Edition Eulenburg

CHAMBER MUSIC

No.

1. **Mozart,** Quartet, G. [387].....
2. **Beethoven,** Quartet, op. 131, C♯m...
3. **Haydn,** Quartet, op. 76, 3, C (Emperor)
4. **Beethoven,** Quartet, op. 135, F.....
5. **Cherubini,** Quartet, E♭.....
6. **Beethoven,** Quartet, op. 132, A m....
7. **Mendelssohn,** Quartet, op. 44, 2, E m
8. **Mozart,** Quartet, C [465].....
9. **Beethoven,** Quartet, op. 130, B♭.....
10. **Haydn,** Quartet, op. 76, 2, D m (Fifths)
11. **Schubert,** Quartet, op. posth., D m (Death and the Maiden).....
12. **Beethoven,** Septet, op. 20, E♭.....
13. **Mozart,** Quintet, G m [516].....
14. **Beethoven,** Quartet, op. 95, F m.....
15. **Schubert,** Quintet, op. 163, C.....
16. **Beethoven,** Quartet, op. 18, 1, F.....
17. **Beethoven,** Quartet, op. 18, 2, G.....
18. **Beethoven,** Quartet, op. 18, 3, D.....
19. **Beethoven,** Quartet, op. 18, 4, C m...
20. **Beethoven,** Quartet, op. 18, 5, A.....
21. **Beethoven,** Quartet, op. 18, 6, B♭....
22. **Beethoven,** Quartet, op. 74, E♭ (Harp)
23. **Cherubini,** Quartet, D m.....
24. **Mozart,** Quartet, D [499].....
25. **Mozart,** Quartet, D [575].....
26. **Mozart,** Quartet, B♭ [589] .....
27. **Mozart,** Quartet, F [590].....
28. **Beethoven,** Quartet, op. 59, 1, F.....
29. **Beethoven,** Quartet, op. 59, 2, E m...
30. **Beethoven,** Quartet, op. 59, 3, C.....
31. **Beethoven,** Quintet, op. 29, C.....
32. **Mozart,** Quartet, D m [421].....
33. **Mozart,** Quartet, E♭ [428].....
34. **Mozart,** Quartet, B♭ (Jagd-) [458]....
35. **Mozart,** Quartet, A [464]..... .....
36. **Beethoven,** Quartet, op. 127, E♭.....
37. **Mozart,** Quintet, C m [406].....
38. **Mozart,** Quintet, C [515].....
39. **Schubert,** Quartet, op. 161, G.....
40. **Schubert,** Quartet, op. 29, A m.....
41. **Beethoven,** String Trio, op. 3, E♭....
42. **Beethoven,** String Trio, op. 9, 1, G...
43. **Beethoven,** String Trio, op. 9, 2, D...
44. **Beethoven,** String Trio, op. 9, 3, C m.
45. **Beethoven,** String Trio, op. 8, D (Seren)
46. **Cherubini,** Quartet, C.....
47. **Mendelssohn,** Quartet, op. 12, E♭....
48. **Mendelssohn,** Quartet, op. 44, 1, D..
49. **Mendelssohn,** Quartet, op. 44, 3, E♭.
50. **Mozart,** Quintet, D [593].....
51. **Mozart,** Quintet, Es [614].....
52. **Haydn,** Quartet, op. 33, 2, E♭ (Russ.-No.2) .....
53. **Haydn,** Quartet, op. 33, 3, C (Bird)...
54. **Haydn,** Quartet, op. 54, 1, G.....
55. **Haydn,** Quartet, op. 64, 5, D (Lark)..
56. **Haydn,** Quartet, op. 76, 4, E♭.....
57. **Haydn,** Quartet, op. 76, 5, D (fam. Largo) .....
58. **Haydn,** Quartet, op. 74, 3, G m (Horseman).....
59. **Mendelssohn,** Octet, op. 20, E♭.....
60. **Schubert,** Octet, op. 166, F.....

No.

61. **Haydn,** Quartet, op. 77, 1, G.....
63. **Haydn,** Quartet, op. 17, 5, G.....
64. **Haydn,** Quartet, op. 20, 6, A (Sun-No.6)
65. **Haydn,** Quartet, op. 64, 3, B♭.....
66. **Haydn,** Quartet, op. 54, 2, C.....
67. **Mendelssohn,** Quintet, op. 87, B♭....
68. **Mendelssohn,** Quartet, op. 13, A m..
69. **Haydn,** Quartet, op. 76, 1, G.....
70. **Mozart,** String Trio, (Divert) E♭ [563]
71. **Mozart,** Clarinet Quintet, A [581]....
72 **Mozart,** Sextet, (Divertimento) D [334]
73. **Mozart,** Sextet, (Divert.) B♭ [287]....
74. **Schumann,** Quartet, op. 41, 1, A m...
75. **Schumann,** Quartet, op. 41, 2, F.....
76. **Schumann,** Quartet, op. 41, 3, A.....
77. **Schumann,** Piano-Quartet, op. 47, E♭
78. **Schumann,** Piano-Quintet, op. 44, E♭
79. **Beethoven,** Piano-Trio, op. 97, B.....
80. **Mendelssohn,** Piano-Trio, op. 49, D m
81. **Mendelssohn,** Piano-Trio, op. 66, C m
82. **Beethoven,** Piano-Trio, op. 70, 1, (Geister-) .....
83. **Beethoven,** Piano-Trio, op. 70, 2, F♭.
84. **Schubert,** Piano-Trio, op. 99, B♭.....
85. **Schubert,** Piano-Trio, op. 100, E♭....
86. **Schumann,** Piano-Trio, op. 63, D m .
87. **Schumann,** Piano-Trio, op. 80, F. ..
88. **Schumann,** Piano-Trio, op. 110, G m.
89. **Haydn,** Quartet, op. 9, 1, C.....
90. **Haydn,** Quartet, op. 17, 6, D.....
91. **Haydn,** Quartet, op. 64, 4, G.....
92. **Haydn,** Quartet, op. 64, 6, E♭.....
93. **Haydn,** Quart., op. 20, 4, D (Sun-No.4)
94. **Haydn,** Quart., op. 20, 5, F m (Sun-No.5)
95. **Haydn,** Quartet, op. 9, 4, D m.....
96. **Haydn,** Quartet, op. 55, 1, A.....
97. **Spohr,** Nonet, op. 31, F.....
98. **Beethoven,** Quartet, op. 133, B♭ (Fuge)
99. **Schumann,** Piano-Trio, op. 88, A m..
100. **Mozart,** Serenade f. Wind Instr., B♭ [361].....
101. **Mendelssohn,** Quartet, op. 80, F m..
102. **Mendelssohn,** Quartet, op. 81, E....
103. **Beethoven,** Flute Trio, op. 25, D (Seren.) .....
104. **Beethoven,** Trio for Wind, op. 87, C..
105. **Dittersdorf,** Quartet, E♭.....
106. **Dittersdorf,** Quartet, D.....
107. **Dittersdorf,** Quartet, B♭.....
108. **Haydn,** Quart., op. 20, 2, C (Sun-No.2)
109. **Haydn,** Quartet, op. 64, 2, B m.....
110. **Haydn,** Quartet, op. 71, 1, B♭.....
111. **Haydn,** Quartet, op. 17, 1 E.....
112. **Haydn,** Quartet, op. 50, 4, F♯m.....
113. **Haydn,** Quartet, op. 54, 3, E.....
114. **Beethoven,** Piano Quartet, op. 16, E♭
115. **Boccherini,** Quintet, E.....
116. **Schubert,** Quartet, op. 168, B♭.....
117. **Schubert,** Quartet, op. posth., G m...
118. **Schubert,** Quintet, (Trout) op. 114, A
119. **Schubert,** Quartet, op. 125, 2, E.....
120. **Schubert,** Quartet, op. 125, 1, Es....
122. **Beethoven,** Piano-Trio, op 1, 1, E♭...
123. **Beethoven,** Piano-Trio, op. 1, 2, G...

Edition Eulenburg

Quintet

G major

for

2 Violins, Viola, Cello and Bass

by

Antonin Dvorak

Op. 77

Composed early in 1875 as Op. 18.

First performed March 18th, 1876 at Prague, Umělecká Beseda, by František Ondříček and members of the society.

Published in 1888 as Op. 77.

Ernst Eulenburg Ltd., London, W.1
Edition Eulenburg GmbH., Zürich
Ernst Eulenburg & Co. Gmbh., Mainz
Edition Eulenburg Inc., New York

I. Allegro con fuoco 1

II. Scherzo. Allegro vivace. Trio: L'istesso tempo, quasi Allegretto 25

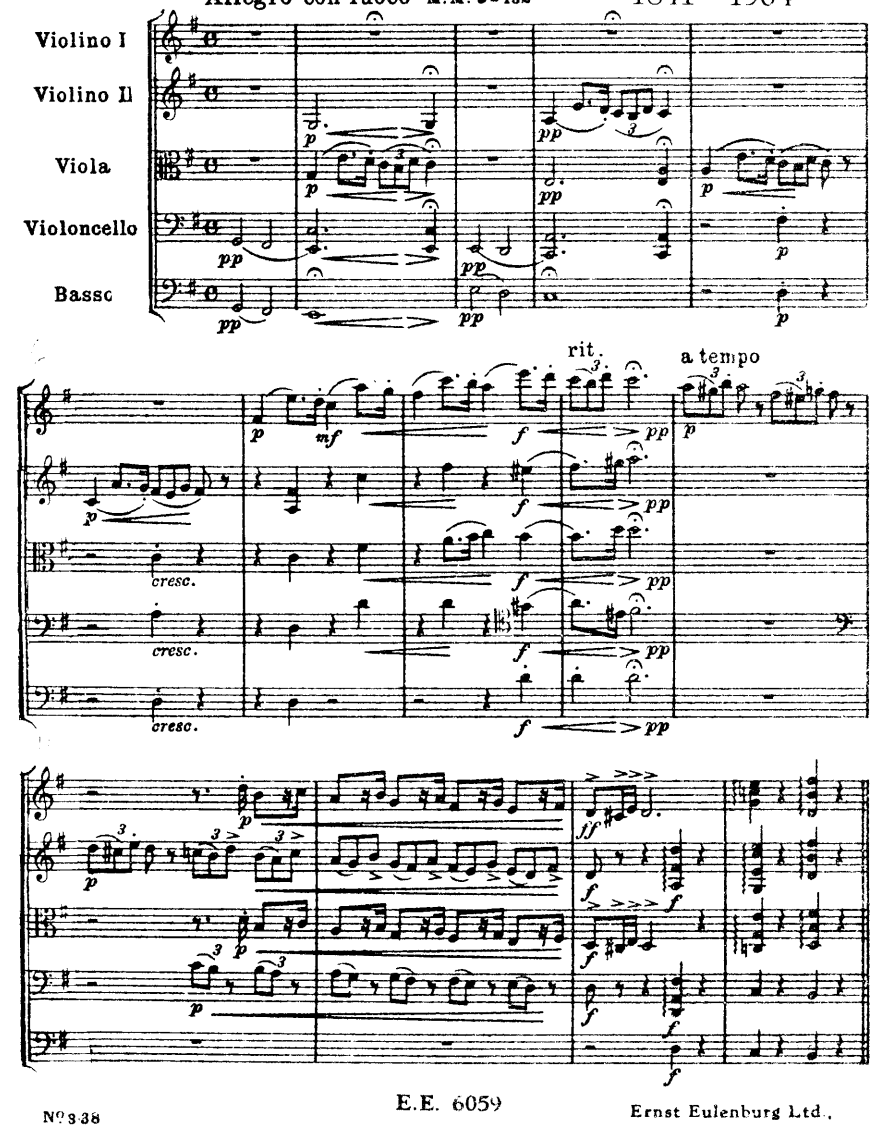
III. Poco Andante 36

IV. Finale. Allegro assai 48

Quintet

I

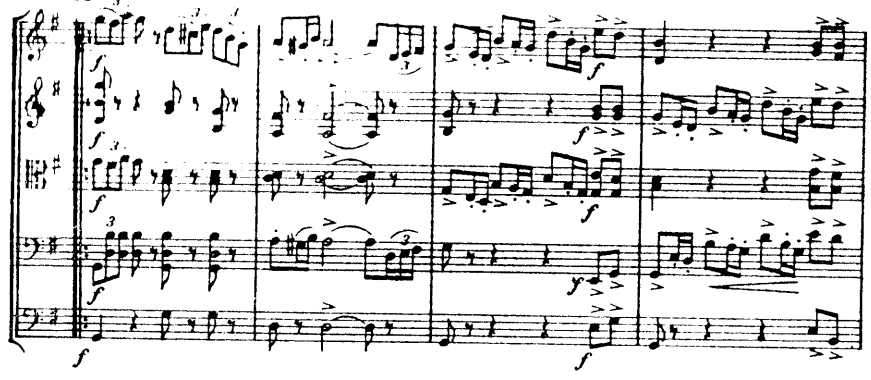
Antonin Dvořák, op. 77
1841 - 1904

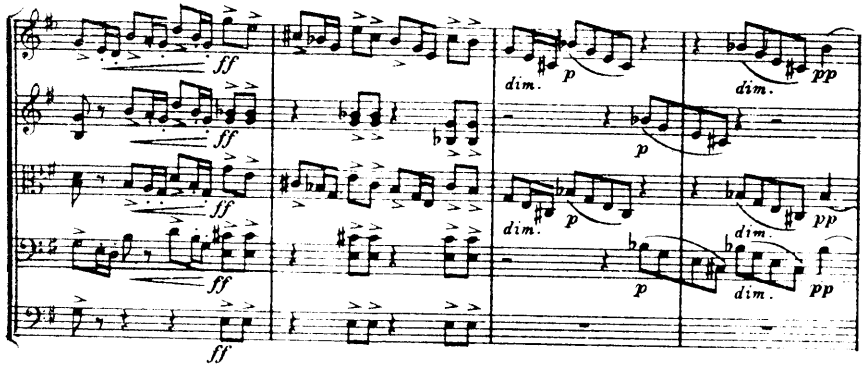


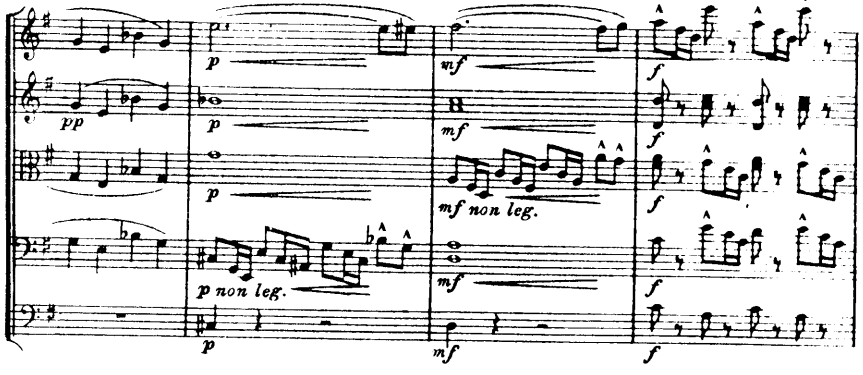
E.E. 6059

Ernst Eulenburg Ltd.,
London - Zürich - Stuttgart

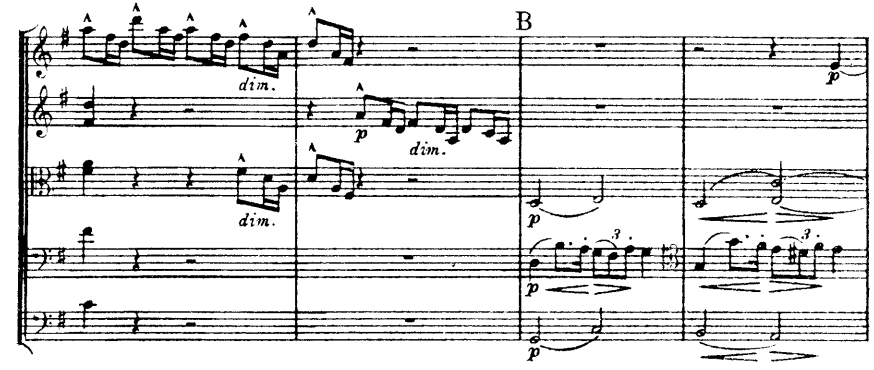
A

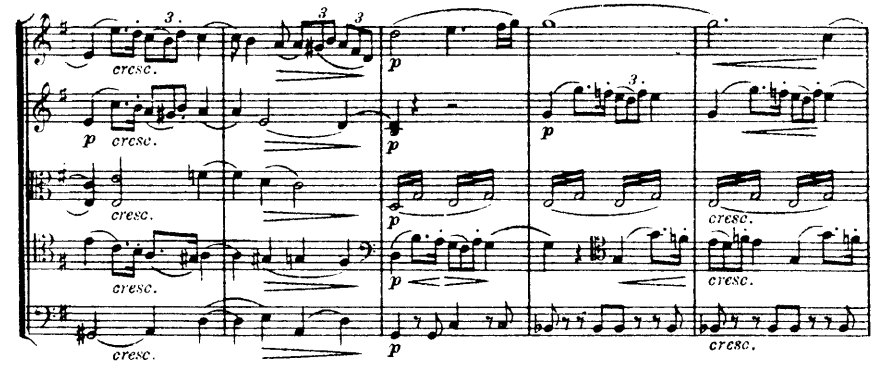

f
f
f
f
f
f
f
f

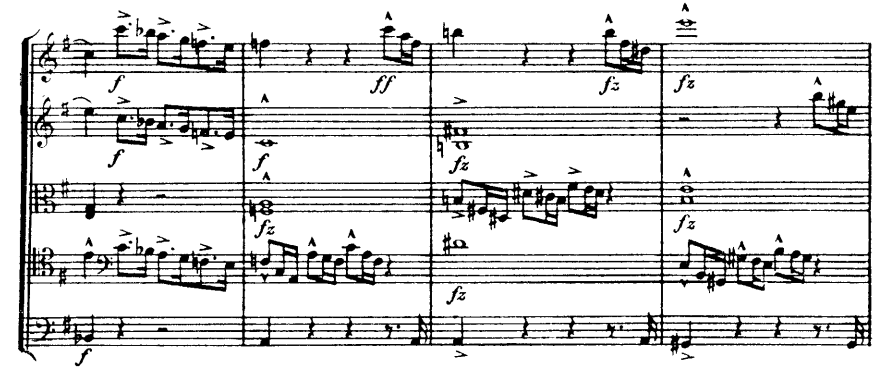

ff
ff
ff
ff
dim.
p
dim.
pp
dim.
p
dim.
pp
dim.
p
dim.
pp

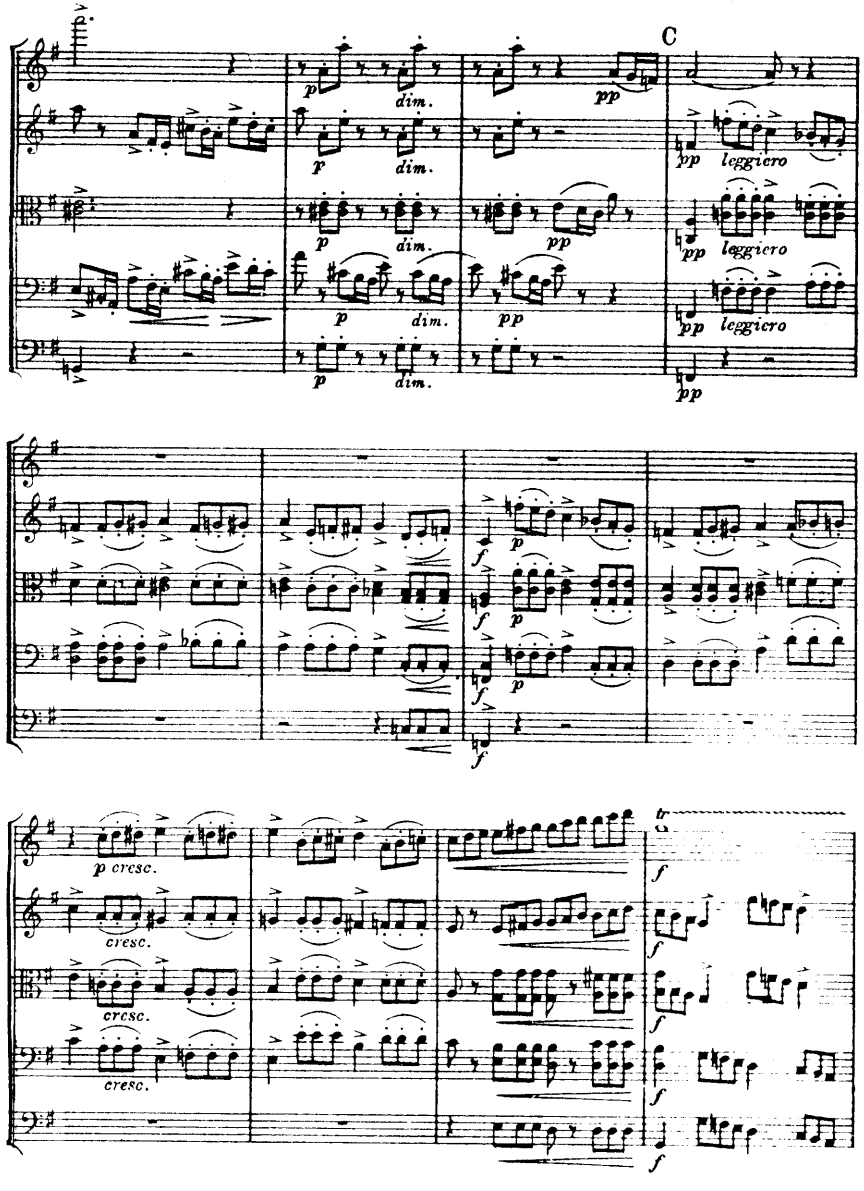

pp
p
p
p non leg.
p
mf
mf
mf non leg.
mf
f
f
f
f

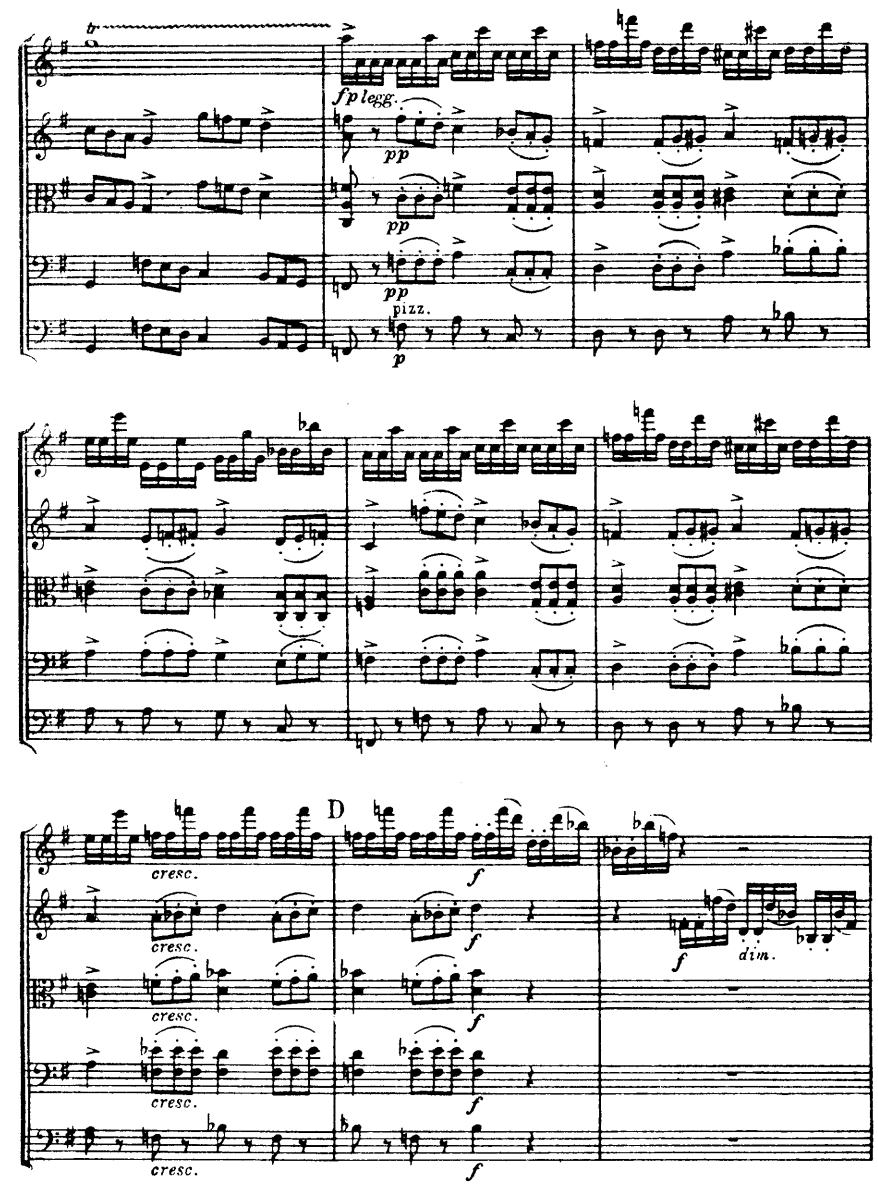
B

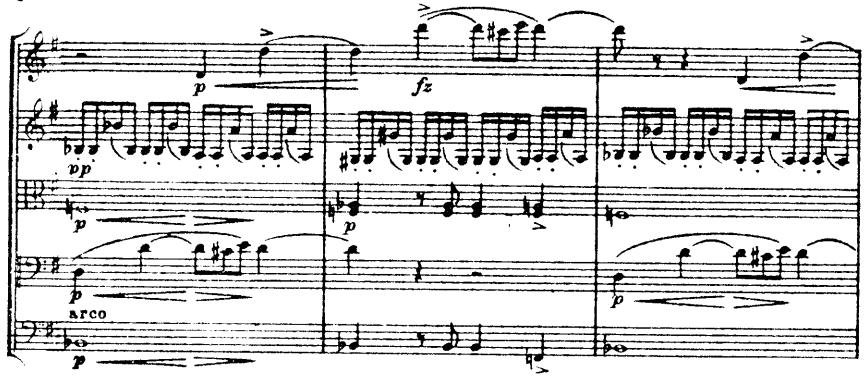

dim.
dim.
p
p
p
p

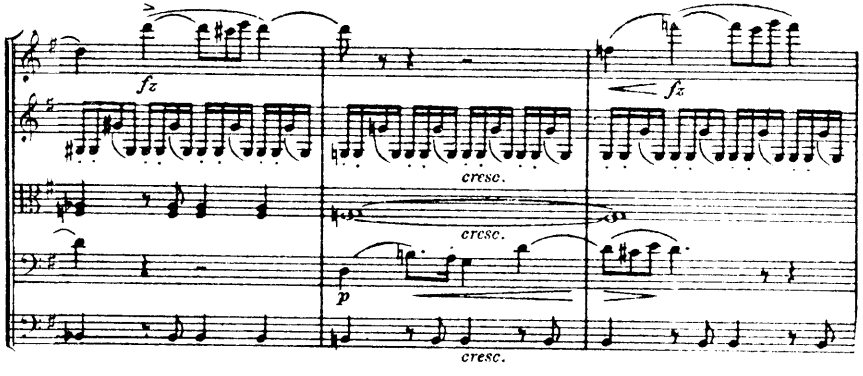

cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
cresc.
cresc.
cresc.

