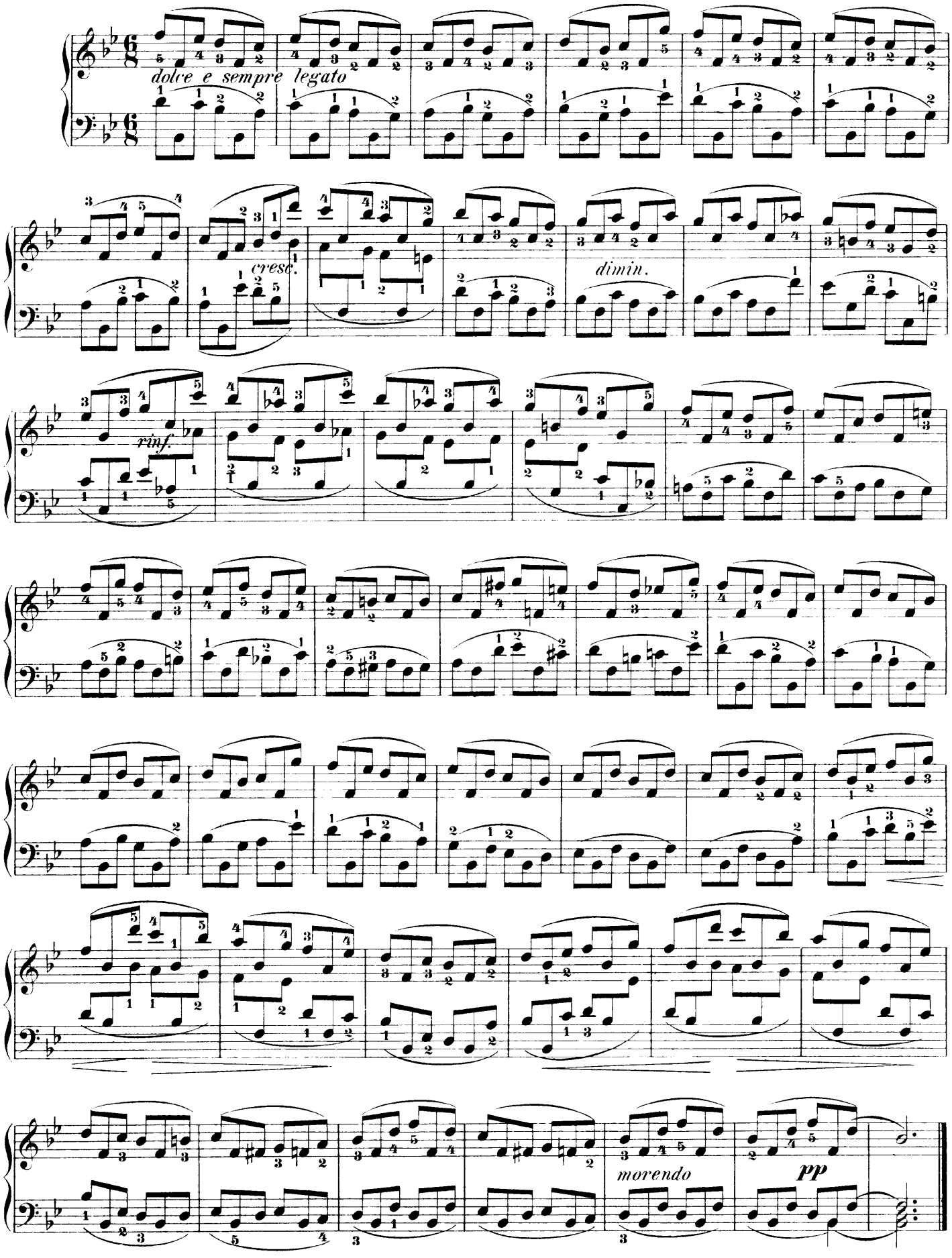


ÉTUDE VI

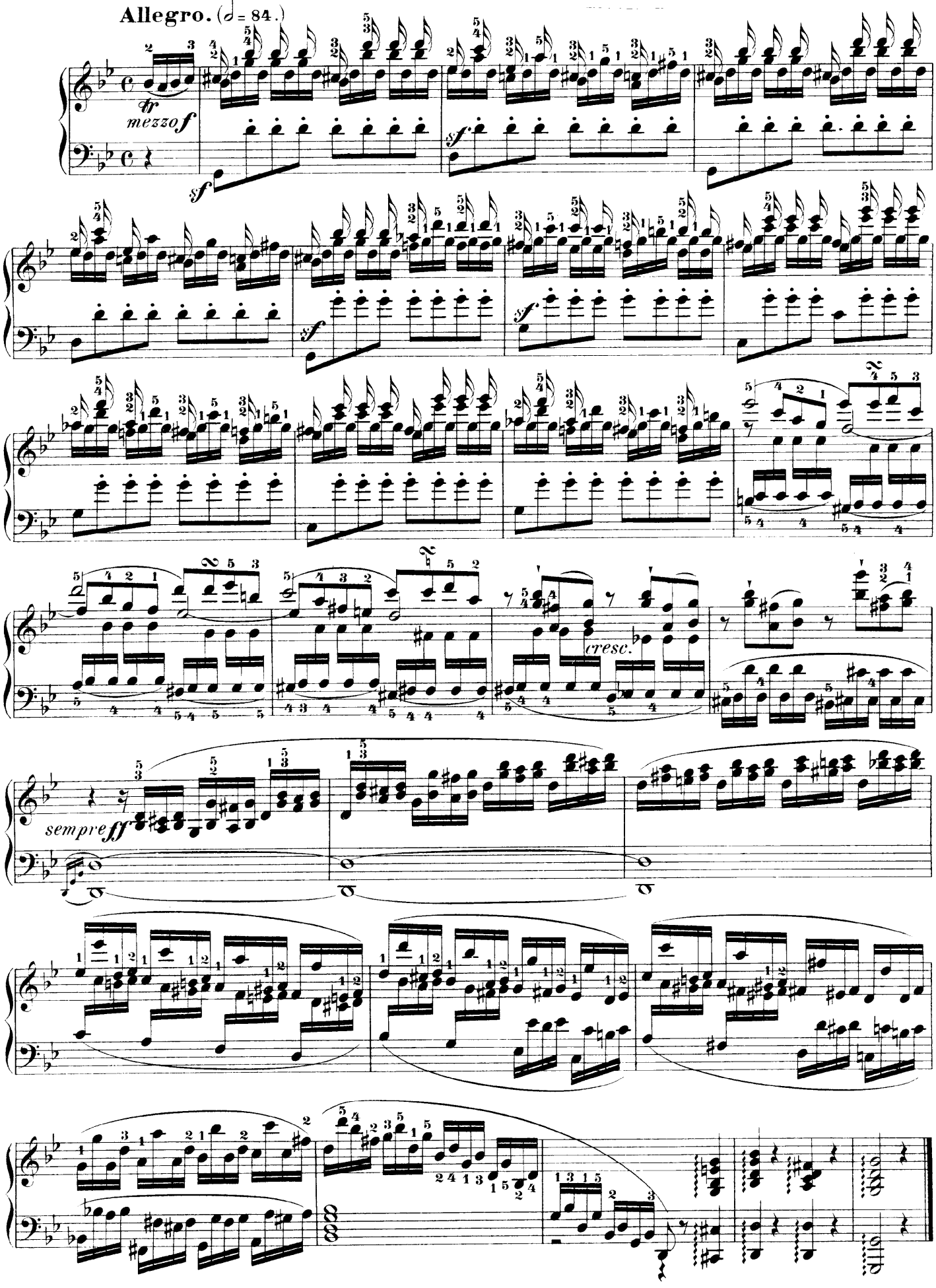


ÉTUDE VII.

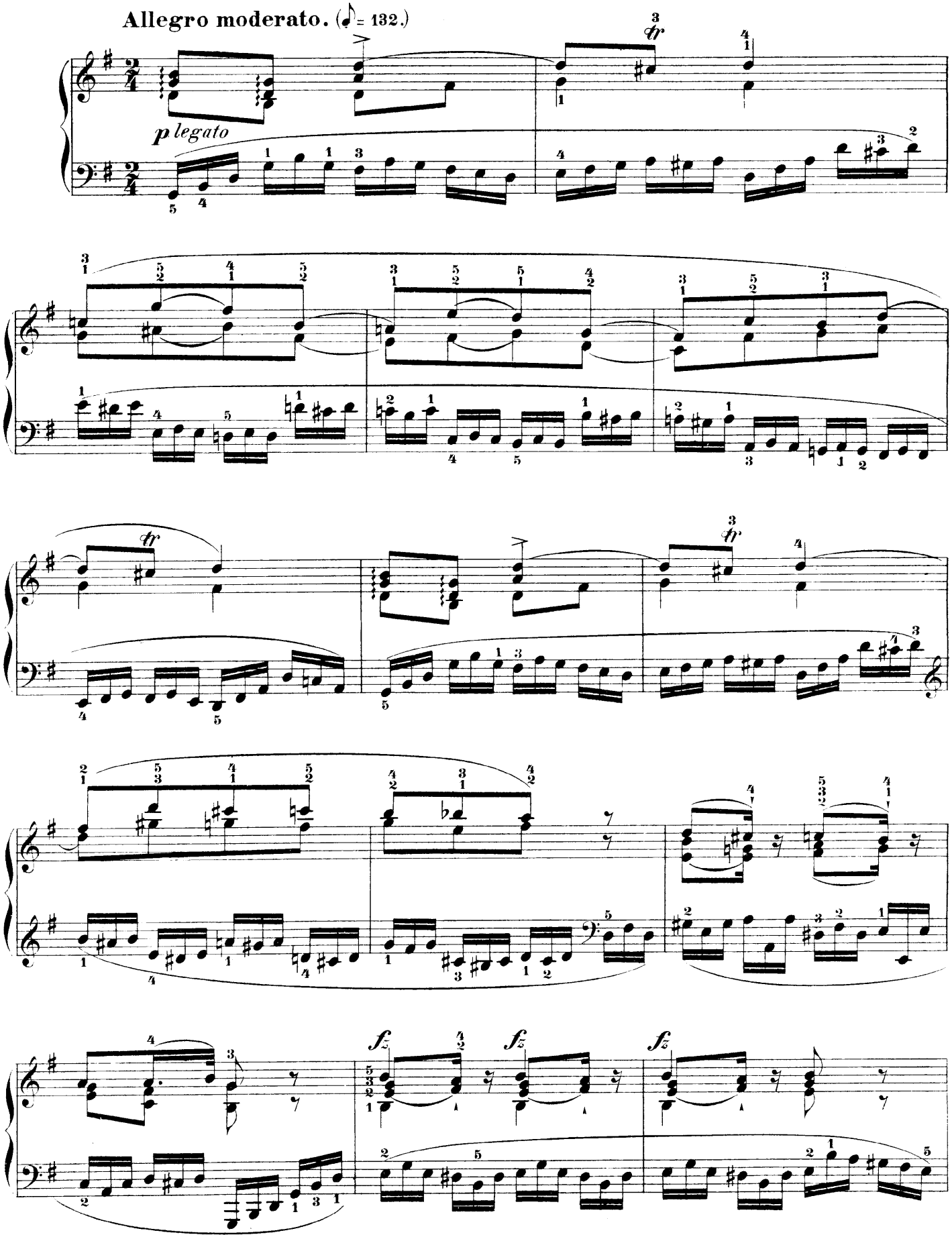
Più tosto moderato. (♩. = 92.)

