

à Paul Sacher
et au Basler Kammerorchester pour son vingtième anniversaire

3

5

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

SYMPHONIE N° IV

(DELICIAE BASILIENSES)

Durée totale 31 min.45

ARTHUR HONEGGER
(1946)

Lento e misterioso $\text{♩} = 56$

I

1^{re}
FLÛTES

2^{me}

1 HAUTOIS

* 1^{re}
CLARINETTES
en UT

2^{me}

1 BASSON

* 1^{er}
CORS en UT

2^{me}

1 TROMPETTE
en UT

GLOCKENSPIEL

CYMBALE
Suspendue

PIANO

pp

Lento e misterioso $\text{♩} = 56$ 1^o SOLO

1^{re}
VIOLONS

2^{de}

ALTOS

VOLONCELLES

CONTREBASSES

Cors et Clarinettes sont notés en Sons réels

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Tous droits réservés
pour tous pays.

1

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bon.

1^{er} Cors

2^{me} Cors

Tromp.

Glock.

Cymb.

Piano

enlever les Sourdines

1

TUTTI

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.

enlever les Sourdines

DIV.

TUTTI

enlever les Sourdines

DIV.

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

B^{on}

1^{er} Cors

2^{me} Cors

Tromp

Glock.

Cymb.

Piano

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.

sostenuto

col segno

2

1^{re} Fl.

2^{me}

Haut.

1^{re} Clar.

2^{me}

Bon.

1^{er} Cors

2^{me}

Tromp.

Glock.

Cymb.

Piano

1^{rs} Vols

2^{ds}

Altos

velles

C.B.

Sourdines

DIV

2

Allegro ♩ = 132 à 120

Musical score for woodwinds and piano. The score includes staves for Flute (1^{re}, 2^{me}), Oboe (Haut.), Clarinet (1^{re}, 2^{me}), Bassoon (Bou.), Horns (1^{er}, 2^{me}), Trumpet (Tromp.), Glockenspiel (Glock.), Cymbal (Cymb.), and Piano. The tempo is marked **Allegro** with a metronome marking of ♩ = 132 à 120. The piano part is marked *p*. The woodwinds and piano part feature melodic lines with various articulations and dynamics.

Allegro ♩ = 132 à 120

Musical score for strings. The score includes staves for Violins (1^{rs}, 2^{ds}), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The tempo is marked **Allegro** with a metronome marking of ♩ = 132 à 120. The string parts are marked *p*. The Violins and Violas play melodic lines, while the Cellos and Double Basses provide a harmonic foundation. The Double Bass part is marked *p* Arco.

1^{re}
Fl.
2^{me}
1^{re}
Clar.
2^{me}
Bou
Piano
1^{er}
Vons
2^{me}
Altos

Detailed description: This system contains the first five staves of the score. The Flute (Fl.) and Clarinet (Clar.) parts have a melodic line with a trill-like figure. The Bassoon (Bou) part has a similar melodic line. The Piano part has a simple accompaniment. The vocal parts (1^{er} Vons, 2^{me}, and Altos) have a vocal line with a trill-like figure. A rehearsal mark (b) is present in the Clarinet part.

3
1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
Bou
1^{er}
Cors
2^{me}
Piano
1^{er} Vons

Detailed description: This system contains the next five staves of the score, starting with a rehearsal mark '3'. The Flute (Fl.) and Hautbois (Haut.) parts have a melodic line with a trill-like figure. The Clarinet (Clar.) part has a melodic line with a trill-like figure. The Bassoon (Bou) part has a simple accompaniment. The Cors (1^{er} and 2^{me}) part has a simple accompaniment. The Piano part has a simple accompaniment. The 1^{er} Vons part has a vocal line with a trill-like figure.

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
1^{er}
Cors
2^{me}
1^{rs}
vous
2^{ds}
Altos
velles
D.V.
TUTTI

sans Sourd.

DIV.

DIV.

TUTTI

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
1^{er}
Cors
2^{me}
Piano
1^{rs}
vous
2^{ds}
Altos
velles
C.B.

Poco ritenuto

5 Tempo

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors.
2^{me} Cors.
Tromp.
Piano

enlever la Sourd. senza Sordini

p

Detailed description: This block contains the first five measures of a musical score. It features staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais) and strings (Trumpets, Piano). The woodwinds have melodic lines with slurs. The bassoon and cor anglais have rhythmic patterns. The piano part is mostly rests with some chordal accompaniment. A dynamic marking of *p* is present under the bassoon staff.

Poco ritenuto

5 Tempo

crescendo

1^{rs} Vons.
2^{ds} Vons.
Altos
Violles
C.B.