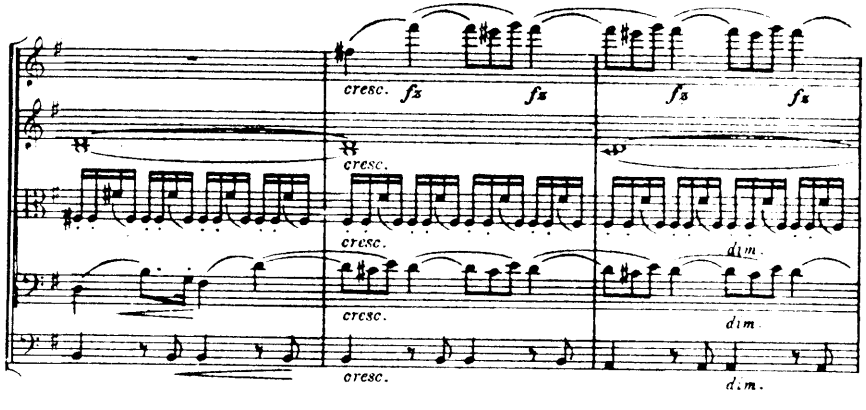

f
ff
fz
fz
f
f
fz
fz
fz
fz
f

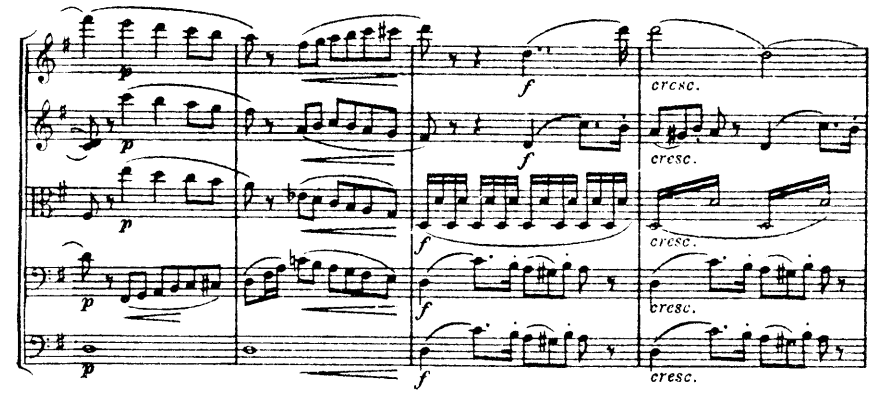

C
p
dim.
pp
leggiero
f
cresc.
tr

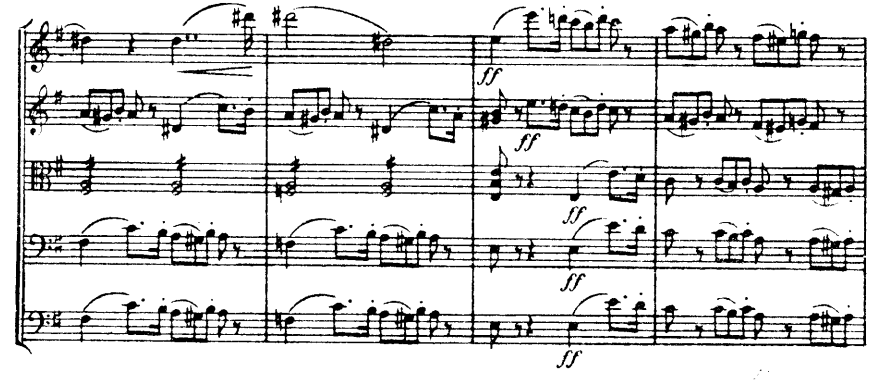

fp legg.
pp
pizz.
p
D
cresc.
f
dim.
tr

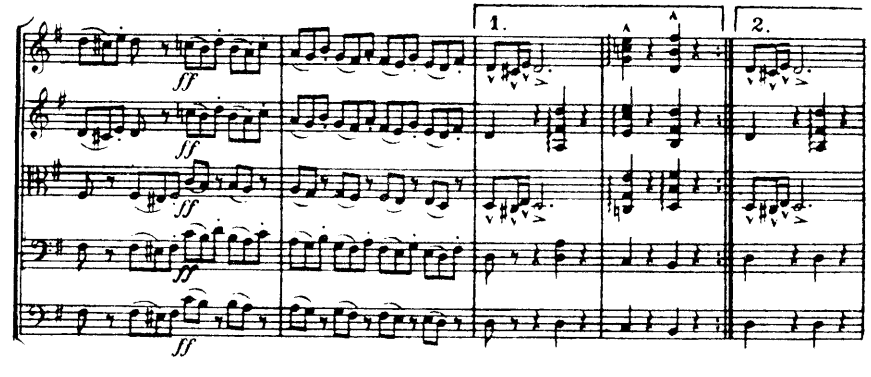

p
fz
pp
p
arco

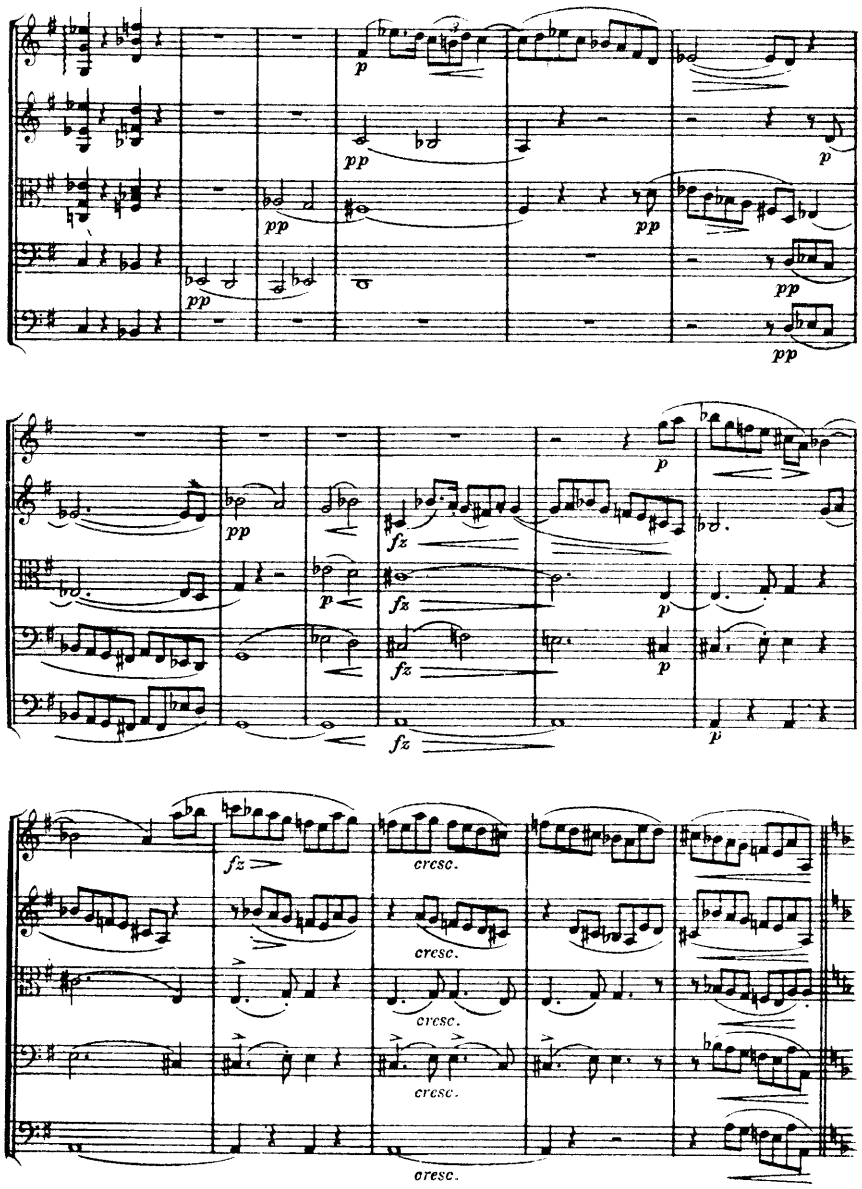

fz
cresc.
p


cresc.
fz
dim.

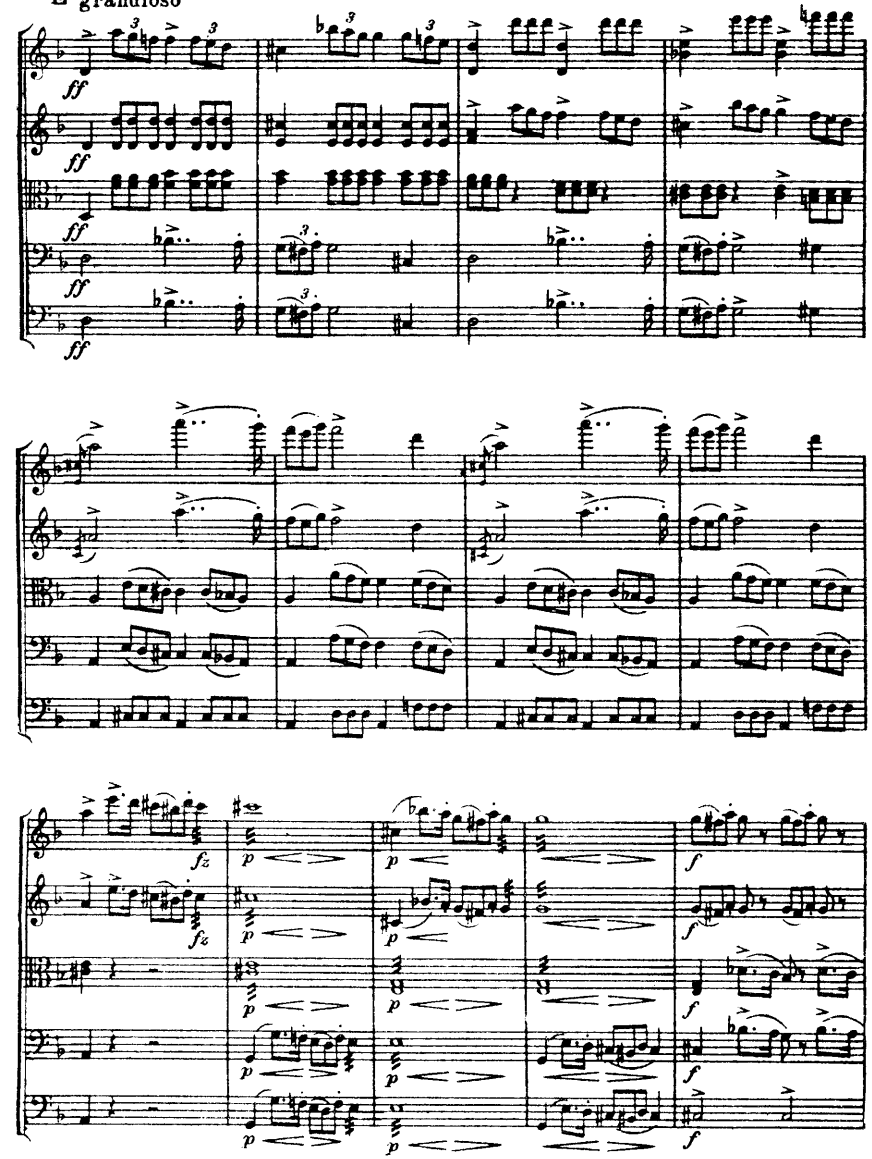

p
f
cresc.

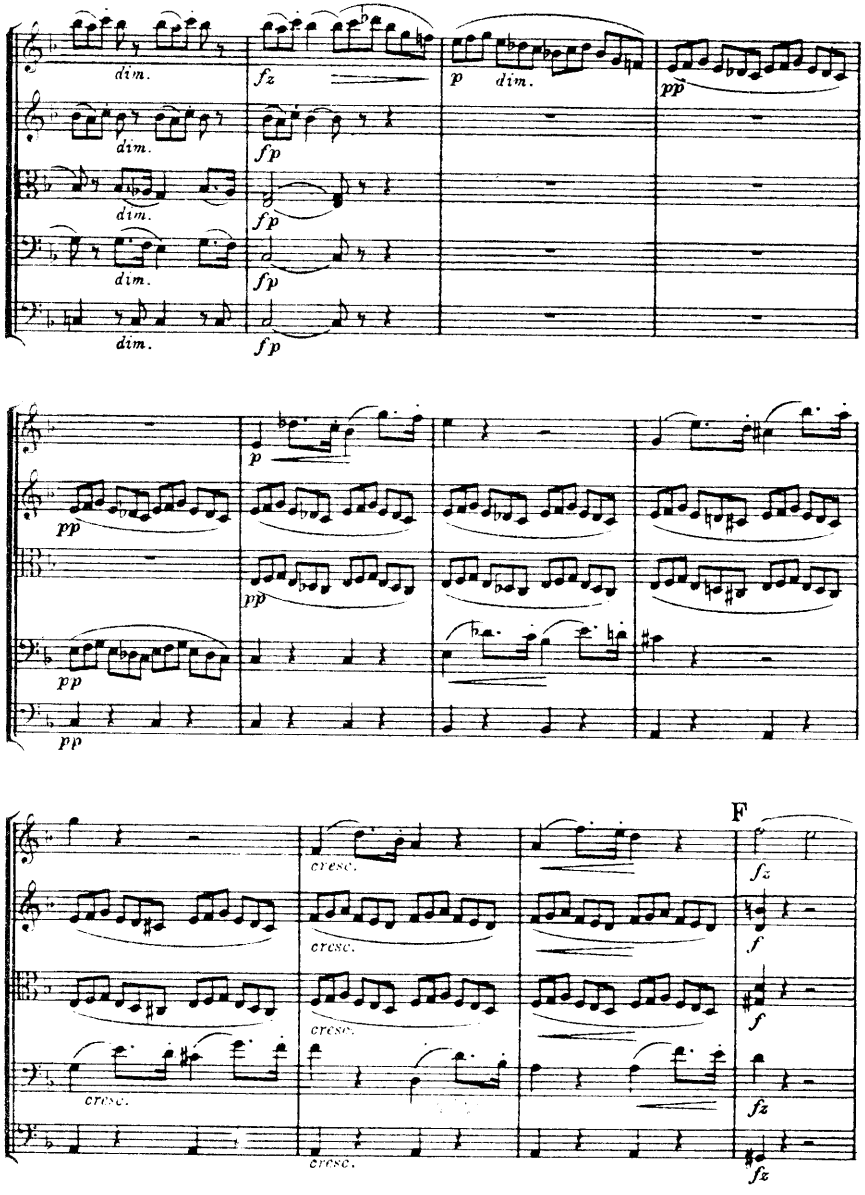

ff

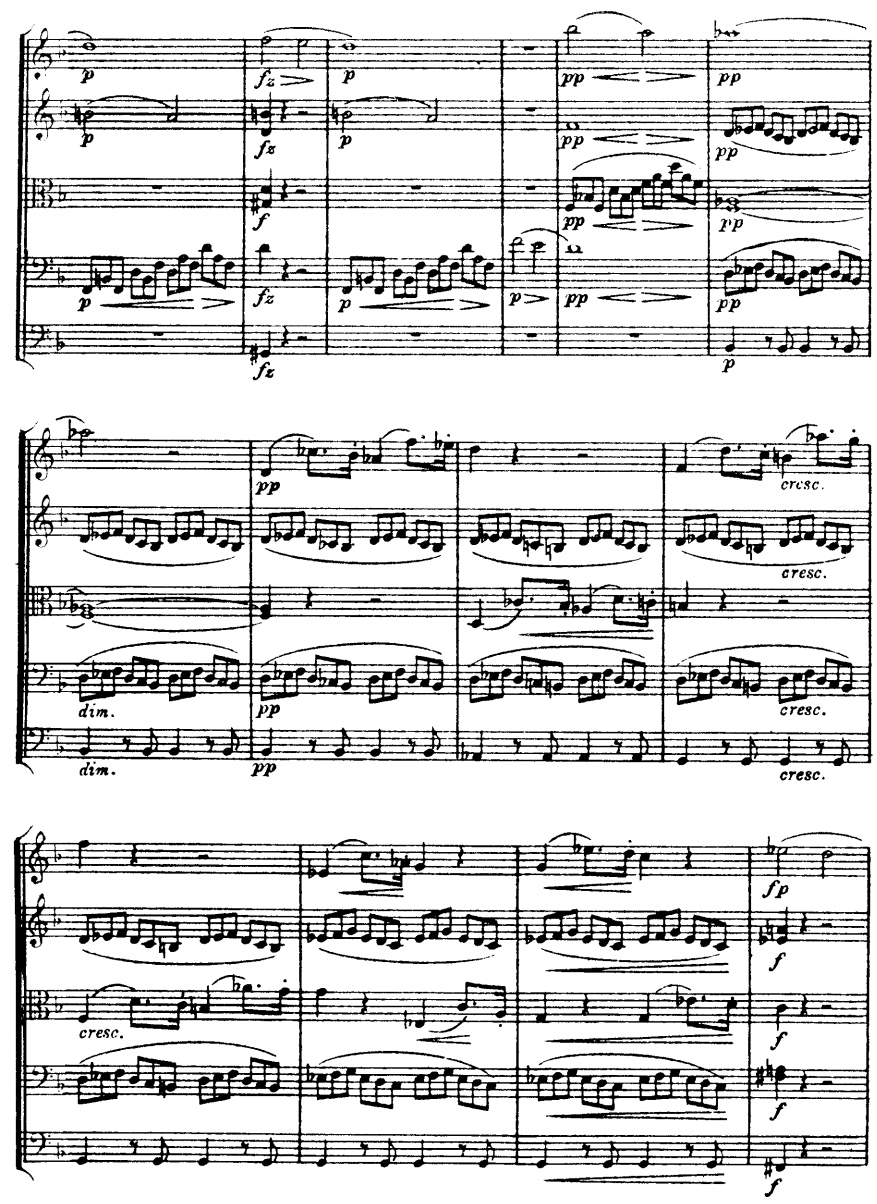

1.
2.
ff

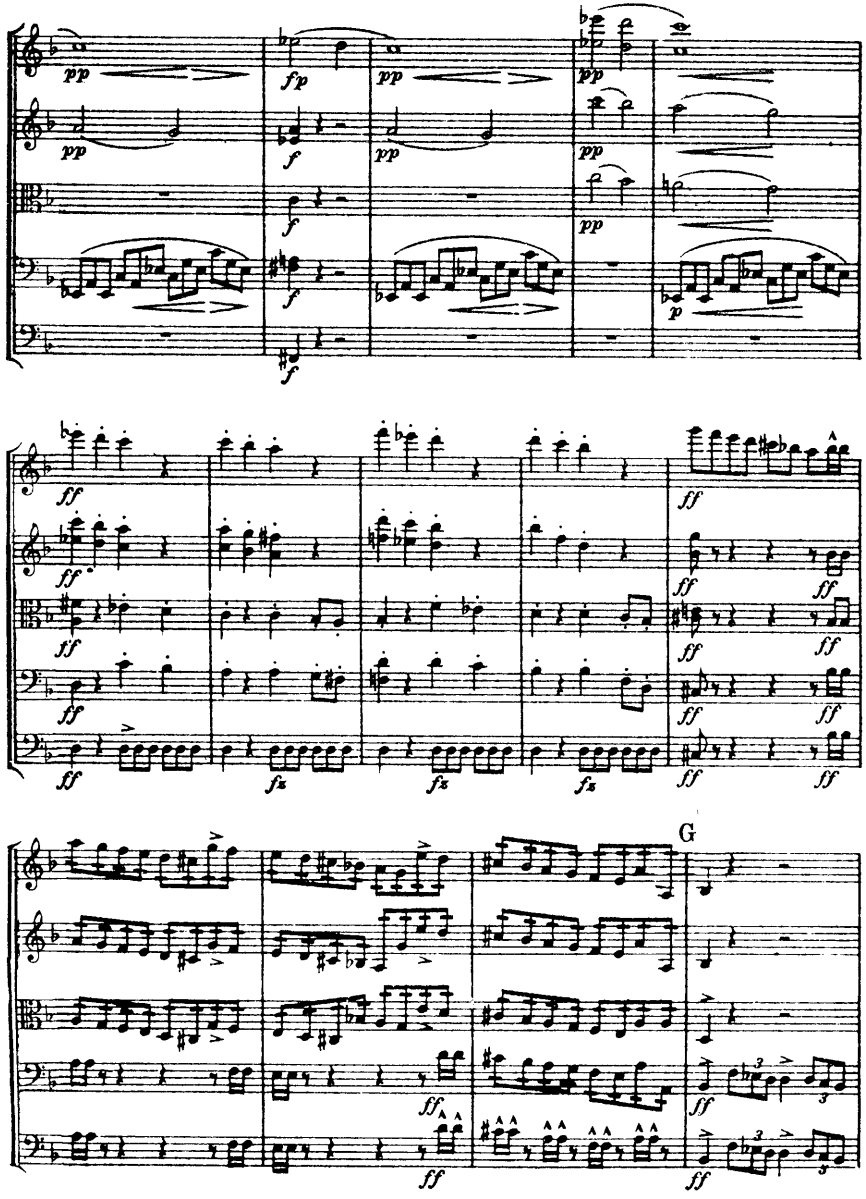


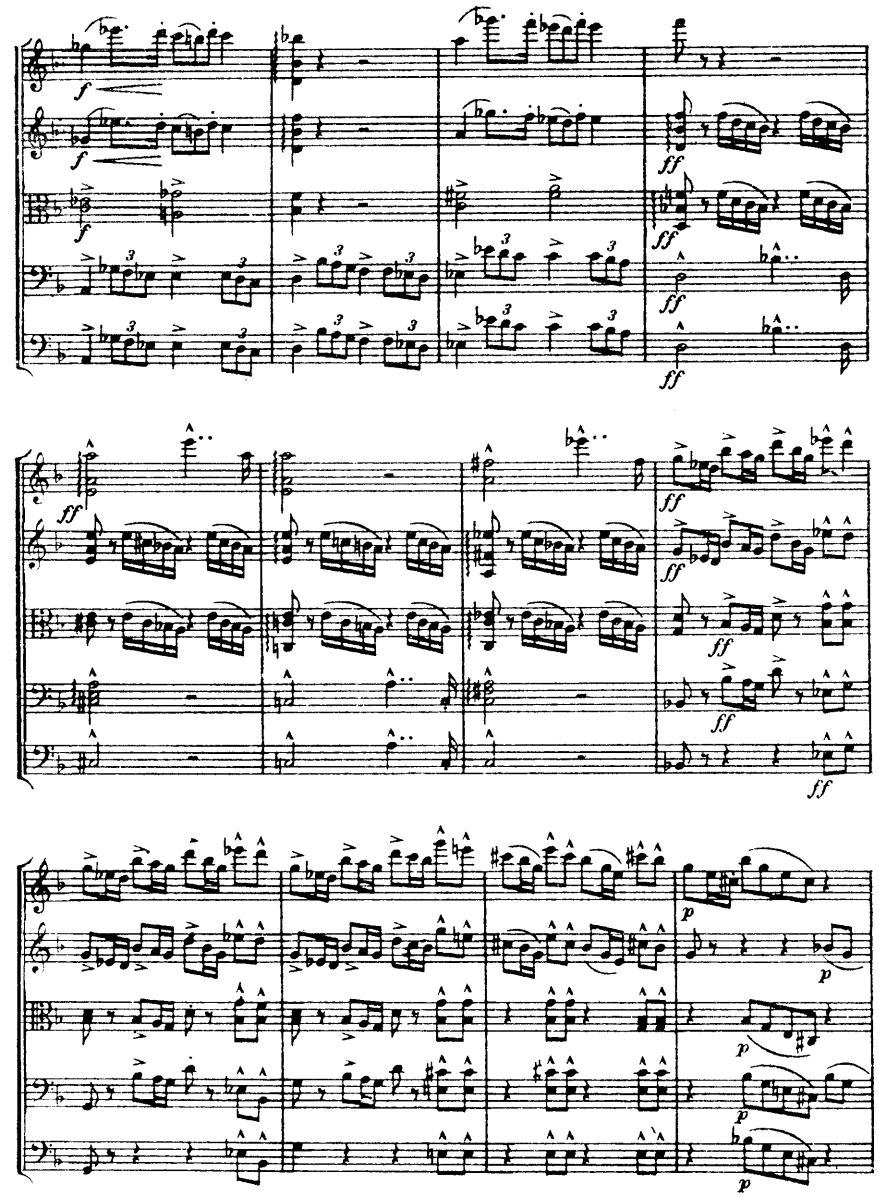
E grandioso

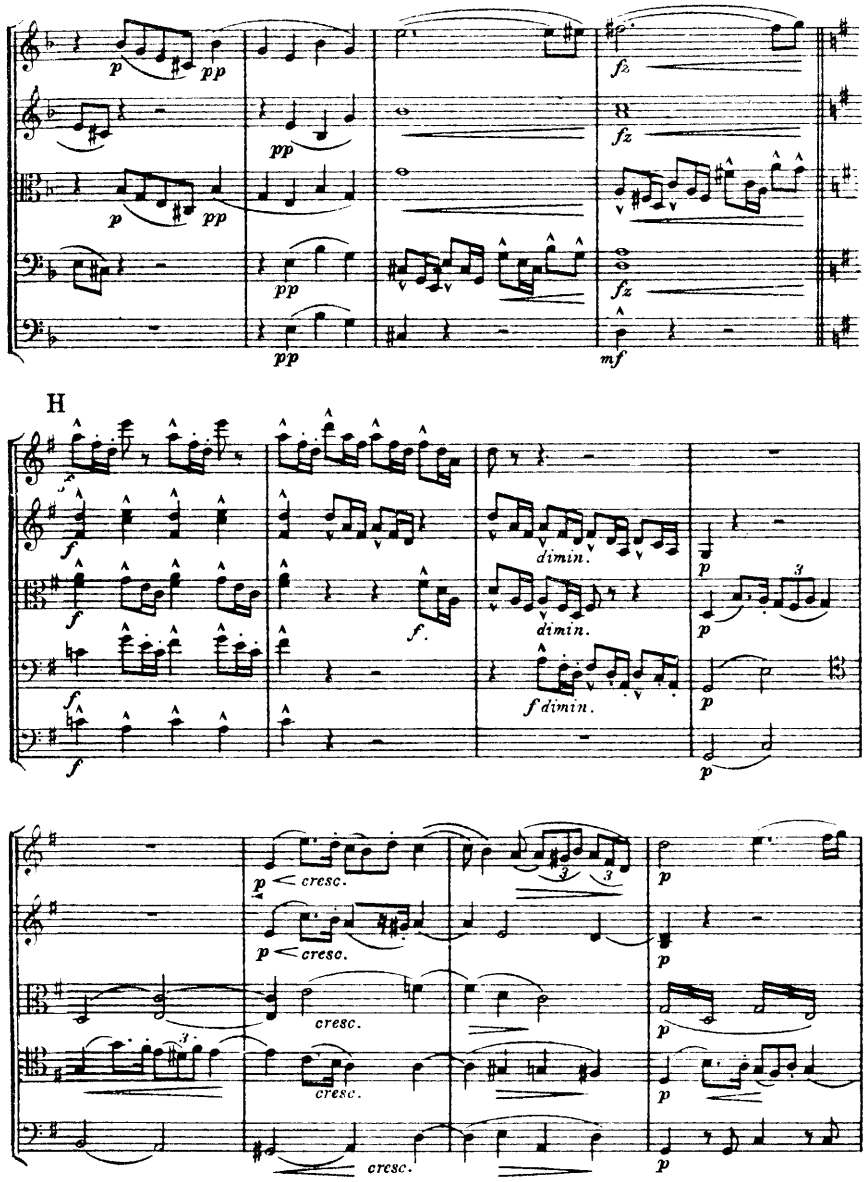


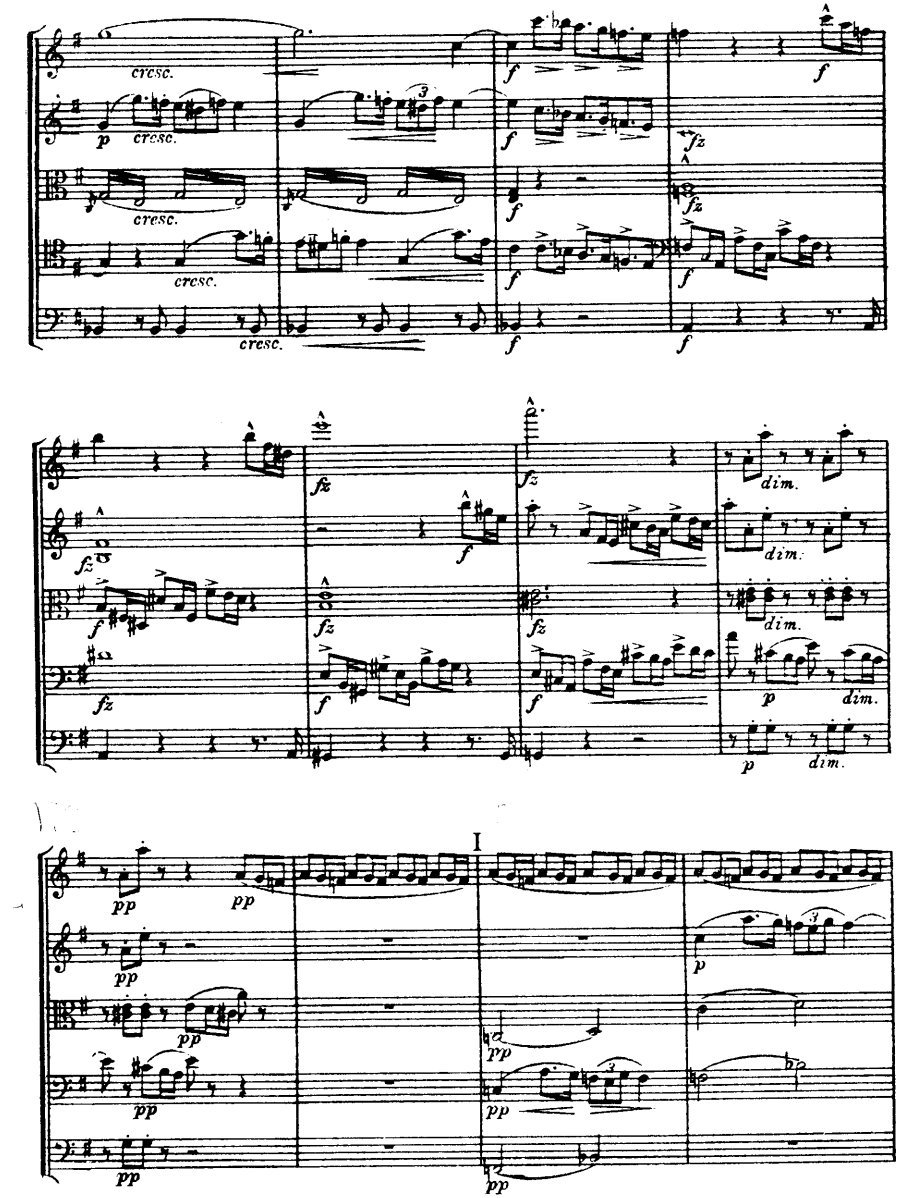

dim.
fz
p
dim.
pp
fp
F
cresc.
f

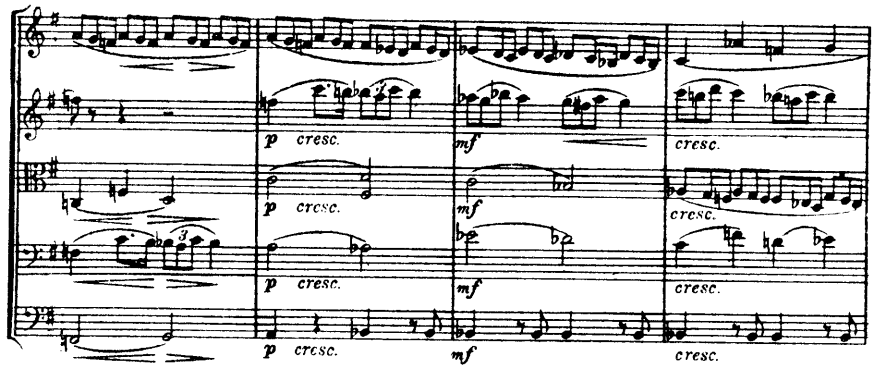

p
fz
pp
f
dim.
cresc.
fp

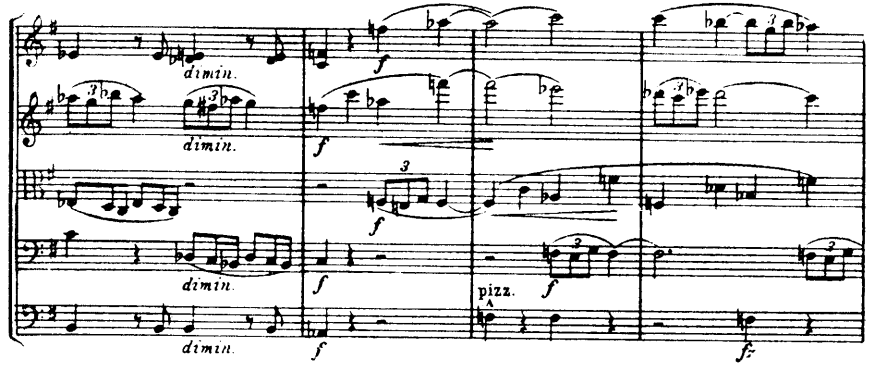

G

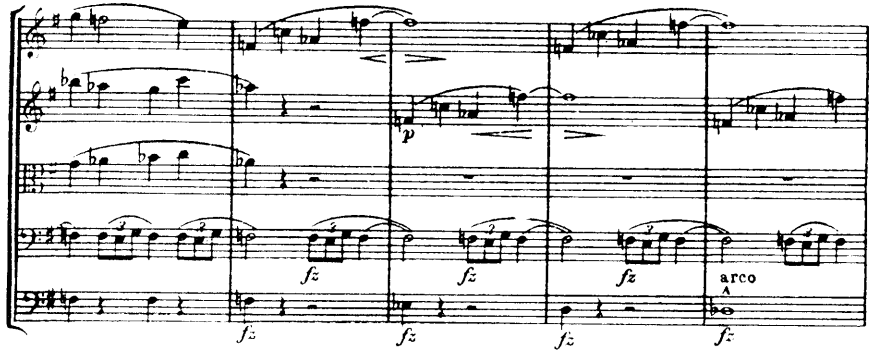


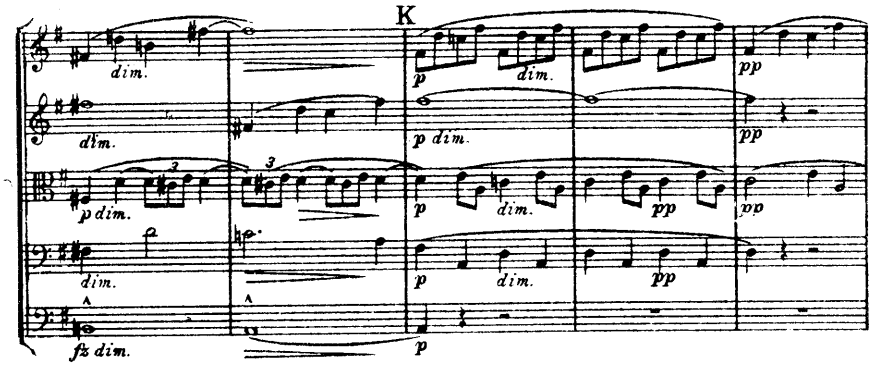

H
dimin.
f dimin.
cresc.

