

*Flute*

**OVERTURE** *3 oboe solo*

*Larghetto* *flute solo*

*solo* *oboe solo*

*3 oboe solo* *solo* *flute*

*All.<sup>o</sup> - assai FF*

*FF*

*FP FP FP* *10* *Oboe solo*

*F flute*

*8* *solo* *FP*

*FP F* *solo*

*2* *3* *F*

Flute

FF p

N<sup>o</sup> 1 fact.

2 *Allegro*  
dans le château

F *canto* p

F *mezzo-forte*

F *mezzo-forte*

F p F p F

p F p

F F F F F F

F F p

p F F p

*mezzo-forte* F p

F FP FP

FP FP F

F FP FP F

3 *Allegretto* *Flute*

et demain... *Canto* *P*

3<sup>me</sup> Couplet *maison troppo Presto*

1 *P*

1 *P*

mais sur *P*

R F

4.5.6.7 *tacet.*

8 *Allegro moderato* *Violon* *Flute*

7 *R* *P* *R* *P* *R* *P* *R* *P*

7 *R* *P* *R* *P* *R* *P* *R* *P*

4 *P* *S.* *2* *P* *Flute* *Violon* *P* *Flute*

6 *PP* *Solo* *Solo* *PP*

6 *F* *F* *F* *F*

18 *eh! bien* *R* *P* *R* *P* *R* *P*

Flute

R P R P R P P

tr tr tr tr tr tr tr tr

2 4 2

PP P PP

6 6 2 6

F F F F

9 et 10 tacet

II

All<sup>o</sup> assai

aimable Adolphe

Violon flute

Cant<sup>o</sup>

8 1

2 3 soli 5 soli

F P F ce jour P R

2 3 8

F F F F

7

1 2

P P F

2

P P F

R R R

12

All<sup>o</sup> assai

97

68

même mou<sup>t</sup> pantomile

57

15

Sous cette Salle

All<sup>o</sup> moderato

com-



Flute

Violon Flute Flute Violon  
s u i v e z l a v o i x m o u r d e

Violon  
5 P 11

Violon  
1 1 1 1

Flute Flute  
FP FP FP P P P FP FP  
4 4

Violon  
P F P P F P P en dimint

15 *All. solo* diminuait  
m o u r o n s e n s e m b l e

Flute  
*Moderato* solo FP  
2 1 1 1

Flute  
on parle R FP  
4

Flute  
FP FP FP FP FP FP FP P  
3 2 2 2

Flute  
F 2 PP  
2 2 2 2 2 2 3

Flute  
P PP PP P  
2 2 2 2 2 2 3

Flute  
P FP FP F i 4 Canto  
2 2 2 2 2

Flute  
de ma ma prie-re FP FP FP FP FP FP  
4 4

Flute  
F P F plus anime  
1 21

Flute  
*Rit. Solo* un peu plus lent FP FP  
1 31

43  
44  
53  
72

*Lucet*



Portrait of a man in profile

Camille

Flauto 2<sup>do</sup>



Flauto 2<sup>do</sup>

Overture Coact

N<sup>o</sup> 1 Coact

N<sup>o</sup> 2 *All.<sup>o</sup>* *f* 6

*f* 6

*f*

3

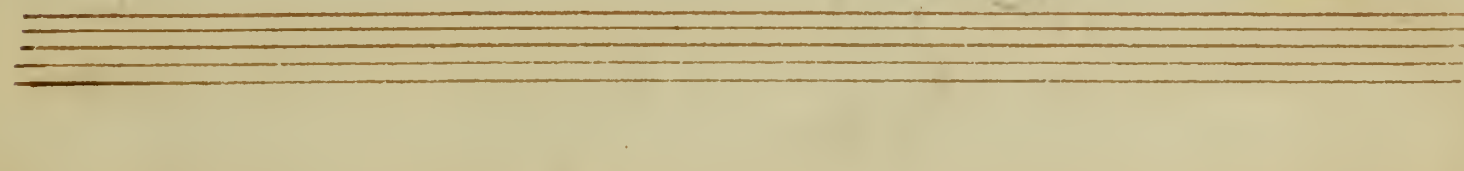
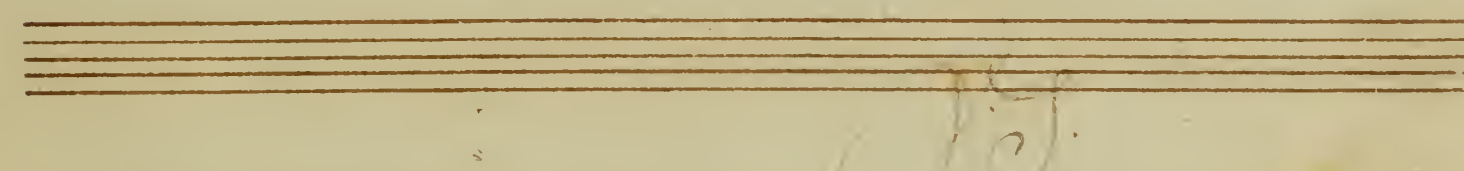
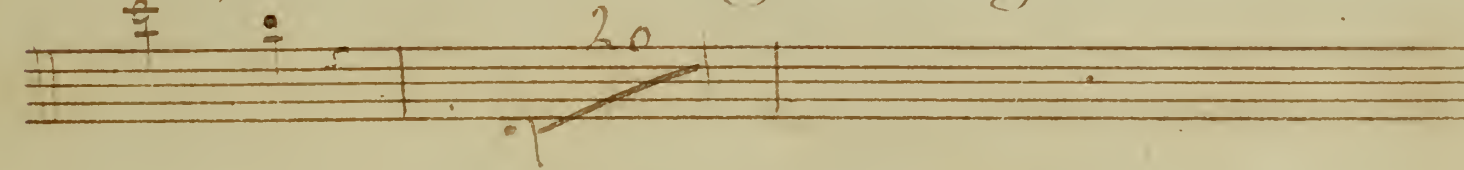
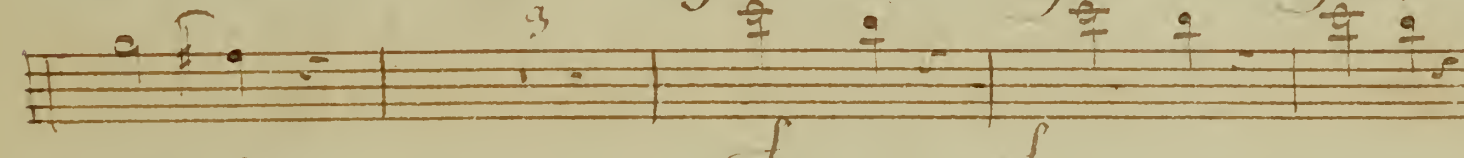
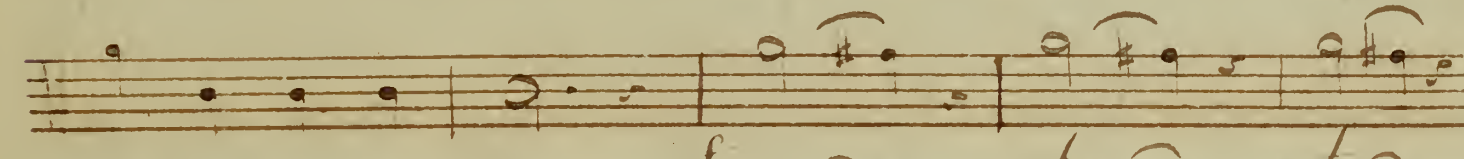
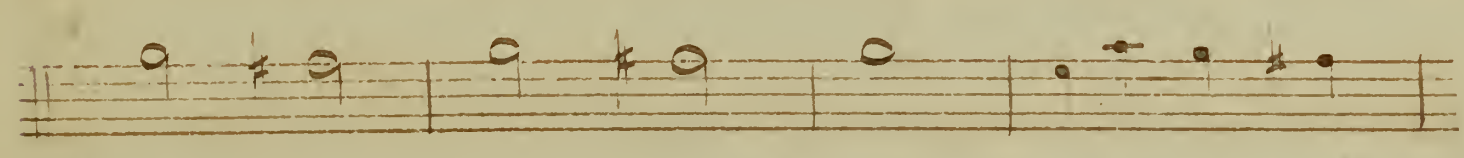
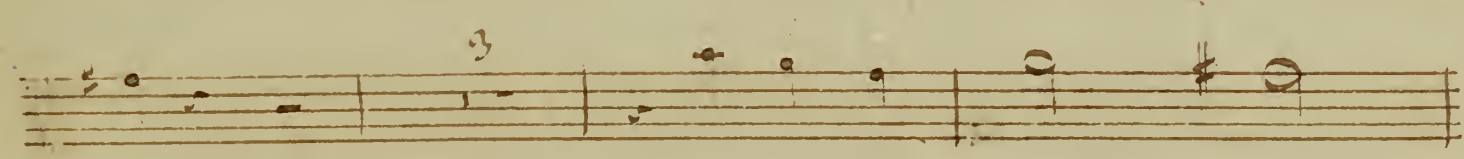
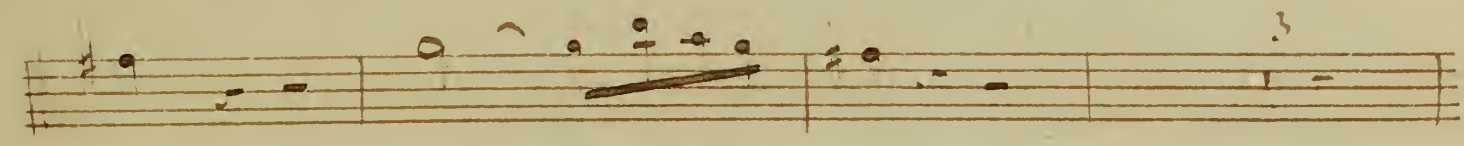
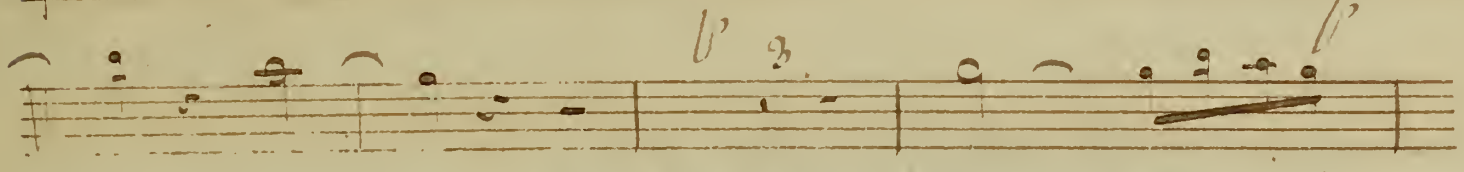
7

