

# La Felicita

Allegro

Alain Lefébure

Violon

$\text{♩} = 100$

*mf*

3

*f*

5

*mp*

7

*mf*

9

*mp* *f*

11

*mf*

13

*mp*

15

*mf*

The musical score is written for a violin in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 100. The piece is in the key of D major, indicated by two sharps (F# and C#). The score consists of eight staves of music, numbered 1 through 15. The dynamics range from mezzo-forte (mf) to fortissimo (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent slurs and ties. The first staff starts with a half note followed by a series of eighth notes. The second staff has a triplet of eighth notes. The third staff is a continuous sixteenth-note pattern. The fourth staff has a half note followed by eighth notes. The fifth staff is a sixteenth-note pattern with a dynamic change from mp to f. The sixth staff has a half note followed by eighth notes. The seventh staff is a sixteenth-note pattern with a dynamic change from mf to mp. The eighth staff has a half note followed by eighth notes.

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17

19

21

23

25

27

29 *staccato*

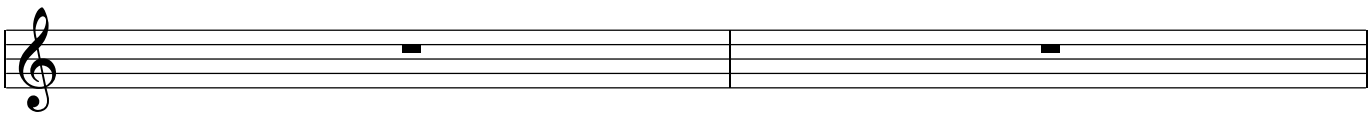
31

33

*f*

*mp*

35



37



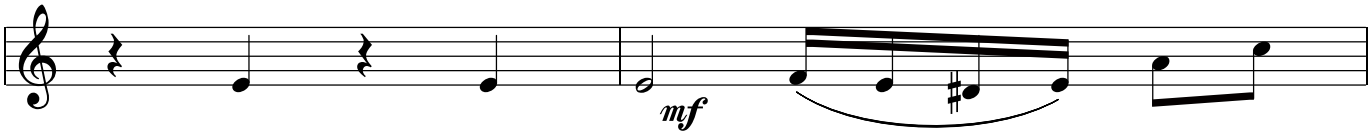
39



41



43



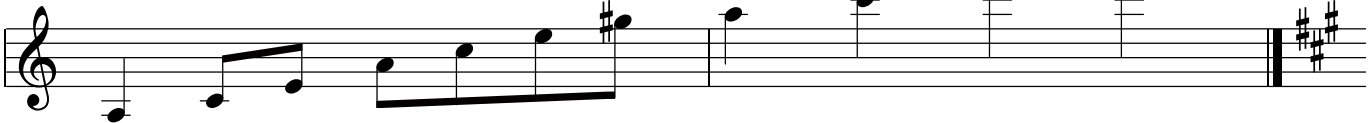
45



47



49



51



53





73

3

75

Harmonics

77

79

81

$\text{♩} = 120$

$\frac{3}{4}$

*f*

3

83

3

85

87

90

3

93

95

97

99

101

103

105

107

109

*mp*

*mf*