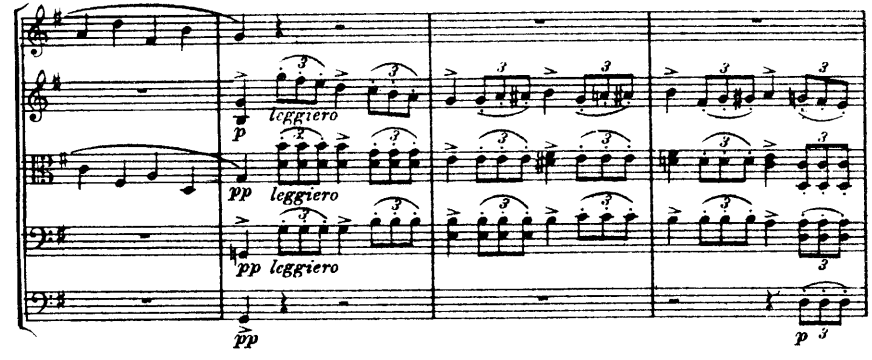

cresc.
dim.
I

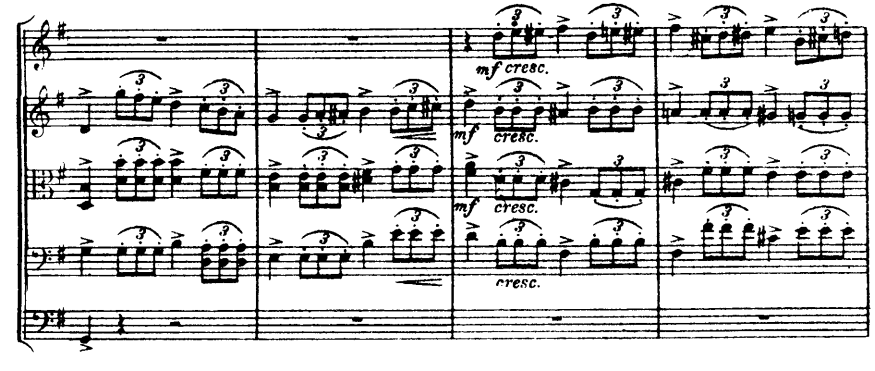

p cresc.
mf
cresc.

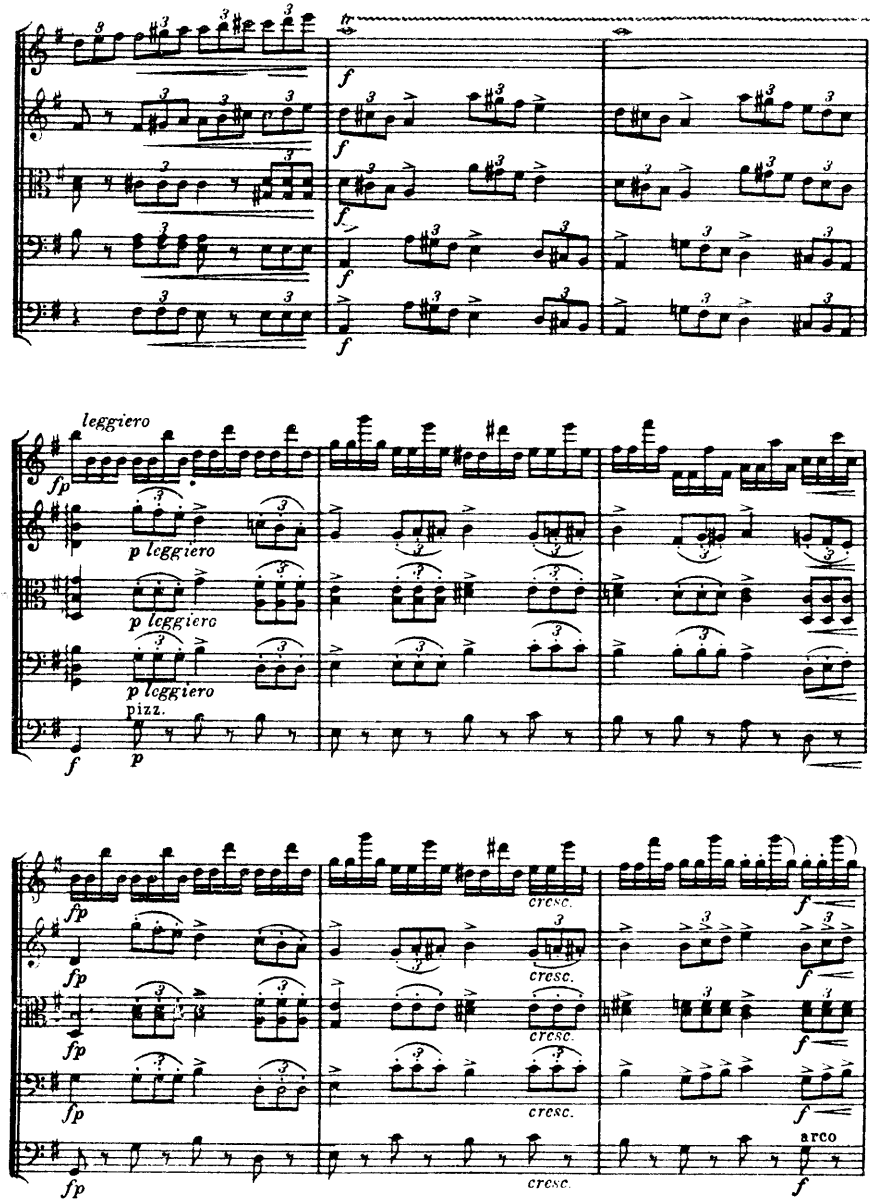

dimin.
f
pizz.
fz

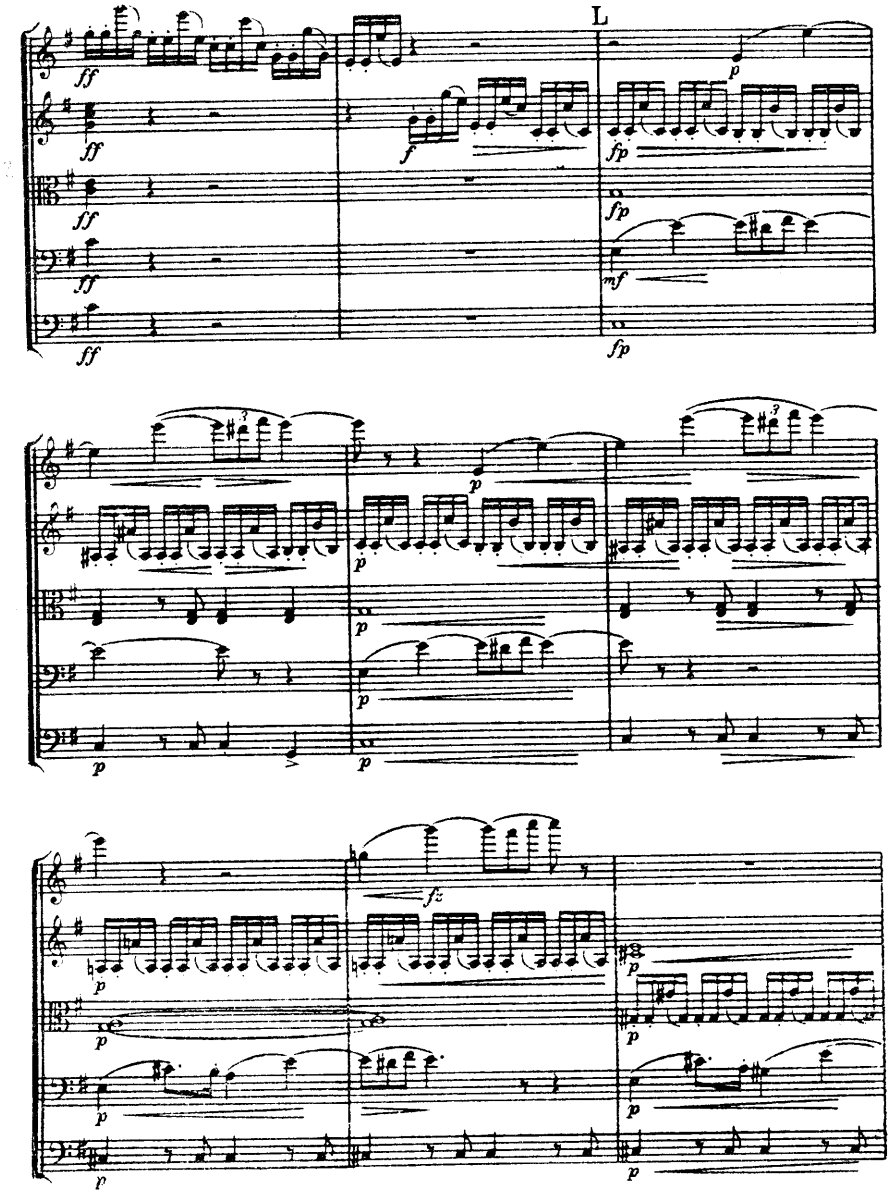

p
fz
arco

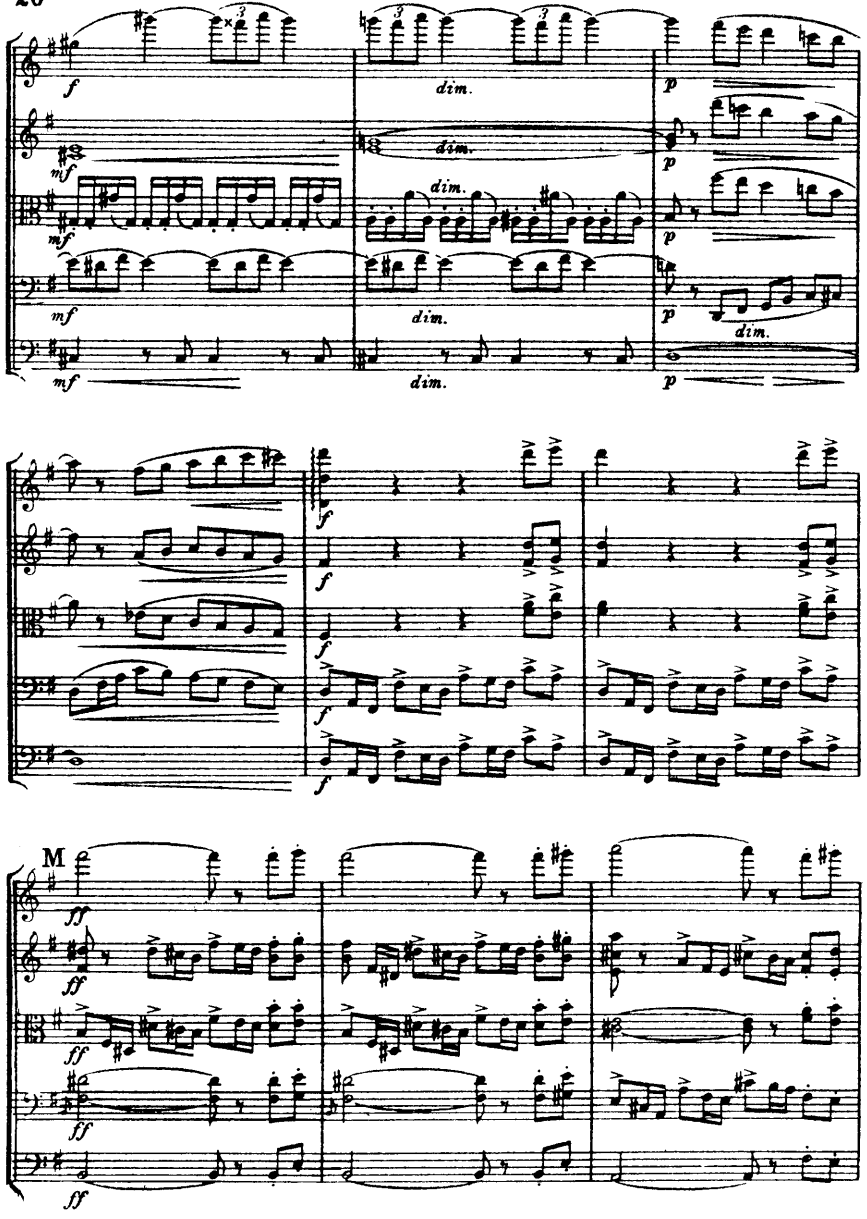

K
dim.
p dim.
pp
fz dim.
p

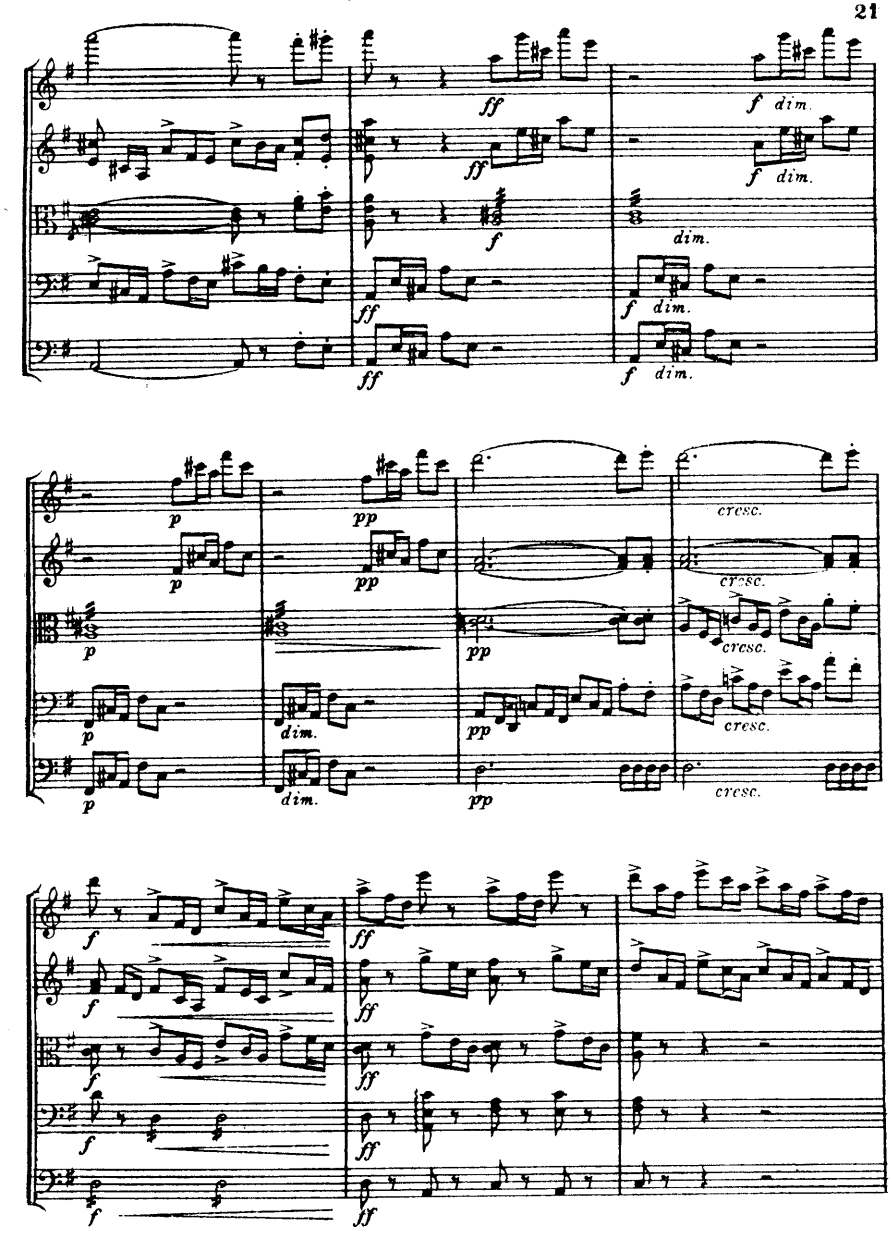

leggiero
pp
p

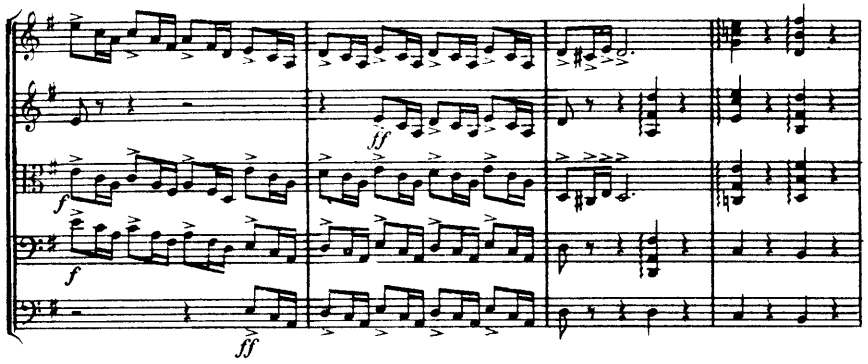

mf cresc.
cresc.