*f*

2

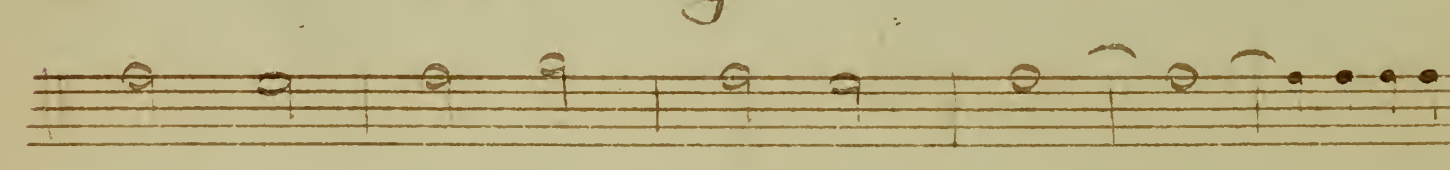
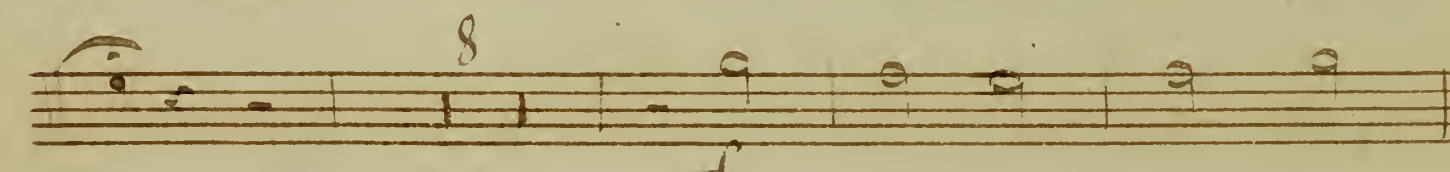
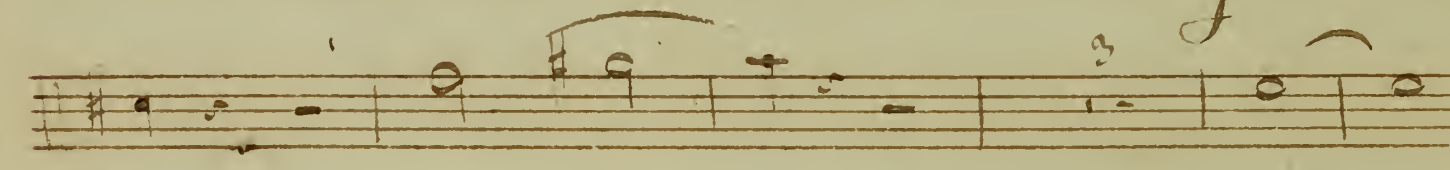
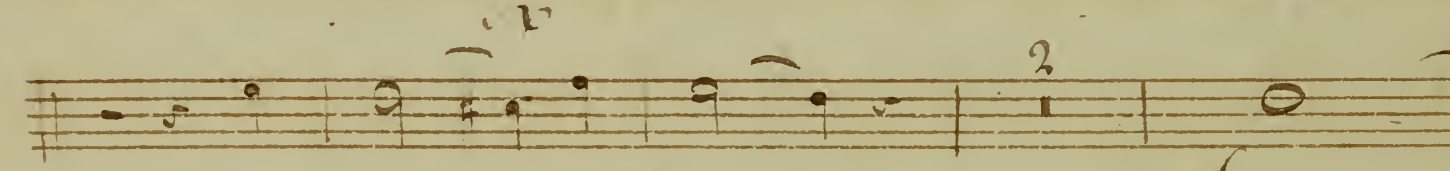
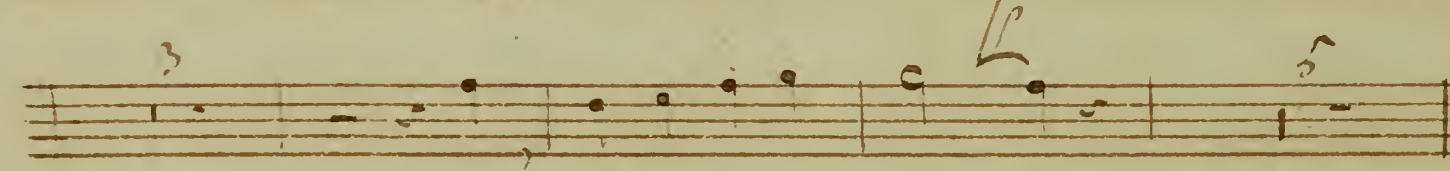
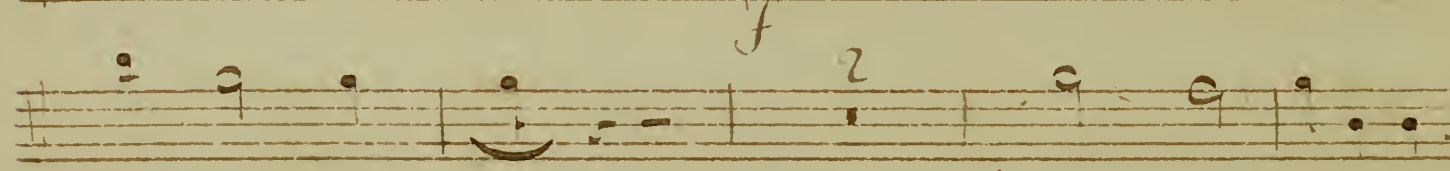
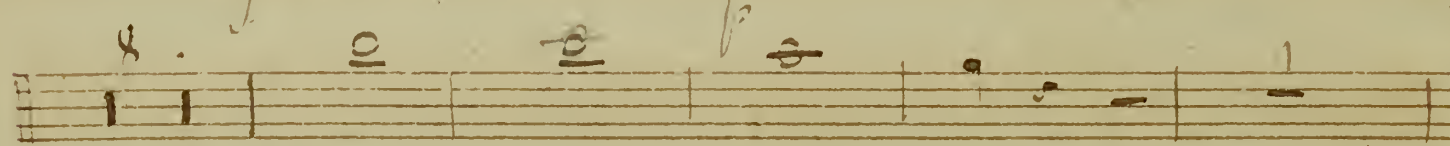
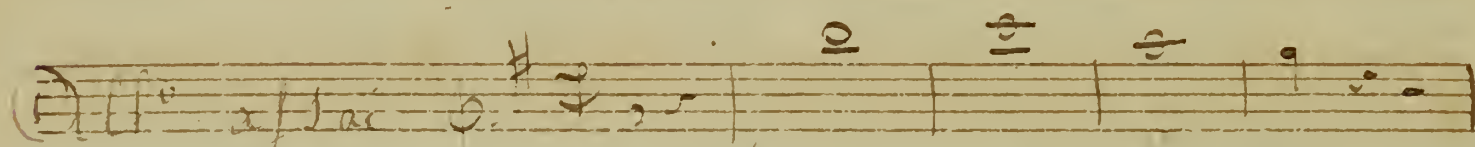
*f* 3

1



This image shows a page of handwritten musical notation on 13 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *pp*, and *mp*. There are also numerical markings like '2' and '3' above notes, possibly indicating fingerings or multi-measure rests. The paper is aged and shows some staining at the bottom.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with the word *ff* and a time signature of 2/4. The score is written in a cursive, historical style.



