

*Ten Voluntaries*

*for the  
Organ or Harpsichord*

*Composed by the late*

*Dr. William Boyce*

*London*



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This modern urtext edition has been made after a facsimile reproduction of the original publication, London, ca 1785.

# Voluntary I

**William BOYCE**  
(1711 - 1779)  
*Restitution de P. Gouin*

**Larghetto**

Soft Organ  
Diapasons

The musical score is written for piano accompaniment of an organ or harpsichord. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto'. The first system includes the instruction 'Soft Organ Diapasons'. The score begins with a whole rest in the treble clef, followed by a series of chords and moving lines in both hands. The second system starts at measure 8. The third system starts at measure 14 and features a prominent sixteenth-note texture in the right hand. The fourth system starts at measure 19 and concludes with a final chord in the right hand.

**Vivace**

**Trumpet**

**Soft Organ**

5 **Eccho**

**Trump.**

9 **Eccho** *tr*

**Trump.** *tr*

13 **Eccho** **Trump.** *(tr)* **Eccho**

17 *(tr)* Trump.

21

25 *tr* Swell or Echo

30 *(tr)* *tr*

35 *tr tr* Trumpet

39

43 Echo Trump.

47 Echo Trump. *tr*

Detailed description: This musical score is for piano and trumpet. It consists of four systems of music, each with a piano part (treble and bass clefs) and a trumpet part (treble clef). The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 35. The piano part features a steady eighth-note accompaniment. The trumpet part has melodic lines with trills (tr) and a section labeled 'Trumpet' starting at measure 37. Measure 39 shows a change in the piano accompaniment. Measure 43 includes 'Echo' and 'Trump.' markings. Measure 47 features 'Echo', 'Trump.', and a trill (tr). The score concludes with a double bar line and repeat signs at the end of the piano part.