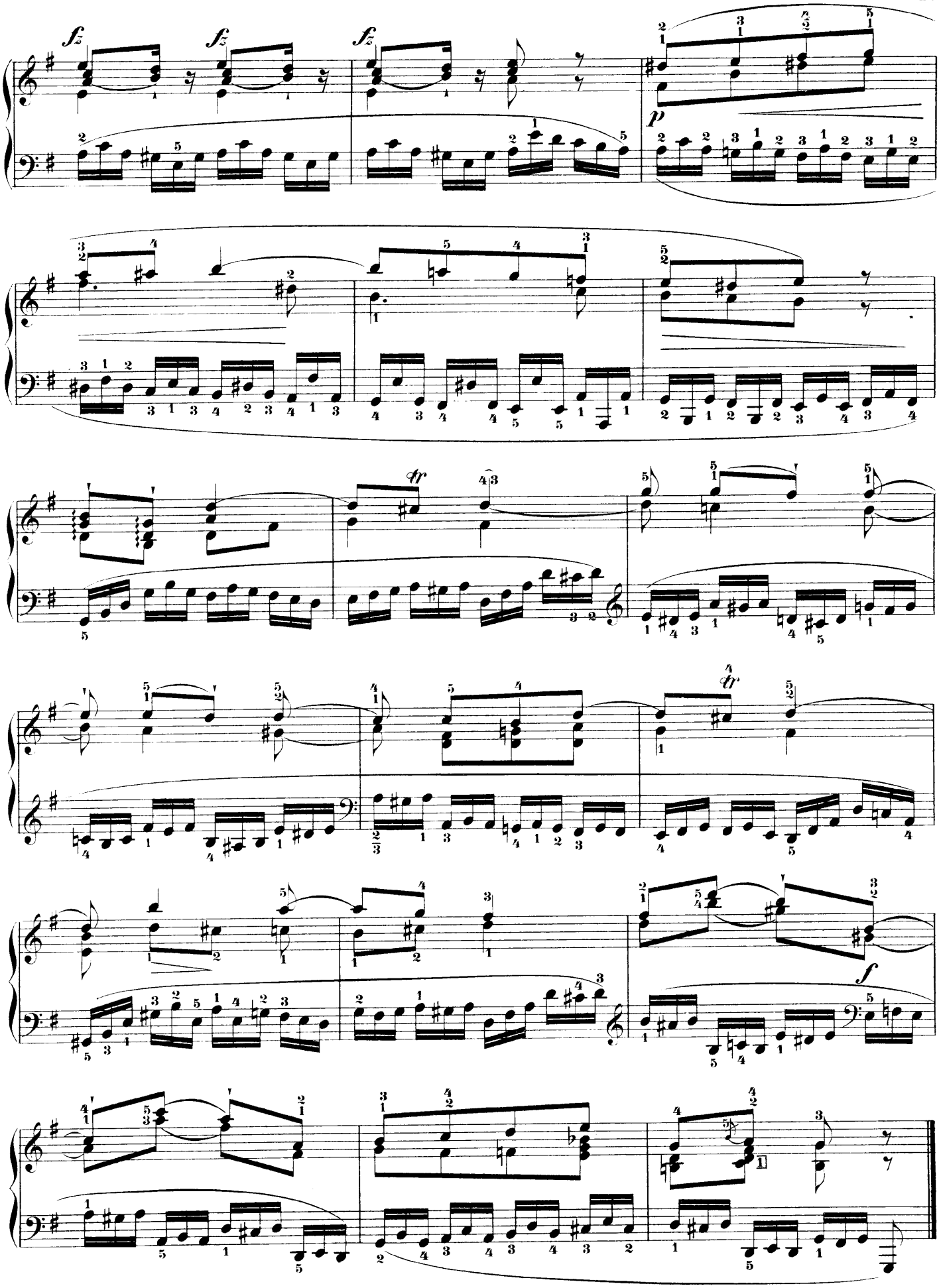


ÉTUDE VIII.



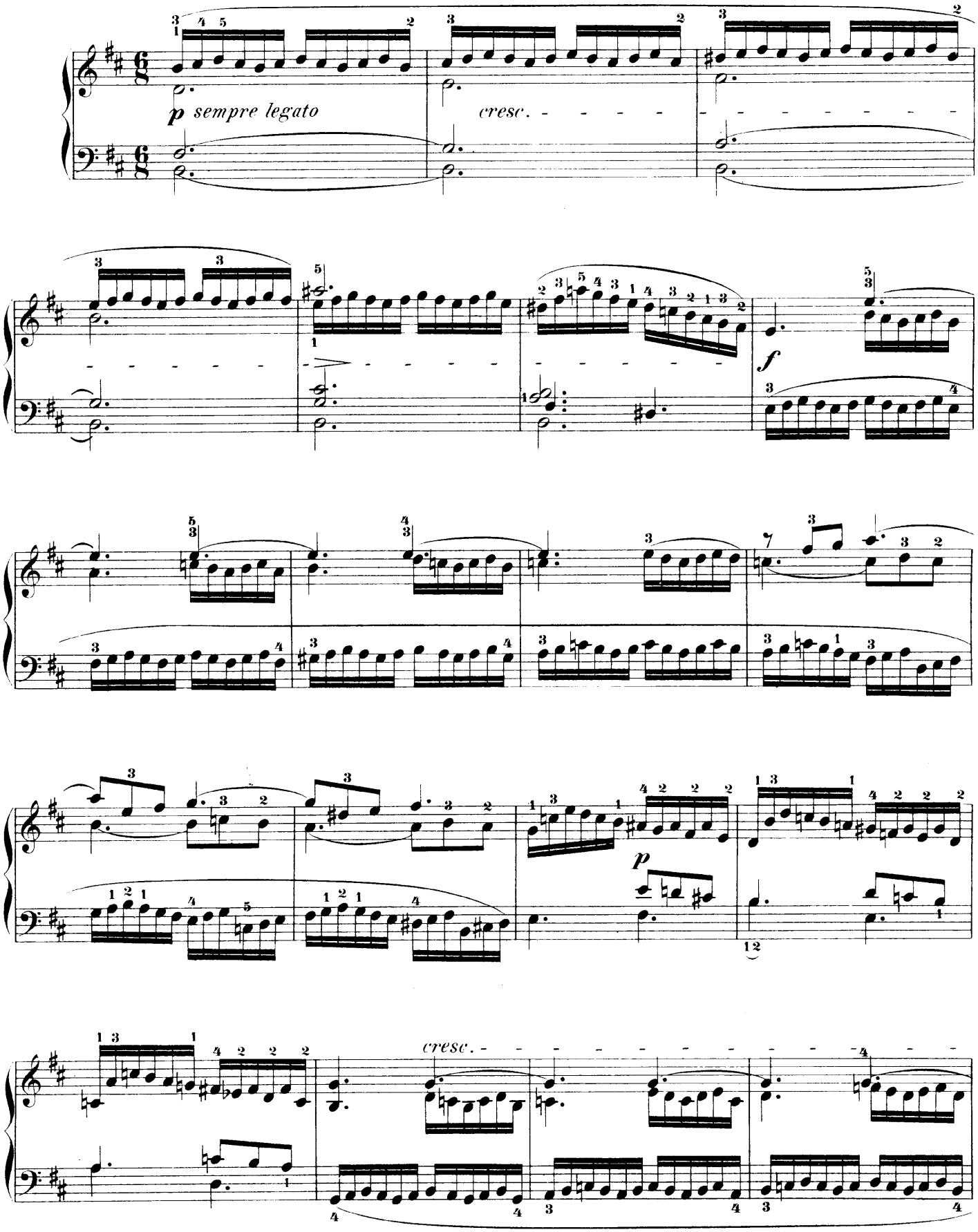
ÉTUDE IX.

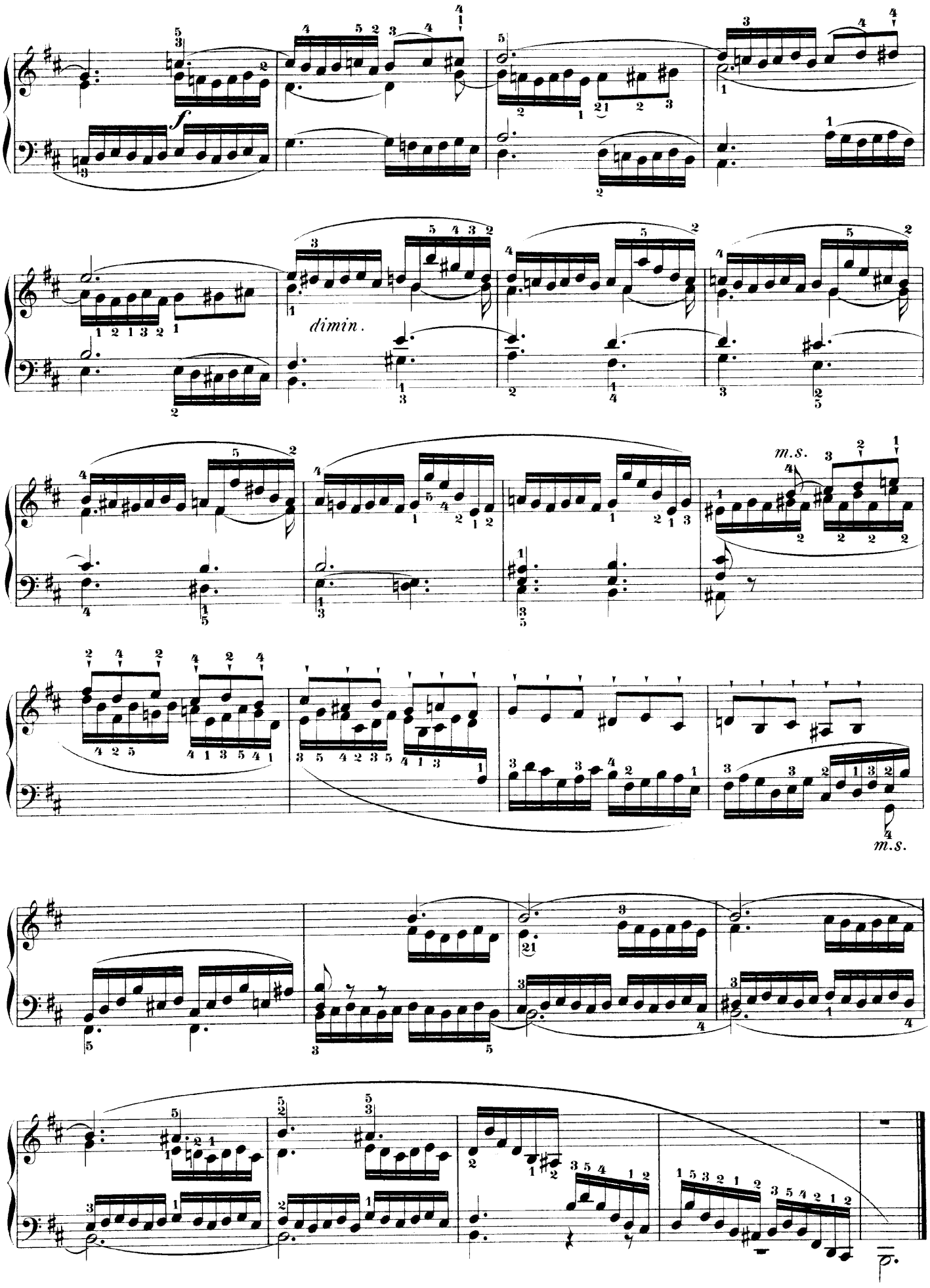



fz
fz
fz
p
tr
tr
f

ÉTUDE X

Moderato. (♩. = 76.)




f
dimin.
m.s.
m.s.

ÉTUDE XI.