Handwritten musical score for a string quartet, measures 1-14. The score is written on ten staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in 2/4 time and features a variety of note values, rests, and dynamic markings such as *pp* and *f*. The notation includes slurs, ties, and phrasing slurs.

Handwritten musical staff with a fermata over a whole note and the number 12 written below it.

Handwritten musical staff with measure numbers 15, 27, and 57. The notation includes a treble clef, a key signature of one flat, and a common time signature. The text "All<sup>o</sup> affai" is written above the staff, and "All<sup>o</sup> mod<sup>o</sup>" is written below it.

Handwritten musical staff with measure numbers 15 and 57. The notation includes a bass clef and a key signature of one flat. The text "All<sup>o</sup> mod<sup>o</sup>" is written above the staff.

Comment y penetrer Comment qu'on  
Dieux

*sf*

*Lento*

quel silence - quel si lence

*sf*

*Entracte*

Arie 3<sup>me</sup>

Prest 2

1<sup>er</sup> mouvt

il seroit trop doux trop doux d'etre



*Andte*  $\frac{3}{4}$

*Andte*  $\frac{3}{4}$  8

5 *p*

14

*p*

12

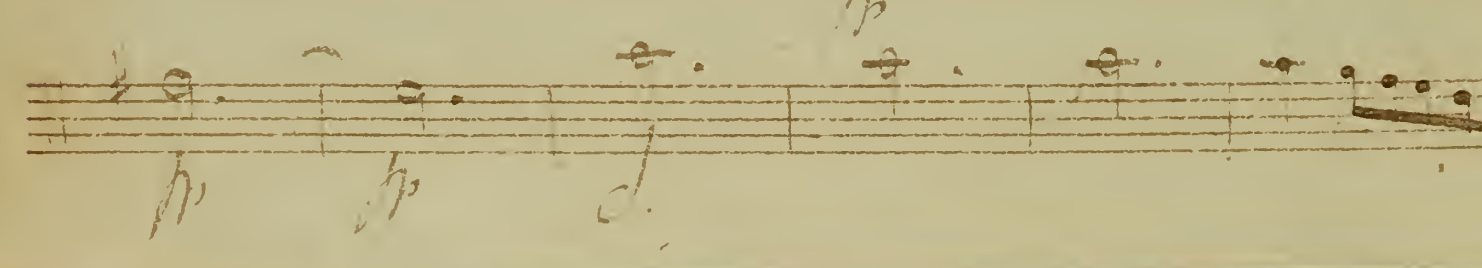
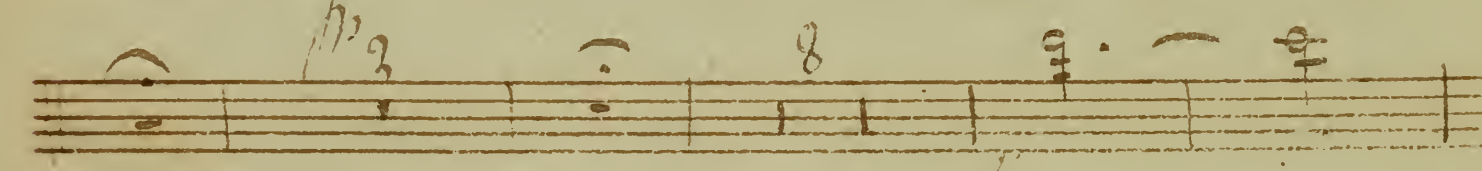
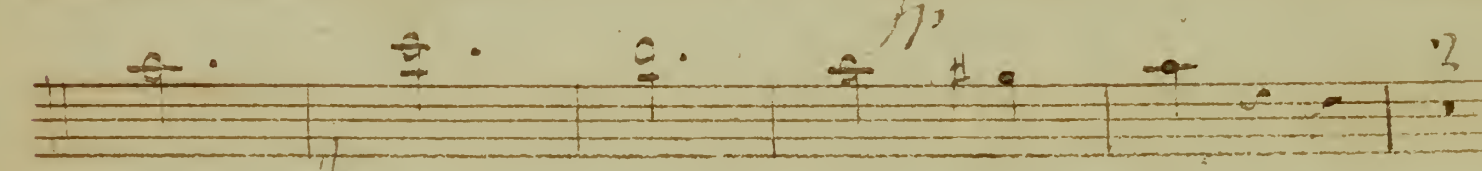
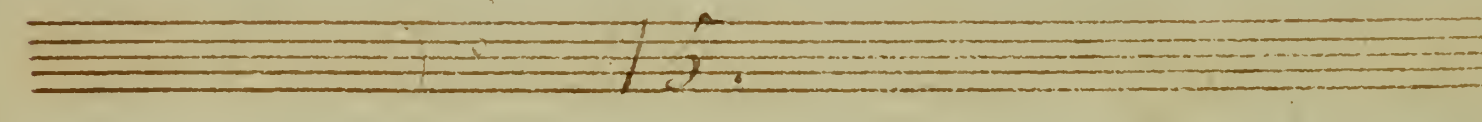
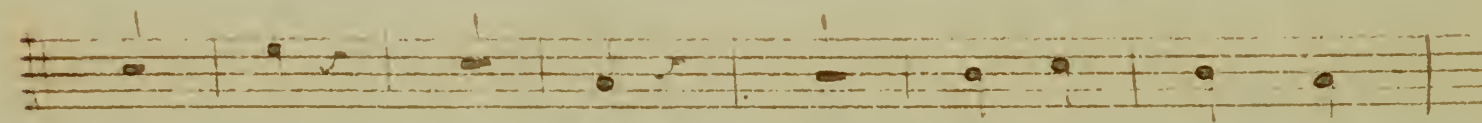
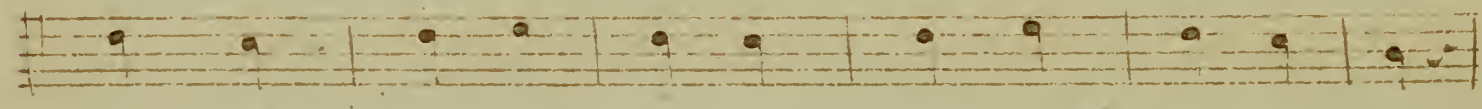
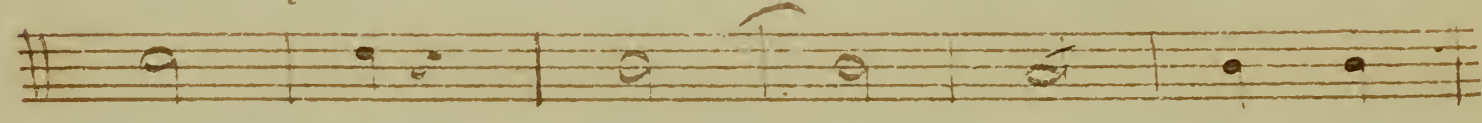
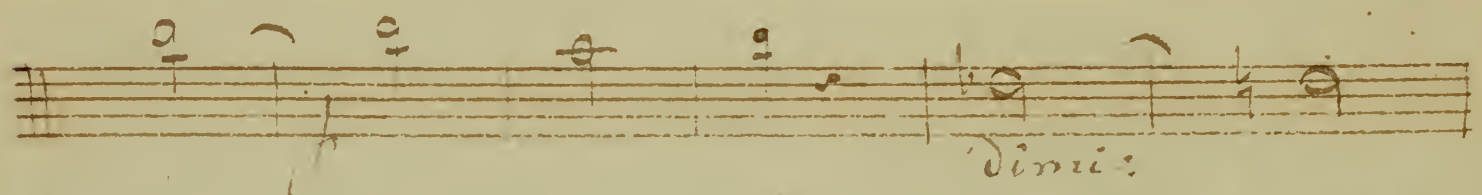
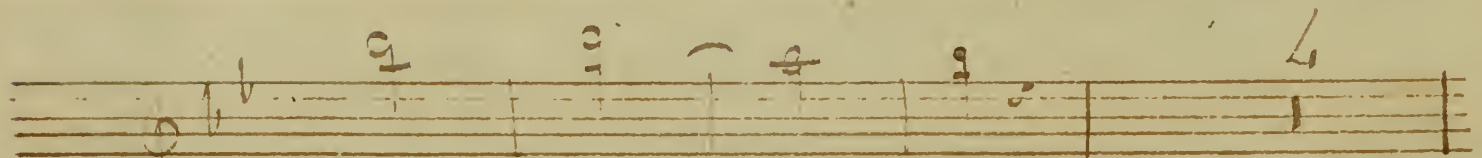
*b*

*p*

8

5

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include the number '21' above a staff, 'p' (piano) and 'fp' (fortissimo) markings, and the number '14' above a staff. The handwriting is in dark ink, and the paper shows signs of age and wear. At the bottom of the page, there are several empty staves.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a historical style with a treble clef and a common time signature. The score consists of ten staves, with the first nine containing musical notation and the tenth being mostly empty with a few notes and a fermata.