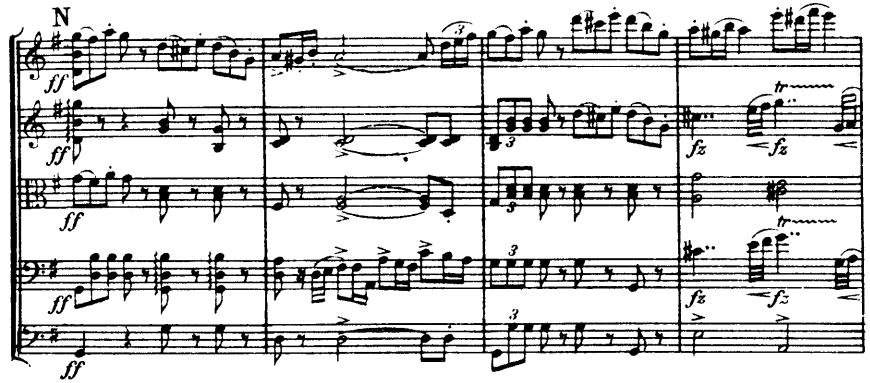

leggiero
p leggiero
p leggiero
p leggiero
pizz.
cresc.
arco

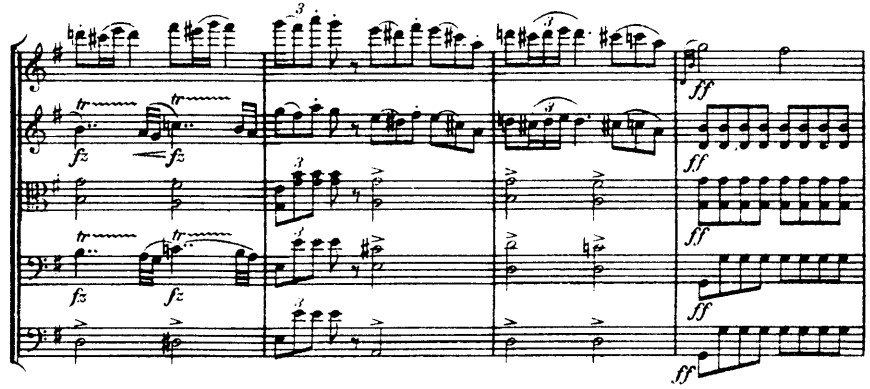

L

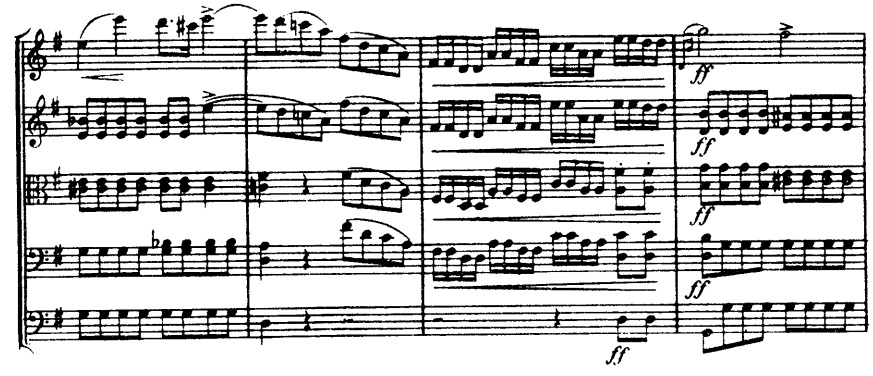

M

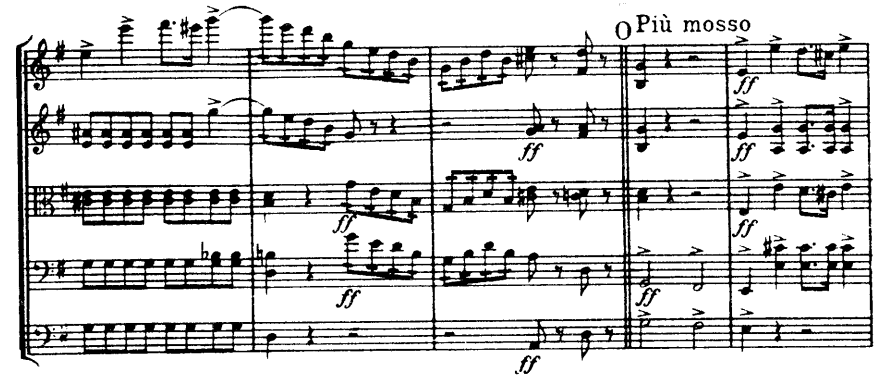


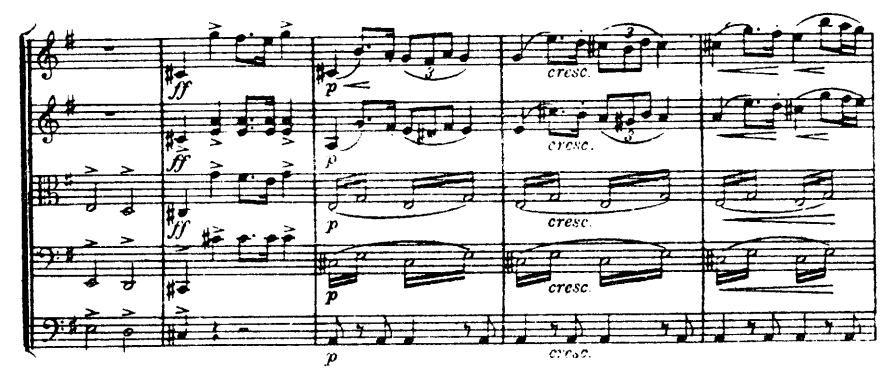


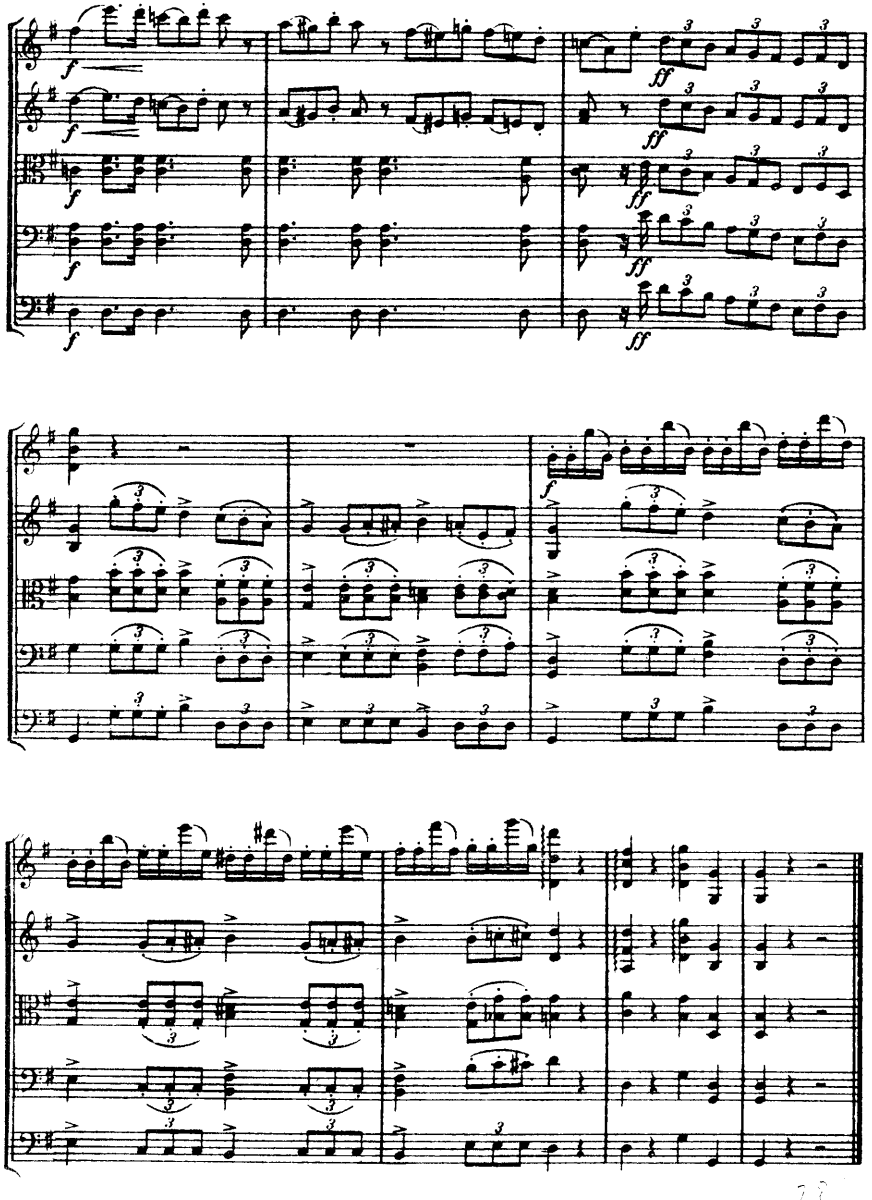

N





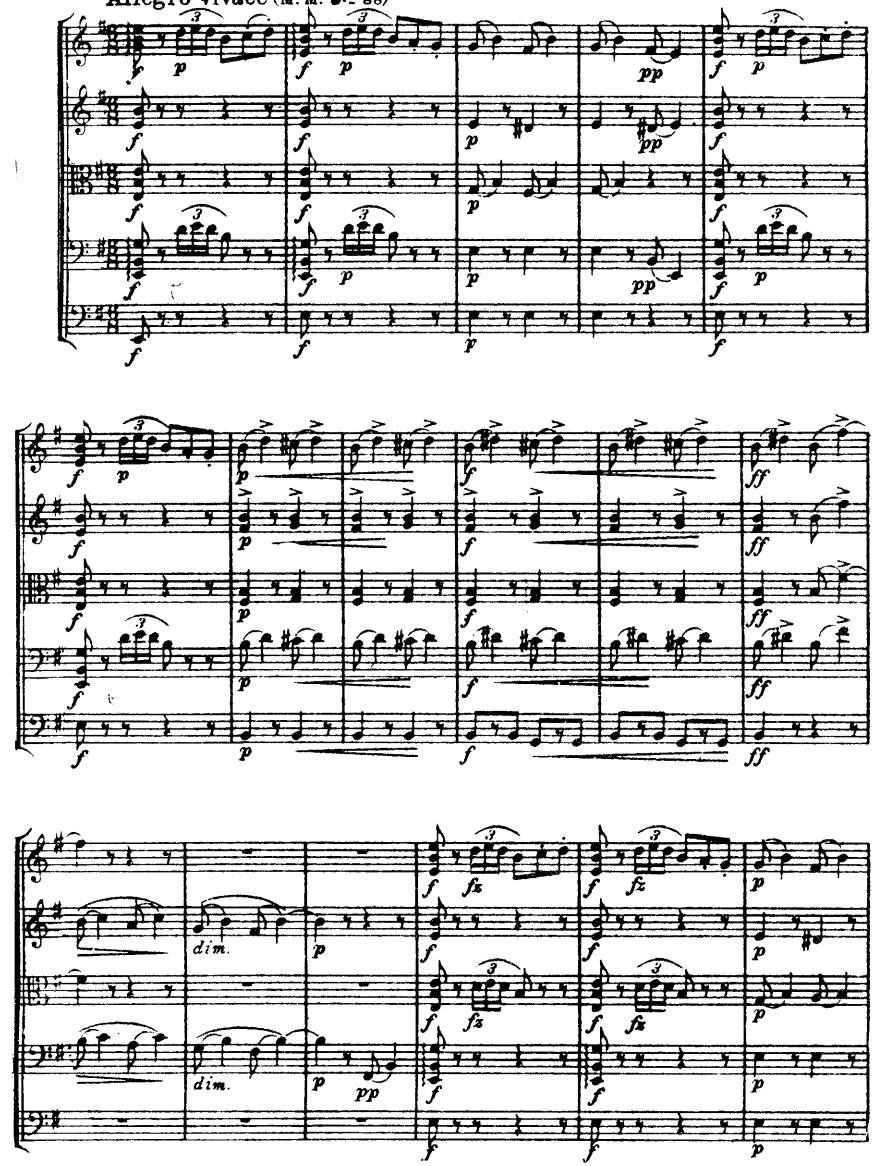

O Più mosso

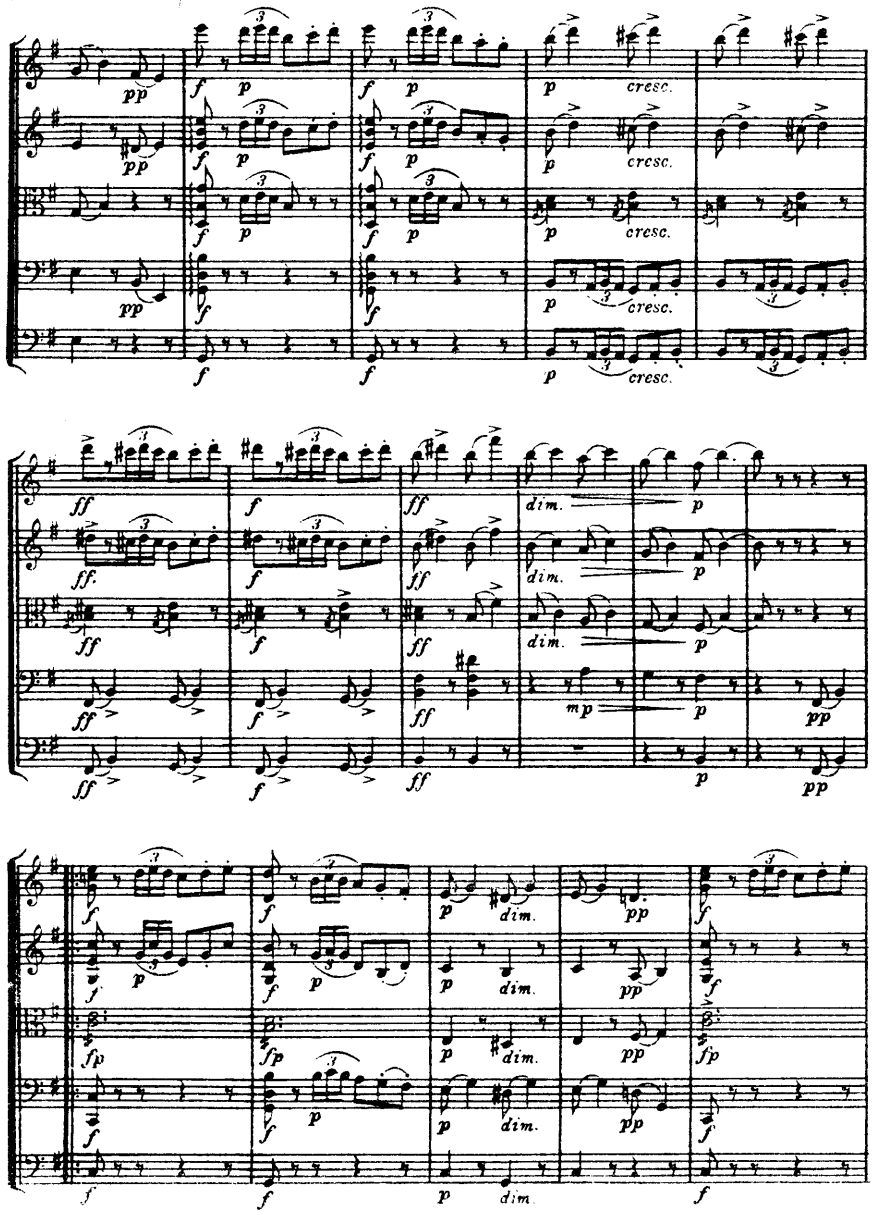


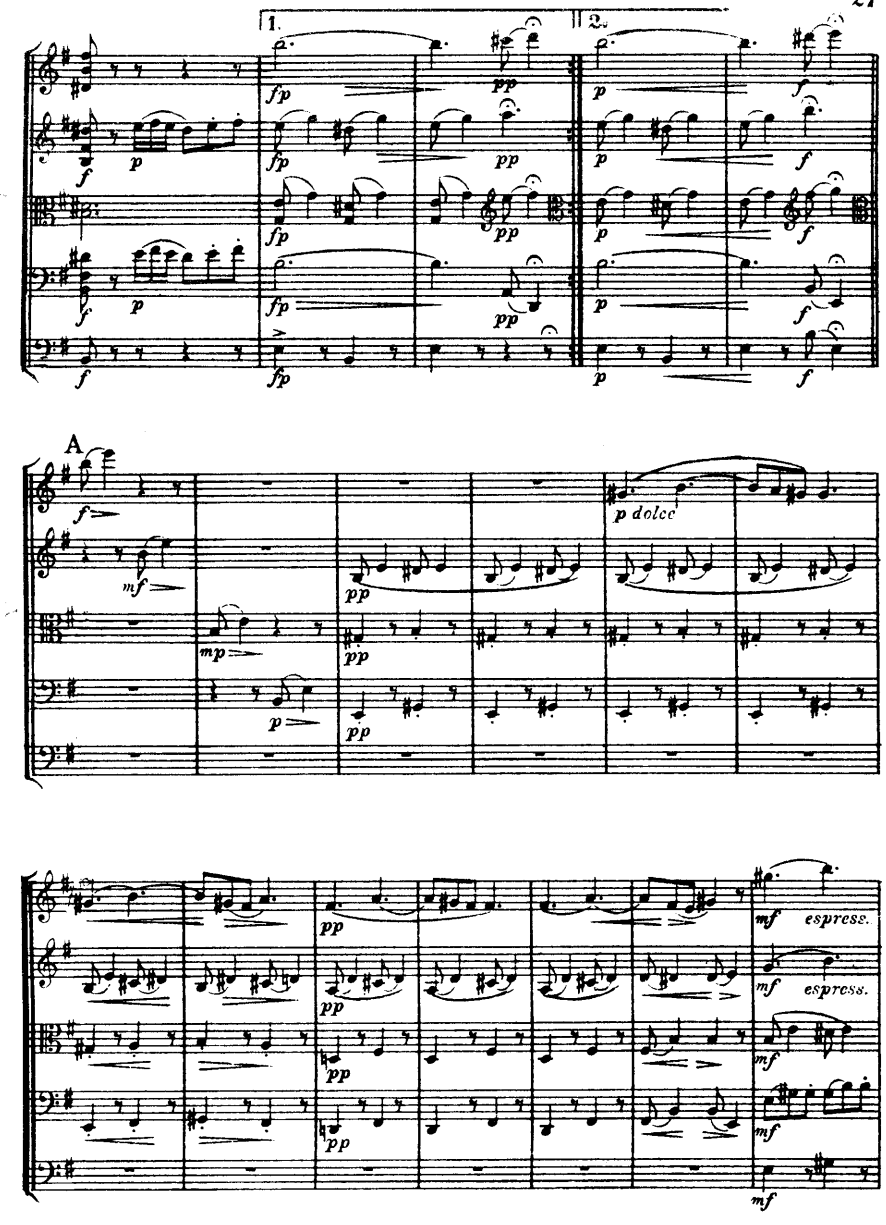


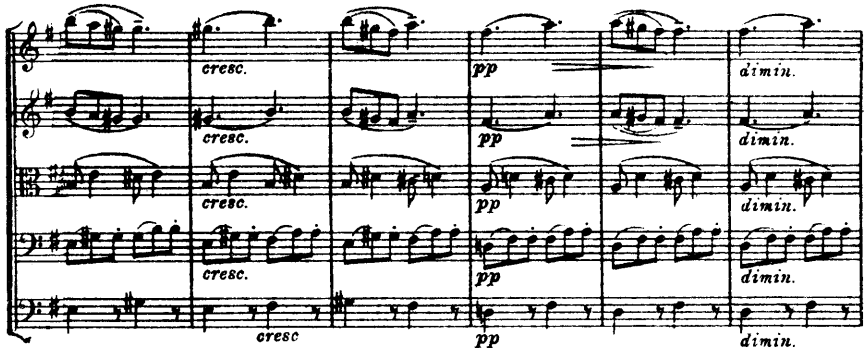
SCHERZO II

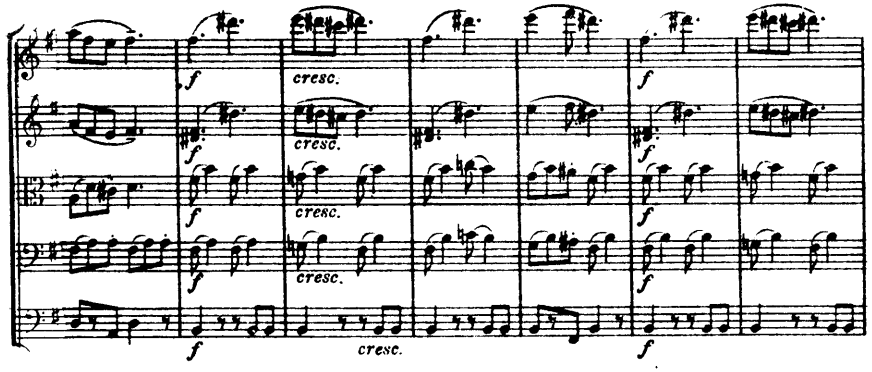
Allegro vivace (M. M. ♩. = 88)

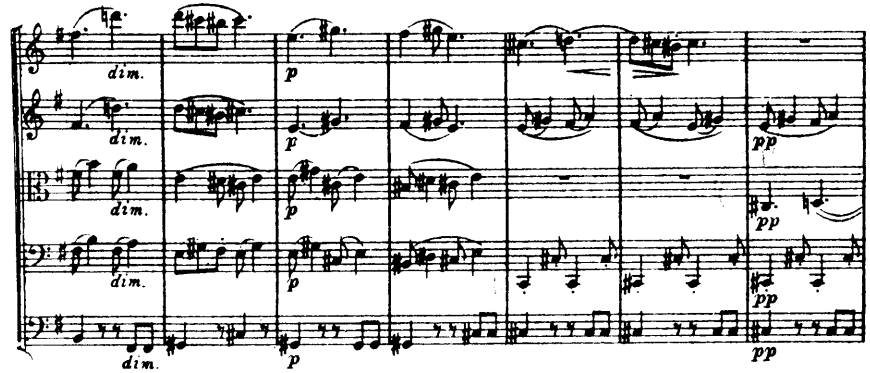


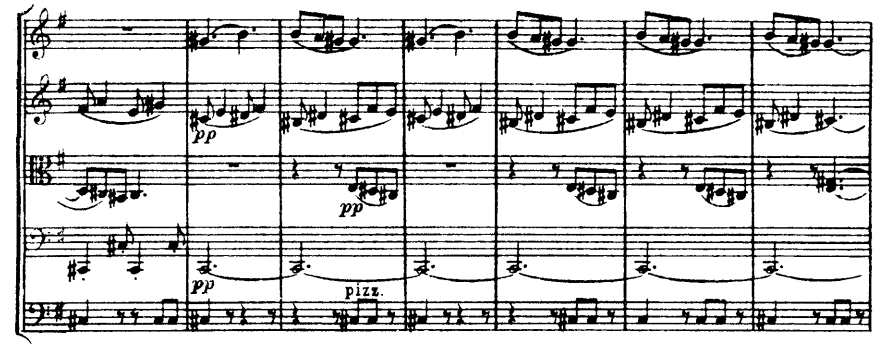

pp
f
p
cresc.
ff
dim.
mp

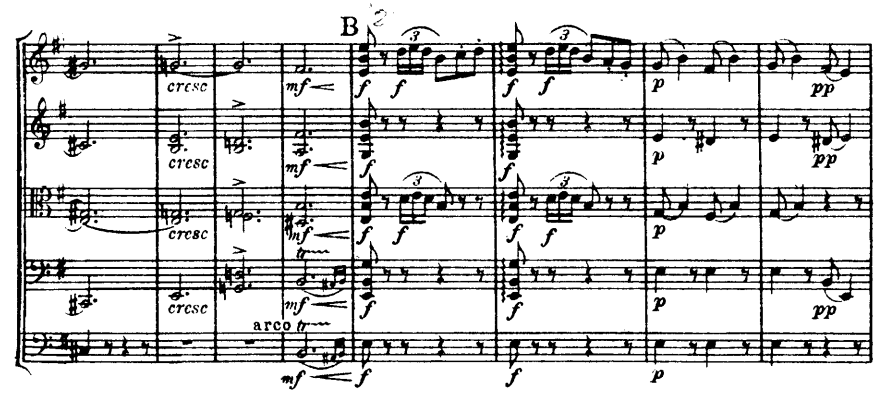

1.
2.
fp
pp
A
mf
mp
p dolce
espress.

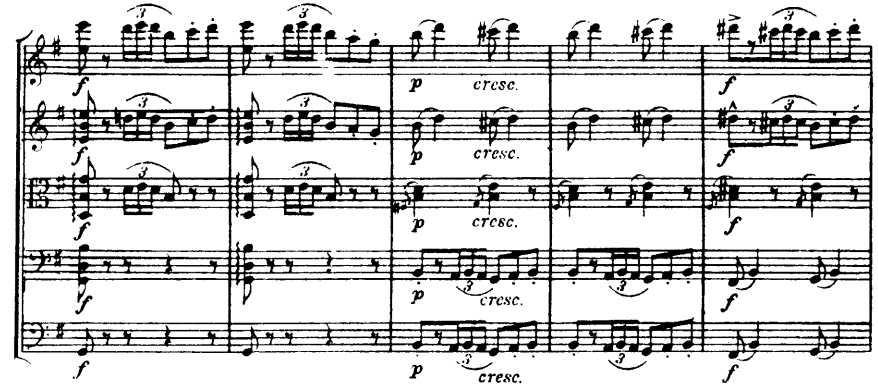

cresc.
cresc.
cresc.
cresc
pp
pp
pp
pp
dimin.
dimin.
dimin.
dimin.

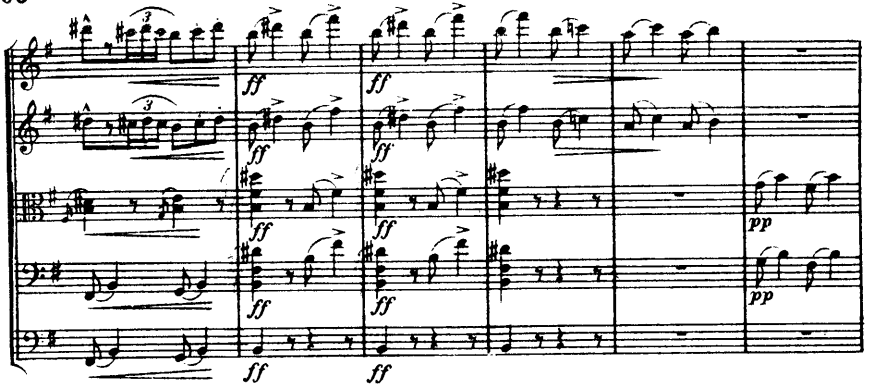

f
cresc.
cresc.
cresc.
cresc.

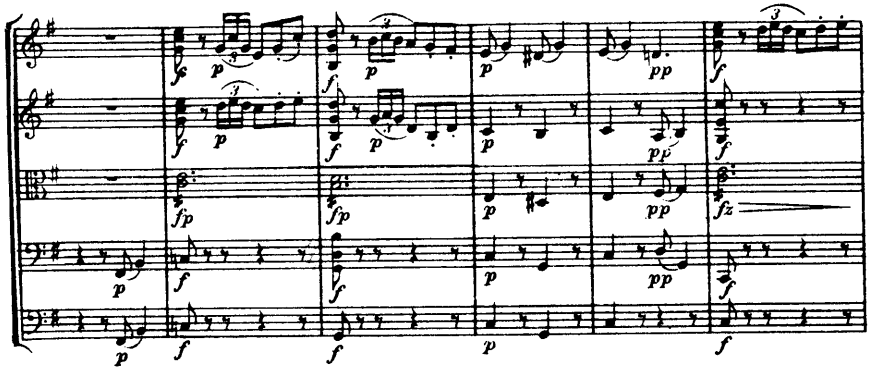

dim.
dim.
dim.
dim.
p
p
p
pp
pp
pp

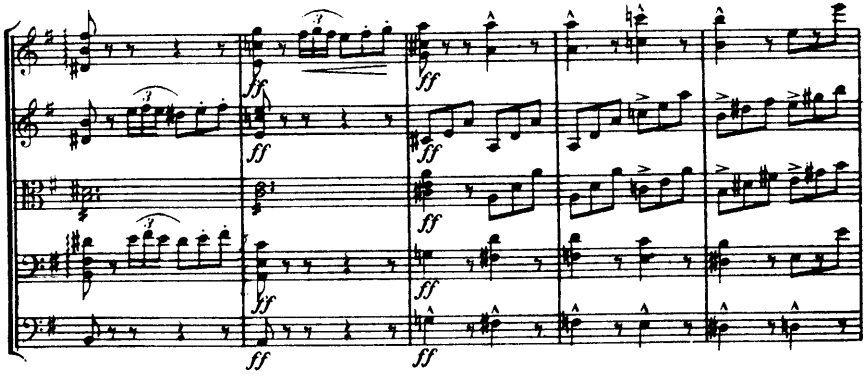

pp
pp
pp
pizz.

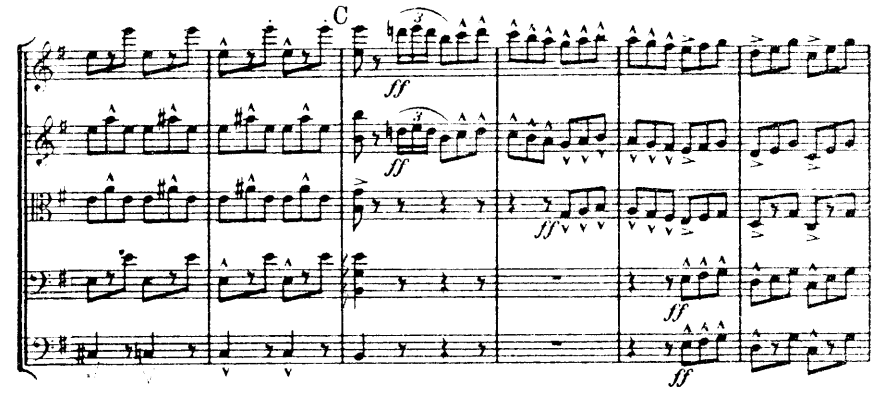

B
cresc
cresc
cresc
cresc
mf
mf
mf
mf
arco
f
p
pp

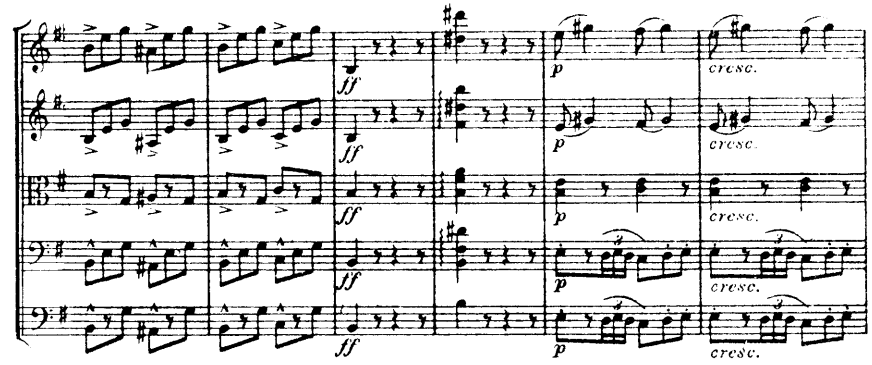

f
p
cresc.
cresc.
cresc.
cresc.
f

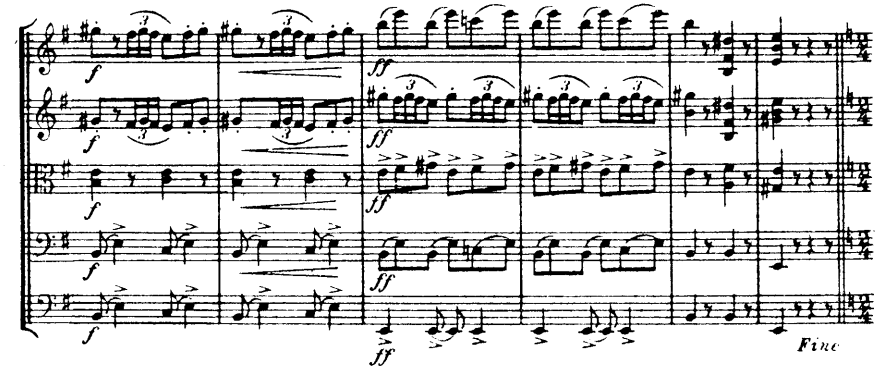

ff
pp


p
f
fp
pp
fz


ff

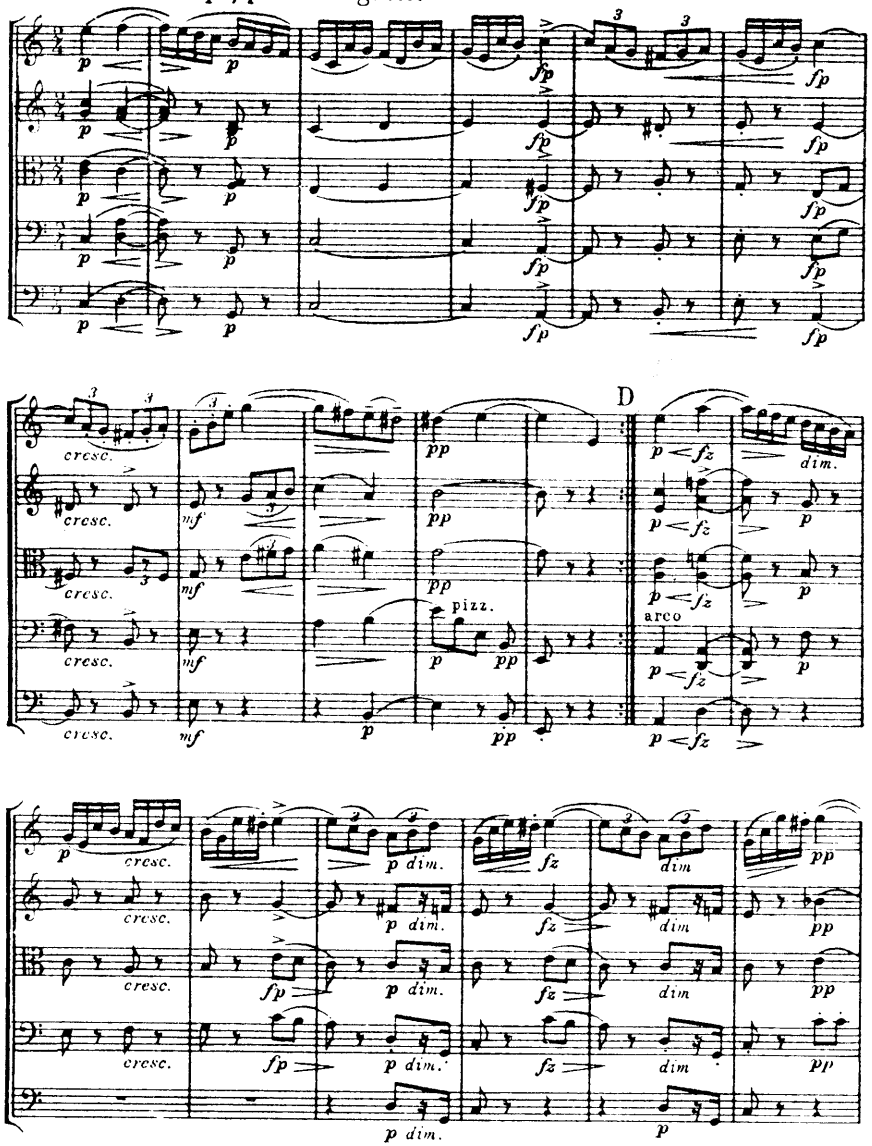

C
ff

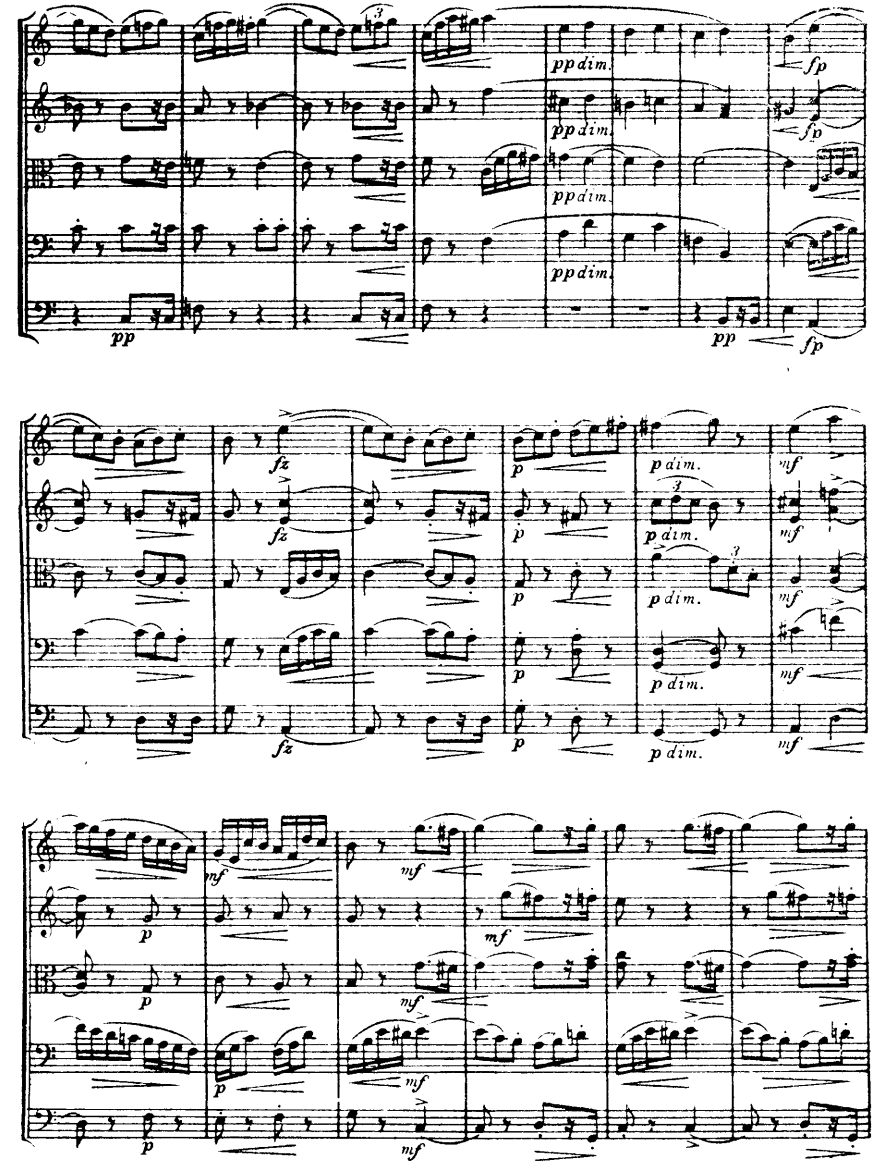

ff
p
cresc.

