

Double Bass

MAGNIFICAT

HARRY DREW

transcribed by John Morrison, 2011

No. 1 Chorus MY SOUL DOTH MAGNIFY

Maestoso

Double Bass

ff

7

13

24

31

38

58

71

81

ff


fff

rall.


No. 2

Tenor Solo FOR BEHOLD

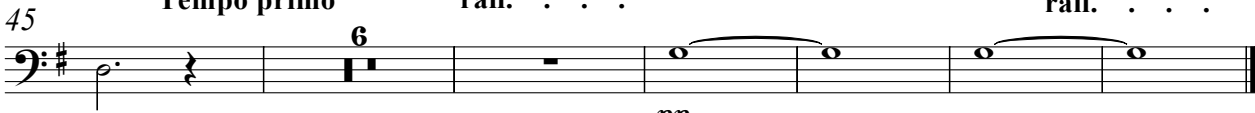
Andante con moto

Double Bass 
mf

13 
p

22 
p

39 

45 
pp

No. 3

Canon. 2 in 1 AND HIS MERCY

Andante


Double Bass 

6 

11 

16 

22 

28 

No. 4 Baritone solo HE HATH SHEWED STRENGTH

Allegro

Double Bass

The musical score is written for Double Bass in G major (one sharp) and 6/4 time. It consists of 48 measures, divided into systems of 8 measures each. The tempo is marked **Allegro**. The score includes various dynamics: *f* (forte) at measures 1, 5, 13, and 17; *mf* (mezzo-forte) at measures 5, 9, 13, 17, 21, and 25; and a *cres.* (crescendo) starting at measure 25. The lyrics "cen - do . . . f dim. . . mf" are placed below measures 29-31. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

52

57

64

71

78

No.5 Recitative. Tenors & Basses (unison) HE HATH FILLED

f He hath fill - ed the hun - gry with good things

4

and the rich he hath sent emp - ty, sent empt - ty a way.

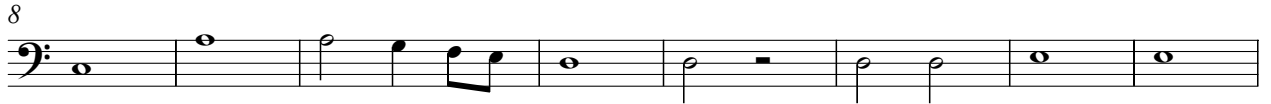
No. 6 Quartet (unaccompanied) HE REMEMBERING HIS MERCY

TACET

No. 7(a) Chorus GLORY BE TO THE FATHER

Maestoso

Double Bass 

8 

16 

No.7(b) Fugue AS IT WAS IN THE BEGINNING

Allegro



6 

11 

16 

21 

26 

31

36

41

46

51

56

Violoncello

ff

64

70

79

87