75.

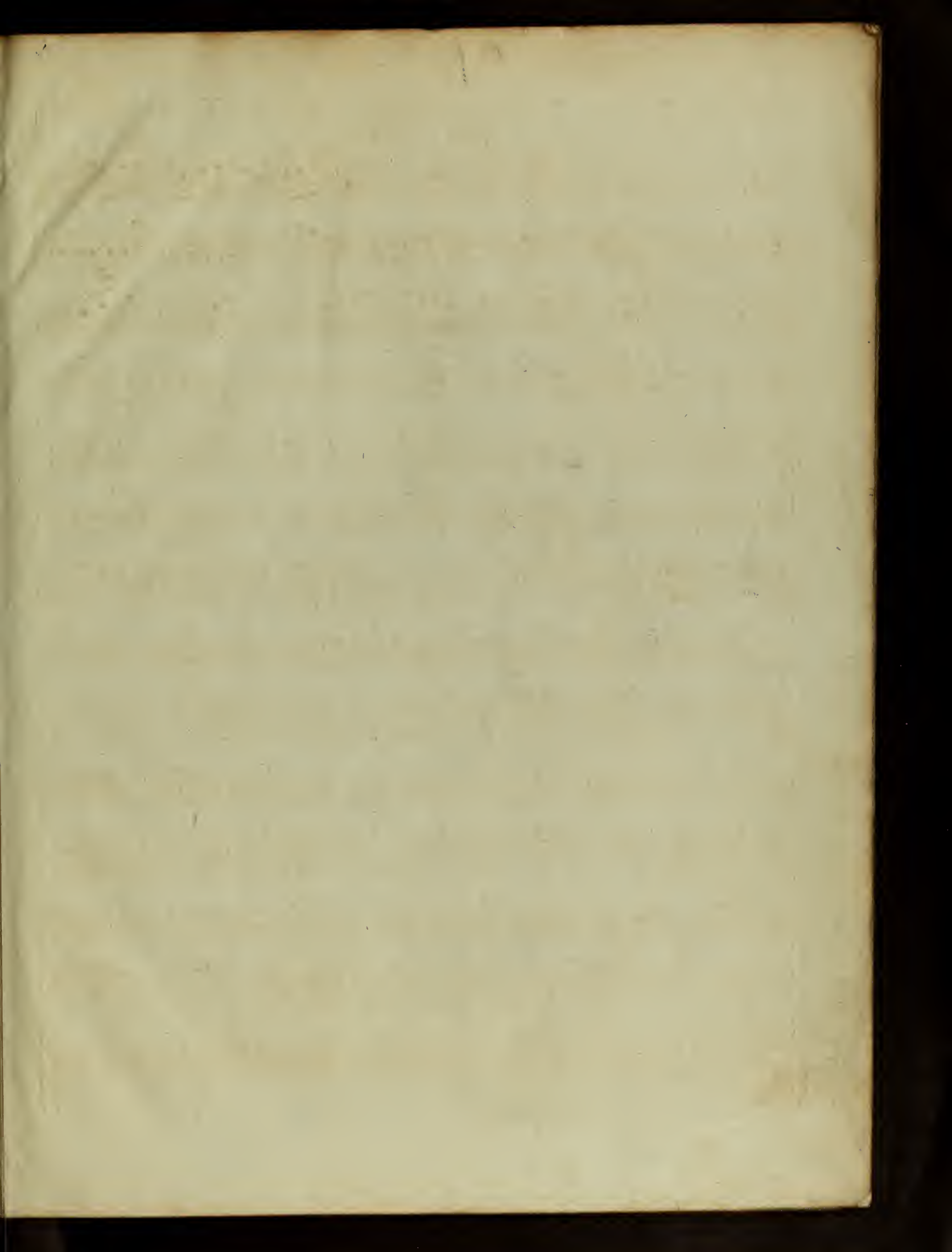
Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *fp*. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a cursive, historical style. The first staff contains notes with stems and beams, some with slurs. The second staff has notes with stems and beams, including a dynamic marking *mp*. The third staff has notes with stems and beams, including a dynamic marking *fp*. The fourth staff has notes with stems and beams, including a dynamic marking *fp*. The notation is written in brown ink on aged paper.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and appear to be part of a larger musical score or manuscript page.



M<sup>r</sup> Charles Jagan

12



Oboë Primo

Larghetto

solo

OVERTURE



Oboe Primo

*Allegro*

1 *c'est quelle est ecouter*

4 *nous derangerait*

8 *Violon*

*Andante un peu Lent et Noblement*

*il prend le portrait*

*oboe solo*

*N° 2 et 3 tacet*

Oboe Primo

All.<sup>o</sup> Molto

5  
mon desespoir

Musical score for Oboe Primo, measures 5-14. The score consists of two staves: the upper staff is for the Oboe and the lower staff is for the Violon. The music is in a minor key with a common time signature. Dynamics include *ff*, *f*, and *p*. There are markings for *soli* and *Recit.* (recitativo). Fingerings and breath marks are indicated throughout.

je saurai bien je saurai bien m'en donner

amour

Musical score for Oboe Primo, measures 15-24. The score continues with two staves. Dynamics include *f*, *p*, and *ff*. There are markings for *solo* and *ah!*. The music features a melodic line in the upper staff and a supporting line in the lower staff.

All.<sup>o</sup> Moderato

N<sup>o</sup> 6 tacet

7  
quelque chose

Musical score for Oboe Primo, measures 25-34. The score consists of two staves. Dynamics include *f* and *p*. The music is in a common time signature and features a melodic line in the upper staff and a supporting line in the lower staff.

Oboe Primo

This page of a musical score features three staves. The top staff is for Oboe Primo, the middle for Violon, and the bottom for Oboë. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as dynamics (pp, p, f, P, F), articulation (accents, slurs), and performance instructions like *bonne nuit*, *ma non troppo*, *solo*, and *All. F. assai*. Measure numbers 4, 8, 17, and 5 are indicated. The score concludes with a double bar line.

Oboë Primo

All<sup>o</sup> Moderato

Acte 2<sup>me</sup>

8

2

P

PP

R R R R R R

F P F P F P F F

*P soli* *P soli* P P

10 6 2 6

F F F

14 3 3

R F R P

*P soli*

10/ 6 2 6

F F F

F

10

*Cantabile* *ô Larghetto*

digne de toi

10

P F P F P F P

3 3 5

F P F P F P

*Violon* P

*Oboe*

F P F

R F F

F FP F

FP F P F P F P F P F P

P F P F P F P

tr

7

F P F P F P

P F P F P F P

tr

n<sup>o</sup> 9 tacet

*Oboe Primo*

6 *Violon*

*All.<sup>o</sup> Molto*

*Oboe*

4 1 1

FF FP FP FP FP FP FP FP FP FP

FF FP FP FP F FF

FP FP FP F FF

9 *Violon*

*Oboe*

*sf* *P*

*sf* *P* *P* *cresc. poco cresc.* *FF* *FPFPFPFP P*

2 1 2

FF F P F FF F P

1 3

FF FF FF

*All.<sup>o</sup> assai*

*N.<sup>o</sup> II tacet*

12 *sous cette Salle*

F F F

F F

F F

1 1 1 1 22

*doux* *P* *All.<sup>o</sup> Moderato*

Oboë Primo

*Violon* *Oboë*

*F F*

13 19

*Oboë Tient* *P* *sf* *P* *sfP* *Recit*

*F cres*

*Flauto* *Lent* *sf* *P* *sf* *P* *sfP*

*F cres*

*All.<sup>o</sup> repondez repondez*

*Violon* *Oboë*

*F P FP P FP*

*FP FP FP F/ FP FP FP FP F FP FP FP FP F FP*

*FP F FP FP F FF*

*N.º 13 et 14 tacet*

*soli*

15 *et nous ensembles*

*All.<sup>o</sup> Moderato* *FP*

Oboë Primo

qui retentit  
oh-ou-ou

FP FP FP FP FP FP FP F

P PP PPP P P

Flauto

Oboë

plus animé

un peu plus Lent

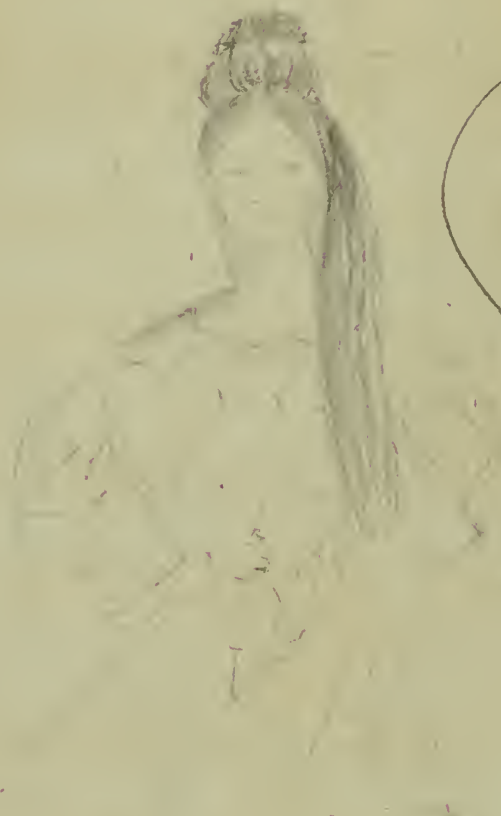
plus animé

FP FP FP FP F

16 *All<sup>o</sup>*  
et mon fils

F

FF



'La belle tête



La belle marine



Oboe Secondo

Larghetto

OVERTURE

Allegro

c'est quelle est écouter

Oboe

Oboë Secondo

Musical staff 1: Treble clef, 4/4 time. Dynamics: *P*, *cres*, *F*, *F*. Rehearsal mark 11.

