

La Canobbia à 8

Choir I

Floriano Canale (c.1550-c.1603)

Canto (part 1 of 8)

Canzoni da Sonare (Venice, 1600)

5 3 10 1

15 2

20 2 2 25

30 2 35 2

40

45 2 # 1 50

55 60

La Canobbia à 8

Choir I

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 8)

Canzoni da Sonare (Venice, 1600)

5 3 10 1

15 2

20 2 1 2 25

30 2 35 2

40

45 2 2 1 50

55 60

La Canobbia à 8

Choir I

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 8)

Canzoni da Sonare (Venice, 1600)

The musical score is written on a single staff in mensural notation. It begins with a soprano clef and a 3/2 time signature. The piece consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several changes in time signature: from 3/2 to 2/2 at measure 20, back to 3/2 at measure 25, to 2/2 at measure 35, back to 3/2 at measure 40, to 2/2 at measure 45, and finally back to 3/2 at measure 50. The score concludes with a double bar line at measure 60.

La Canobbia à 8

Choir I
Tenore (part 3 of 8)

Floriano Canale (c.1550-c.1603)
Canzoni da Sonare (Venice, 1600)

5

4

15

2

20

2

1

25

30

2

35

2

40

45

2

1

50

55

60

La Canobbia à 8

Choir I
Tenore (part 3 of 8)

Floriano Canale (c.1550-c.1603)
Canzoni da Sonare (Venice, 1600)

5 4

15 2

20 2 1 25

30 2 35 2

40

45 2 1 50

55 60

La Canobbia à 8

Choir I
Tenore (part 3 of 8)

Floriano Canale (c.1550-c.1603)
Canzoni da Sonare (Venice, 1600)

5 4

15 2

20 2 1 25

30 2 35 2

40

45 2 1 50

55 60

La Canobbia à 8

Choir I

Floriano Canale (c.1550-c.1603)

Basso (part 4 of 8)

Canzoni da Sonare (Venice, 1600)

5

4

15

2

20

2

1

25

30

2

35

2

40

45

2

1

50

55

60

La Canobbia à 8

Choir II

Floriano Canale (c.1550-c.1603)

Canto II (part 5 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1 10

2 15 1

20 25

30 1

35 1 1 40

45 #

50

55 60

La Canobbia à 8

Choir II

Floriano Canale (c.1550-c.1603)

Alto II (part 6 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1 10 2

15 1 20

25

30 1 35 1 1

40 1

45 2 50

55 60

La Canobbia à 8

Choir II

Floriano Canale (c.1550-c.1603)

Alto II (part 6 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1 10 2

15 20

25

30 1 35 1 1

40 1

45 50

55 60

La Canobbia à 8

Choir II

Floriano Canale (c.1550-c.1603)

Tenore II (part 7 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1 10

2 15 1 20

25

30 1 35 1 1

40 1 45

50

55 60

La Canobbia à 8

Choir II

Floriano Canale (c.1550-c.1603)

Tenore II (part 7 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1 10

2 15 1 20

25

30 35 1 1

40 1 45

50

55 60

La Canobbia à 8

Choir II

Floriano Canale (c.1550-c.1603)

Tenore II (part 7 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1 10

2 15 1 20

25

30 1 35 1 1

40 1 45

50

55 60

La Canobbia à 8

Choir II

Floriano Canale (c.1550-c.1603)

Basso II (part 8 of 8)

Canzoni da Sonare (Venice, 1600)

4 5 1 10 15 20 25 30 35 40 45 50 55 60