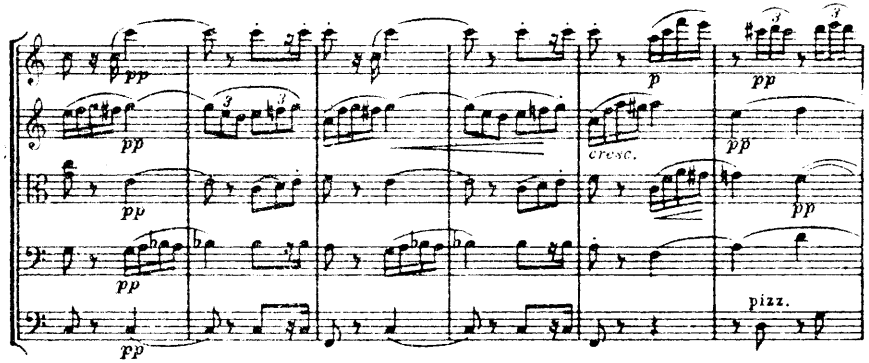

f
ff
Fine

TRIO

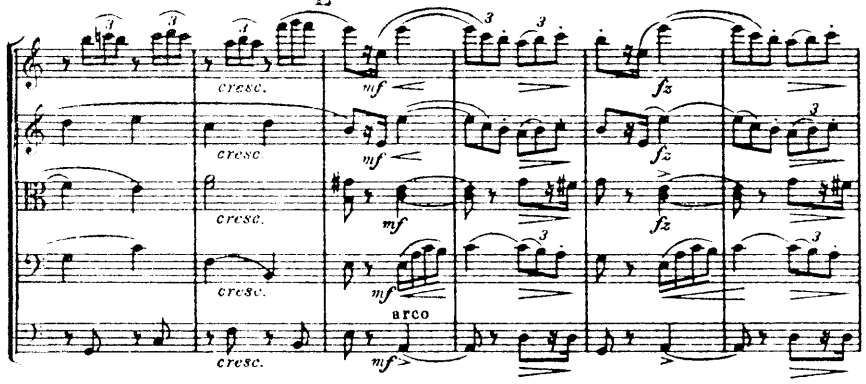
L'istesso tempo, quasi allegretto

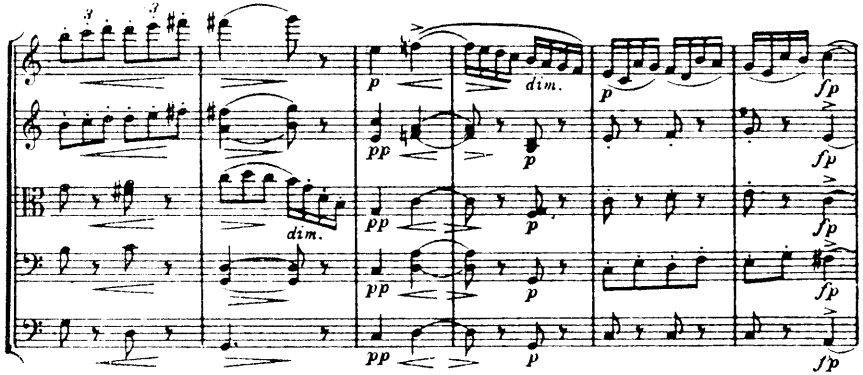


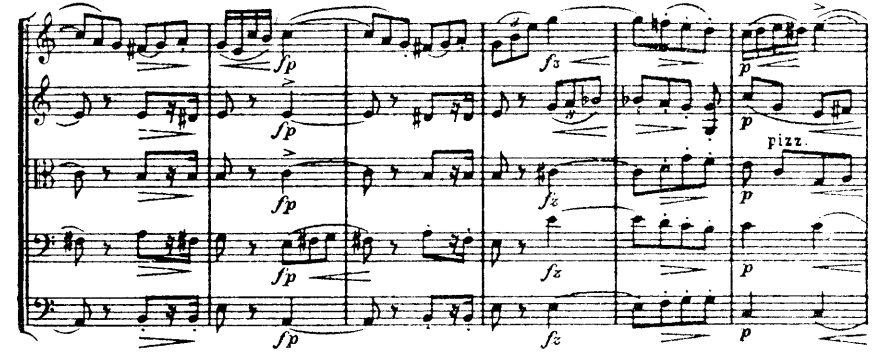


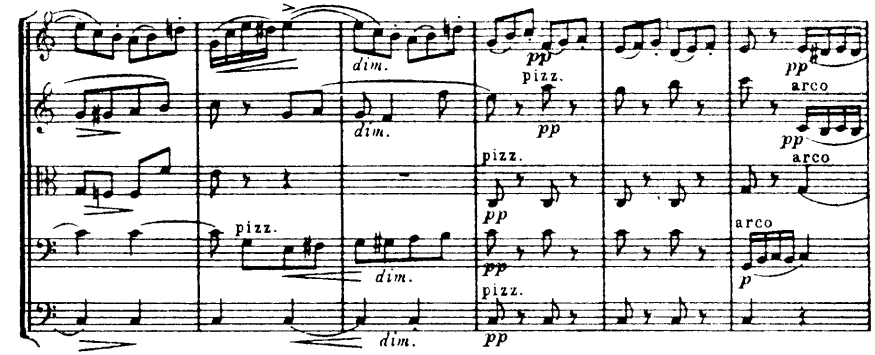


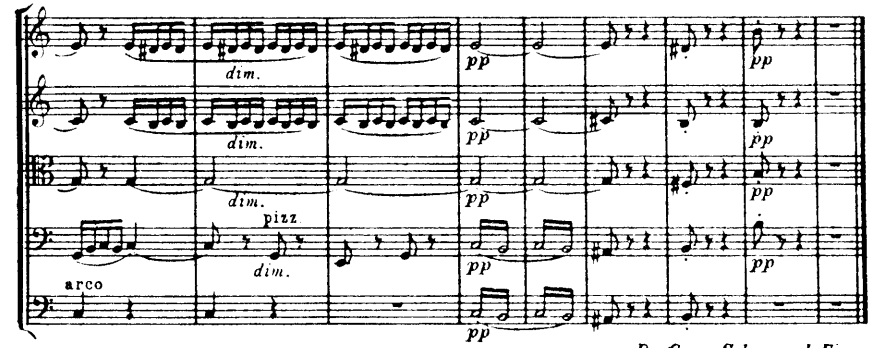
E







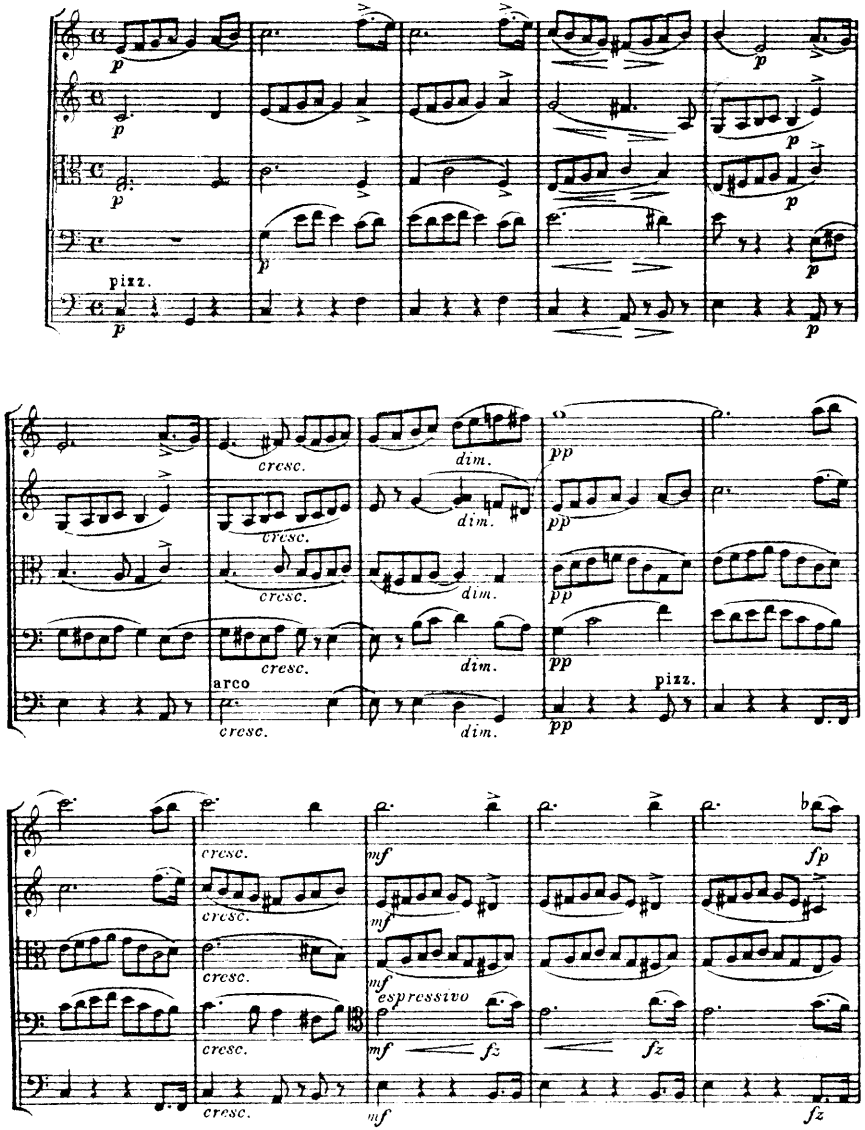


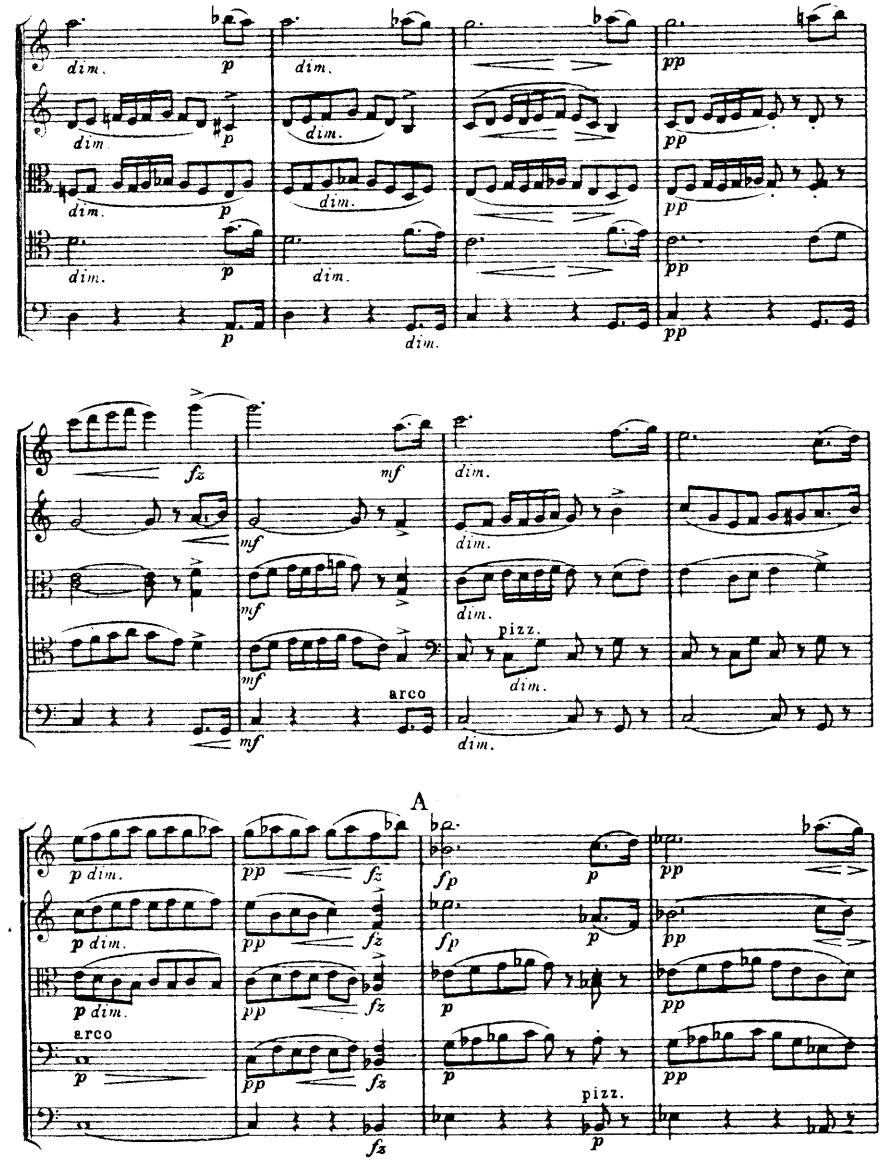


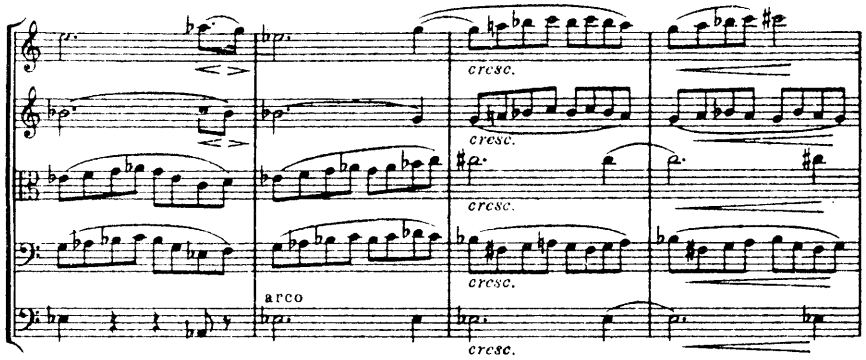
Da Capo Scherzo al Fine

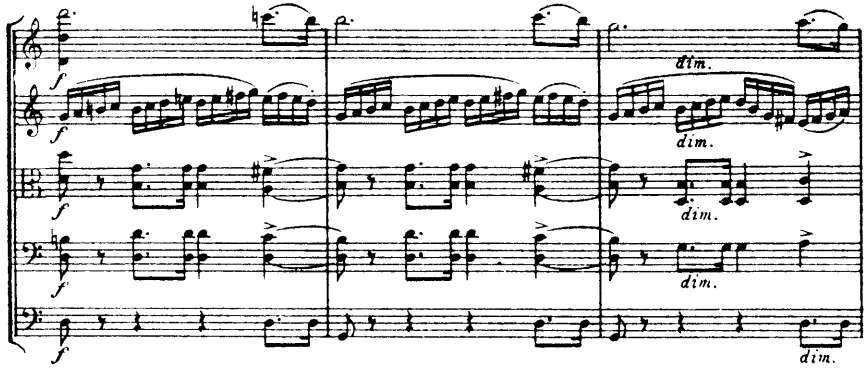
III

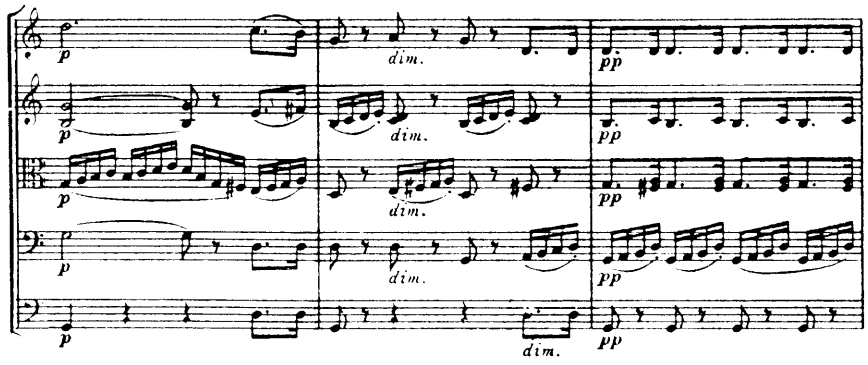
Poco andante (M.M. ♩. 69)

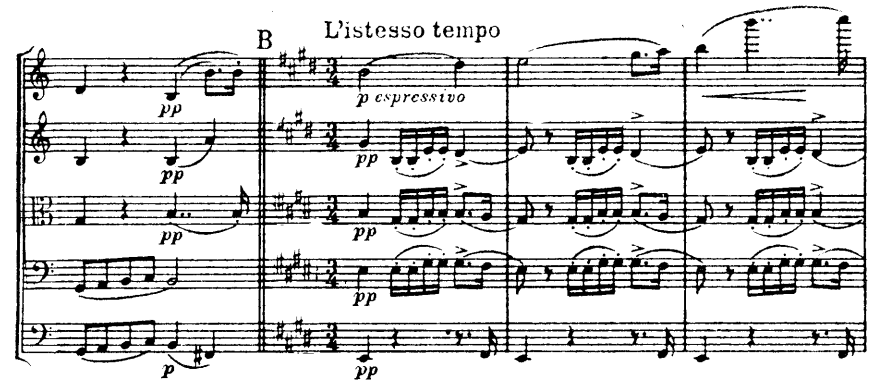


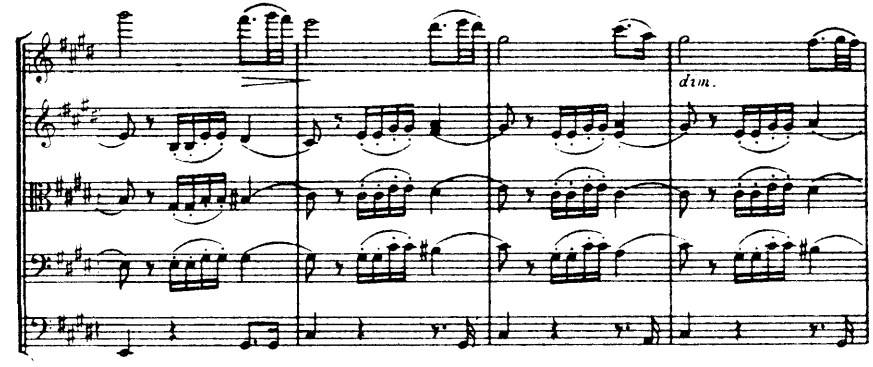


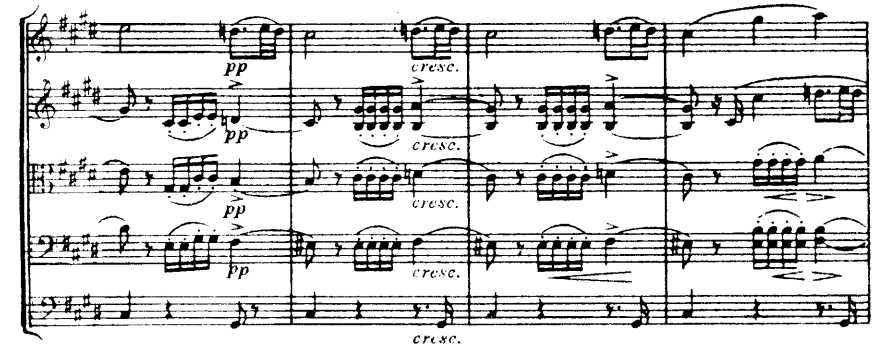

cresc.
cresc.
cresc.
arco
cresc.

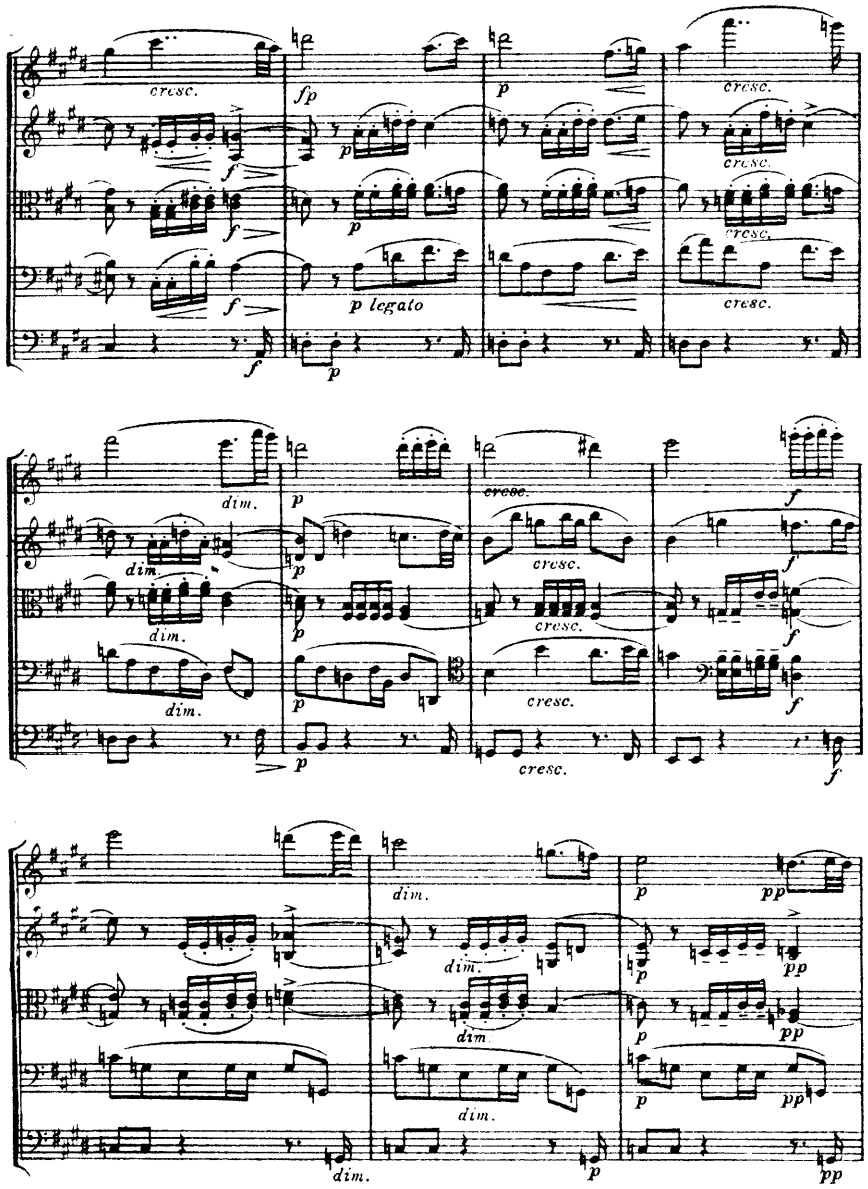

f
dim.
dim.
dim.
dim.

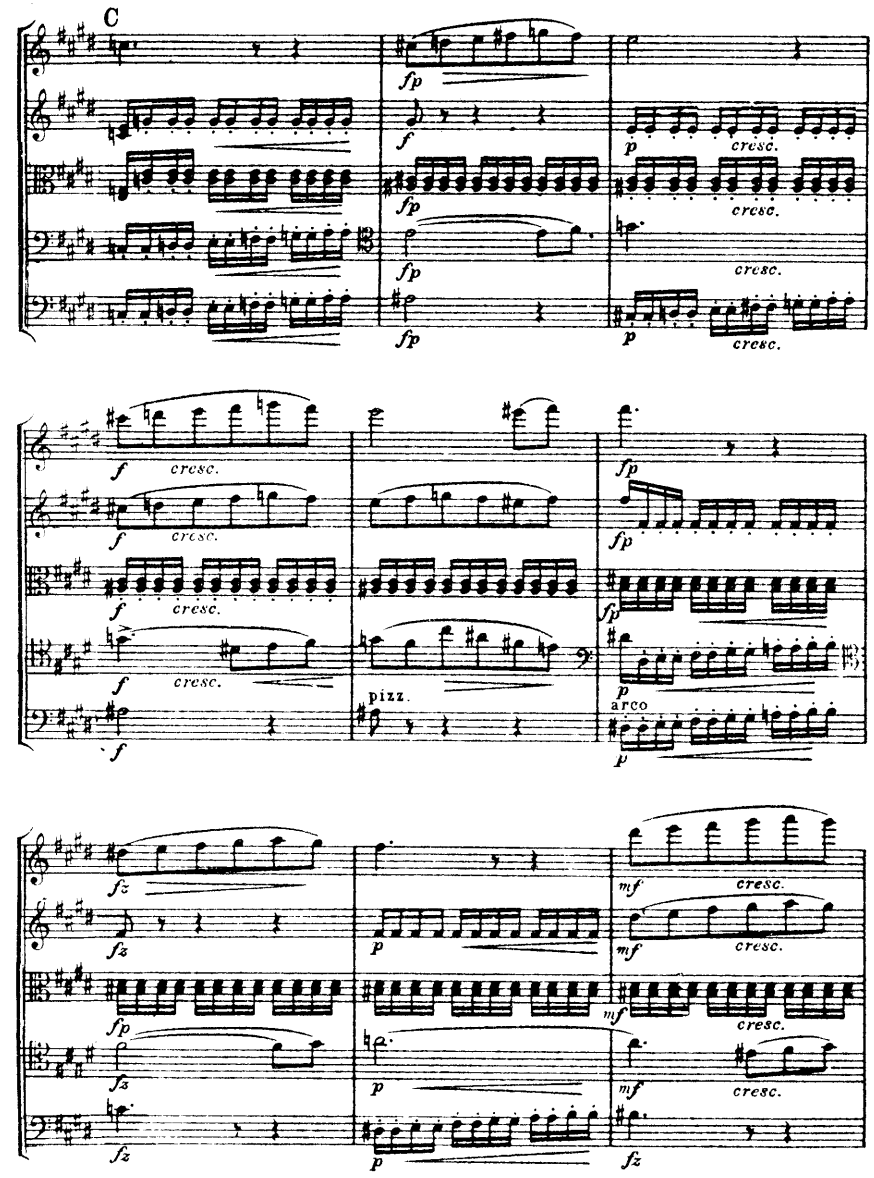

p
dim.
pp

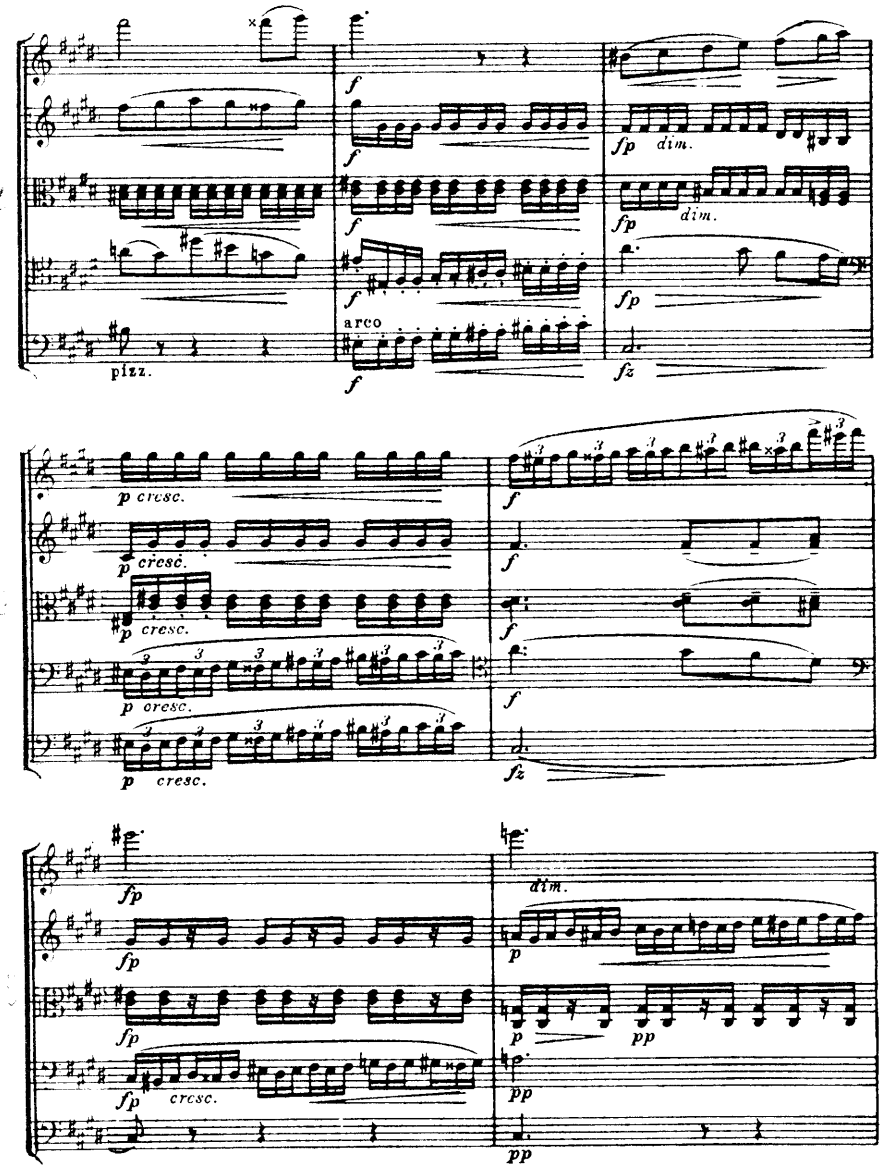

B
L'istesso tempo
pp
p espressivo
p

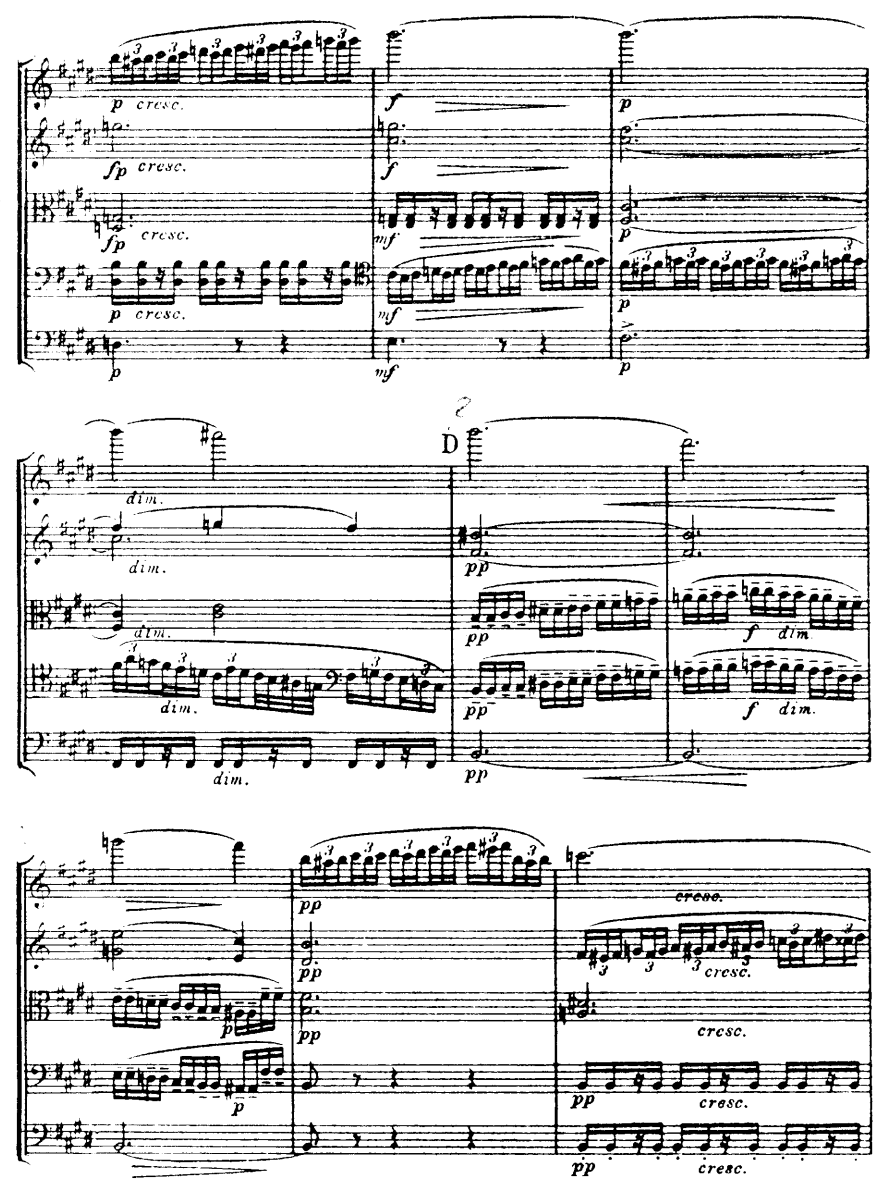

dim.