Musical staff 2: Treble clef, 4/4 time. Rehearsal mark 11.

Musical staff 3: Treble clef, 4/4 time. Dynamics: *F*, *P*, *cres*. Lyrics: *mais c'est d'un air*.

Musical staff 4: Treble clef, 4/4 time. Dynamics: *F*, *P*, *cres*, *cres*, *F*. Rehearsal mark 11.

Musical staff 5: Treble clef, 4/4 time. Rehearsal mark 11.

Musical staff 6: Treble clef, 4/4 time. Dynamics: *F*, *F*, *F*. Lyrics: *Flauto 1<sup>o</sup>*. Handwritten *clan* above staff.

Musical staff 7: Treble clef, 4/4 time. Dynamics: *F*, *F*, *F*. Rehearsal mark 4.

Musical staff 8: Treble clef, 4/4 time. Dynamics: *F*, *F*, *F*, *F*. Rehearsal mark 3, 7.

Musical staff 9: Treble clef, 4/4 time. Dynamics: *F*, *F*, *F*, *F*. Lyrics: *mez feres*. Rehearsal mark 2, 1, 3.

Musical staff 10: Treble clef, 4/4 time. Dynamics: *F*, *F*, *F*, *F*. Lyrics: *mez f*. Rehearsal mark 3, 3.

Musical staff 11: Treble clef, 4/4 time. Dynamics: *F*, *P*, *F*. Rehearsal mark 3, 3.

Musical staff 12: Treble clef, 4/4 time. Dynamics: *F*, *F*, *F*, *F*, *F*. Rehearsal mark 4.

Musical staff 13: Treble clef, 4/4 time. Dynamics: *F*, *F*, *F*, *F*. Lyrics: *Flauto 2<sup>o</sup>*. Rehearsal mark 12.

Musical staff 14: Treble clef, 4/4 time. Dynamics: *P*, *F*, *P*, *F*. Rehearsal mark 12, 3.

Oboë Secondo

*P* *mez fress* *F* *P*

3<sup>e</sup> Couplets *Flauto 2<sup>o</sup>*  
*et demain demain* *Flauto 2<sup>o</sup>*

*Allegretto non tanto* *Presto*

*R* *F* *N<sup>o</sup> 4 Tacet*

5 *Oboe*  
*et mon désespoir* *All<sup>o</sup> Molto*

*Violon* *Oboe*

*sol<sup>i</sup>* *sol<sup>i</sup>*

*Recit* *Oboe*

*Ah, je saurai bien je saurai bien m'en défendre* *amour*

Oboe Secondo

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *FF*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *F*, *FF*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. Ends with a double bar line.

*All.<sup>o</sup> Moderato*

*N<sup>o</sup> 6 Tacet*

Musical staff 4: Treble clef, 4/4 time signature. Starts with the text "quelque chose". Dynamics: *Oboe F*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *P*, *F*, *P*, *F*, *P*, *R*. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *F*, *P*, *F*, *P*, *F*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Starts with the text "et c'était". Dynamics: *P*, *F*, *P*, *F*, *P*, *F*. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *P*, *R*, *F*, *P*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *F*, *PP*. Includes a triplet of eighth notes.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics: *P*, *F*, *P*, *F*. Includes a triplet of eighth notes.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *Oboe 2<sup>o</sup> PP*, *P*, *F*, *P*, *F*. Includes a triplet of eighth notes.

Musical staff 12: Treble clef, 4/4 time signature. Dynamics: *F*, *F*, *F*, *F*. Includes a triplet of eighth notes.

Musical staff 13: Treble clef, 4/4 time signature. Dynamics: *Oboe 1<sup>o</sup> F*, *F*, *F*, *F*. Includes a triplet of eighth notes.

Musical staff 14: Treble clef, 4/4 time signature. Dynamics: *Oboe 2<sup>o</sup> PP*, *apoco cres*, *F*. Includes a triplet of eighth notes.

Musical staff 15: Treble clef, 4/4 time signature. Dynamics: *apoco cres*, *F*. Includes a triplet of eighth notes.

Musical staff 16: Treble clef, 4/4 time signature. Dynamics: *apoco cres*, *F*. Includes a triplet of eighth notes.

Oboë Secondo

All.<sup>o</sup> assai

Allegro Moderato

Acte 2<sup>me</sup>

Cantabile ô Larghetto

dime de toi

Oboe Secondo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*tr*

*All.<sup>o</sup> Molto* P

FP FP FP FP F FF

FP FP FP F FF

FP FP FP F FF

*20 cres apoco cres*

P FF FP FP FP

FP FF F P F F

P FF FF FF

*All.<sup>o</sup> assai*

*mon aimable Adolphe*

Flauto

8 1

P P

P F P F P F R

5 *soli* 2 3 8

F F F F

Oboe Secondo Flauto 2°

Musical notation for Oboe Secondo and Flauto 2°. The first staff shows a melodic line with a trill-like figure. The second staff includes fingerings (7, 2°, 1) and dynamics (P). The third staff includes dynamics (F, P, F, P, P, F). The fourth staff continues the melodic line.

12 *All.º assai.*  
 c'est sous cette Salle

Oboë F

Musical notation for Oboe F. The first staff includes dynamics (F, F) and fingerings (2, 2). The second staff includes dynamics (F, F). The third and fourth staves continue the melodic line.

22 *All.º Moderato* Violon

1 *pp* P F

Oboë

13 19

Flauto *pp sf P sf P sf P*

Musical notation for Violon, Oboë, and Flauto. The first staff includes dynamics (pp, P, F) and fingerings (1, 22). The second and third staves continue the Violon part. The fourth staff is for Oboë. The fifth staff is for Flauto, including dynamics (pp, sf, P, sf, P, sf, P) and fingerings (13, 19).



Oboe Secondo

*Oboe Lento*

*vic-time* *Recit* *F* *cris* *repondez* *repondez*

*Flauto* *pp* *sf p* *sf p*

*quels silence quel silence* *All. Moderato* *Oboe Lento*

*sf p* *vic-time* *F* *cris*

*repondez* *le plus fort possible*

*All. Violon*

*Oboe* *F* *P* *FP* *P* *FP* *FP* *FP* *FP* *F*

*F* *P* *FP* *F* *F* *P* *FP* *FP* *FP* *FP* *F* *FP* *FP*

*F* *FP* *FP* *F* *FF*

*soli*

13 *Gratos o un poco Lento* *Recit 2 1.º Molo*

*a mes yeux* *2.º Couplets* *Flauto* *FP* *R*

*Violon* *flauto* *flauto*

*Il sera trop doux trop doux d'être mère*

*PP* *R* *P* *R* *P* *sf* *P* *sf p*

*Violon* *flauto*

*sf p* *P* *sf p* *sf p* *P* *R* *PR* *P*

*1* *F* *P* *F* *P* *R* *P*

Oboë Secondo

Andantino

Violon

14 *et surtout l'imiter*

*Flauto* *Flauto<sup>F</sup>* *FP* *Violon*

*Flauto* *Flauto* *P* *F* *Violon*

*Flauto* *FP* *FP* *P* *F* *P* *F* *P* *F* *P*

*Violon* *sf* *P* *sf* *sf* *P* *sf* *P* *sf* *P* *sf* *P*

*Flauto* *Violon* *Flauto* *FP*

*FP* *FP* *FP* *FP*

*FP* *P* *F* *P* *P* *F* *P* *F* *P* *F* *P* *en diminuant*

*jus qu'à la fin*

15 *et mourir en semble*

*Flauto 1<sup>o</sup>* *Flauto 2<sup>o</sup>*

*All<sup>o</sup> Moderato*

*Flauto 1<sup>o</sup>*

*2* *1* *1*

*2* *1*

*2* *1*

*Flauto qui retentit ou ou*

Oboë Secondo

Musical score for Oboë Secondo, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *FP*, *P*, *PP*, *PPP*, and *F*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A section starting at measure 11 is marked *plus animé*. The score ends with a double bar line.

