

# Two French Xmas Songs

(Based on "D'où viens-tu bergère?" - traditional French  
and "Trois anges sont venus ce soir" by Augusta Holmès, 1847-1903)

Score (02':55")

for Jazz Ensemble

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Oct.1st-2011

Moderate swing! ♩ = ♪♪

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B♭ 1-4, Trombone 1-4, Piano, Bass, and Drum Set. The tempo is 'Moderate swing!' with a metronome marking of ♩ = ♪♪. The music is in 4/4 time and starts with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line starting with a *mf* dynamic. The piano and bass provide harmonic support with a *mf* dynamic. The drum set plays a steady groove with *mf* dynamics. Chord symbols are provided for the piano part: Bb6, F7add4, N.C., Bb6, F7add4, Bb6, F7add4, N.C., Bb6, F7add4.

# Rondeau - Two French Xmas Songs

2

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

N.C. Bb6 F7 Bb6 N.C. Bb6 F7

Pno.

Bass

D. S.

# Rondeau - Two French Xmas Songs

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*Bb6* *Bb6* *F7* *Bb6* *F7* *Bb6*

*SOLO* *SOLO*

# Rondeau - Two French Xmas Songs

4

Woodwind section including Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax. 1, 2), and Bass Saxophone (B. Sax.).

Trumpet and Trombone section including B♭ Trumpets (B♭ Tpt. 1-4) and Trombones (Tbn. 1-4).

Piano part with chords and bass line. Chords are marked as F7, Bb6, Bb6, and F7.

Bass line.

Double Bass part with SOLO markings.

# Rondeau - Two French Xmas Songs

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*G6*  
*1X-SOLO*

*D7*

*G6*

*D7*

*mf*

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*p*

*p*

*p*

*p*

*p*

29

Pno.

*Bb6*

*F7*

*Bb6*

*Bb6*

*2X-SOLO*

*F7*

*Bb6*

*F7*

*p*

29

Bass

*p*

29

D. S.

*SOLO*

*p*

# Rondeau - Two French Xmas Songs

6

36

A. Sax. 1 *mf* <sup>2X</sup>

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

Bass *mf*

D. S. *SOLO* *mf*

*G6* *D7* *G6* *G6*

*Bb6* *F7* *Bb6* *Bb6*

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top five staves are for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), the next five for trumpets and trombones (B♭ Tpt. 1-4, Tbn. 1-4), and the bottom three for piano, bass, and drums (Pno., Bass, D. S.). The score is in 4/4 time and G major. It begins at measure 36. The saxophone parts have melodic lines with various dynamics, including a piano (*p*) section for the baritone saxophone. The brass parts provide harmonic support with sustained notes and some melodic fragments. The piano part features chords and a bass line. The bass part follows a similar rhythmic pattern to the piano. The drum part is a steady, rhythmic accompaniment, marked as a solo. Chord changes are indicated above the piano and saxophone staves: G6, D7, G6, G6, Bb6, F7, Bb6, Bb6. The dynamic *mf* (mezzo-forte) is used for most of the ensemble. The saxophone 1 part has a '2X' marking, likely indicating a second ending or a specific articulation. The drum part is marked 'SOLO' in two places.

# Rondeau - Two French Xmas Songs

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Bass, D. S.

**Chord Progression:** D7, G6, D7, G6, F7, B♭6, F7, B♭6.

**Key Signature:** One sharp (F#).

**Measure Numbers:** 42, 43, 44, 45, 46, 47, 48.

**Rehearsal Markings:** 1., 1. SOLO.

**Performance Notes:** The score includes various articulations such as accents (>) and slurs. The drum part (D. S.) features a consistent rhythmic pattern of eighth notes with a snare drum on the backbeat.

