

Organ

ROCKING

for Brass & Organ

Czech Carol
Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

This system contains the first four staves of the score. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The Organ part is shown in a grand staff with a treble and bass clef. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is Moderato at 60 beats per minute. The first four measures show the brass instruments playing a rhythmic pattern of quarter and eighth notes, while the organ part is mostly silent, indicated by rests.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

This system contains the next four staves of the score, labeled C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2, followed by the Organ part. The brass instruments continue their rhythmic pattern. The Organ part remains mostly silent with rests. A measure rest '5' is placed above the first measure of the C Tpt. 1 staff. The organ part is shown in a grand staff with a treble and bass clef.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This block contains the first four staves of a musical score, labeled C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The music is in a key with one flat (B-flat) and a common time signature. Measure 10 is marked with a '10' above the first staff. C Tpt. 1 plays a melodic line with eighth and quarter notes. C Tpt. 2 plays a rhythmic accompaniment of eighth notes. Tbn. 1 plays a melodic line with eighth notes and quarter notes. Tbn. 2 plays a bass line with quarter and eighth notes.

Org.

Detailed description: This block contains the Organ part for measures 10-14. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The organ part is mostly silent, indicated by horizontal lines with bar lines, except for a few notes in the final measure of the system.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This block contains the next four staves of the musical score, labeled C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. Measure 15 is marked with a '15' above the first staff. All four staves are silent, indicated by horizontal lines with bar lines.

Org.

Detailed description: This block contains the Organ part for measures 15-18. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The organ part is active, featuring a melodic line in the upper staff with eighth and quarter notes, and a complex accompaniment in the lower two staves with eighth and sixteenth notes.

17

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

17

Org.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

20

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

27

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This block contains the first system of the musical score, covering measures 27, 28, and 29. It features four staves: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one flat (B-flat). In measure 27, all four parts are silent. In measure 28, they remain silent. In measure 29, C Tpt. 2 and Tbn. 1 play a melodic line of eighth notes, while C Tpt. 1 and Tbn. 2 play a simple harmonic accompaniment.

27

Org.

This block contains the Organ part for measures 27, 28, and 29. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat. The organ part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This block contains the second system of the musical score, covering measures 30, 31, 32, 33, and 34. It features four staves: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one flat. All parts have active melodic lines throughout the system.

30

Org.

This block contains the Organ part for measures 30, 31, 32, 33, and 34. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The organ part continues with its characteristic sixteenth-note patterns and harmonic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.