

Trio-Sonate <G dur>

Joh. Stamitz
Arr.: Alfred Moffat

VIOLINE I

Allegro vivace

The musical score for Violin I is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Allegro vivace*. The piece is characterized by its rhythmic energy and dynamic contrasts. The first staff starts with a *f* dynamic, followed by *mf* and *p* dynamics. The second staff features a *p* dynamic and a *cresc.* marking. The third staff includes a *f* dynamic and a trill (*tr*). The fourth staff shows *f*, *p*, and *f* dynamics, with a *tr* and a *4/0* ornament. The fifth staff has *p*, *f*, and *mf* dynamics. The sixth staff begins with a *cresc.* marking and *f* dynamic. The seventh staff features *p* and *f* dynamics. The eighth staff has *p* and *f* dynamics. The ninth staff shows *p*, *f*, and *p* dynamics. The tenth staff has *p* and *f* dynamics. The eleventh staff includes a trill (*tr*) and *p* and *f* dynamics. The twelfth staff concludes with *p* and *f* dynamics.

VIOLINE I

Larghetto

p *f* *p* *f* *pp* *smorz. e poco rit.* *f > p* *p* *f* *p* *cresc.* *dim.* *smorz. e poco rit.*

Minuet

f *3* *3* *tr* *1.* *2da Volta p* *2.* *p* *f* *p* *f* *f* *3* *3* *tr* *p* *f* *p* *f* *3* *3* *tr*

Trio.

mf *p* *mf* *f* *f* *p* *pp* *f* *3* *tr*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *f*, *p*. Includes a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *f*, *p*, *pp*, *f*. Includes a hairpin crescendo and a triplet. Ends with *tr* and *Musuet D. C.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo: **Allegro**. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff*, *f* > *p*, *f* > *p*, *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*. Includes *tr*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *cresc.*, *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *p*, *f* > *p*, *f* > *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*, *p*, *cresc.*, *f*, *p*. Includes *tr*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *cresc.*, *f*, *ff*. Includes *v*.

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VIOLINE II

Allegro vivace

Viol. I

f *mf* *p* *f*
p *cresc.*
f *p* *p*
f *p* *f* *p*
p *f* *mf* *cresc.*
f
p *p* *f*
p *cresc.* *f*
p *f* *p*
f *p* *f*
p *f*

p *f* *p* *f* *pp* *f* *tr* *Minuet D.C.*

Allegro

f *p* *f* *p* *ff* *p cresc.* *f* *ff* *p* *f* *p* *cresc.* *f* *p* *f* *p cresc.* *f* *ff*

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VIOLONCELL

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Allegro vivace

Viol. I Viol. II

p *mf* *p* *f*
p *cresc.* *f*
p *p*
f *p* *f* *p*
p *f* *mf* *cresc.*
f
p *cresc.* *f* *p*
f *p*
p *f* *p* *f*
p *f* *p* *f*

VIOLONCELL

1 2 3 4 5 6

p *f* *p*

f *p* *f* *p* *pp* *f*

Minuet D.C.

Allegro

f *p* *f*

p *f* *p* *ff*

p *p* *f*

f *p* *p* *f*

ff *p* *f* *p*

f *p* *cresc.*

f *p*

p *p*

f *f*

cresc. *f* *ff*