# Rondeau - Two French Xmas Songs

8

49 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*SOLO*

*SOLO*

*Eb6 Bb7 Eb6 Bb7 Eb6*

Detailed description: This is a page of a musical score for a band. The page is numbered '8' at the top. The title is 'Rondeau - Two French Xmas Songs'. The score is for measures 49 through 54. It features ten staves for woodwinds (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four staves for trumpets (B♭ Tpt. 1-4), four staves for trombones (Tbn. 1-4), a piano (Pno.), a bass line, and a double bass (D. S.) line. The woodwinds and saxophones have a melodic line with triplets in measures 52 and 53. The trumpets and trombones play a rhythmic accompaniment. The piano and bass provide harmonic support. The double bass has a 'SOLO' section in measure 52. Chord changes are indicated above the piano staff: Eb6, Bb7, Eb6, Bb7, Eb6. The key signature is B-flat major (two flats). The time signature is 4/4.



# Rondeau - Two French Xmas Songs

55

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*Bb7 Eb Eb Bb7 Eb Bb7 Eb Bb7*

*SOLO SOLO*

# Rondeau - Two French Xmas Songs

10

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*SOLO*

62

*E♭ B♭7 E♭ B♭7 E♭ B♭7 E♭ B♭ E♭ B♭ Gm B♭*

Detailed description: This page of a musical score, numbered 10, is for the piece 'Rondeau - Two French Xmas Songs'. It features a full orchestral arrangement. The woodwind section includes two flutes (A. Sax. 1 & 2), two tenors (T. Sax. 1 & 2), and a baritone saxophone (B. Sax.). The brass section consists of four B-flat trumpets (B♭ Tpt. 1-4) and four trombones (Tbn. 1-4). The piano (Pno.) part includes a right-hand melody and a left-hand accompaniment. The bass line is provided for the Bass instrument. The drum set (D. S.) part features a steady eighth-note pattern with a 'SOLO' section. The score begins at measure 62 and is written in a key signature of two flats (B-flat major or D-flat minor). The woodwinds and brass parts have various dynamics and articulations, including slurs and accents. The piano part has a complex harmonic structure with specific chord voicings indicated above the staff.

# Rondeau - Two French Xmas Songs

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*F7* *Bb* *Eb* *Bb* *Gm* *F* *C7* *F* *Eb* *F7*

*SOLO*

Detailed description: This page of a musical score, numbered 11, is for a piece titled 'Rondeau - Two French Xmas Songs'. It begins at measure 69. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a melodic line in the key of D major. The brass section (B♭ Tpt. 1-4, Tbn. 1-4) provides harmonic support, with the trombones playing a sustained bass line. The piano part features a series of chords: F7, Bb, Eb, Bb, Gm, F, C7, F, Eb, and F7. The bass line follows a similar harmonic structure. The drum part consists of a steady eighth-note pattern, with a 'SOLO' section starting at the end of the page.

# Rondeau - Two French Xmas Songs

12

76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

76

*Eb F7 Bb F7 Eb F7 Eb F7*

Detailed description: This page of a musical score, numbered 12, is for a piece titled 'Rondeau - Two French Xmas Songs'. It begins at measure 76. The score is arranged for a large ensemble. The woodwind section includes five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpets (B♭ Tpt. 1-4). The brass section includes four trombones (Tbn. 1-4). The piano (Pno.) part features a complex harmonic structure with chords labeled Eb, F7, Bb, F7, Eb, F7, Eb, and F7. The bass line is written in the bass clef, and the drum set (D. S.) part shows a steady rhythmic pattern with snare and cymbal hits. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

# Rondeau - Two French Xmas Songs

81

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Pno. *ff*

Bass *ff*

D. S. *ff* SOLO

81 Bb F7 Bb Eb F7 Eb F7 Bb

# Rondeau - Two French Xmas Songs

14

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

*F7 Eb F7 Eb F7 F9 Bb*

*SOLO*

Detailed description: This is a page of a musical score for a band. It features ten staves for woodwinds and brass, a piano part, a bass line, and a drum set. The score is in 4/4 time and begins at measure 86. The woodwinds and brass parts are written in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with a key signature of two flats (Bb). The bass line is in bass clef with a key signature of two flats. The drum set part is in bass clef with a key signature of two flats. The piano part includes chord markings: F7, Eb, F7, Eb, F7, F9, and Bb. The drum set part includes a 'SOLO' marking. The score is divided into four measures, with a double bar line at the end of the fourth measure.