Pizz Arco

Detailed description: This block contains the first five measures of a string section score. It includes staves for Violins (1st and 2nd), Violas, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment with various articulations. A dynamic marking of *p* is at the start, and a *crescendo* marking is above the first violin staff. Performance instructions 'Pizz' and 'Arco' are written below the cello/double bass staff.

♩ = 120

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Piano

f
♩ = 120

1^{rs}
Vons

2^{ds}

Altos

Velles

C.B.

6

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Piano

6 *f*

1^{re}
Vons

2^{de}

Altos

Velles

C.B.

f

Poco rit.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bon.
1^{er} Cors
2^{me} Cors
Tromp.
Piano
1^{rs} Vons
2^{ds} Vons
Altos
velles
C.B.

mf *mf* *mf* *f* *f* *f*

Poco rit.

7 ♩ = 132

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bon.

1^{er} Cors

2^{me} Cors

Tromp.

Piano

This section of the score includes staves for the first and second flutes, alto saxophone, first and second clarinets, bassoon, first and second cornets, and trumpets. The piano part is also included. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 132. The score shows melodic lines for the woodwinds and brass, with the piano providing harmonic support.

7 ♩ = 132

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C.B.

Pizz

This section of the score includes staves for the first and second violins, violas, cellos, and double basses. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 132. The string parts feature a mix of melodic and harmonic textures, with some parts marked 'Pizz' (pizzicato).

8

1^{re} Fl.
Haut.
1^{re} Clar.
1^{er} Cors
2^{me}
Tri.
Piano

8

1^{rs} Vons
2^{ds}
Altos
velles
Piano

Sourdines
DIV
pp

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
2^{me} Cors
Tri.

$\text{♩} = 120$
pp
pp
pp

Piano

pp sempre
 $\text{♩} = 120$

1^{rs} Vons
2^{ds}
Altos
velles
C.B.

TUTTI Pizz.
DIV.
Pizz.
pp

9

1^{re} Fl.
2^{me} Fl.
1^{re} Clar.
2^{me} Clar.
Bon

Piano

9

1^{rs} Vons
2^{ds} Vons
Altos
Velles
C.B.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bon

Piano

crescendo

1^{rs} Vons
2^{ds} Vons
Altos
Velles

crescendo

10

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
Bou.
1^{re} Cors.
2^{me}
Tromp.
Cymb.

Piano

1^{rs} Vols.
2^{ds}
Altos
Vclles

Arco Pizz. Arco

Sourdines

Rit 10

1^{re} Fl.
1^{re} Clar.
2^{me}
1^{er} Cors.
2^{me}

calando

1^{rs} Vols.
2^{ds}
Altos
Vclles

Sourdines

calando poco a poco

espressivo

pp

11 Poco a poco in Tempo

1^{re} Clar.
2^{me}
Bon

pp
p

1^{rs} Vons
2^{ds}
Altos
Velles

DIV.
D.V.
enlever les Sourdines

11 Poco a poco in Tempo

1^{re} Clar.
2^{me}
Bon

$\text{♩} = 132$

1^{er} Cors
2^{me}
Tromp.

Sourdine

Piano

1^{rs} Vons
2^{ds}
Velles
C.B.

$\text{♩} = 132$

enlever les Sourdines
enlever les Sourdines
Arco

12

1^{re} Fl.
Haut.
1^{re} Clar.
Bou.
1^{er} Cors
2^{me}
Tromp.

12 TUTTI

1^{rs} Vops
2^{ds}
Altos
Velles
C.B.

Fl.
Trp.
Glock.
Piano

1^{rs} Vops
2^{ds}
1^{rs} Altos
2^{ds}
Velles
C.B.

p sempre (1)

p sempre

p sempre

f

f

f

(2) (3)

(2) (3) (4)

(2) (3) (4)

Fl.
Tromp.
Glock.
Piano
1^{rs}
Vons
2^{ds}
1^{rs}
Altos
2^{ds}
velles
C.B.

Fl.
Trp.
Glock.
Piano
1^{rs}
Vons
2^{ds}
1^{rs}
Altos
2^{ds}
velles
C.B.

13

Fl.

1^{er}
Cors

2^{me}

Tromp.

Glock.

Piano

13

1^{rs}
Vons

2^{ds}

1^{rs}
Altos

2^{ds}

velles

C.B.

Fl.

Tromp.

Glock.

Piano

1^{rs}
Vons

2^{ds}

1^{rs}
Altos

2^{ds}

velles

C.B.

Fl.

Tromp.

Glock.

Piano

1^{rs}
Vons

2^{ds}

1^{rs}
Altos

2^{ds}

velles

C.B.