16 *Allegro*  
*et mon fils*

Musical score for Oboë Secondo, measures 16-20. The tempo is marked *Allegro*. The score is written in treble clef with a key signature of one sharp (F#). It features a dynamic marking of *FF*. The score ends with a double bar line.

Clarinetto Primo

Larghetto

O U V E R T U R E

2 *All.* 6 6 *N.º 1 Tacet* 4

3 F 7 F F

*moz f cres* F

2 *All.* 6 6 *N.º 1 Tacet* 4

3 F 7 F F

*moz f cres* F

2 *All.* 6 6 *N.º 1 Tacet* 4

3 F 7 F F

*moz f cres* F

2 *All.* 6 6 *N.º 1 Tacet* 4

3 F 7 F F

*moz f cres* F

2 *All.* 6 6 *N.º 1 Tacet* 4

*moz f cres* F

Clarinetto Primo

2 1 3

*mez f cres*

3 4

2 2

F F P F P P

14

Violon

Clari:

F F F F F F F

4 F F P P

2

F P P F F

FP FP F

5

*All.<sup>o</sup> Molto*

*N<sup>o</sup> 3 et 4 Tacet*

*et mon desespoir*

Violon Clari:

FF FF F

2

1 7

F F F F F F F F

1 3

oboe solo

2 tutti

2 1

oboe solo

Violon P

2

R

Clari: FF

Volta

Récit oboe solo

Clarinetto Primo

Musical score for Clarinet 1, measures 1-10. The music features a melodic line with dynamic markings *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *F*, *F*. There are triplet markings (3) over measures 3, 4, 9, and 10. A handwritten note "2<sup>a</sup> parte" is written above the staff at measure 10.

*Cantabile o Larghetto*

*Nº 8 et 9 Tacet 10 fine*

Musical score for Clarinet 1, measures 11-20. The music begins with the lyrics "digne de toi" and a dynamic marking *p*. It includes a trill marked *tr F* and other dynamics *F*, *P*, *F*, *P*. Measure numbers 10, 31, and 20 are indicated.

Musical score for Clarinet 1, measures 21-30. The music features a melodic line with dynamics *FP*, *F*, *FP*, *F*. Measure numbers 8 and 1 are indicated.

Musical score for Clarinet 1, measures 31-40. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *FP*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 41-50. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 51-60. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 61-70. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 71-80. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 81-90. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 91-100. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 101-110. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

Musical score for Clarinet 1, measures 111-120. The music features a melodic line with dynamics *FP*, *FP*, *FP*, *F*, *F*, *FP*, *FP*, *FP*, *F*. Measure numbers 17 and 1 are indicated.

*Nº 11 tacet*

Clarinetto Primo

12

All.<sup>o</sup> assai

sous cette Salle

26

Violon

doux

P

PP

All.<sup>o</sup> Mod.<sup>o</sup>

Clari:

13

19

Clari:

Feres

Lento

Lento

Feres

Clari

repon

repon

Violon

All.<sup>o</sup>

Clarinetto Secondo  
Larghetto

OVERTURE

9

1 3 5 1

Clari F F F I F F F F F Flauto

FF

All<sup>o</sup> assai

8

FF FP FP F

15 3

F F

16 soli

F FP FP F

15

FF

3

F

FF

3

F

FF

2  
dans le Château

All<sup>o</sup>

6 6 4

F F F F F

3 7

F F - mez f cres F F

2 1 3

F F F



Clarinetto Secondo

3 4

P F P F P F P P

2 2

F P F

Violon

Clari

4 17

F F F F F F F F

P P F P F

4 2

P mez f cres F F

P mez f cres F F FP FP

F FP FP F

n° 3 et 4 Tacet

5

*All.<sup>o</sup> Molto* Clari

et mon desespoir

Violon

2 FF FF

1 2 7

FF FF F F

1 3 1

F F F F F F F

2 oboes soli

Clari

2 1

F P

Violon Clari

2 2

Recit oboe solo

FF FF

Volta

Clarinetto Secondo

3 3

F P F P F P F F F

FF F P F P F P F P F F

F FF

3

10 *Cantabile* *ô Larghetto*

digne de toi

31 P F P F P F P F P

Clari Violon

8 8 20

F FP F FP F

Clari

All.<sup>o</sup> Molto

1 1

FP FP FP FP FP FP FP F FF

FP FP FP F FF FP FP FP F17

FF

Violon

Clari: *cres poco cres*

P

2 1 2

FP FP FP FF F P F FF F

1 3

FF FF FF

FF FF FF

o. 7 tacet

o. 8 et 9 tacet

20

Clari

FP FP

F17

FP

F

11 tacet

Clarinetto Secondo

12 sous cette Salle

All.<sup>o</sup> assai

Musical notation for Clarinetto Secondo, measures 12-25. The score is in 2/4 time with a key signature of one flat. It features a melodic line with various dynamics including 'F' (forte) and '2' (fingerings).

26

Violon

P

PP

All.<sup>o</sup> Mod.<sup>to</sup>

Clari:

Musical notation for Violon and Clari, measures 26-38. The Violon part is in 2/4 time with a key signature of one flat, marked 'All.<sup>o</sup> Mod.<sup>to</sup>'. The Clari part is in 2/4 time with a key signature of one sharp, marked 'Clari:'.

19

Flute

Clari:

repondez repon

repon

Musical notation for Flute and Clari, measures 19-25. The Flute part is in 2/4 time with a key signature of one flat, marked 'Flute' and 'Recit All.<sup>o</sup> M.<sup>to</sup> flute'. The Clari part is in 2/4 time with a key signature of one sharp, marked 'Clari:' and 'Lento'.

Violon

repondez le plus fort possible

All.<sup>o</sup>

Clari:

Musical notation for Violon and Clari, measures 26-38. The Violon part is in 2/4 time with a key signature of one flat, marked 'Violon' and 'All.<sup>o</sup>'. The Clari part is in 2/4 time with a key signature of one sharp, marked 'Clari:'.

3<sup>ma</sup> volta Cantor

*Fagotti*

*Larghetto*

O U V E R T U R E

The musical score is written for Bassoon (Fagotti) and consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *Larghetto* tempo. The first staff starts with a dynamic of *F* (forte) and includes a *P* (piano) dynamic. The second staff features accents and dynamics of *F*, *P*, *F*, and *P*. The third staff includes a *P* dynamic, accents, a *sol<sup>o</sup>* marking, and a *F P* dynamic. The fourth staff begins with a *F P* dynamic and a *ff* (fortissimo) dynamic, followed by the tempo change to *All.<sup>o</sup> assai*. The fifth staff contains a 4-measure rest and a 3-measure rest, with a *ff* dynamic. The sixth staff starts with a *P* dynamic and includes a *sol<sup>o</sup>* marking and *F P* dynamics. The seventh staff begins with a *F* dynamic, a *sol<sup>o</sup>* marking, and a *P* dynamic. The eighth staff includes a *P* dynamic and a *F* dynamic. The ninth staff features a *P* dynamic. The tenth staff includes a *P* dynamic. The eleventh staff has a *sol<sup>o</sup>* marking and a *P* dynamic. The twelfth staff includes a *F* dynamic, *F P* dynamics, and a *F* dynamic. The thirteenth staff includes a *F* dynamic, *F P* dynamics, and a *F* dynamic.

*Magolli*  
*tutti*

*soli*

Musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings like P and FF. The notation includes various rhythmic values and articulation marks.

*Allegro*

1  
*c'est quelle est écoulez*

Musical score for the second section, starting with the tempo marking 'Allegro' and the instruction 'c'est quelle est écoulez'. It includes dynamic markings such as F, P, P cres, and F. The notation features a mix of rhythmic patterns and melodic lines.

*Volti*

Fagotti

*All.<sup>o</sup>*  
*2*  
*dans le Château*

Fagotti

PP F P F P F

P P R P *mez f* *cres* F

P F P *mez f* F P

F FP FP F FP FP F

3. 3<sup>e</sup> couplets *All.<sup>o</sup> non troppo Lento*  
 et demain demain *8*  $\frac{2}{4}$  P

1<sup>o</sup> Solo on nous dit

R P 1

*Jamais sur*

*tutti* F

4 *Violon* *segno*

nous dérangerait.