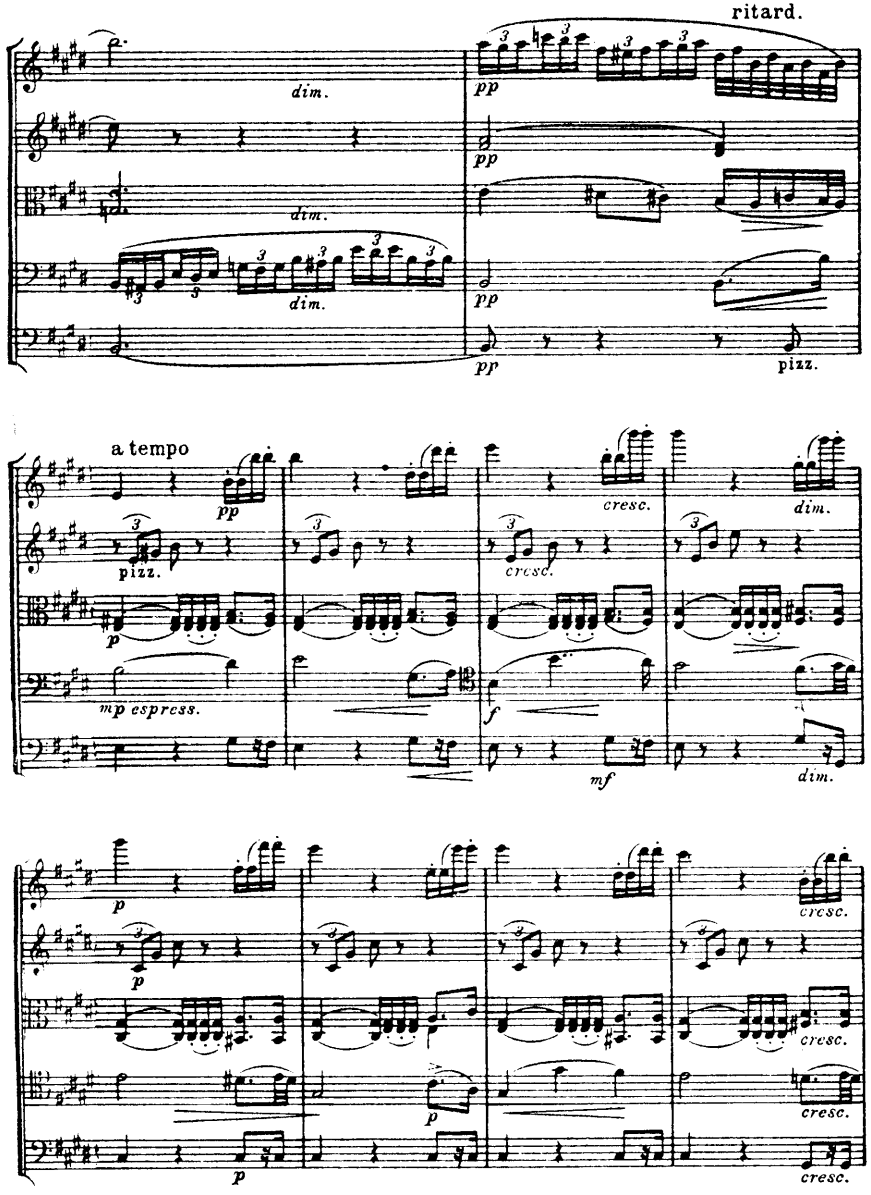

pp
cresc.

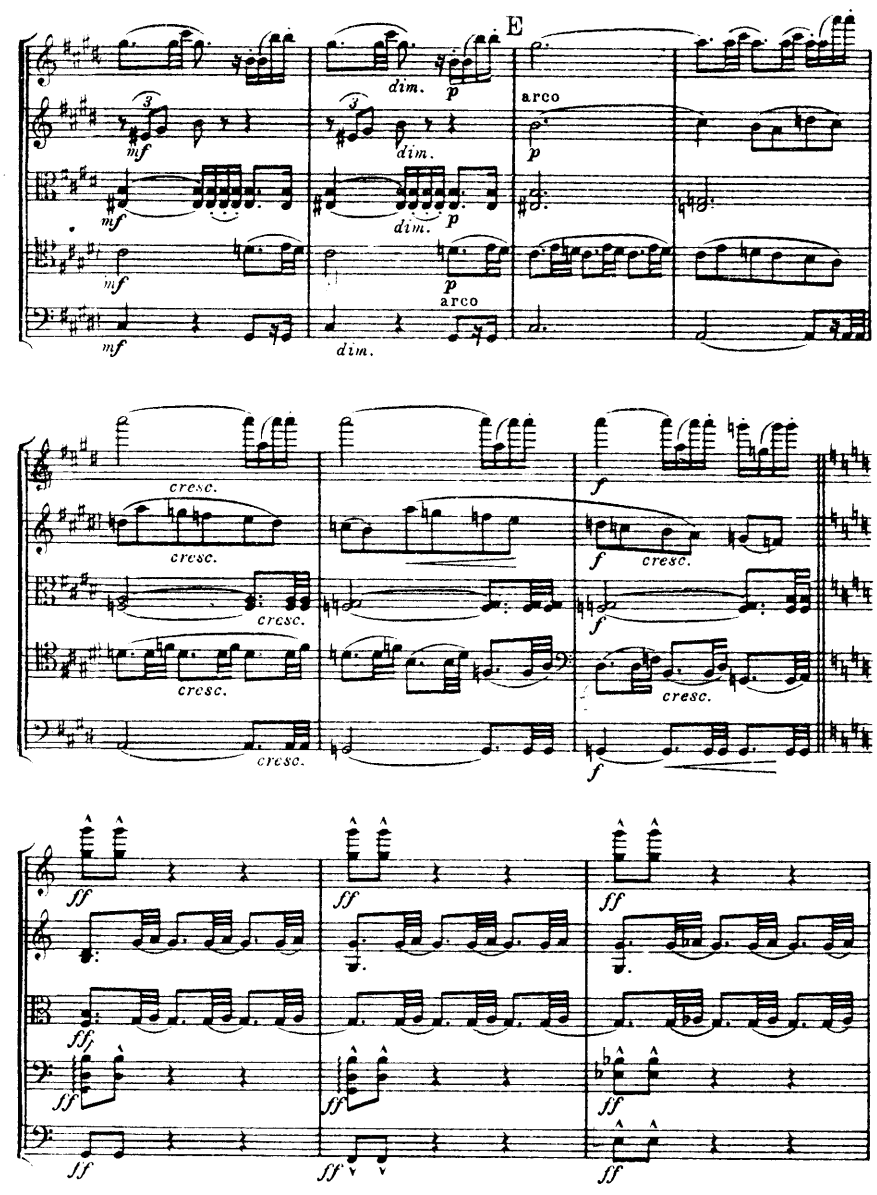

cresc.
fp
p
f
p legato
dim.
pp

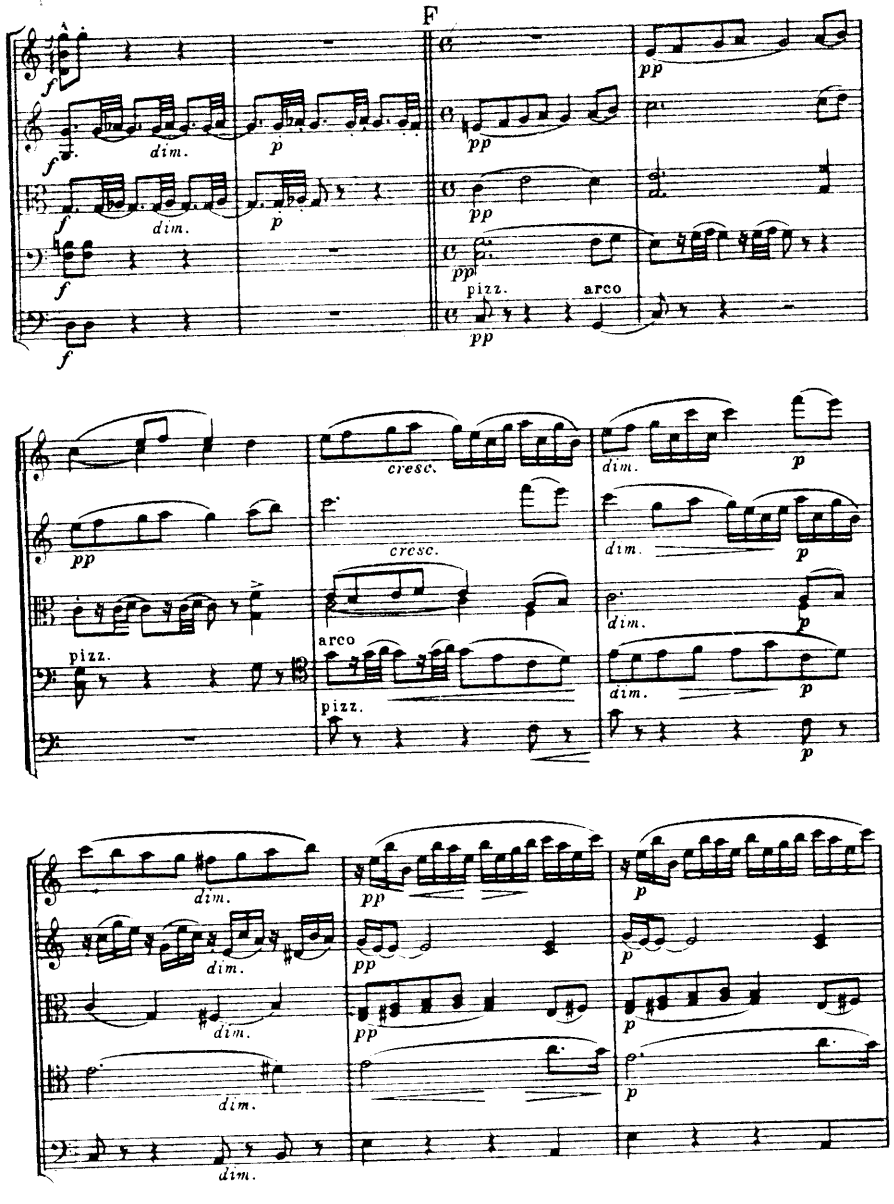

C
fp
f
p
cresc.
pizz.
arco
fz
mf

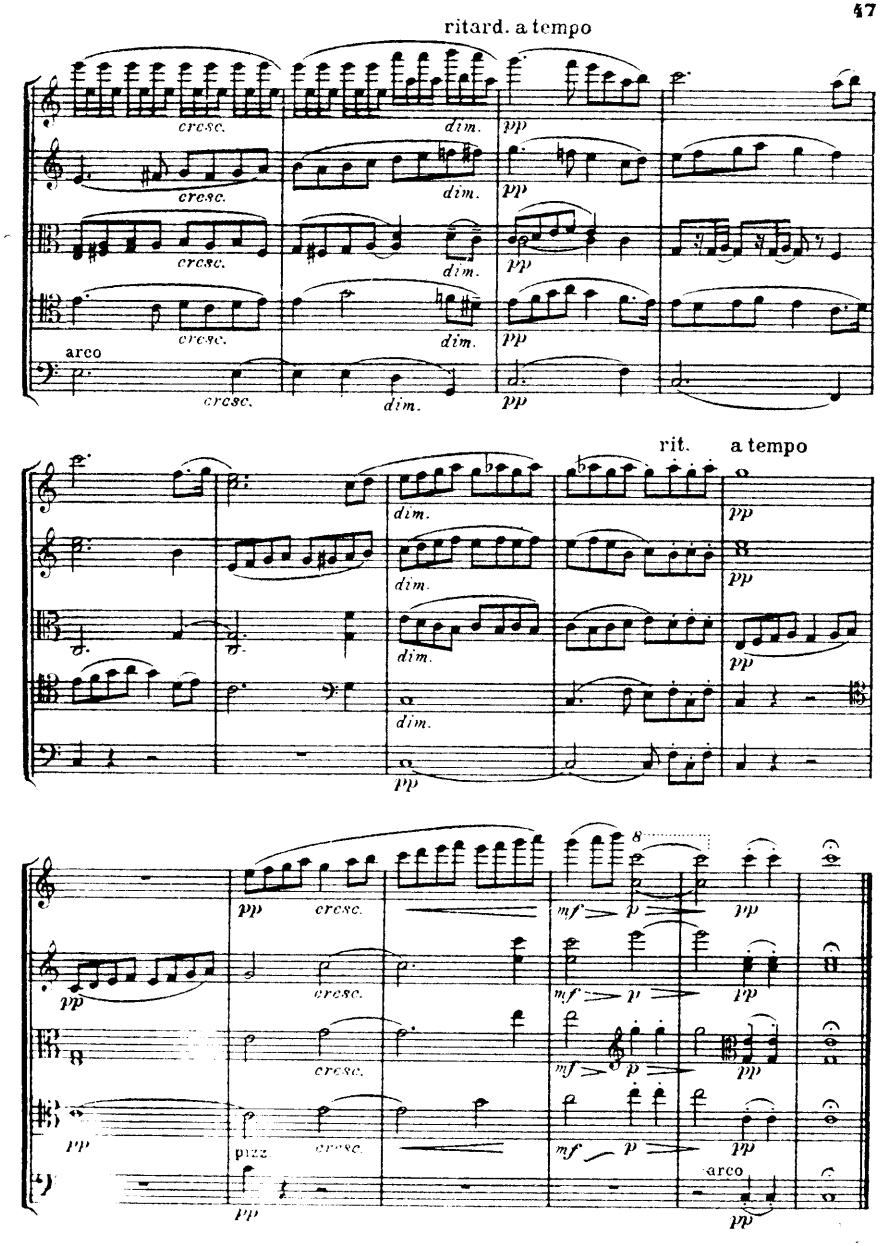

pizz.
arco


D
cresc.


ritard.
dim.
pp
pizz.
a tempo
mp espress.
cresc.
mf
f


E
arco
dim.
cresc.
ff

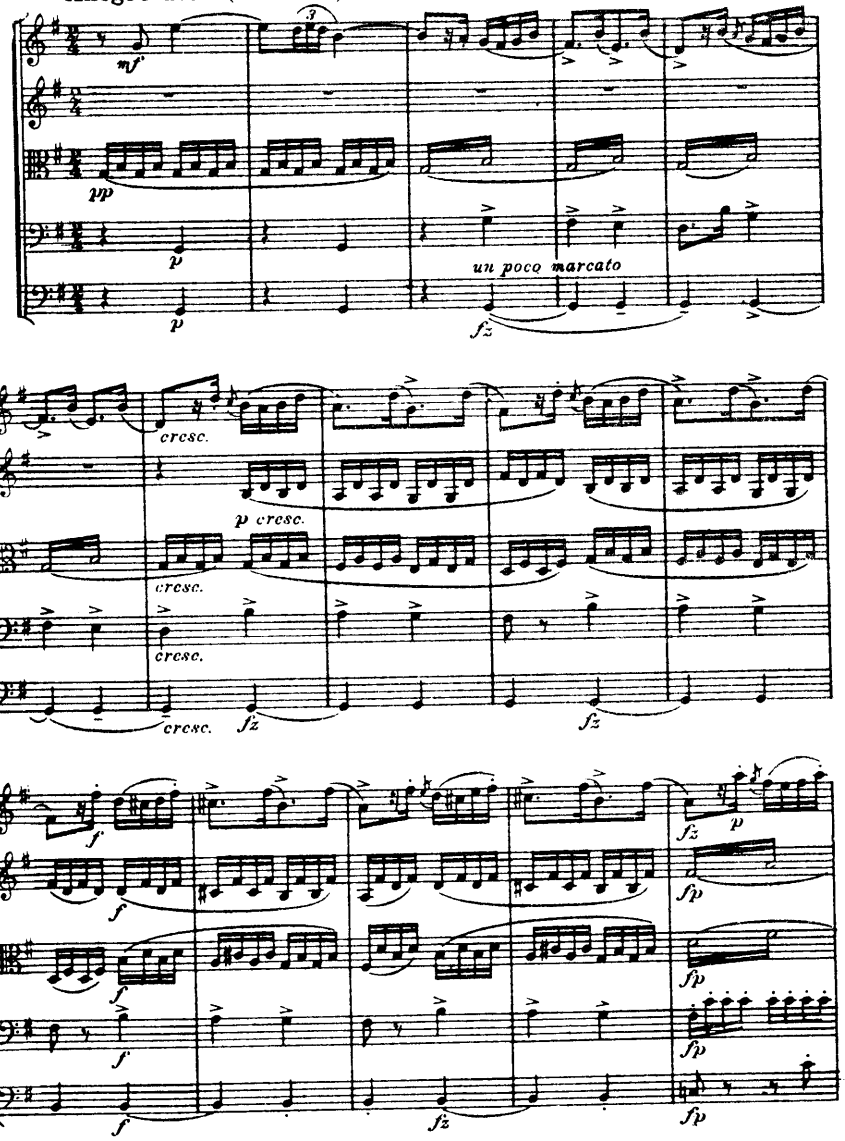

F
pizz.
arco

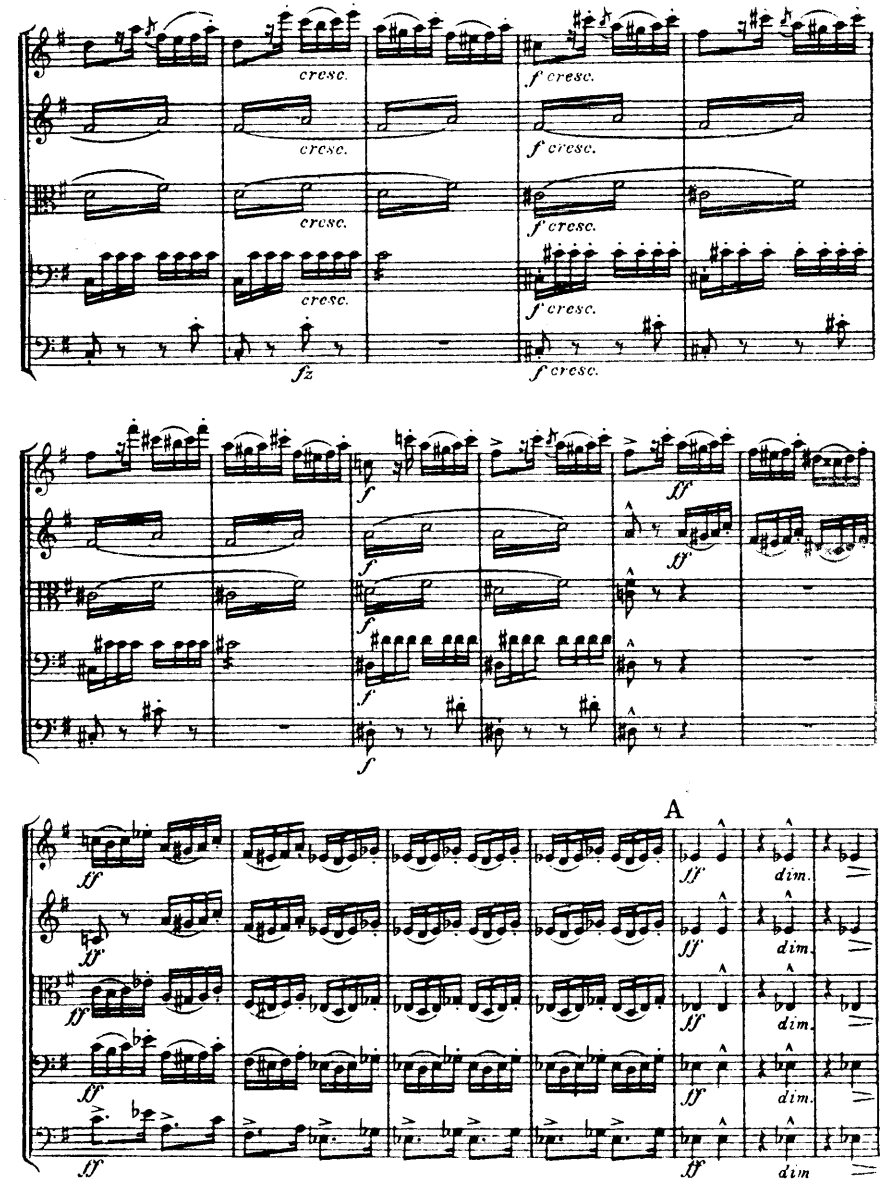

ritard. a tempo
rit.
a tempo
arco

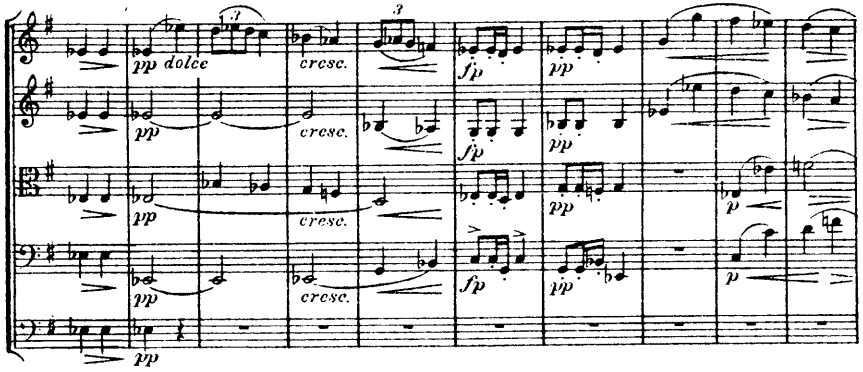
IV

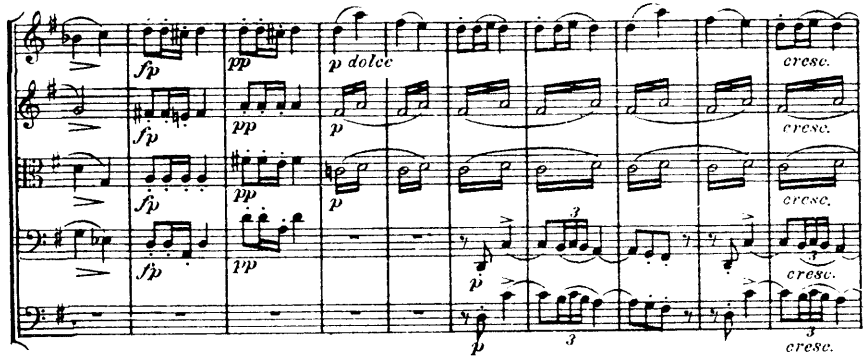
FINALE

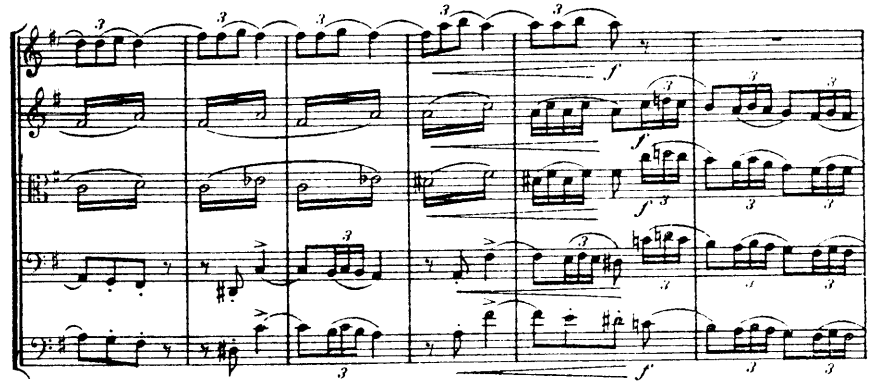
Allegro assai (M. M. ♩ = 132)

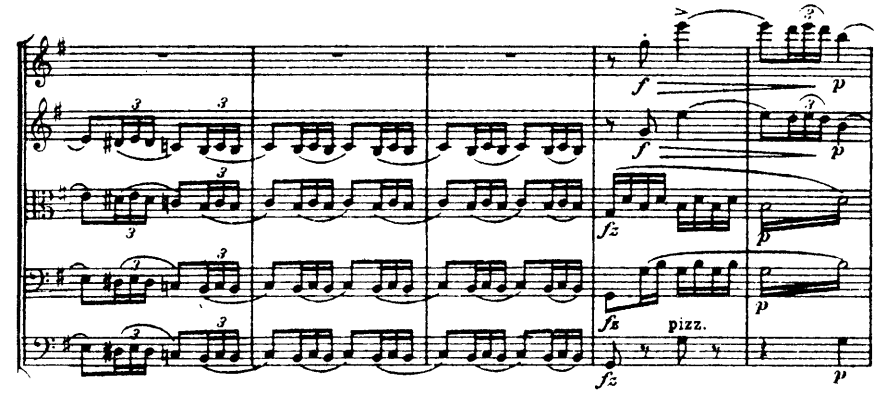


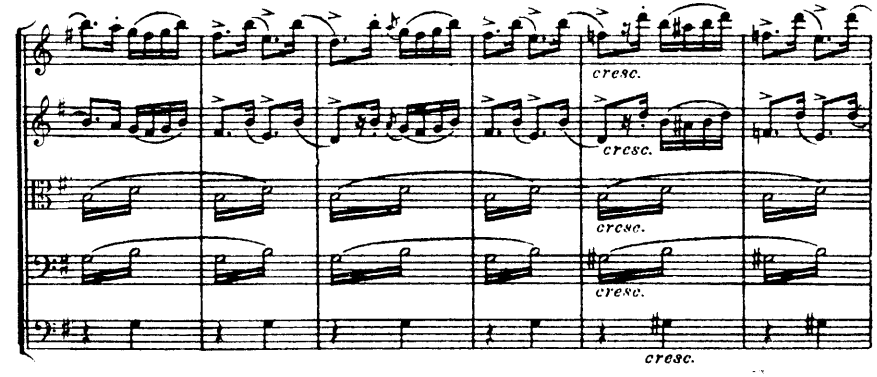


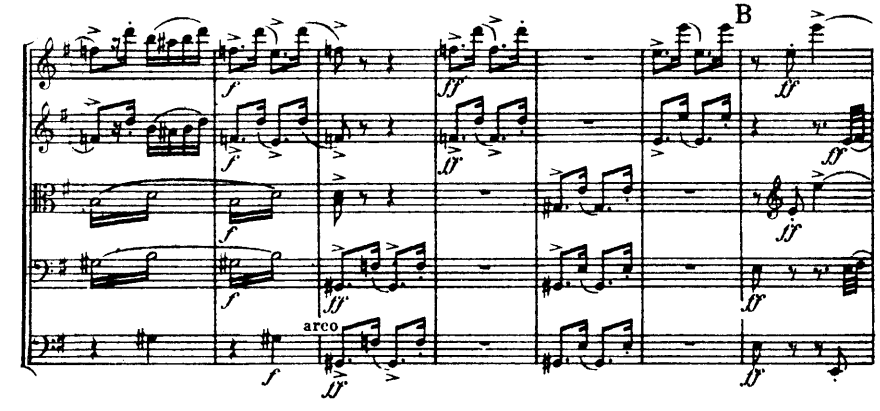

pp dolce
cresc.
fp
pp
p


fp
pp
p dolce
cresc.


f

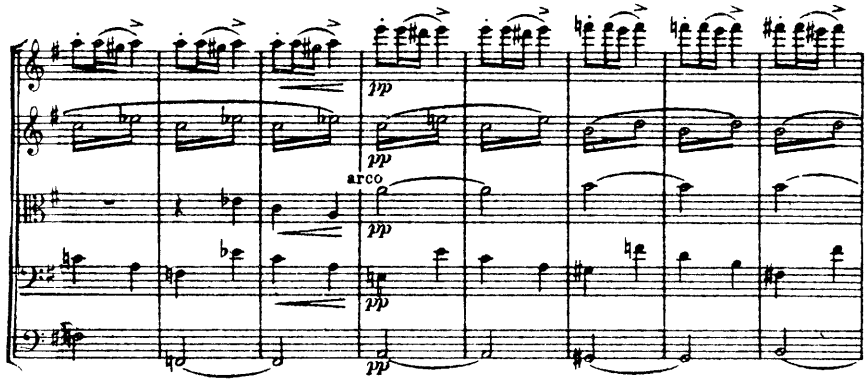

f
p
fz
pizz.


cresc.