Poco allargando 14 $\text{♩} = 120$

Fl.

Bon

1^{er}
Cors

2^{me}

Tromp.

Glock.

Poco allargando *f*

Piano

1^{rs}
Vons

2^{ds}

1^{rs}
Altos

2^{ds}

velles

C.B.

TUTTI

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

enlever la Sourdine

Glock.

Piano

1^{rs}
Vons

2^{ds}

Altos

Velles

C.B.

1re Fl.
2me

Haut:

1re Clar.
2me

Bon.

1er Cors
2me

Tromp.

Piano

1rs Vons
2ds

Altos

velles

C.B.

P

P

Pizz. Arco

1re Fl.

Haut.

1rs Vons

2ds

Altos

velles

C.B.

15

15

DIV.

pp

pp

pp

pp

pp

Arco

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
Bou.
1^{er} Cors
2^{me}
Tromp.
Piano

This section of the score includes staves for the first and second flutes, oboes, clarinets, bassoon, first and second horns, trumpets, and piano. The piano part features a melodic line with triplets and a bass line with a similar triplet pattern. The woodwinds are mostly silent in this section.

crescendo

1^{rs} Vons
1^{rs}
2^{ds} Vons
2^{ds}
1^{rs} Altos
2^{ds}
1^{rs} Velles
2^{ds}
C.B.

This section of the score is for the string ensemble, including violins, violas, cellos, and double basses. It features a complex rhythmic pattern of triplets in all parts, with a *crescendo* marking above the first violin staff. The notation includes many slurs and accents over the triplet groups.

1re Fl.

2me Fl.

Haut.

1re Clar.

2me Clar.

Bon.

1er Cors

2me Cors

Tromp.

Piano

1rs Violons

2ds Violons

1rs Altos

2ds Altos

1rs Violles

2ds Violles

C.B.

poco allarg. **16** Poco meno mosso

1re Fl. *f*

2me Fl. *f*

Haut. *f*

1re Clar. *f*

2me Clar. *f*

Bon. *f*

1er Cors. *f*

2me Cors. *f*

Tromp. *f*

f poco allarg. **16** *p* Poco meno mosso

1rs Vons. *f*

1rs Vons. *f*

2ds Vons. *f*

2ds Vons. *f*

1rs Altos. *f*

2ds Altos. *f*

1rs velles. *f*

2ds velles. *f*

C.B. *f*

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Trian.

Piano

1^{re}
Vons

2^{ds}

Altos

velles

C.B.

Detailed description: This page of a musical score contains 17 staves. The woodwind section includes two flutes (1^{re} and 2^{me}), a hautbois, two clarinets (1^{re} and 2^{me}), a bassoon, two horns (1^{er} and 2^{me}), and trumpets. The piano part is written on a grand staff. The vocal section includes three parts: 1^{re} Vons, 2^{ds}, and Altos. The bass section includes velles and C.B. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The woodwinds and piano have active parts, while the brass and vocal parts are mostly silent or have sparse notes.

17

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
Bon.
1^{er}
Cors
2^{me}
Tromp.
Trian.
Piano

Detailed description: This block contains the first system of a musical score, measures 1 through 17. It features staves for Flute (1^{re} and 2^{me}), Oboe (Haut.), Clarinet (1^{re} and 2^{me}), Bassoon (Bon.), Horn (1^{er} and 2^{me}), Trumpet (Tromp.), and Triangle (Trian.). The Piano part is shown in grand staff notation. The woodwinds and strings play melodic lines with various articulations and dynamics. A box with the number '17' is placed above the first staff at the beginning of the system.

17

1^{rs}
Vons
2^{ds}
Altos
velles
C. B.

Detailed description: This block contains the second system of a musical score, measures 1 through 17. It features staves for Soprano (1^{rs} Vons), Alto (2^{ds} Altos), and C.B. (C. B.). The vocal parts have melodic lines with lyrics. A box with the number '17' is placed above the first staff at the beginning of the system.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Trian.

Piano

1^{rs}
vous

2^{ds}

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 33, featuring a symphony orchestra and vocal soloists. The score is arranged in a standard format with staves for each instrument and voice part. The instruments include Flute (1st and 2nd), Oboe, Clarinet (1st and 2nd), Bassoon, Horns (1st and 2nd), Trumpets, Trombones, and Piano. The vocal soloists are labeled as 'vous' (1st and 2nd) and 'Altos velles'. The music is written in a key with one sharp (F#) and a common time signature. The score shows a complex arrangement with many notes, rests, and dynamic markings. The vocal parts have lyrics written below the notes. The piano part has a more active role with many notes and rests. The brass and woodwind parts have more melodic lines. The strings are mostly in the background with some rhythmic patterns. The overall style is classical and formal.