*Andante un peu Lent et Noblement* *cres*

F F F' F F FF P

3 P *Calando*

*All<sup>o</sup> Molto Fagotti*

5  
*mon d'espoir*

1 2

1 *FF* *sf* *F*

1 2 7

*sf* *sf* *F*

4

*F P F P F FP*

*F F*

1

*P cresc. poco F F*

*ah, je saurai*

*sf sf F P*

*F P F P F P F FF*

3 3

*F F*

3 3

*F P F P F P F P F F*



Fagotti

6  
vous verrez

*Violon*  
*Allegretto* *soli*

FF

F

F P

R

FP

qu'il eut grand peur

Replique p<sup>r</sup> le 3<sup>e</sup> Coup:  
oh! c'est ce Couplet la  
écoutez

*Fagotti*

*All.<sup>o</sup> Moderato*

7 1 1

quelque choses

Detailed description of the musical score: The score is written for Bassoon (Fagotti) in a single system with 13 staves. The tempo is marked *All.<sup>o</sup> Moderato*. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with the instruction 'quelque choses' and a '7' above the staff. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are placed below the notes, including *F* (forte), *P* (piano), *F cres* (forniente), *FF* (fortissimo), *FP* (forzando piano), and *PP* (pianissimo). There are also performance instructions '1' written above the first and second staves. The score concludes with a final cadence on the thirteenth staff.

Fagotti

8 Acte 2<sup>me</sup>

*Bagotti*

Musical score for the first system, consisting of ten staves. It includes various musical notations such as notes, rests, and dynamic markings. The lyrics "on parle" and "oh bien" are visible.

Dynamic markings: P, FP, F, PP, P, F, F, P, P, P, PR, P, R, P, R, P, R.

Lyrics: *on parle*, *oh bien*.

Musical score for the second system, starting with measure 9. It includes a key signature change and a tempo marking. The lyrics "de rien dire" and "la rrrrrrrrrrrrra ra je suis gail land" are visible.

Dynamic markings: PP, plus fort.

Tempo marking: *Allegretto*.

Lyrics: *de rien dire*, *la rrrrrrrrrrrrra ra je suis gail land*.

Fagotti

FP FP FP

PP

FP F FP FP PP

*c'est terrible car*

PP

*la rrrrrrrrrrrrrrr*

*Cantabile Larghetto*

10

*digne de toi*

F P F P F F P F P F P

F P F P F P F P F P *sf* P

F P *sf* P F P F F FP

F FP R F FP F P F P

FP F FP F P F P F P

R P R P F P F P

F P F P

*Volta All.*

~~12~~

All<sup>o</sup> Molto

Fagotti

The musical score is written for two bassoon parts (Fagotti) in C major, 4/4 time, marked *All<sup>o</sup> Molto*. The score consists of 14 staves. The first two staves are the primary melodic lines, while the remaining staves provide harmonic support with chords and arpeggios. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *cresc. poco cresc.* marking and a final fortissimo (*ff*) chord.

Staff 1: *p* *F p* *F p* *F p*

Staff 2: *F p* *F p* *F p* *F p*

Staff 3: *F* *FP FP FP* *FP FP FP FP FP FP* *F*

Staff 4: *F* *FF*

Staff 5: *F p* *F p* *F p* *F p*

Staff 6: *FF* *FP* *F*

Staff 7: *F* *F*

Staff 8: *p* *FF* *p* *p* *FF* *FF*

Staff 9: *cresc. poco cresc.* *ff*

Fagotti

11

All<sup>o</sup> assai

mon aimable Adolphe

p

R p

P

R P

F

P

F

P

F

P

F

P

F

P

F

R

P

F

P

F

P

F

P

cres

F

P

sf

P

sf

P

sf

P

cres

F

P

R

P

R

P

F

P

F

P

F

P

F

P

F

P

F

R

P

R

P

FP

FP

FP

FP

FP

FP

FP

FP

Fagotti

12

All.<sup>o</sup> assai

c'est sous cette Salle

The musical score is written for Bassoon (Fagotti) and consists of 12 staves. The first six staves contain the main melodic line, while the last six staves contain a bass line. The tempo is marked *All.<sup>o</sup> assai* for the first six staves and *All.<sup>o</sup> Moderato* for the last six staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *F* (forte) and *P* (piano). The first six staves are marked with *All.<sup>o</sup> assai* and the last six with *All.<sup>o</sup> Moderato*. The score also includes the text *c'est sous cette Salle* and the number *12*.



Fagotti

The musical score consists of several systems of staves. The first system includes dynamic markings *FP*, *F*, and *P*. The second system includes *P*, *FP*, *PP*, *F*, and *PP*. The third system includes *F* and *PP*. The fourth system includes *sfp*. The fifth system includes *Lento*, *Reci*, and *PP*. The sixth system includes *F cres*, *lence*, *pp*, *All<sup>o</sup> Moderato*, *sfp*, *sfp*, and *sfp*. The seventh system includes *PP*, *Lento*, and *F cres*. The eighth system includes *le plus fort possible* and the number 15. The ninth system includes *F*, *P*, *FP*, *FP*, *FP*, *FP*, *FP*, *F*, *F*, *F*, *FP*, *FP*, and *FP*. The tenth system includes *FP*, *FP*, *FP*, *F*, *F*, *F*, *F*, *F*, *F*, and *FP*. The eleventh system includes *1*.

*Grand Océan*

Fagotti

13 *Gratoso un poco Lento* *Recit*

ames yeux *2.<sup>e</sup> Couplets* *P* *RP* *R* *P* *1.<sup>er</sup> Mouven.<sup>t</sup>* o Ciel dans une douleur à-

mere j'edois respecter les de-crets si nos pleurs ne coulaient ja- mais il seroit trop

*Mouven.<sup>t</sup>* *sf* *P* *sf* *P*

doux trop doux d'être Mere/ mais il le faut contentons nous

*R* *P*

*R* *R* *P* *sf* *sf* *P* *R*

*P* *sf* *sf* *P* *qu'il n'est* *R* *P* *R* *P* *PP*

*F* *P* *F* *P* *R* *P* *R* *PP* *al segno*

14 *Andantino*

et surtout l'imiter *F* *P* *sfP*

*sf* *P* *sfP* *sfP* *F* *F* *P*

*F* *P* *F* *P* *F* *P* *FP* *FP*

*FP* *F* *FP* *FP* *FP* *FP*

6 *P* *sfP* *sfP* *sfP* *sfP* *sfP*

*sfP* *P* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *FP* *P*

Fagotti

6

f p f p sfz sfz

sfz FP FP P

P FP P FP P

FP FP P FP

PP FP

FP P en diminuant jusqu'à la fin

All.<sup>o</sup> Moderato

15

et mourons ensemble

P FP

FP PP R

la route qui retentit  
oh oui oui

P FP FP FP FP FP

FP FP FP F P F

Fagotti

The musical score consists of ten systems of staves. The first system has two staves with a *pp* dynamic marking. The second system has two staves with dynamic markings *F*, *P*, *F*, *P*, and *pp*. The third system has two staves with a *ppp* dynamic marking. The fourth system has two staves with dynamic markings *ff*, *fp*, *ff*, *fp*, and *fp*. The fifth system has two staves with a *4* measure rest and a *solo* marking. The sixth system has two staves with dynamic markings *fp* and *fp*. The seventh system has two staves with dynamic markings *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*. The eighth system has two staves with dynamic markings *fp*, *fp*, *F*, *P*, and *F*. The score concludes with a double bar line and a large 'X' mark.

Fagotti

*plus animé*

Musical staff with notes and dynamics: F, FP, FP, FP

Musical staff with notes and dynamics: FP, F

Musical staff with notes and dynamics: P, FP, FP

Musical staff with notes and dynamics

*plus animé*

Musical staff with notes and dynamics: F, FP, FP, FP

Musical staff with notes and dynamics: FP, F

Musical staff with notes, trills (tr), and dynamics

16,

*Allegro*

*et mon Epoux*

Musical staff with notes and dynamics: F

Musical staff with notes

Musical staff with notes and dynamics: FF

Musical staff with notes and dynamics: FP, FP, FP, FP, FP, FP, FP, FP, FF

Musical staff with notes

Corno Primo

Larghetto

OVERTURE

en Ré' F

1 3 5 1

All.<sup>o</sup> assai

4 8 15

3

16

15

3

1

All.<sup>o</sup> en Fa

qu'elle est écouté

Corno Primo

Musical score for Corno Primo, measures 1-10. The score consists of three staves. The top staff is for the Corno, the middle for Violon, and the bottom for Cors. Dynamics include *F*, *P*, *cres*, and *7<sup>p</sup>*. There are also markings for *4*, *6*, and *7*.

Musical score for Corno Primo, measures 11-20. The score consists of three staves. The top staff is for the Corno, the middle for Violon, and the bottom for Cors. Dynamics include *F*, *P*, *cres*, and *mez f*. There are also markings for *3*, *7*, *11*, *2*, *6*, *4*, and *8*. The lyrics "amis cest d'invair" and "dans le Chateau" are written below the staves. The tempo marking "All. en Ut" is present. The word "Volta" is written at the end of the page.