Lento. (♩ = 76.)

dolce

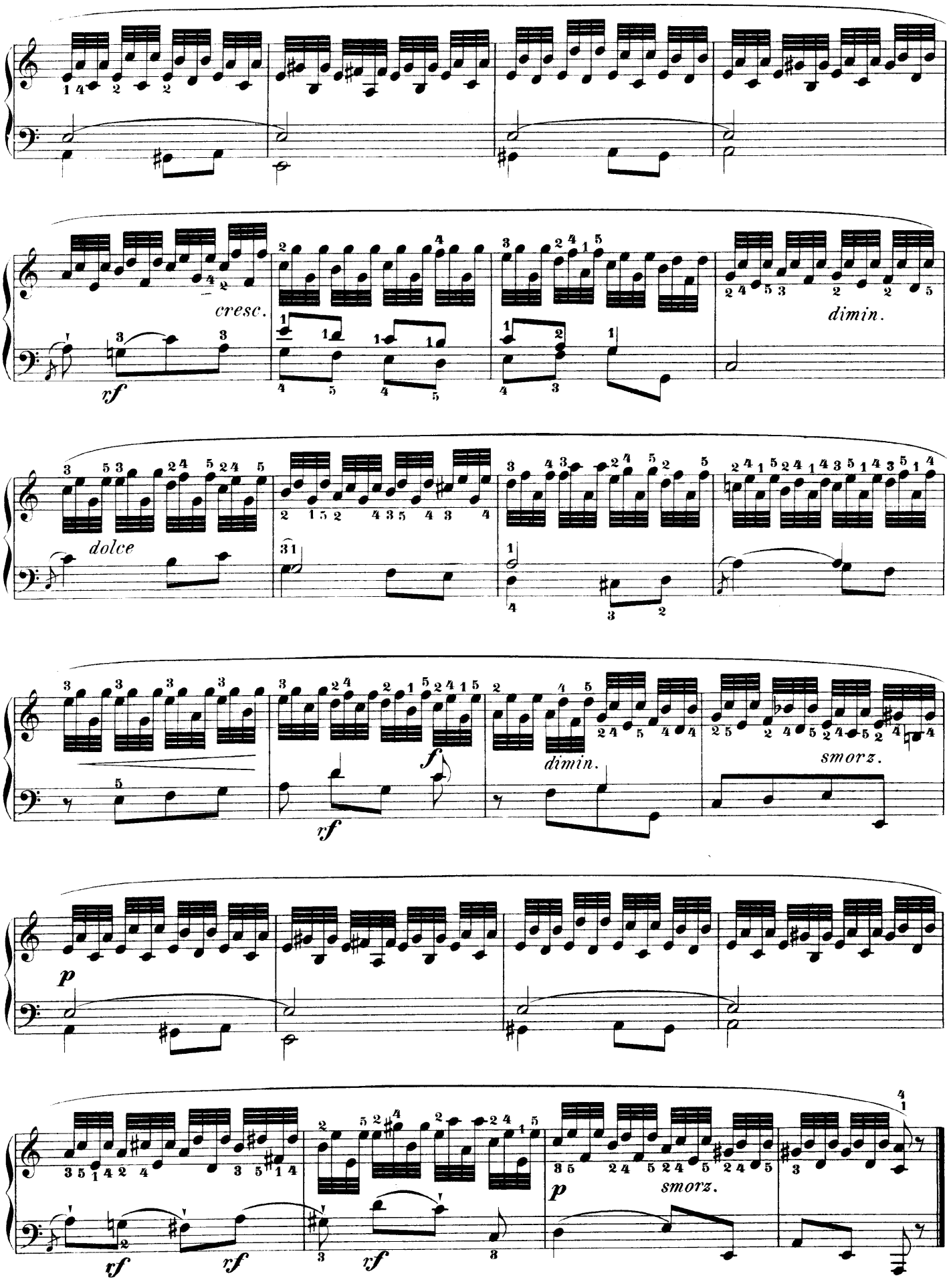
dolce

ÉTUDE XII.

Moderato espressivo. (♩ = 138.)

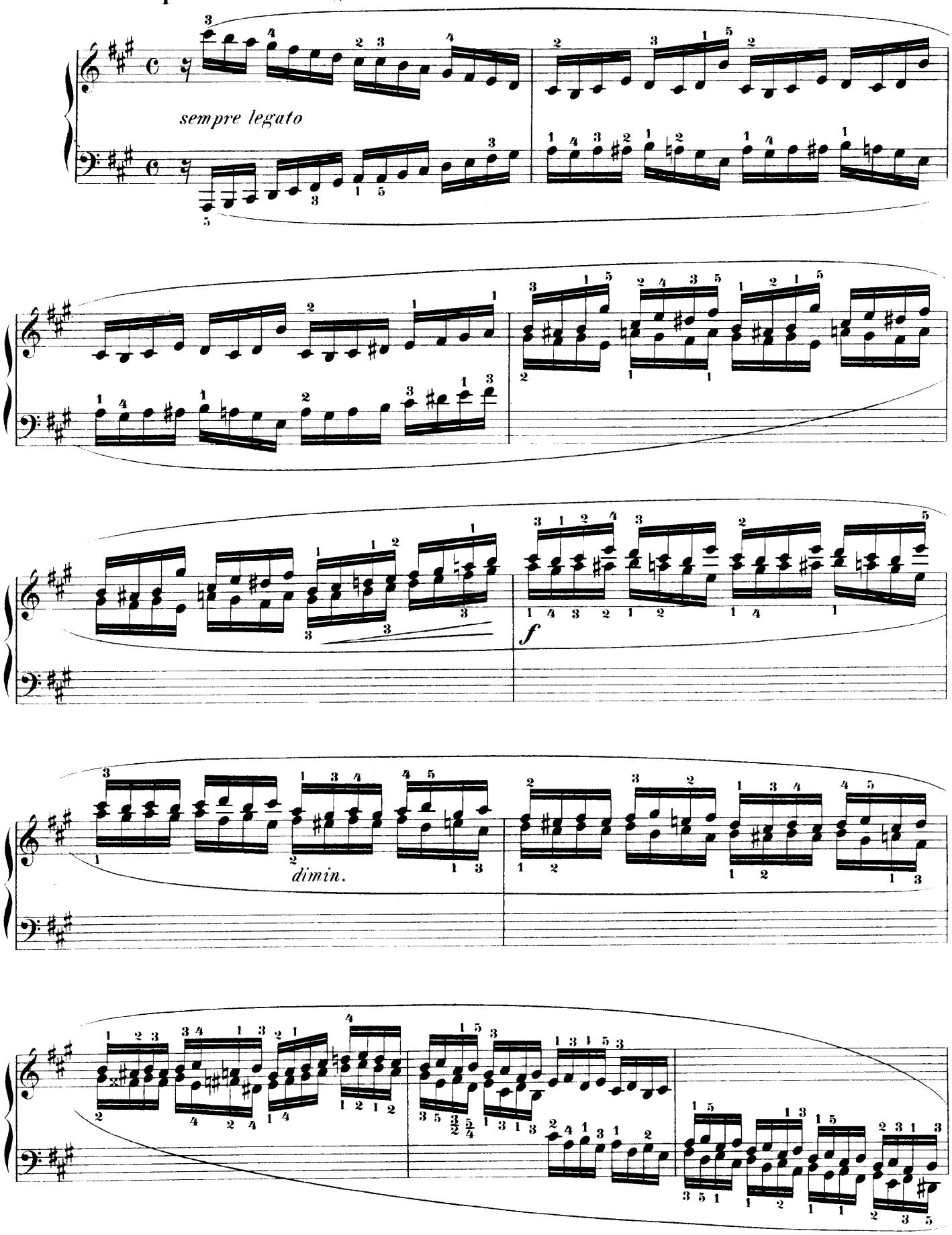
p sempre legato

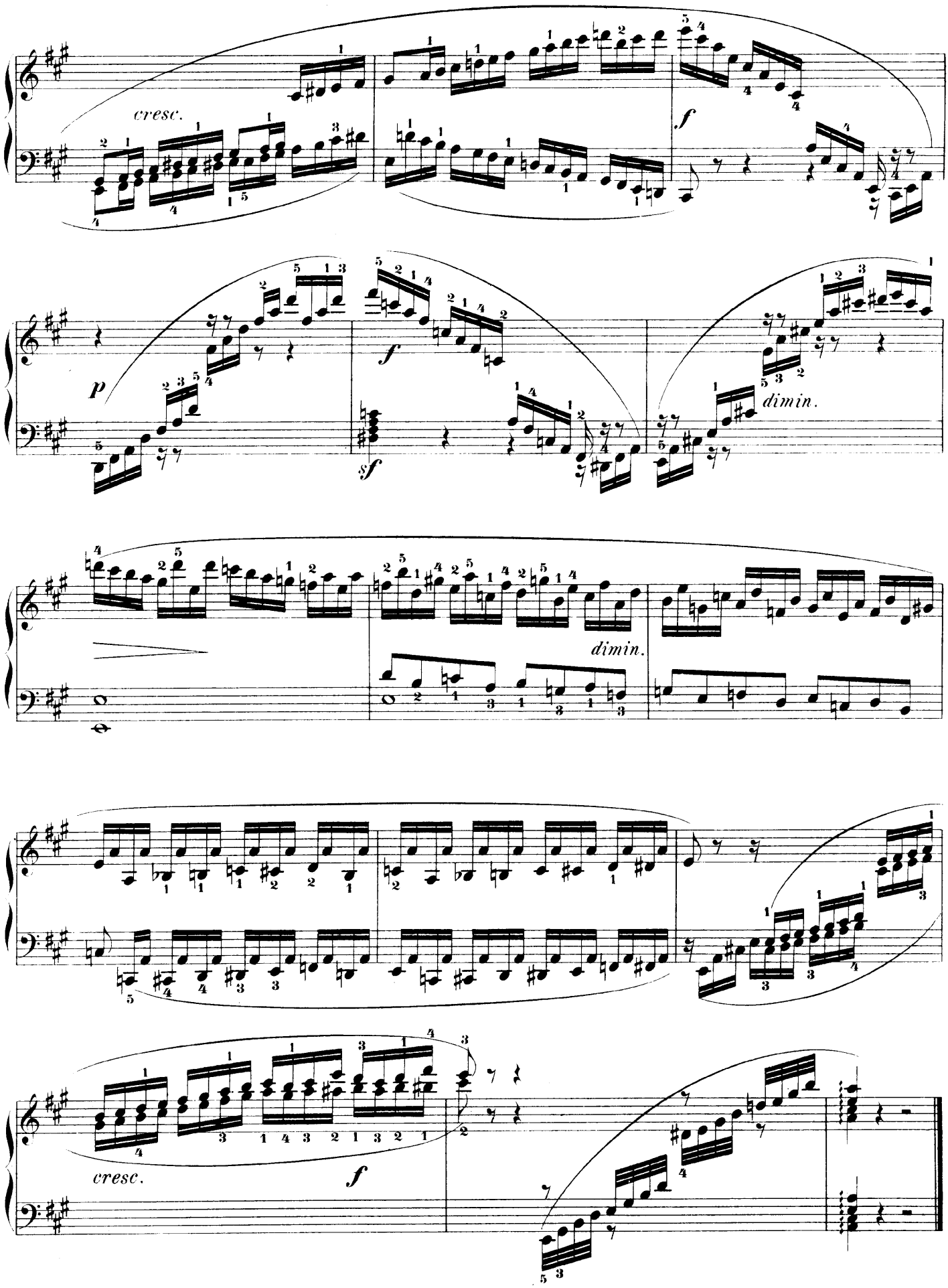
rf *rf*


cresc.
rf
dimin.
dolce
f
rf
dimin.
smorz.
p
rf
rf
rf
p
smorz.

