

2. Ayre

John Jenkins
VdGS# 125

The musical score is written in 7/8 time and consists of two systems. The first system includes a single treble staff, a single bass staff, and a grand staff (treble and bass). The second system includes a single treble staff, a single bass staff, and a grand staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. A finger number '5' is indicated above a note in the first system.

1977-1

10

1.

15

2.

Detailed description: This is a musical score for a piece in B-flat major. It consists of two systems of staves. The first system (measures 10-14) features a vocal line with a first ending bracket at the end of measure 10. The piano accompaniment is in a 4/4 time signature. The second system (measures 15-18) features a vocal line with a second ending bracket at the end of measure 15. The piano accompaniment continues with various chordal and melodic textures. The key signature has two flats (B-flat and E-flat).

Musical score for piano and voice, measures 20-25. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of staves. The first system (measures 20-24) includes a vocal line (treble clef) and a piano accompaniment (grand staff). The second system (measures 25-26) includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a bass line with chords and a treble line with chords and melodic fragments. The vocal line consists of a single melodic line. The score concludes with a double bar line and repeat signs. The first ending (1.) and second ending (2.) are indicated above the vocal line in the second system. The piano accompaniment ends with a final chord in the bass line.