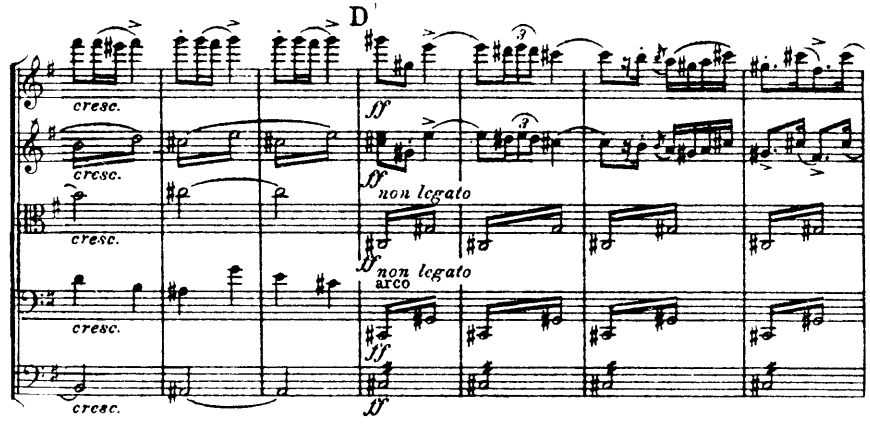

B
f
ff
arco

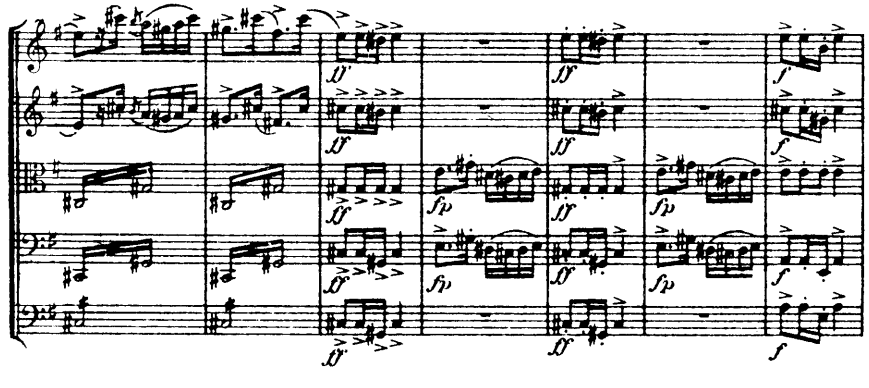
ff
fz

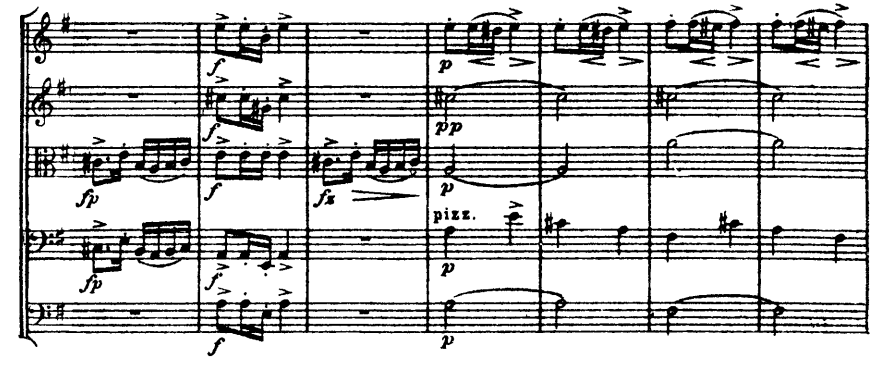
C
fp dim.
f
fz
pp
p
pizz.
cresc.

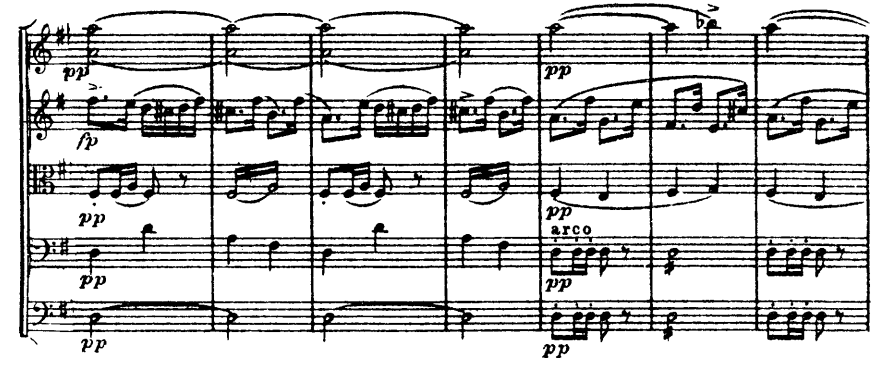


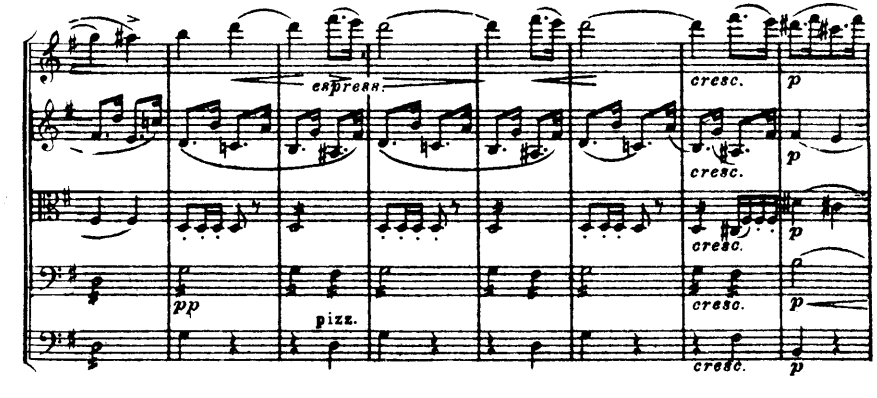
D



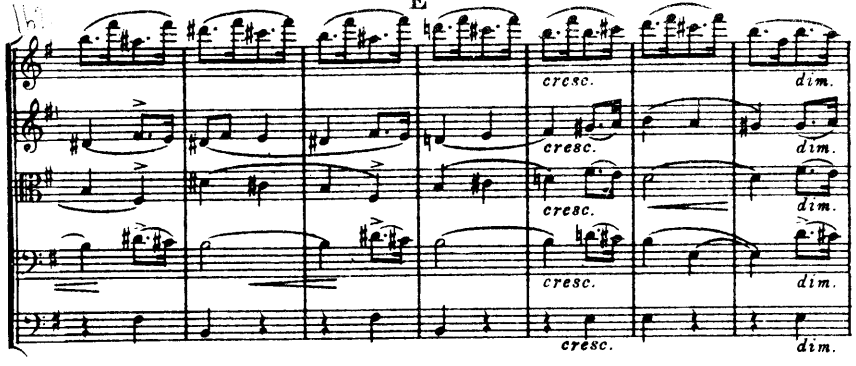


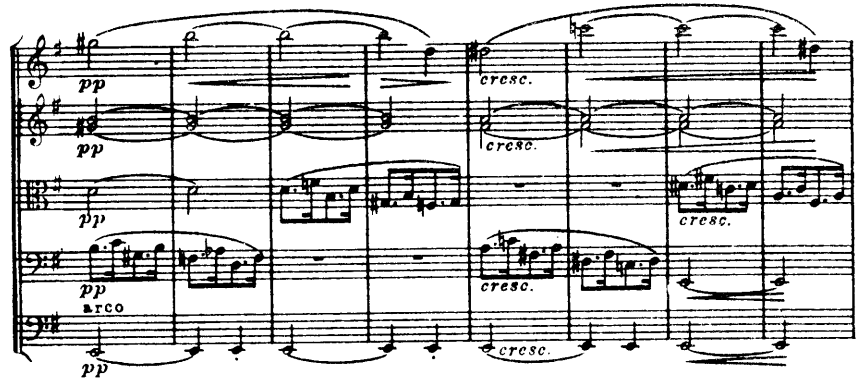


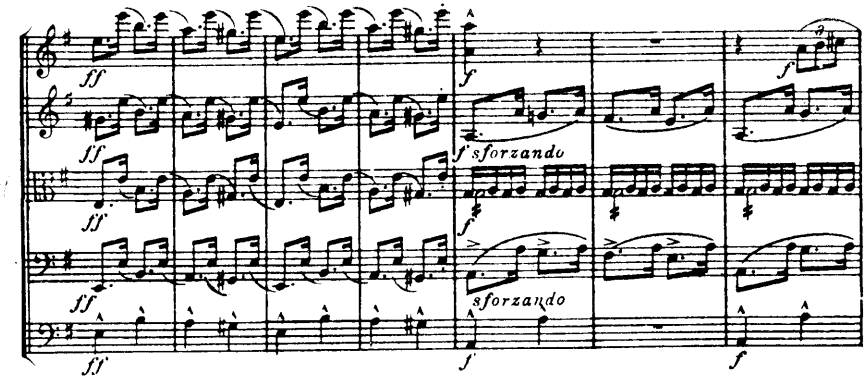


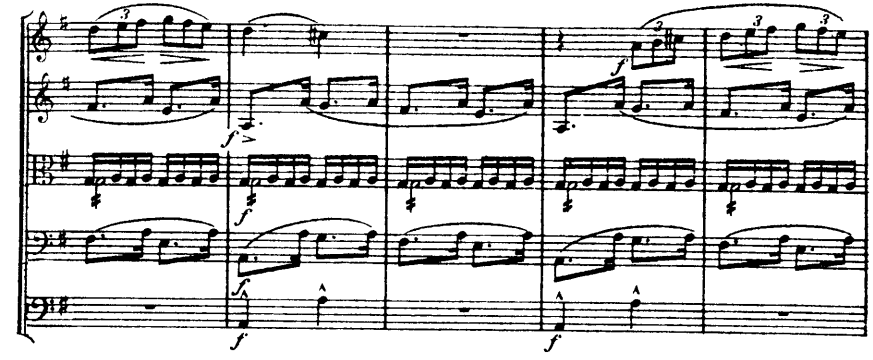


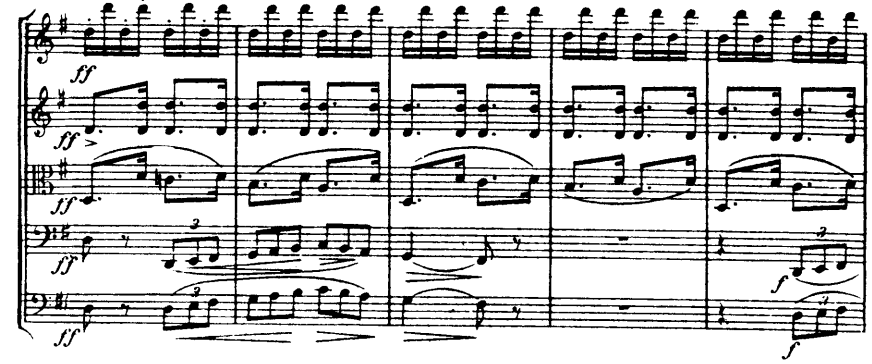
E

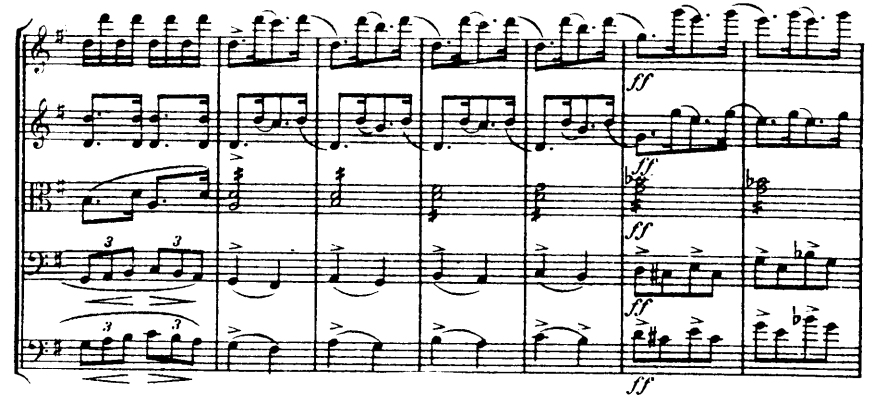


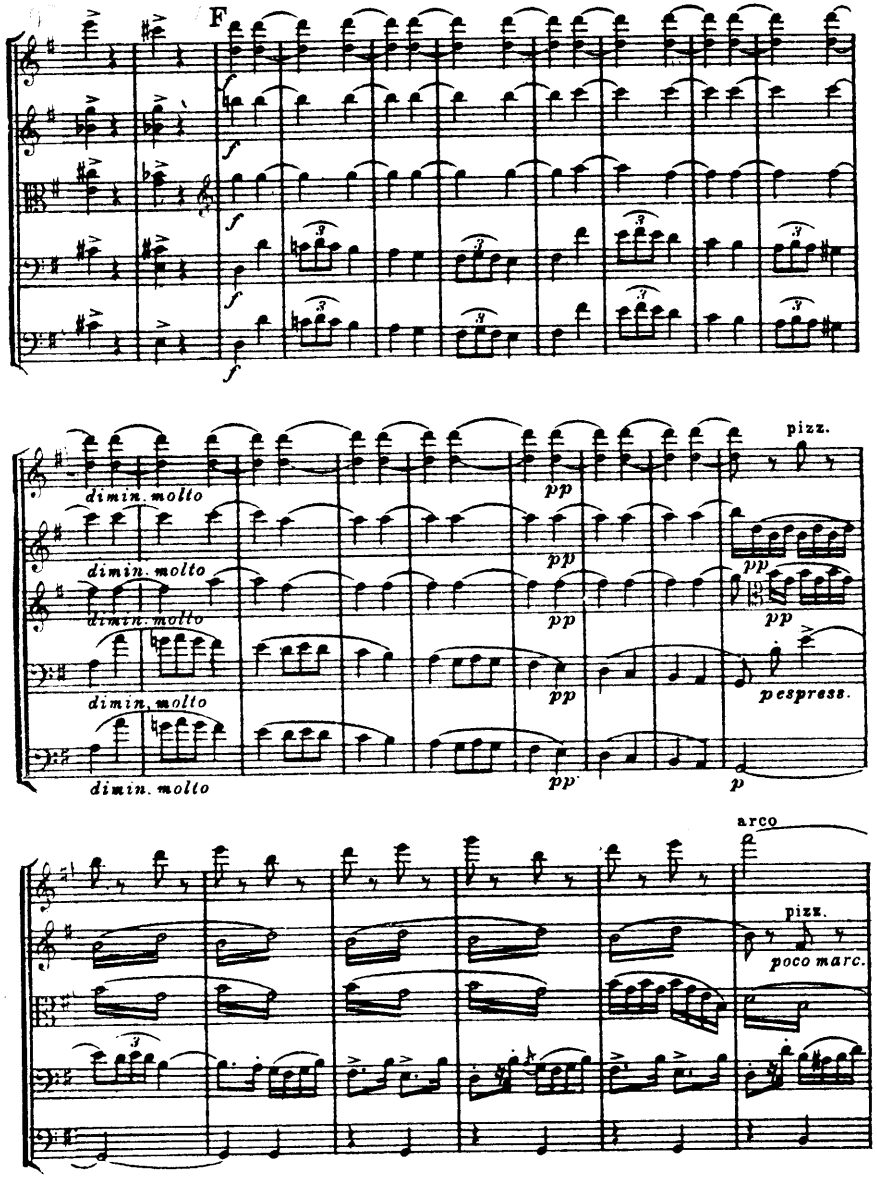


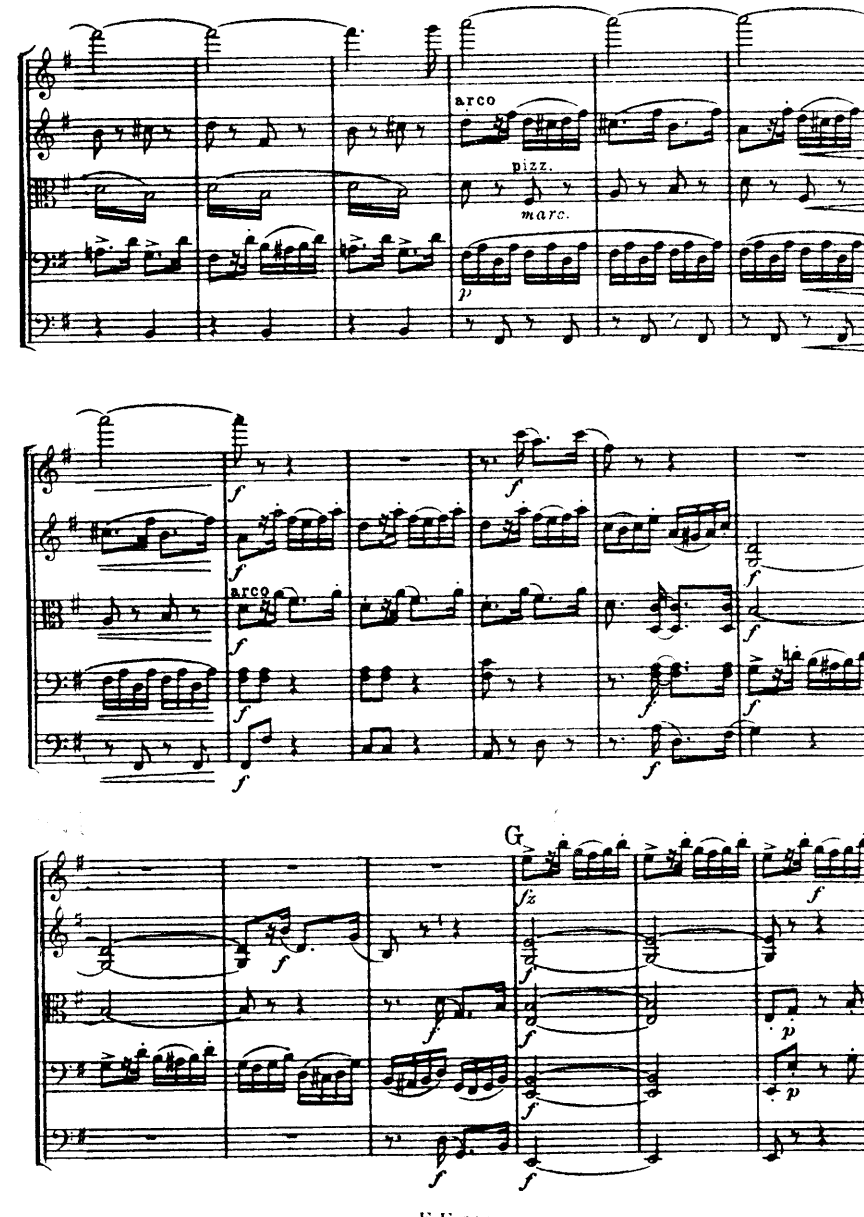


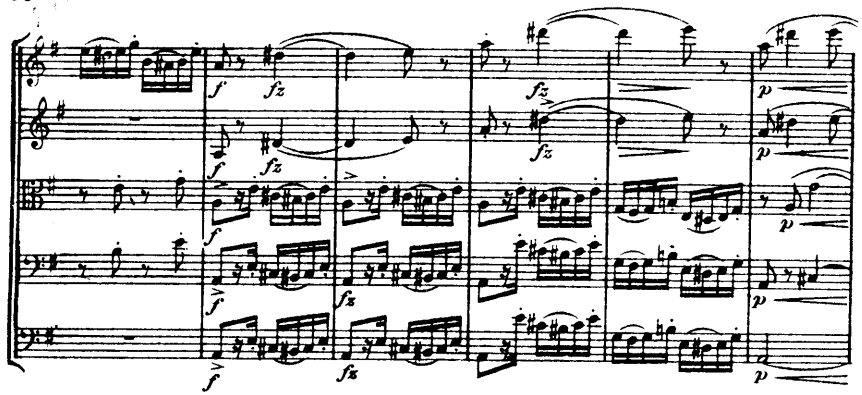


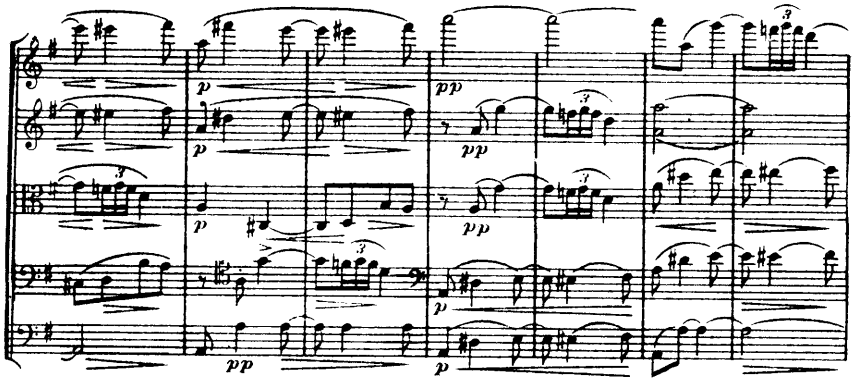


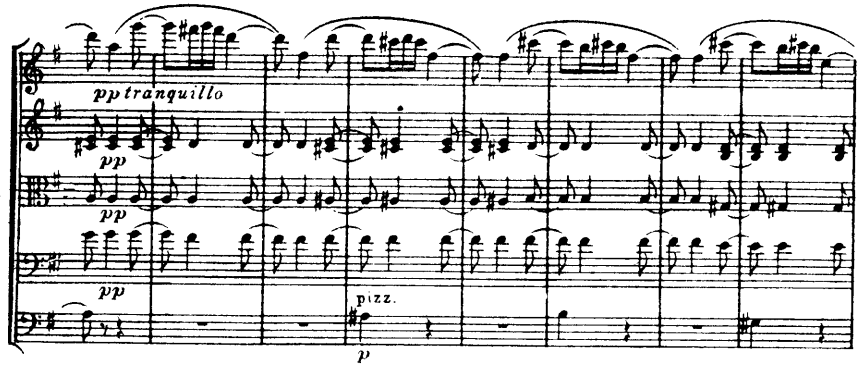


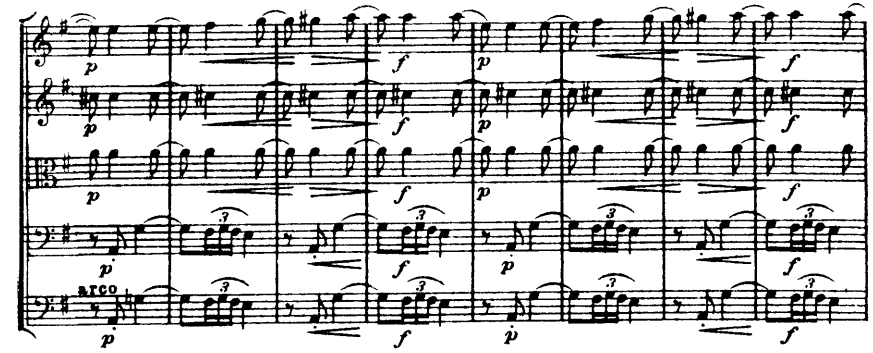

F
dimin. molto
pizz.
pespress.
arco
poco marc.