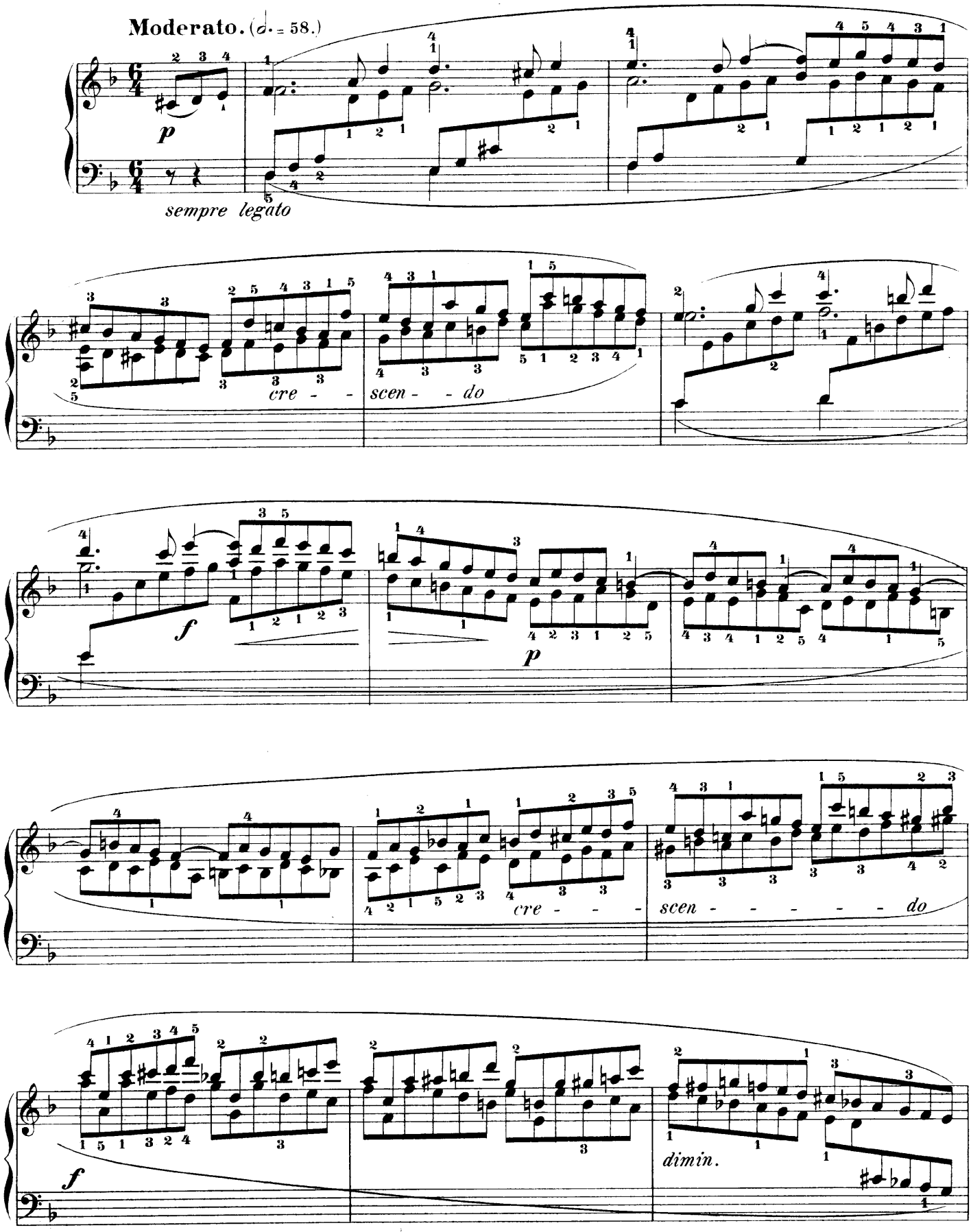
ÉTUDE XIII.

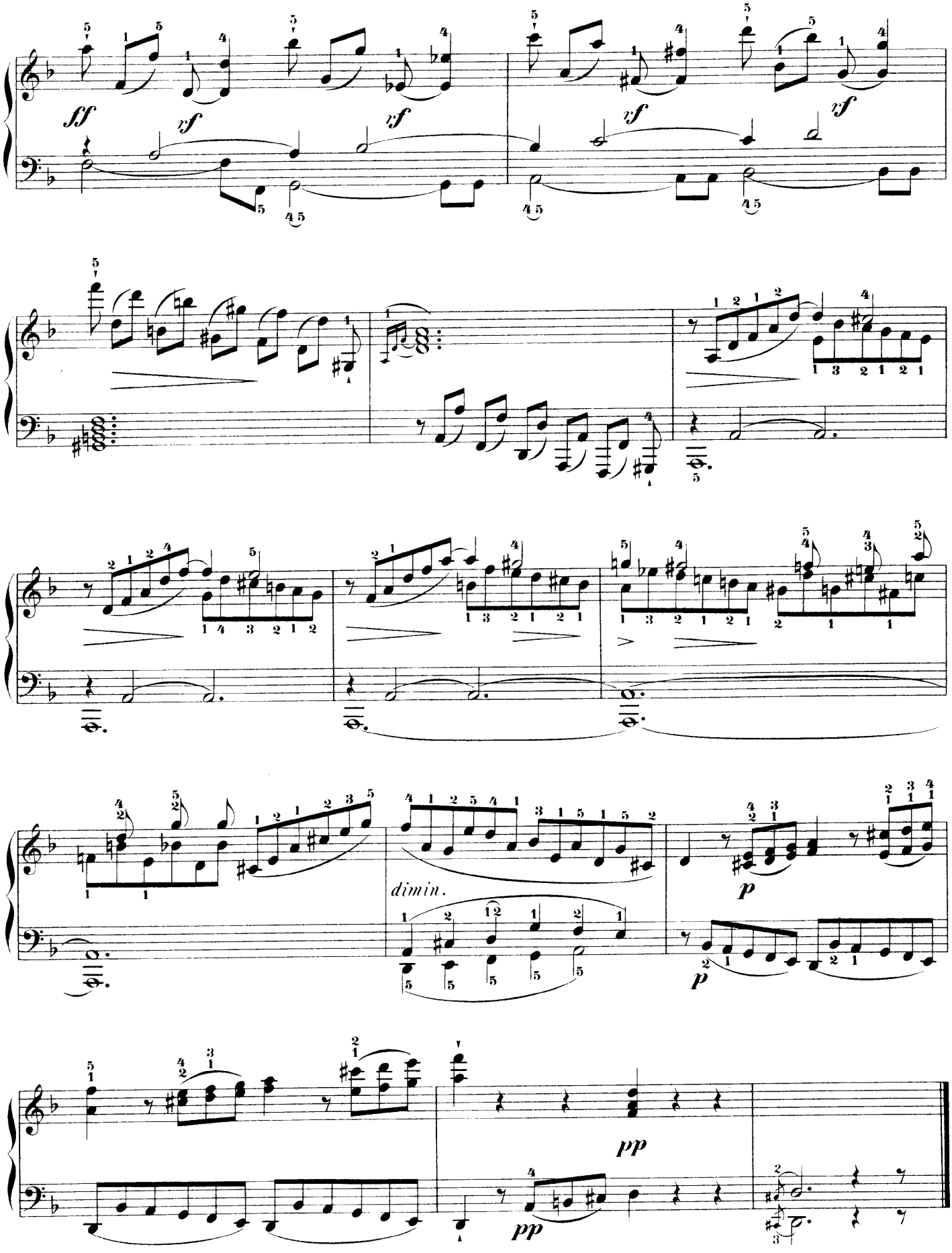
Spiritoso. (♩ = 132.)




cresc.
f
p
f
sf
dimin.
dimin.
cresc.
f

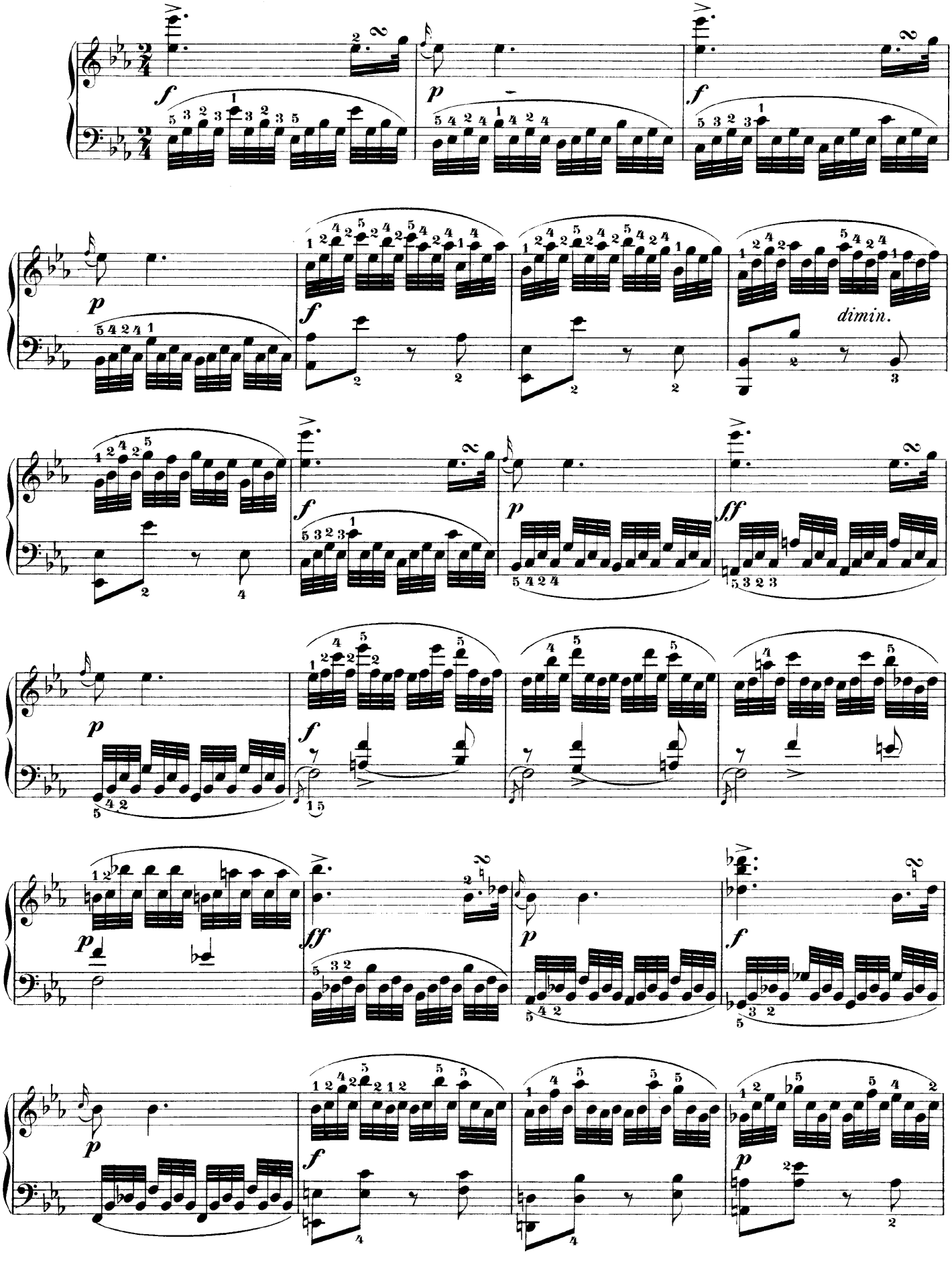
ÉTUDE XIV.