18

1^{re} Fl.

2^{me}

Haut.

1^{re} Clar.

2^{me}

Bon.

1^{er} Cors

2^{me}

Tromp.

Trian.

Piano

18

1^{rs} Vols

2^{ds}

Altos

Velles

C.B.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon

1^{er}
Cors

2^{me}

Tromp.

Trian.

Piano

1^{rs}
Vons

2^{ds}

Altos

velles

C.B.

DIV.

Detailed description: This is a page of a musical score, page 35. It features ten staves for various instruments and one for a vocal soloist. The instruments are: Flute (1st and 2nd), Oboe (Hautbois), Clarinet (1st and 2nd), Bassoon (Basson), Horns (1st and 2nd), Trumpets (Trompetes), Trombones (Trombones), Piano, Violins (1st and 2nd), Violas (Altos), Cellos (Vielles), and Double Basses (C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones. The second system includes Horns, Trombones, and Trombones. The third system includes Piano. The fourth system includes Violins, Violas, Cellos, and Double Basses. The vocal soloist part is labeled 'DIV.' and is written in a bass clef. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bou

1^{er}
Cers

2^{me}

Tromp.

Tam-Tam

Piano

1^{rs}
Vous

2^{ds}

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 36, featuring a symphony orchestra and a vocal ensemble. The orchestral parts include First Flute, Second Flute, Oboe, First Clarinet, Second Clarinet, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones, Tam-Tam, Piano, and Cymbals. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts have lyrics in French, including "vous" and "velles".

Poco ritenuto

19 Lento $\text{♩} = 56$

Musical score for woodwinds and percussion. The score includes staves for Flute (1^{re}, 2^{me}), Oboe (Haut.), Clarinet (1^{re}, 2^{me}), Bassoon (Bou.), Cor Anglais (1^{er}, 2^{me}), Trumpet (Tromp.), and Tam-Tam. The piano part is also shown. The tempo is 'Poco ritenuto' and 'Lento' with a quarter note equal to 56 beats. The woodwinds play melodic lines with various articulations and dynamics like *pp*. The percussion includes a Tam-Tam with a specific rhythmic pattern.

Poco ritenuto

19 Lento $\text{♩} = 56$

Musical score for strings and vocal soloists. The score includes staves for Soprano (1^{rs} Vous), Alto (2^{ds} DIV.), Tenor (Altos), Bass (Velles), and Double Bass (C.B.). The tempo is 'Poco ritenuto' and 'Lento' with a quarter note equal to 56 beats. The vocal soloists have melodic lines. The strings play a rhythmic accompaniment with 'Pizz.' (pizzicato) markings and dynamics like *pp* and *TUTTI*. The woodwinds are marked 'Sourdines' (muted).

20

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.

p sostenuto

1^{er} Cors
2^{me} Cors
Tromp.
TamTam

Piano

mf

20

1^{rs} Vols.
2^{ds} Vols.
Altos
Vclles
C.B.

rit.

DIV.

Arco

Allegro molto tranquillo ♩ = 120

21

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors
2^{me} Cors
Tromp.
TanTam
Piano

pp

Detailed description: This section of the score covers measures 20-24. The woodwinds (Flutes, Clarinets, Bassoon, and Cor Anglais) play melodic lines with various articulations and dynamics. The Piano provides harmonic support with chords and moving lines in both hands. The woodwinds are marked with *pp* (pianissimo) in several places. The Cor Anglais part is marked with *pp* at the beginning of the section.

Allegro molto tranquillo ♩ = 120

21

1^{rs} Vons
2^{ds} Vons
Altos
veilles
C.B.

Detailed description: This section of the score covers measures 20-24 for the vocal soloists. The parts are for Soprano (1^{rs} Vons), Alto (2^{ds} Vons), Tenor (Altos), and Bass (veilles). The C.B. (Cantabile) part is also shown. The vocal lines are characterized by long, flowing phrases with many ties across measures, suggesting a lyrical and expressive style. The tempo is marked as *Allegro molto tranquillo* at 120 beats per minute.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

B^{on}

1^{er}
Cors

2^{me}

Troup.

Tam/Tam

Piano

1^{rs}
Vons

2^{ds}

Altos

velles

C.B.

pp

sans Sourdine

Poco a poco ritenuto sin al fine

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bou.

1^{er} Cors *avec la Sourdine* *pp*

2^{me} Cors

Tromp. *pp*

Tam Tam

Piano

Poco a poco ritenuto sin al fine

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.