

Calm as the Night

“Still wie die Nacht.” <*> “Comme la Nuit”

(Carl Bohm.)

Paraphrase facile

GUSTAV SAENGER.

VIOLIN. *Andante Moderato.*

Piano. *Andante Moderato.*

Solo. grazioso.

First system of musical notation, featuring a vocal line and piano accompaniment in G major.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including the tempo instruction *Tranquille, mais pas trop lent.* and the dynamic marking *p*.

Fourth system of musical notation, with tempo markings *(Quietly, but not too slowly.)*, *a tempo.*, and *rit.*

Fifth system of musical notation, including the tempo markings *rit.*, *a tempo.*, and *pppp rit.*

cresc.
p
p *cresc.*
♯ 4 5 6 7 8 9 10 11 12

pp
pp
♯ 4 5 6 7 8 9 10 11 12

poco rit. *a tempo.*
poco rit.
pp a tempo. *poco rit.*
♯ 4 5 6 7 8 9 10 11 12

mf
a tempo. *p*
♯ 4 5 6 7 8 9 10 11 12

p *f più mosso.*
f più mosso.
♯ 4 5 6 7 8 9 10 11 12

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment is written in treble and bass clefs, with a forte (*ff*) dynamic marking. The system concludes with a double bar line.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a prominent chordal texture. A piano (*p*) dynamic marking is present. The system concludes with a double bar line.

Third system of musical notation. The vocal line includes the instruction *rit.* and *mf tranquillo.* The piano accompaniment also features a *rit.* marking and a piano (*p*) dynamic marking. The system concludes with a double bar line.

Fourth system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Fifth system of musical notation. The vocal line includes the instruction *rall.* The piano accompaniment also features a *rall.* marking and concludes with the word *Fine.* The system concludes with a double bar line.

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Andante Moderato.



SOLO.



Tranquille, mais pas trop lente.

(Quietly, but not too slowly.)



SOLO.

a tempo.



cresc.
p

poco rit. *a tempo.*
pp

poco rit. *a tempo.*
mf

p *f* *più mosso.* *ff*

p

rit.

mf tranquillo.

rall. *Fine.*

* Octave lower ad libitum.