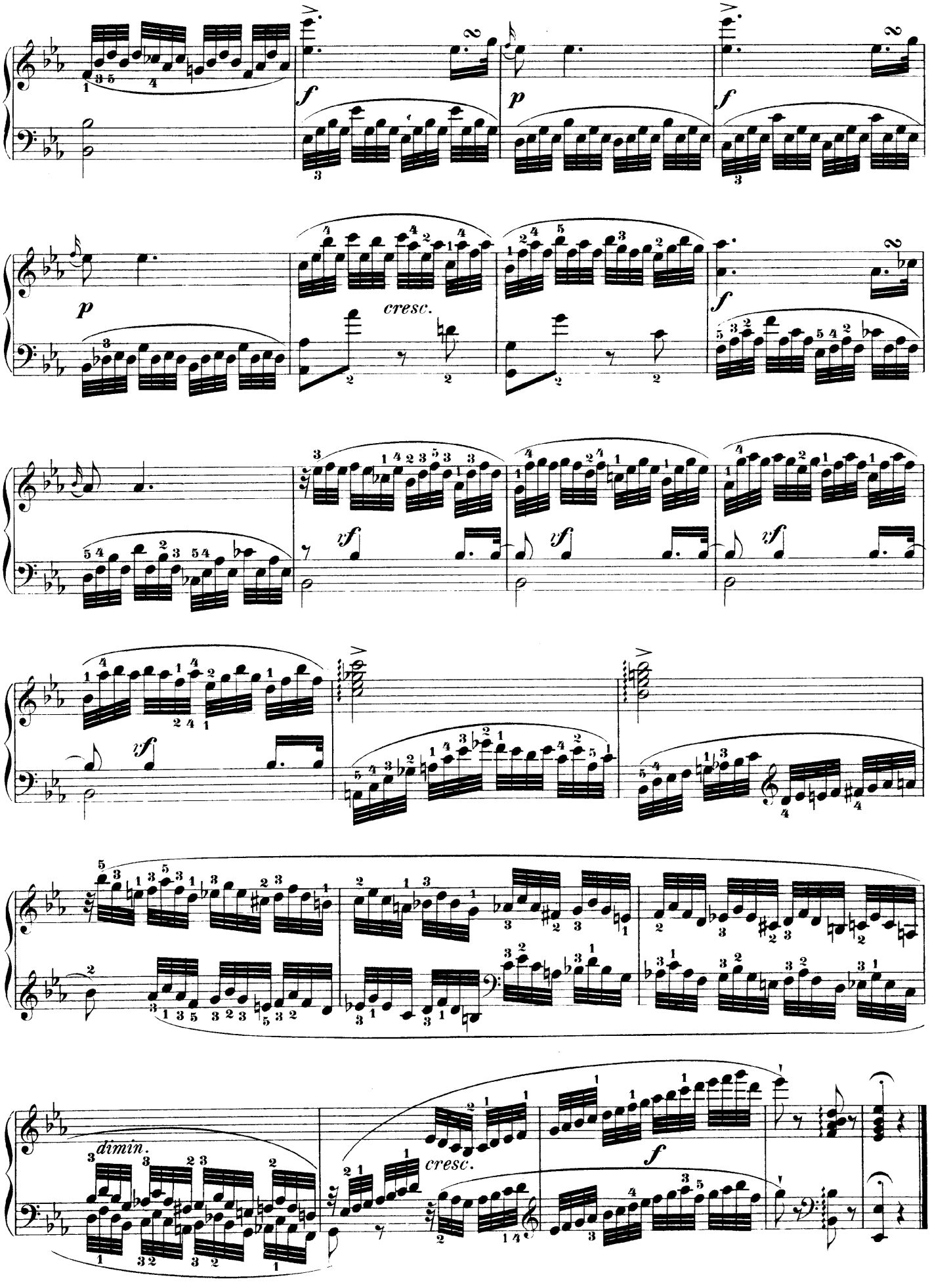



sff
rf
rf
rf
rf
rf
dimin.
p
p
pp
pp

ÉTUDE XV.

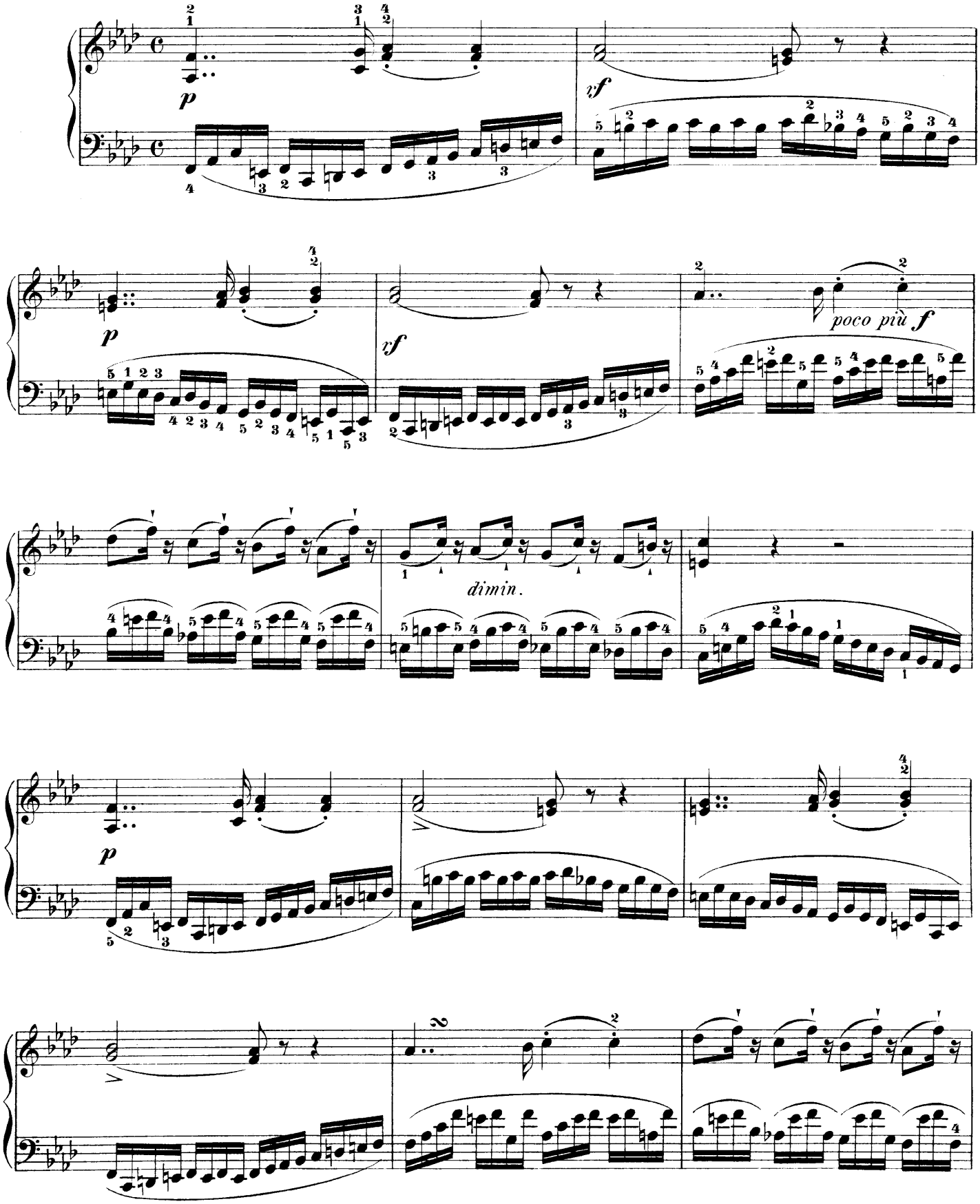
Maestoso. (♩ = 76.)

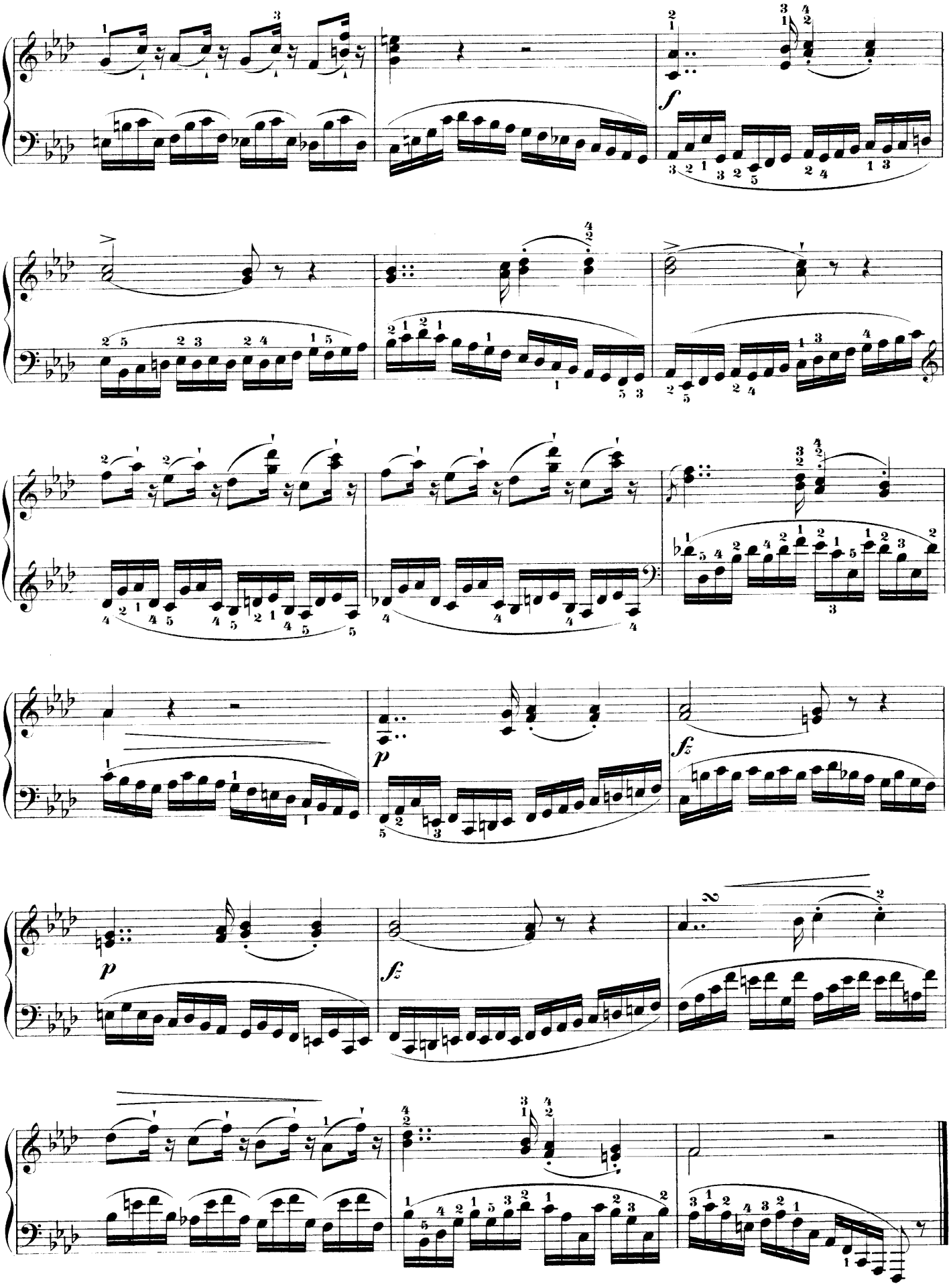



f
p
f
p
cresc.
f
sf
sf
sf
dimin.
cresc.
f

ÉTUDE XVI.

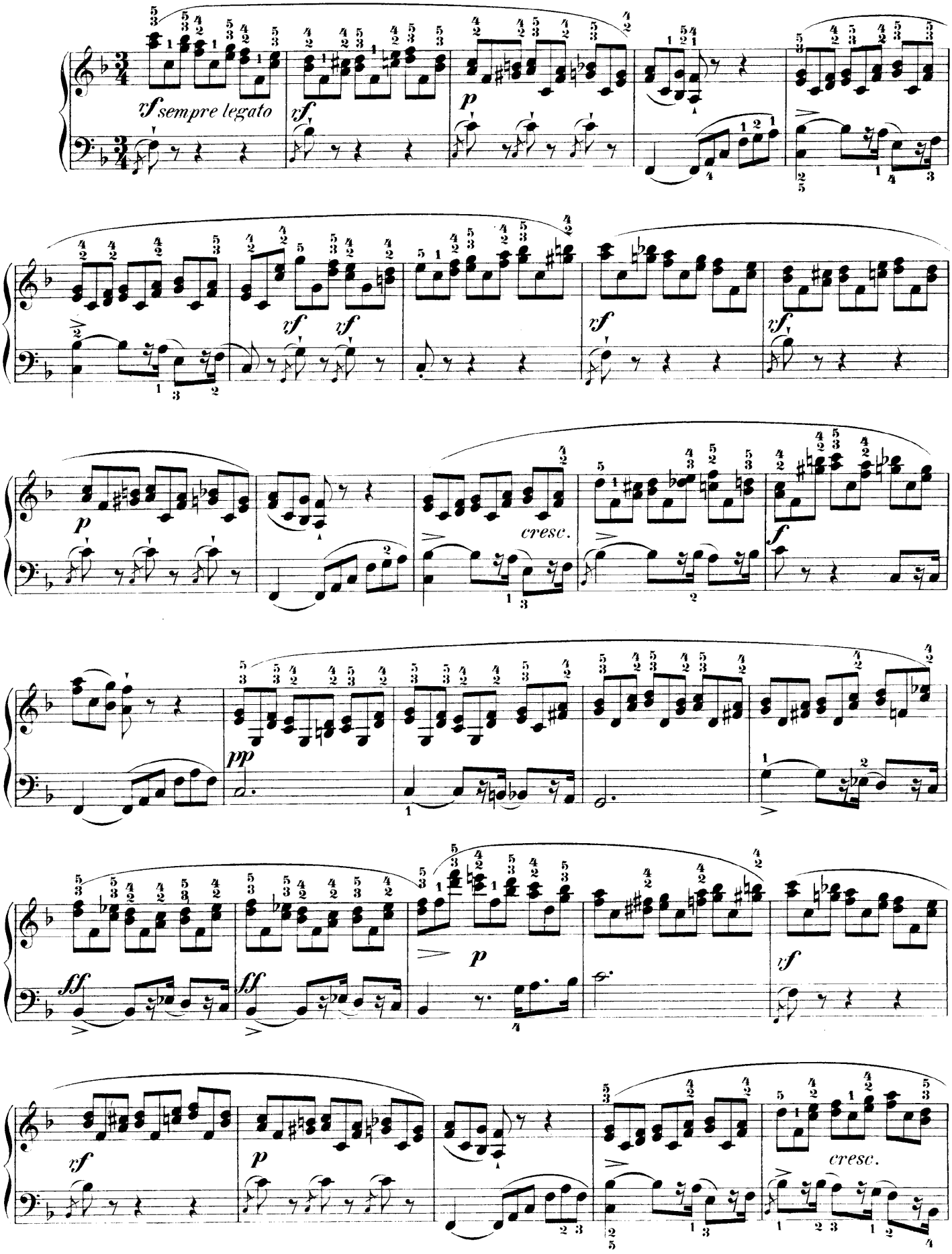
Moderato con espressione. (♩ = 132.)

