

PERSÉE

Acte II, Scène IV

Mérope seule.

Jean-Baptiste Lully

Lentement.

Ritournelle.

Lentement.

4 5 6 7 6

2 4

5

7 6 9 8

6 +4 3

9

7 6 5 5 # 6 6 # #

14

Méropé.

Hé - las! Il va pé - rir! Dois - je trem - bler? Pour-

6 — 7 6 #

18

quoi Pour l'a-mant d'An-dro - mè-de ai-je pris tant d'ef - froi? Faut - il que mon dé-pit s'ou-

6 6 6 7 +6

22

bli-e? Quel in-té - rêt ai-je à sa vi - e? Il vi-vroit pour une au-tre, il est per-du pour

3 +4 6 +6 #

26

moi... Ce-pen-dant quand je son - ge à son pé - ril ex - trê - me, Quand je le

6 6 6

PERSÉE, Acte II Scène IV

29

vois cher - cher un hor - ri - ble tré - pas, Sans son - ger qu'il ne m'ai - me

+6 6 7 6 # # 6 +6

Detailed description: This block contains the musical notation for measures 29 to 31. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, a half note F#4, quarter notes E4 and D4, a half note C4, and quarter notes B3 and A3. The bass line consists of half notes G2, F#2, E2, D2, C2, B1, A1, and G1. Fingering numbers are placed below the bass line: +6, 6, 7, 6, #, #, 6, +6.

32

pas, Je sens seu - le - ment que je l'ai - - - me.

6 # 6 6 5 6 4 5

Detailed description: This block contains the musical notation for measures 32 to 33. The top staff is in treble clef and the bottom staff is in bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, quarter notes A4 and G4, a half note F#4, quarter notes E4 and D4, a half note C4, and quarter notes B3 and A3. The bass line consists of half notes G2, F#2, E2, D2, C2, B1, A1, and G1. Fingering numbers are placed below the bass line: 6, #, 6, 6, 5, 6, 4, 5.