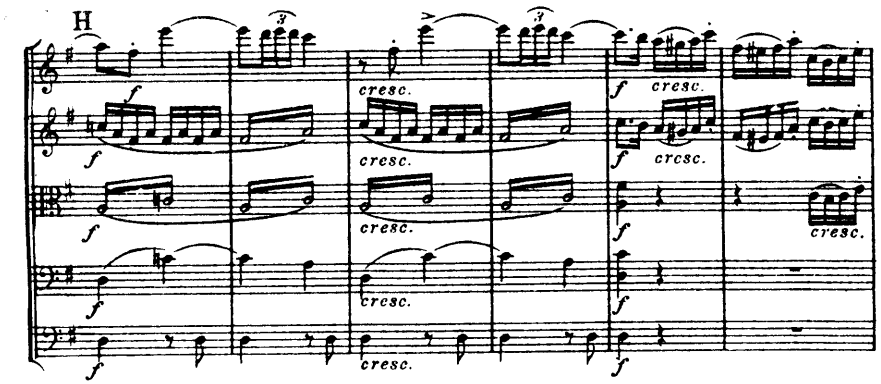

arco
pizz.
marc.
G

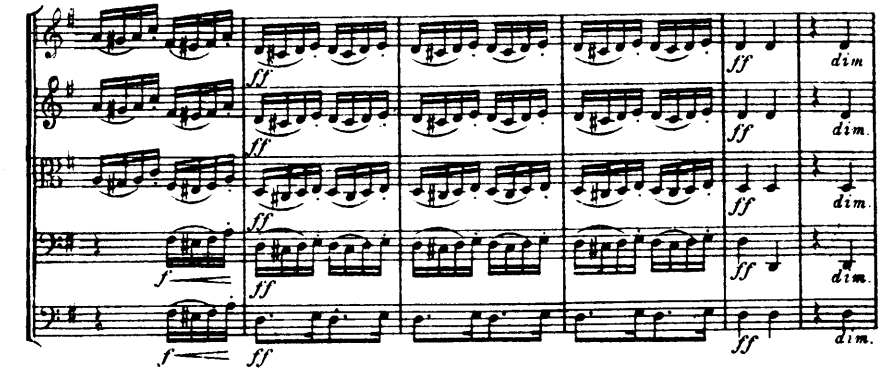

f
fz
p

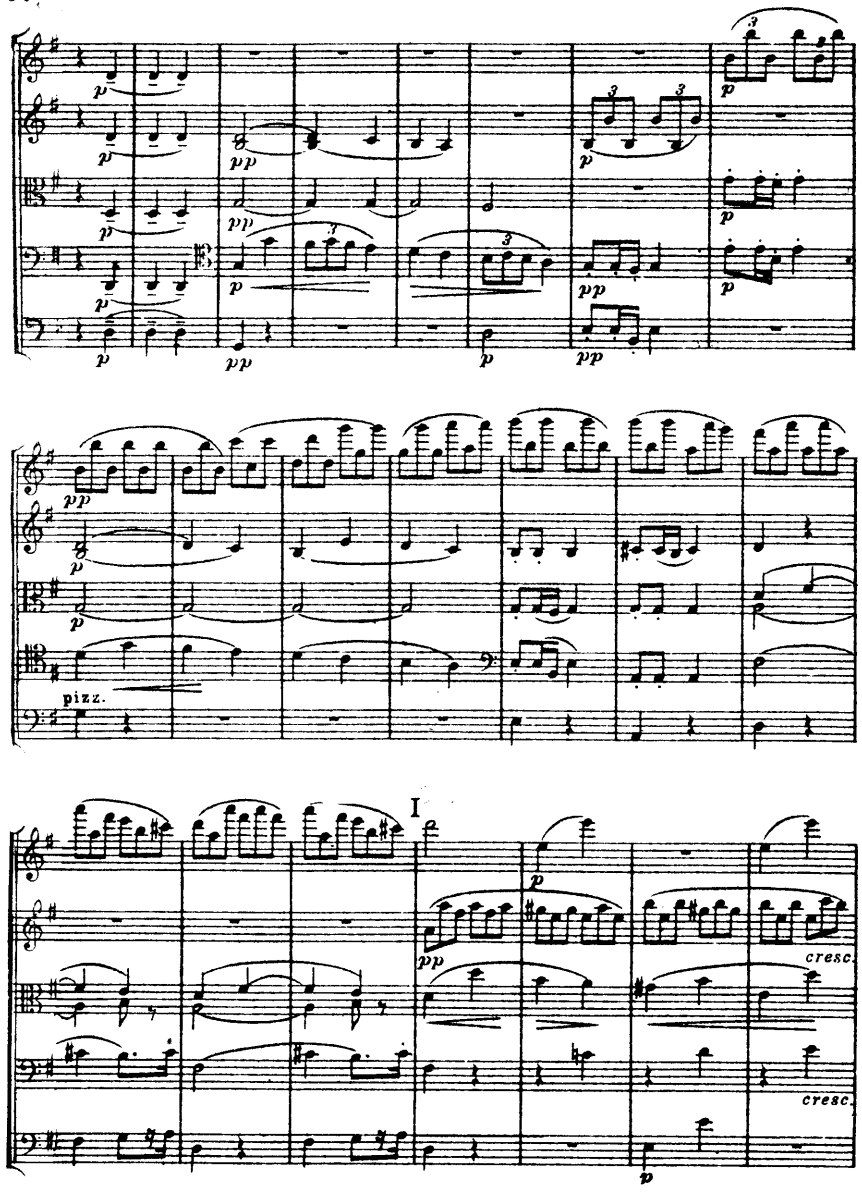

p
pp

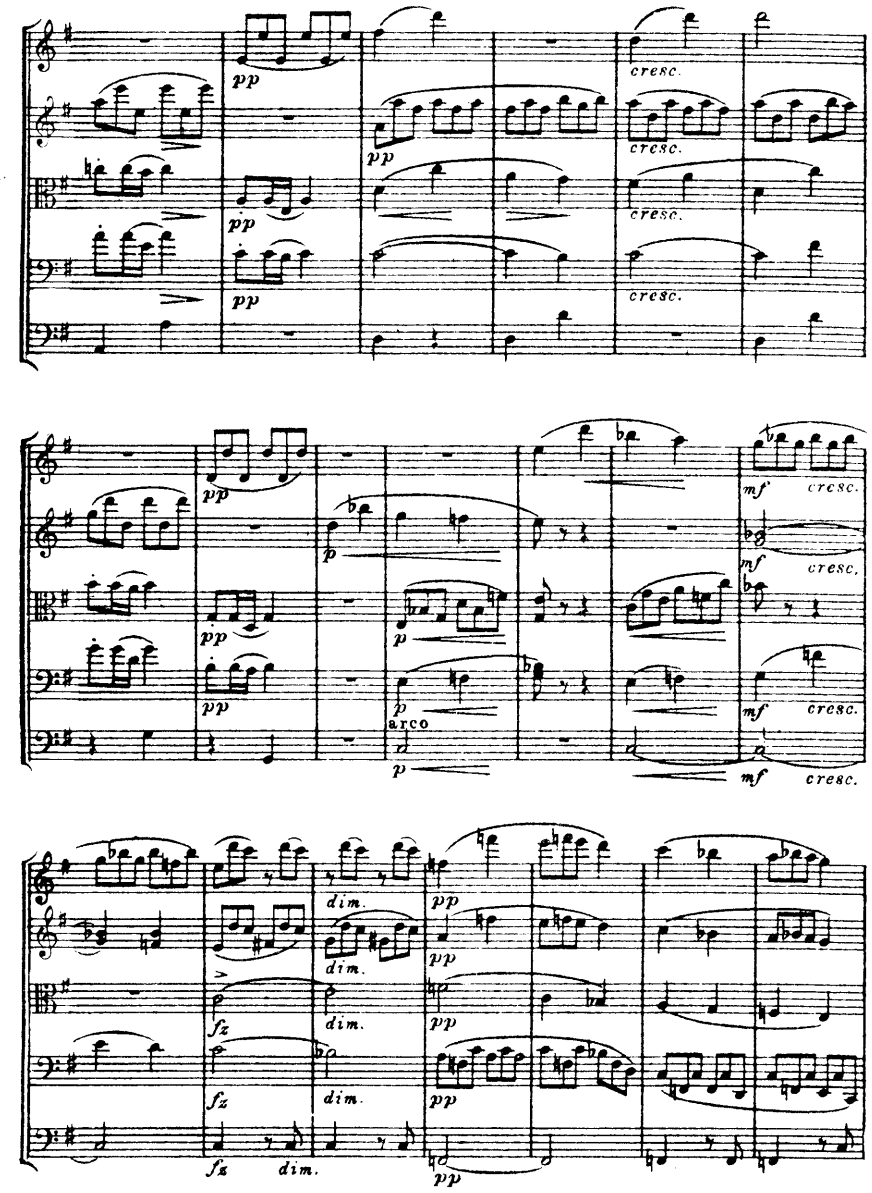

pp tranquillo
pp
pizz.
p

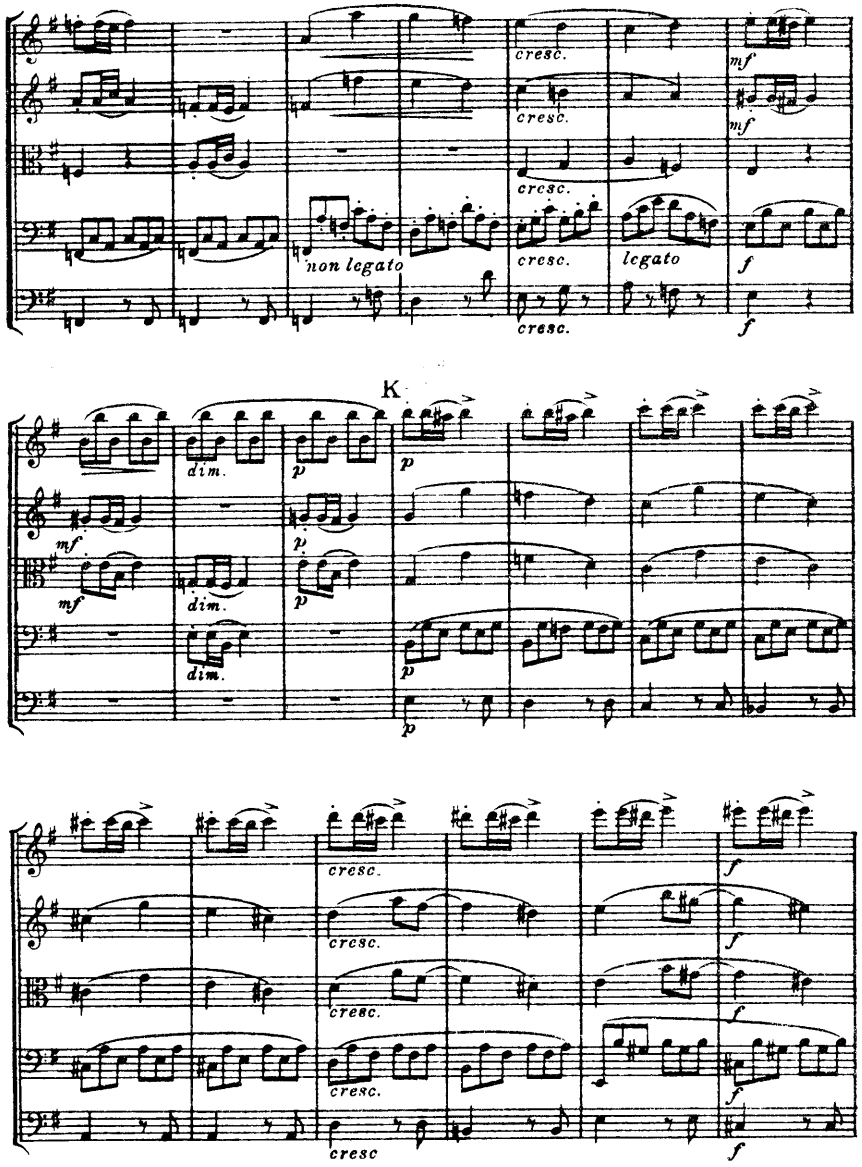

p
f
arco

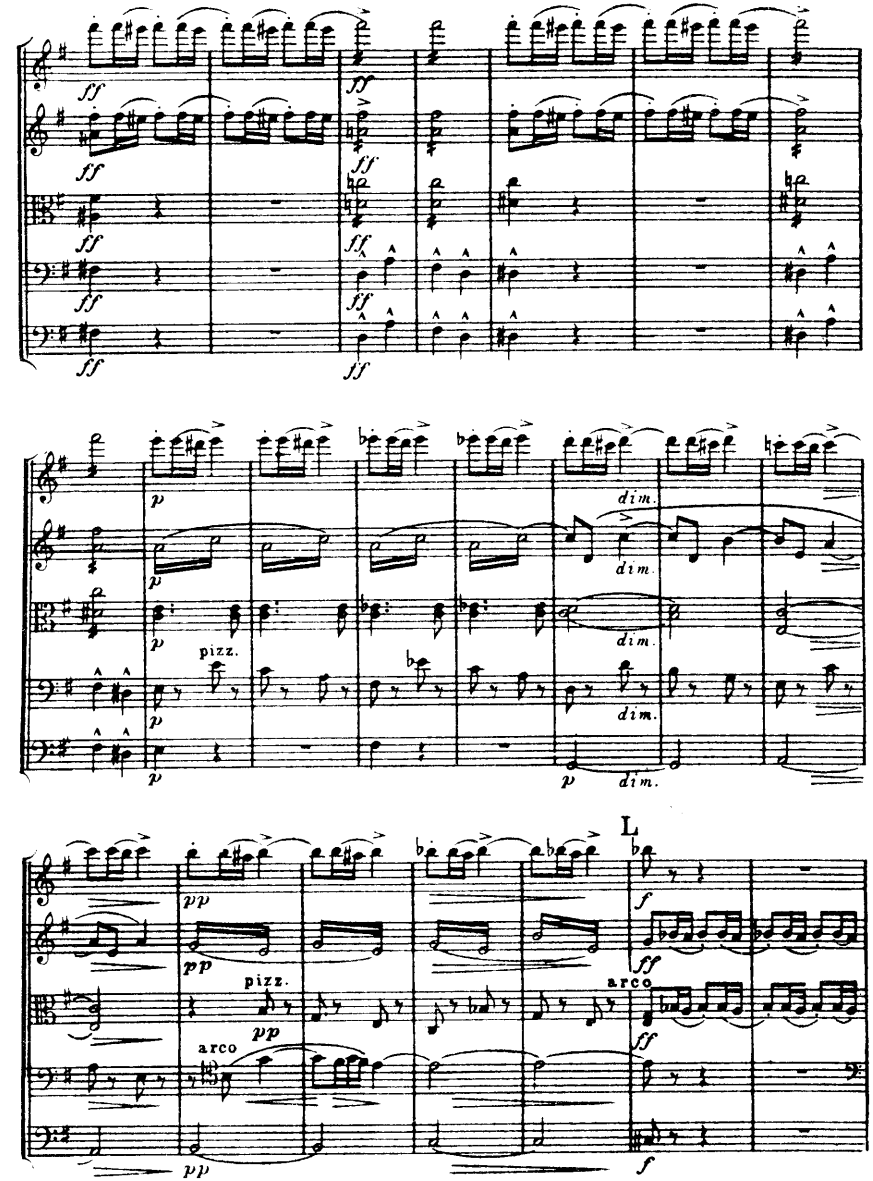

H
cresc.
f

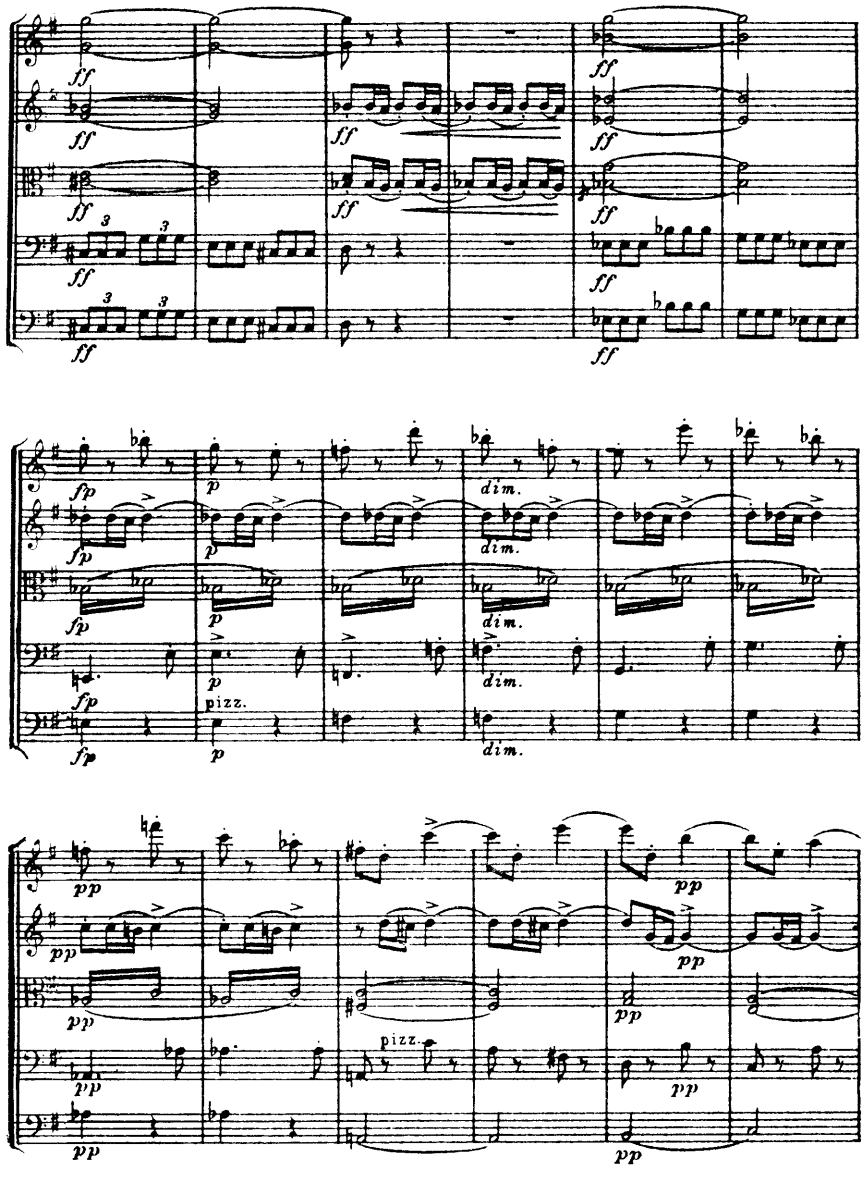

ff
dim.
f

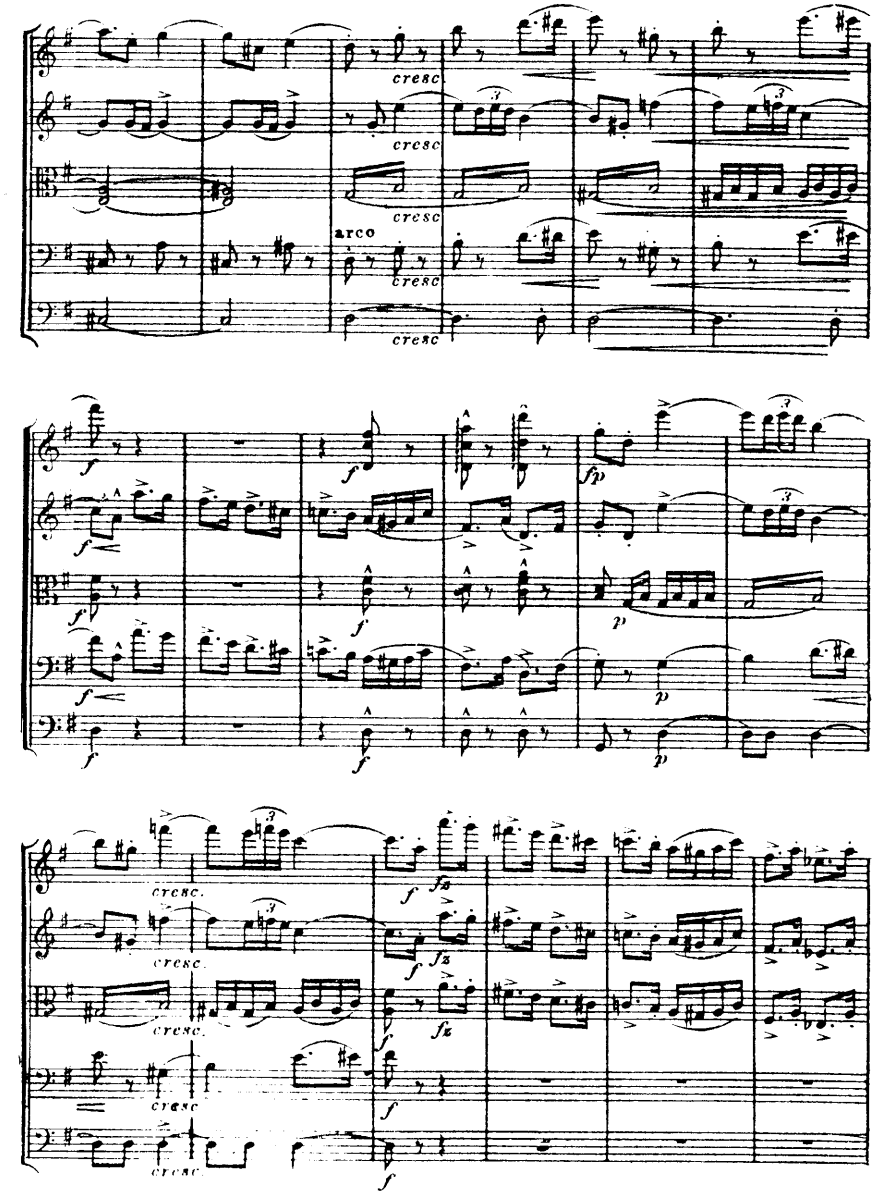

pizz.
I
cresc.

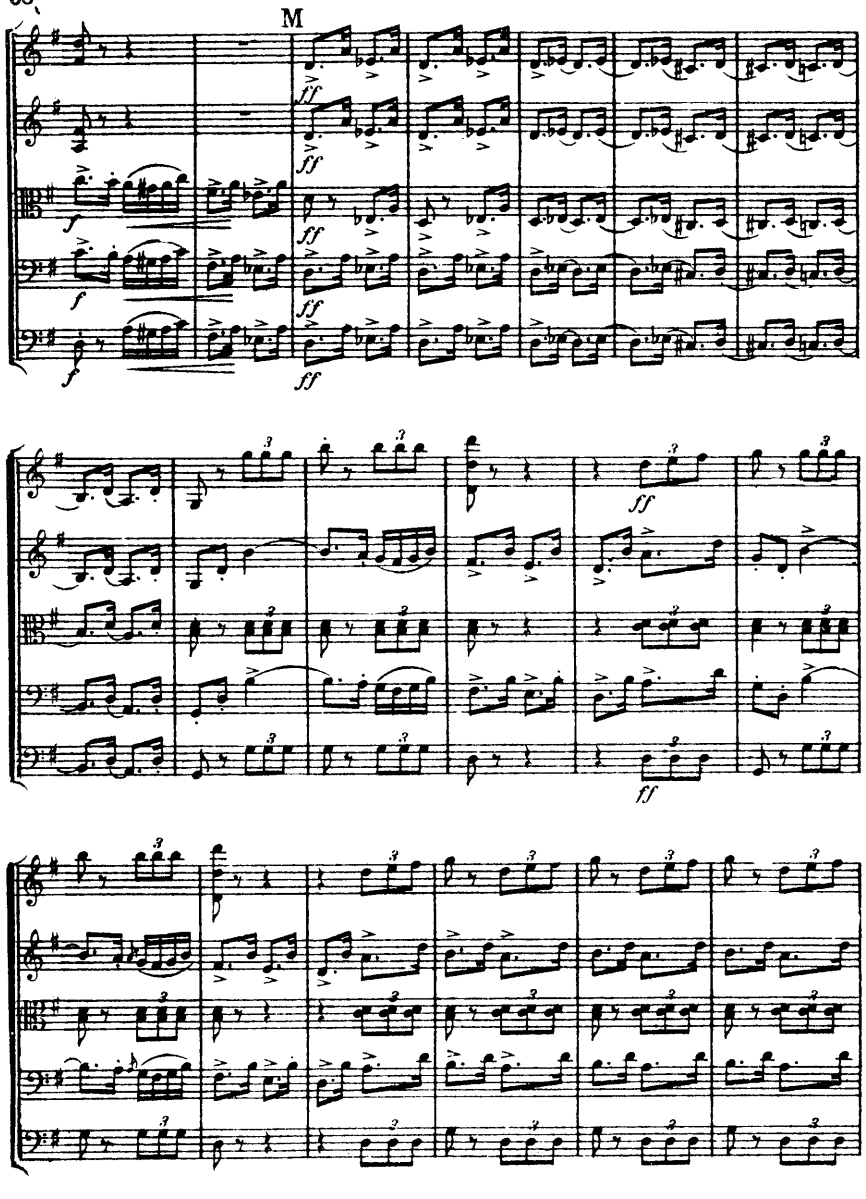

cresc.
arco
dim.

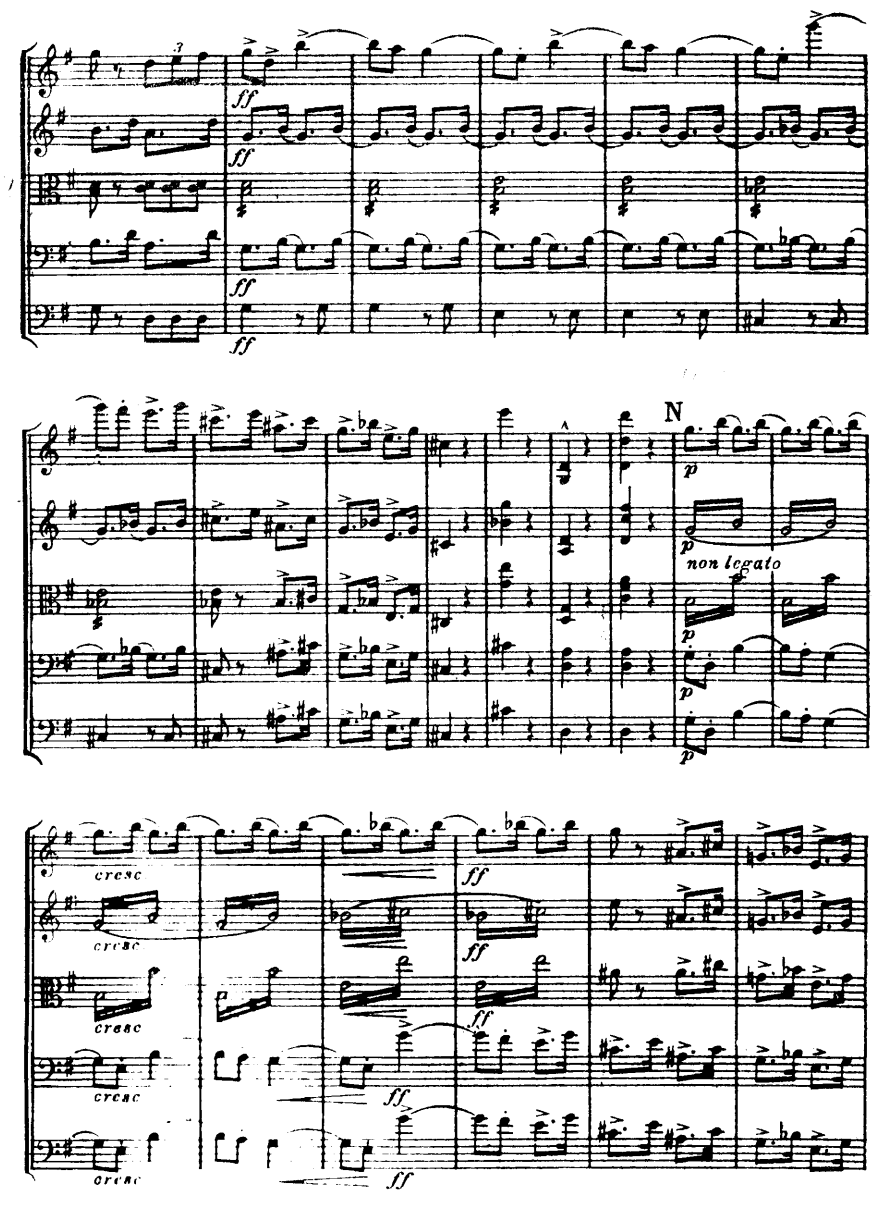

cresc.
mf
non legato
legato
f
K
dim.
p
cresc.
f

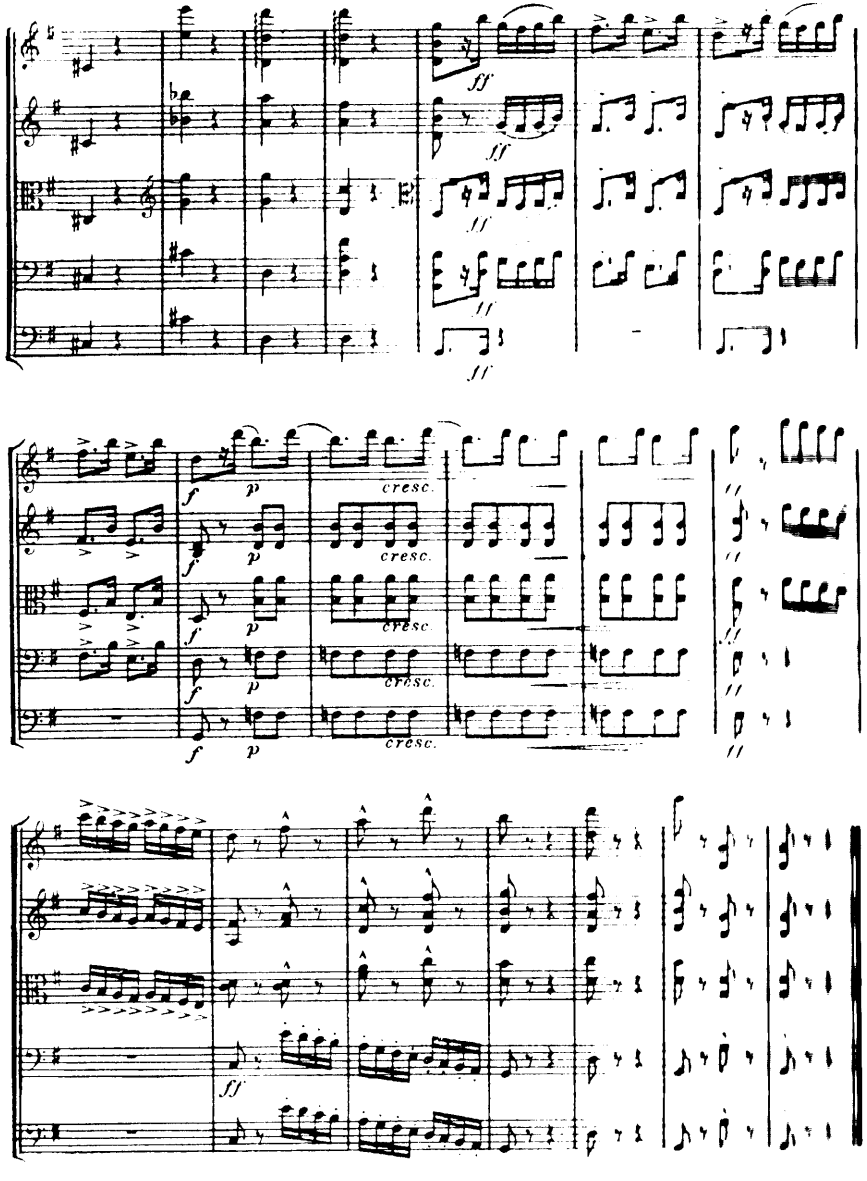

ff
p
dim.
pizz.
pp
arco
L
f


ff
fp
p
dim.
pizz.
pp


cresc
arco
f
fp
fz


M


N
non legato
cresc



Edition Eulenburg

Quintet

G major

for

2 Violins, Viola, Cello and Bass

by

Antonin Dvorak

Op. 77

Composed early in 1875 as Op. 18.

First performed March 18th, 1876 at Prague, Umělecká Beseda, by František Ondříček and members of the society.

Published in 1888 as Op. 77.

Ernst Eulenburg Ltd., London, W.1
Edition Eulenburg GmbH., Zürich
Ernst Eulenburg & Co. Gmbh., Mainz
Edition Eulenburg Inc., New York