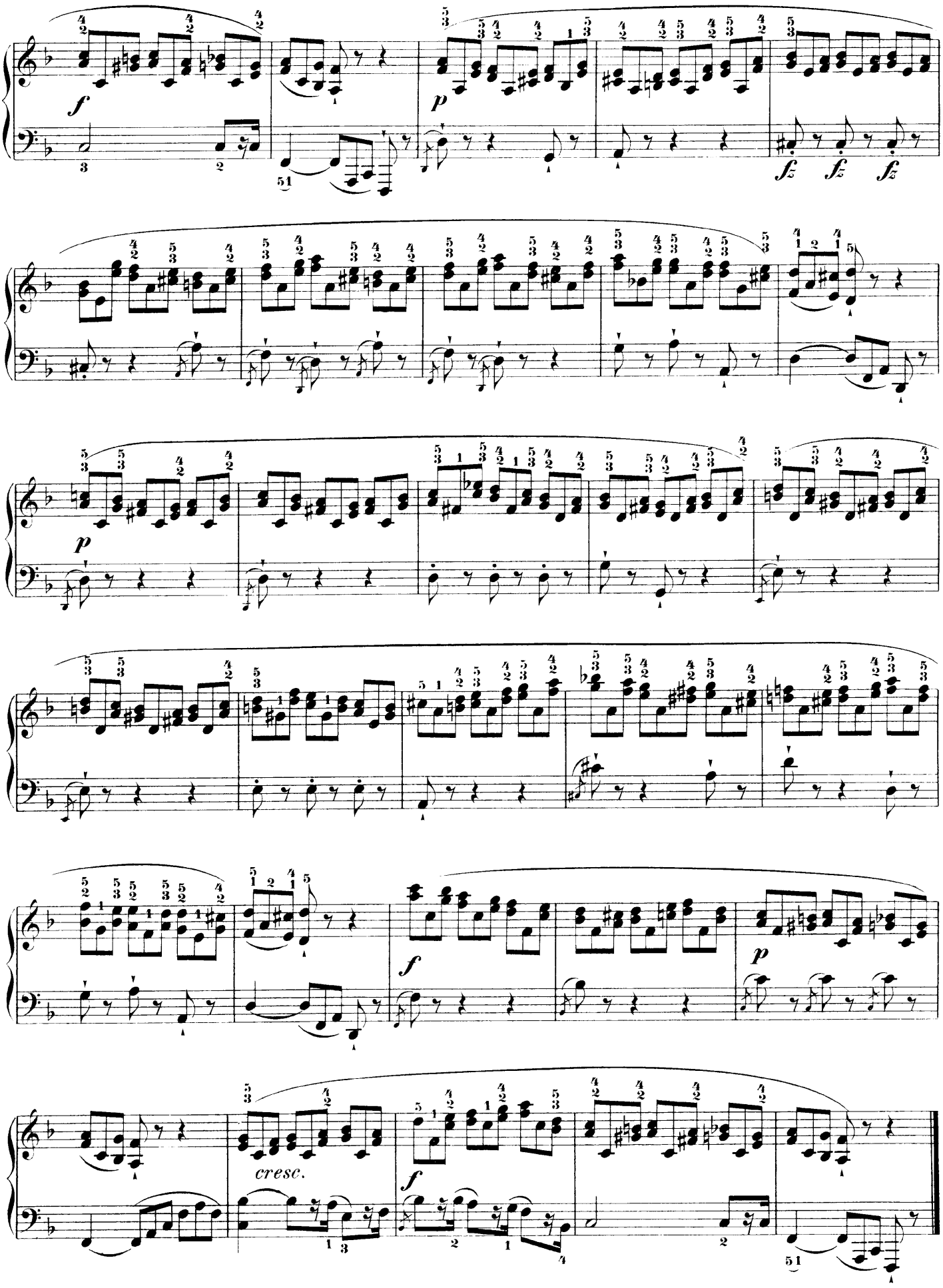



f
p
fz
p
fz

ÉTUDE XVII.

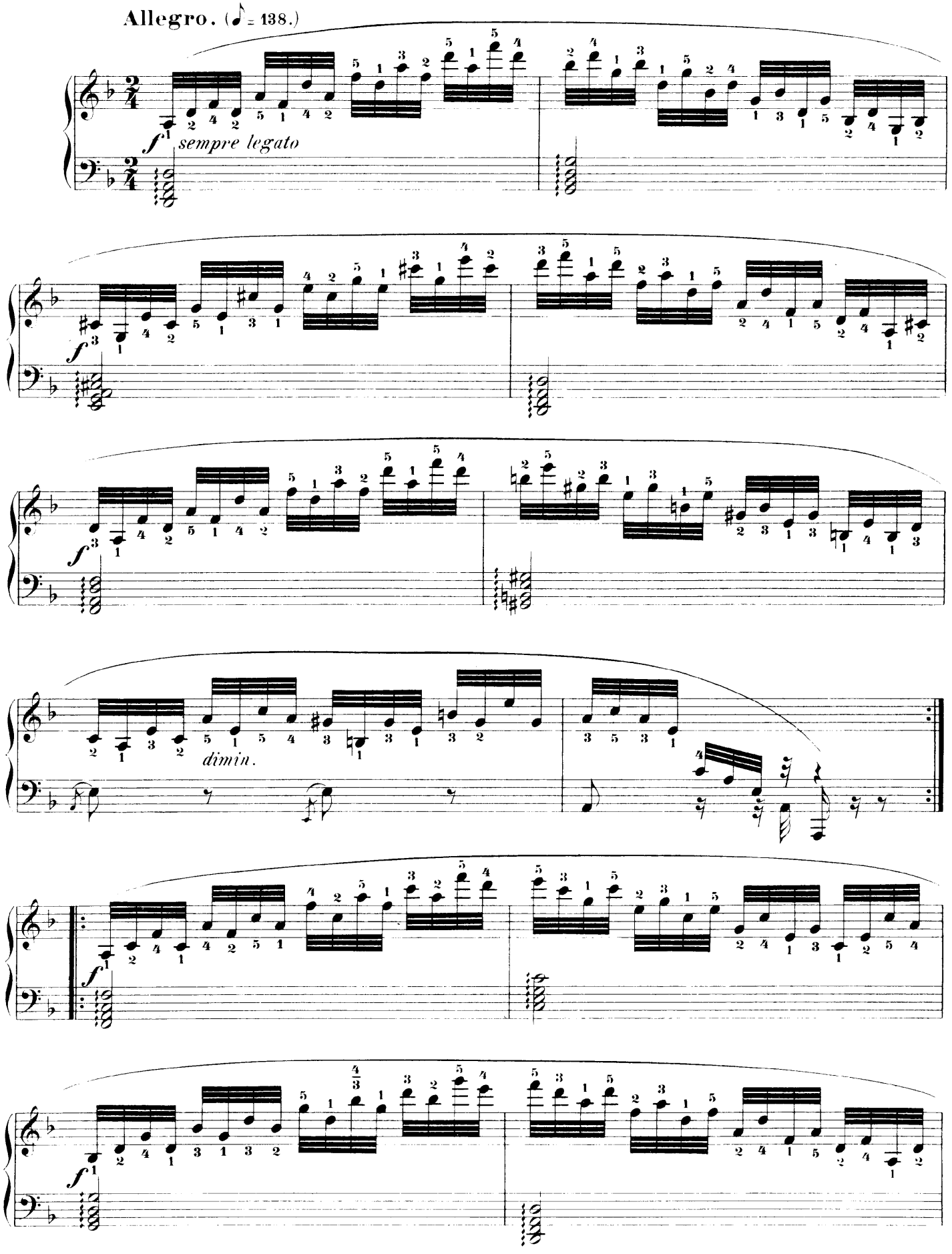
Grazioso con delicatezza. (♩ = 126.)

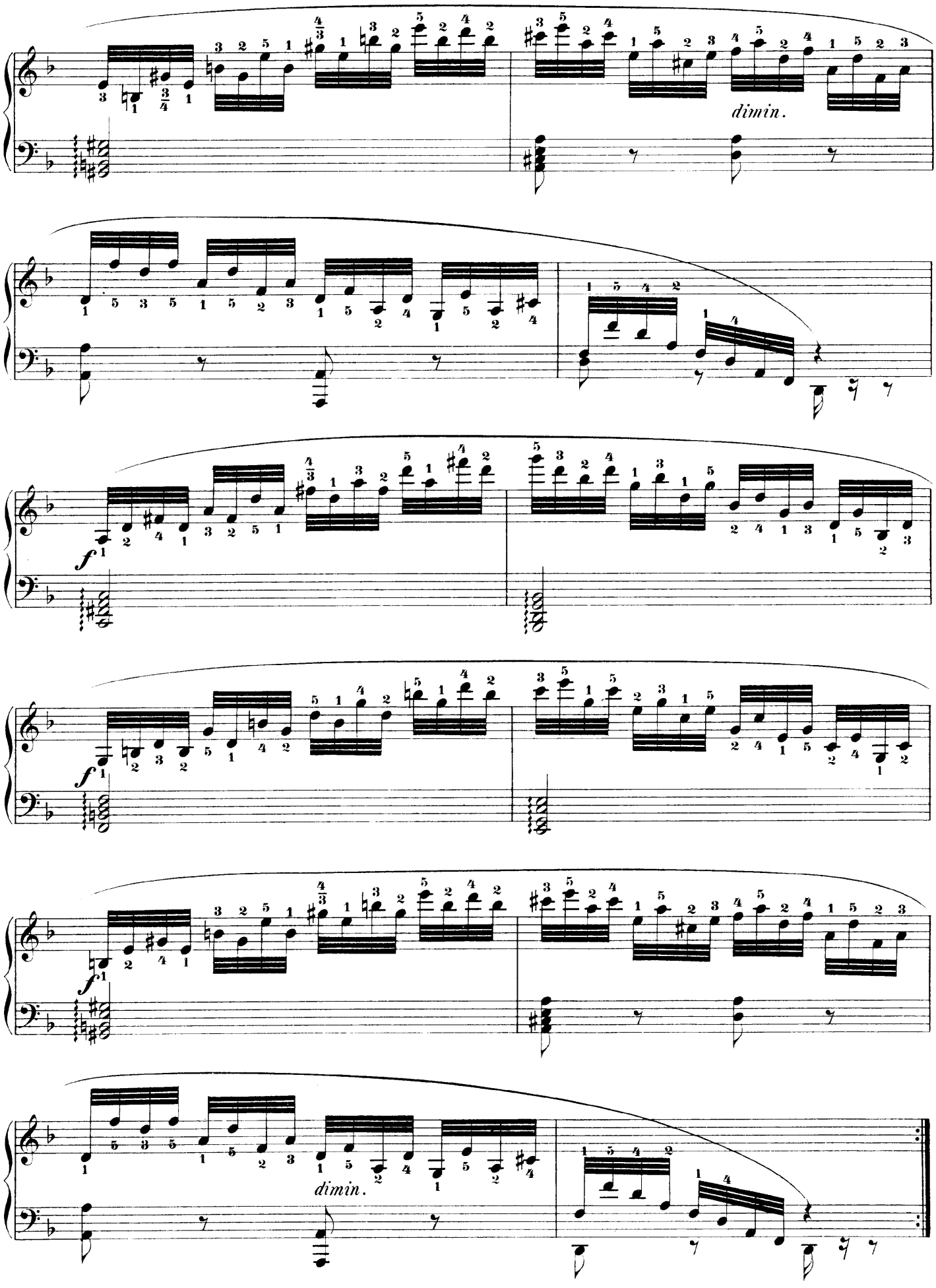



f
p
fz fz fz
p
f
p
cresc.
f

ÉTUDE XVIII.

