

Sadly to Mine Heart Appealing

Written by
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Music by
Stephen C. Foster

Andante

3

p

3

6

F C7 F

3

3

1. Sad - ly to mine heart ap - peal - ing,
2. Forms de - part - ed rise - be - fore me,
3. Like - the winds in au - tumn sigh - ing
4. Ghost - like thus they wane be - fore me,

6

11

F F C7 F

3

3

3

Sad - ly, sad - ly, well a day Re - quiem like in
Smiles - long van - ished greet a - gain, Eyes - for - ev - er
Through - the trem - bling al - der tree Or - far sur - ges'
11 Quenched their lus - tre fled their bloom, While pale mem - 'ry,

11

Sadly to Mine Heart Appealing

14

F Gm/B \flat C7 F F

mur³ - murs steal - ing Comes that old fa - mil - iar lay Where - fore not the
sealed beam o'er me, Sooth - ing once the sense of pain. And ___ with ev - 'ry
ech - o dy - ing Soft ___ and low those voi - ces flee; And, ___ as hues in
14 tear - ful, o'er me Flings the sha - dow of ___ the tomb. Sad - ly to mine

18

Gm/B \flat C7(omit 5) C7/E F

won³ - ted plea - sure From the an - tique mu - sic spring!
thrill - ing num - ber Words of love gush on ___ mine ear.
twi - light fa - ding, Swift those gen - tle forms de - cay;
18 heart ap - peal - ing, Sad - ly sad - ly well ___ a day,

21

F Gm/B \flat C7(omit 5)

Why that well re - men³ - bered mea - sure Griev³ - ing thoughts and
Voi - ces sweet, that bound in slum - ber, Hushed have been for
Vain - ly, vain - ly, hope ___ up - braid - ing, Bids ___ them pass not
21 Re - quiem like, in mur - murs steal - ing, Comes that old fa -

24 C7 F F A7/C# Dm A C7 F C7

an - guish bring? ma - ny a year.
all a - way. mil - iar lay.

Sad - ly, sad - ly well a - day,
Sad - ly, sad - ly well - a - day,

pp *mf*

29 F Gm/Bb C7(omit 5) C7 F

Re - qui - em like in mur - murs steal - ing Comes that old fa - mil - iar lay.

33