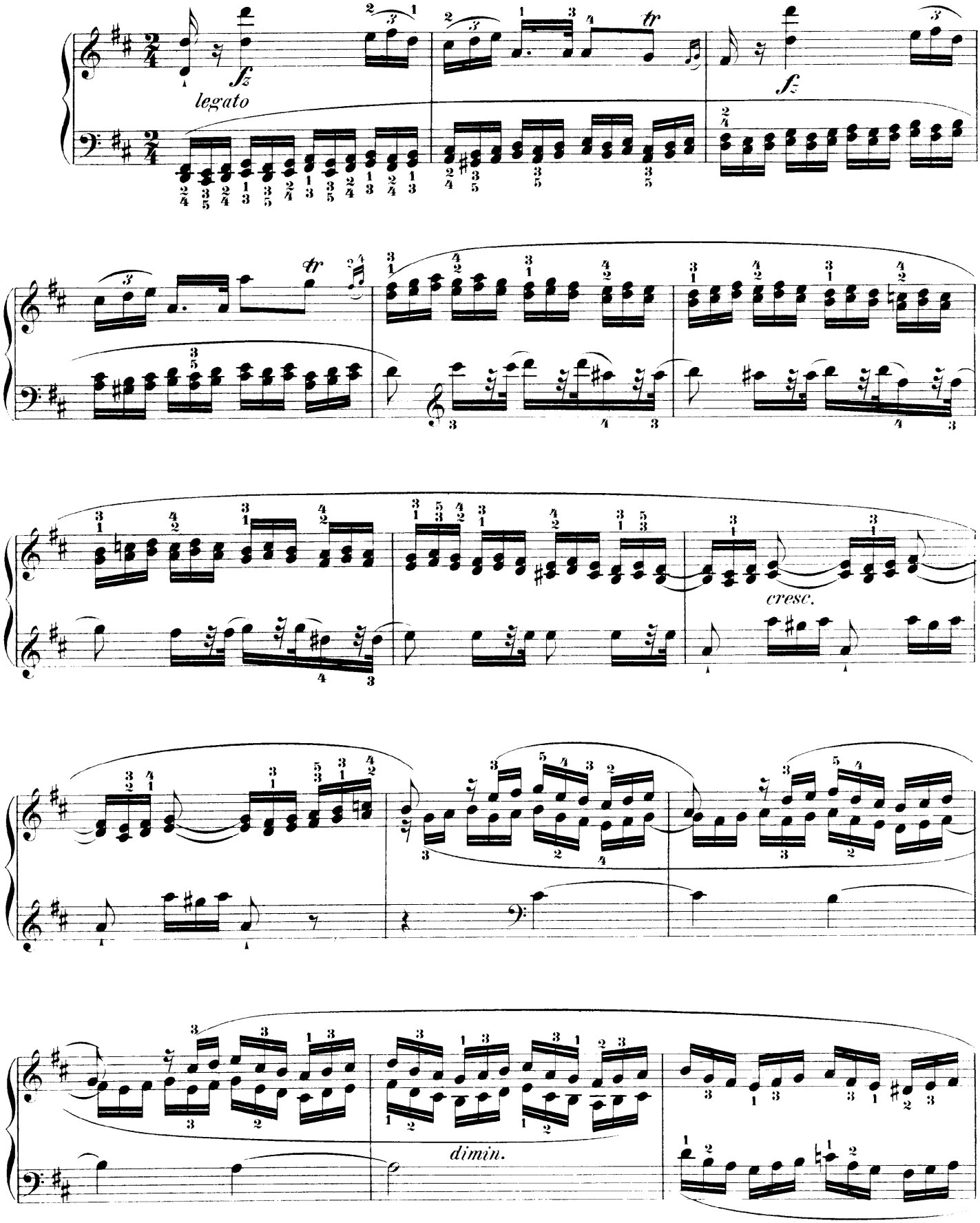
Allegro. (♪ = 138.)

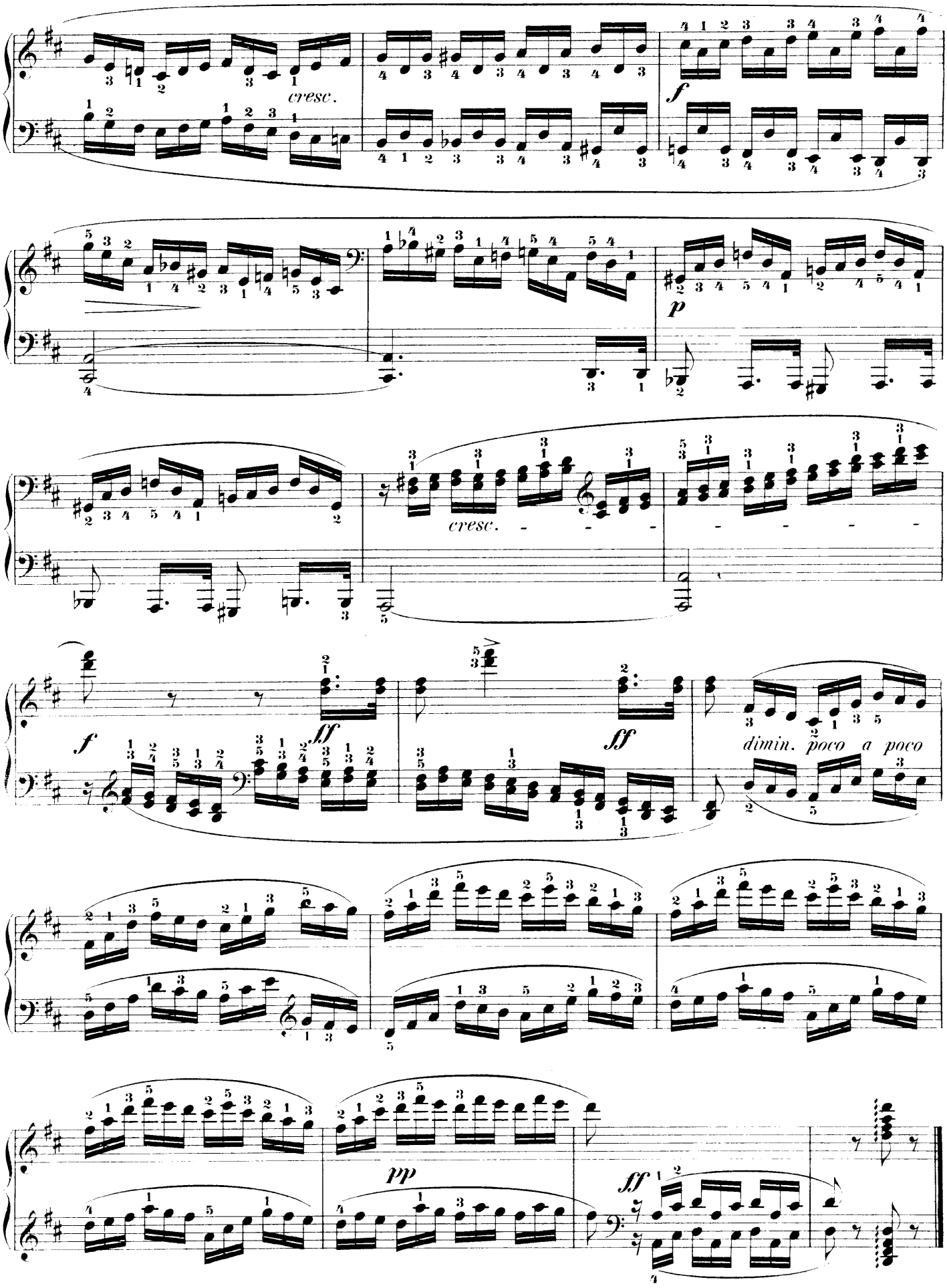



dimin.
f
f
f
dimin.

ÉTUDE XIX.

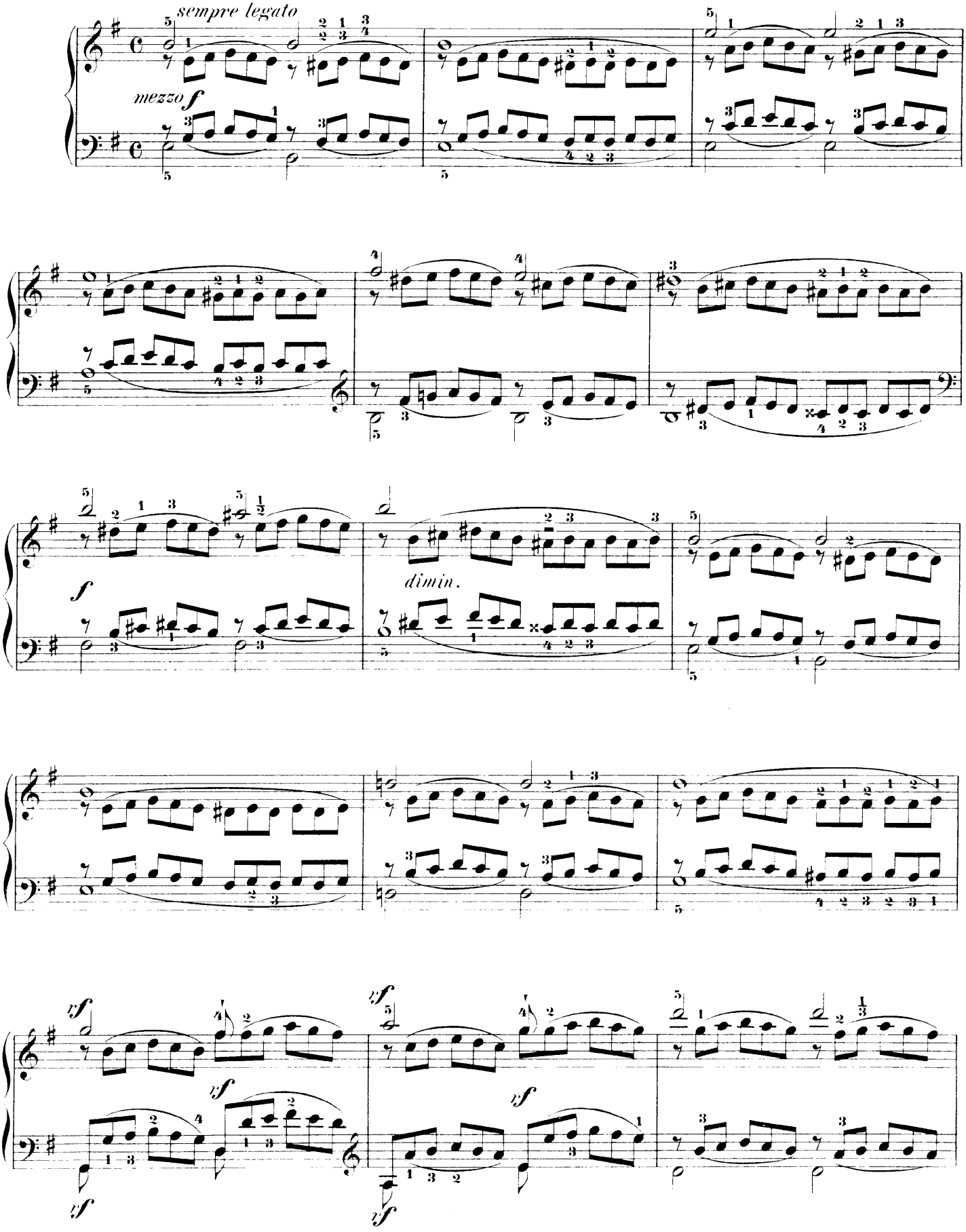
Allegro con brio. (♩ = 88.)

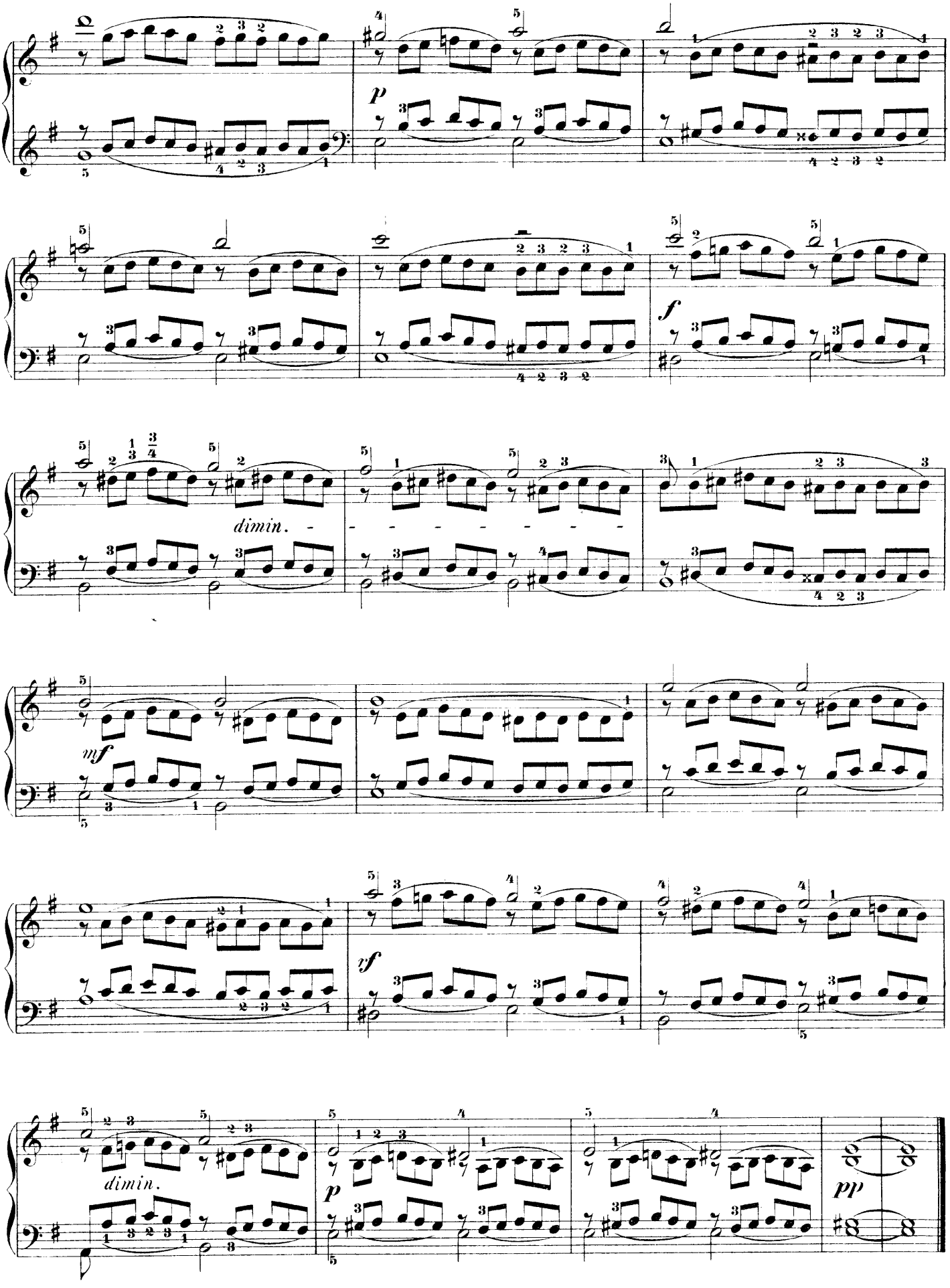



cresc.
f
p
cresc.
f
ff
ff
dimin. poco a poco
pp
ff

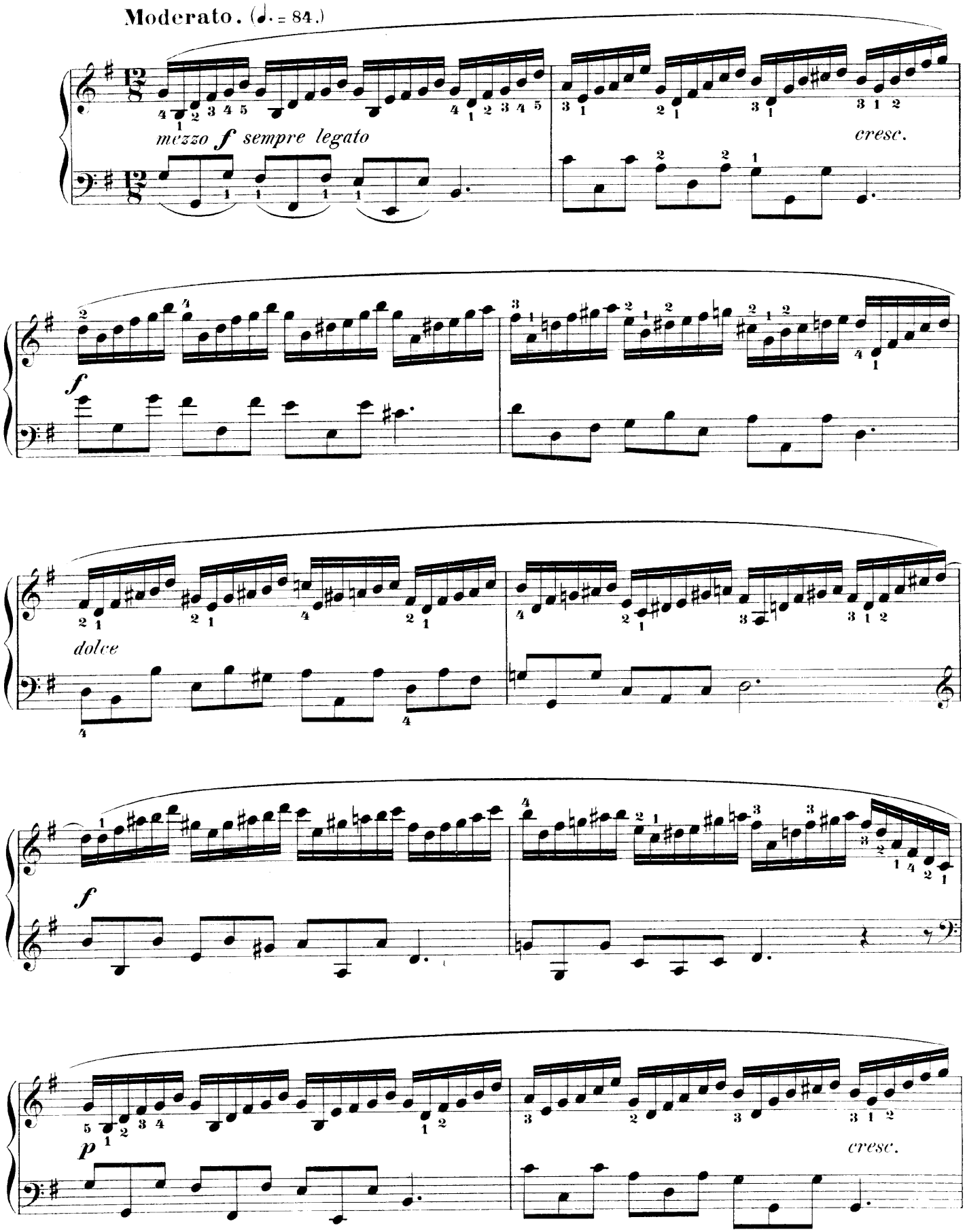
ÉTUDE XX.

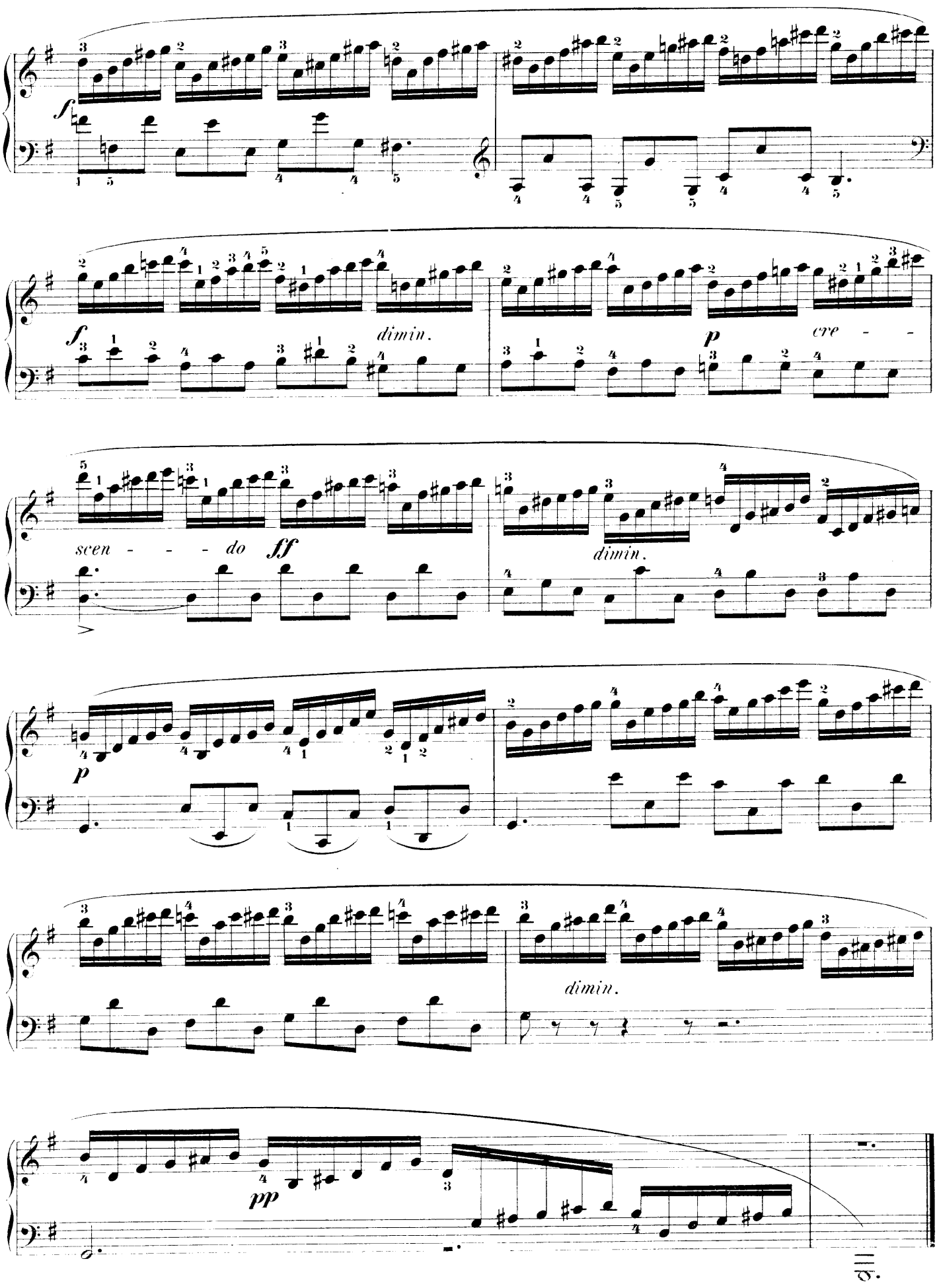
Con moto. (♩ = 88.)




p
dimin.
f
mf
sf
dimin.
p
pp

ÉTUDE XXI.




f
dimin.
f
p
cre - -
scen - - - do
ff
dimin.
p
dimin.
pp