Corno Primo

17 Violon

Cor

P F<sub>2</sub> P F P *merf cres* F

2 F FP FP F

4 *en Mi b Violon*

nous derangeroit

*Andante un peu Lent et Noblement*

Cor Violon

2 F F F Violon<sub>2</sub> F Cor

F P Violon P Cor P F

5 *All. Molto*

et mon desespoir

*en Mi b Violon*

Cor

FF FF F F 1 F<sub>1</sub> 1 F F

1 F F F F F F F

22

ah je saurai bien je saurai bien m'en defendre

oboe

a-mour en geance

en Sol Cor

FF

FF



Corno Primo

3 3  
F F FF

7 *All. Moderato* 1 1 *N° 6 Tacet*  
quelque chose  
en Mi

4 4 3 3 4  
P<sub>4</sub> F 4 P F<sub>3</sub> P R F 17

P Violon P P P F P F

4 3 Violon F P F Cor

P F F Cor

8 4  
PP<sub>3</sub> *bonne nuit* P

3 3 3 3  
F P P P

5 PP Violon PP 3

Cor *cres* F PP 3

3 P 5

PP Violon *apoco* F  
Cor

PP 2 2 *All. assai* F

*soli* F

Corno Primo

8

All.<sup>o</sup> Moderato

Acte 2<sup>me</sup>

Musical score for Corno Primo, Acte 2<sup>me</sup>, All.<sup>o</sup> Moderato. The score consists of several staves. The first staff is for the Corno Primo, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup> Moderato'. The score includes various dynamics such as *p*, *pp*, and *f*. There are also markings for fingerings (e.g., 2, 7, 8, 10) and articulation (e.g., accents). The second staff is for Violontr. tr. Cor, and the third staff is for Violon. The score ends with a double bar line.

de ne rien dire

Allegretto

en Fa

Musical score for Corno Primo, Allegretto. The score consists of several staves. The first staff is for the Corno Primo, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics such as *f*, *pp*, *fp*, and *f*. There are also markings for fingerings (e.g., 3, 4, 3, 10) and articulation (e.g., accents). The second staff is for Violontr. tr. Cor soli, and the third staff is for Violon. The score ends with a double bar line.

c'est terrible ça

rarararararara ra apres un petit silence suivez

Musical score for Corno Primo, lyrics: *il se couche sur le porte-Manteau*, *il dit Ah!*, *il met l'oreille contre terre.* The score consists of several staves. The first staff is for the Corno Primo, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp*, *fp*, *f*, and *ff*. There are also markings for fingerings (e.g., 4, 4, 3) and articulation (e.g., accents). The second staff is for Violontr. tr. Cor soli, and the third staff is for Violon. The score ends with a double bar line.

10 *Cantabile* *ô Larghetto* *Corno Primo*

*digne de toi*

4 *en Ut* 5 *Cor* *Violon* *F* *P* *P* *Cor* *P*

13 *Violon* *P* *F* *R* *F*

*Cor* *F* *P*

8 *Violon* *P* *F* 8

*Cor* *All. Molto en Mi* 1 *F* *F* *F* *F* *F* *F* *FF*

*en Ut* 17 *Violon* 6 *Cor* *FF*

1 2 *F* *P* *FF* 1 3 1 1 *F*

*P* *F* *P* *FF* *F* *P* *F* *F* *F* *FF*

11 *en Sol* Corno Primo  
*Violon Cor*  
*mon aimable Adophe* *All.<sup>o</sup> assai* *P*

12 *en Ré*  
*sous cette Salle* *All.<sup>o</sup> assai* *F*

Corno Primo

57 19 8 1 1 7

*All.<sup>o</sup> Moderato*

Flute

*Cor en l'air*

*vi. l'ame Lento*

repondez repon

*All. Mod.<sup>to</sup> Flute*

*Cor en l'air*

*Lento*

repondez repondez

*Violon*

*All.<sup>o</sup>*

*Cor*

F FP

FP FP FP F F F F FP FP FP FP FP F

F F F F F F F F

*soli*

*Yeux*

13 *en Mi* 2<sup>e</sup> Couplets *Cor*

*a mes yeux*

*Violon*

*Tromp.<sup>10</sup>*

*Violon*

*Recit*

*il seroit trop doux*

*trop doux d'être Mere*

*Cor*

*Cor*

*Violon*

*P* *F* *P* *F* *P* *R*

Corno Primo

15 *en Re'* 18 *il* 1 55 *Camille* 2  
*et mourons ensemble* *All.<sup>o</sup> Moderato* *le bruit cesse*

1 2 *Chœur* *Cor*  
*he-las je n'entens plus rien plus rien Ca-mille* *FF*

*FF* *F*

4 22 *Violon*  
*en Re'* 1 *Flûte*

*Cor*  
*plus animé* *FP F FP F F*

1 1 8 *Basse*  
*un peu plus lent*

*Cor*  
*plus animé* *F F*

*F F F*

16 *en Re' All.<sup>o</sup>*  
*et mon fils*

*F*

3 3 3  
*FF*

Corno Secondo

*Larghetto*

OUVERTURE

en Re

Measures 1-16. Dynamics: F, FF, p. Performance markings: *All. assai*, *Flute*. Measure numbers: 1, 3, 4, 8, 9, 15, 16.

*All.<sup>o</sup>*

qu'elle est écoutet  
en Fa

Measures 17-22. Dynamics: F, p, FF. Measure numbers: 1, 4, 4, 6.

Corno Secondo

7

*cres*

*Violon*

*Cor*

*Violon*

*Cor*

*mais c'est d'un air*

*Violon*

*Cor*

*All.<sup>o</sup> Moderato*

*2*

*6*

*6*

*4*

*2*

*3*

*3*

*7*

*met f*

*2*

*cres*

*1*

*3*

*3*

*2*

*2*

*P*

*F*

*P*

*F*

*P*

*8*

*17*

*Violon*

*Cor*

*3*

*P*

*F*

*P*

*F*

*Volta*



A

Corno Secondo

*mez f cres* **F** **2**

*mez f cres* **F** **2** **F** **P** **FP** **FP** **F**

N.º 3 tacet

**4** *en Mi b* *Violon*

*nous dérangeroit* **cres**

*Andante un peu Lent et Noblement* **Cor** **1** **2**

**F** **F** **F**

**5** *en Mi b* *Violon* *All.º Molto* **Cor** **P** *calando* **6** *Calando*

*et mon desespoir* **Violon** **2** **FF** **1** **FF** **1** **7**

**1** **F** **F** **F** **F** **F** **F** **F** **F** **22**

*Ah' je saurai bien je saurai bien m'en deffendre* **oboe** *amour vengeance*

**FF** **2** **F** **1** **1** **F** **F** **F** **F** **3** **F** **3** **F**

**3** **3** **F** **F** **FF**

**F** **F** **FF**

Corno Secondo

5

*All. Moderato*

quelque chose  
en Mi

*Violon*

*Cor*

*Violon*

*Cor*

*bonne nuit*

*Violon*

*Cor cres*

*Violon*

*Cor cres*

*All. assai*

*soli*

Detailed description: This page of a musical score is for the second horn part. It features a vocal line at the top with lyrics in French. Below the vocal line are several staves for instruments: Violon (Violin), Cor (Trumpet), and another Violon. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, and *cres*. There are also performance instructions like *All. Moderato*, *All. assai*, and *soli*. The page is numbered '5' in the top right corner.

*fin du 1<sup>er</sup> acte*

Corno Secondo

8 *All.<sup>o</sup> Moderato* 2 *pp*

Acte 2<sup>me</sup> 2 en Ré P

Violon Cor

Violon tr. Cor

F P FP FP FP F P P P

10 6 9 6

9 *Allegretto* 3 3 3 10

dene rien dire Violon en Fa F

soli

FP PP FP FP FP F

2<sup>me</sup> Couplet 4 4 3

c'est terrible ça

il se couche sur le porte Manteau un peu plus fort

rarararararara ra apres un petit silence suivoz il dit ah!

il remet l'oreille contre terre FF

*en Ut* Corno Secondo  
*Cantabile o Larghetto*

10  
*digne de toi*

Violon 4 P  
Cor 5 P Violon F P P Cor F

Violon P F R F  
Cor F P

Violon F P F P F P F  
Cor F P

*All Molto* Violon  
*en Mi* FP FP FP FP FP FP FP FP

Violon F F F F F F F FF  
Cor FF

Violon 1 2 F P F  
Cor 2 1 3 1

Violon 1 FF FF  
Cor 1 FF FF

11 *All.<sup>o</sup> assai en Sol* *Corno Secondo*  
*mon aimable Adolphe*

Violon P P P P P P P  
 Cor P P P P P P P  
 4 soli R F F F F  
 Violon P P P P P P P  
 Cor F F F F F F F  
 Violon P P P P P P P  
 Cor P P P P P P P  
 Violon FP FP FP FP F F F  
 Cor P P P P P P P

12 *All.<sup>o</sup> assai*  
*sous cette Salle*  
*en Ré'*

Violon F F F F F F F  
 Cor F F F F F F F  
 Violon F F F F F F F  
 Cor F F F F F F F

Corno Secondo

57 19 8 1 P 7

*All.<sup>o</sup> Moderato* Flute *Cor en l'air* *Recit*

8 *All.<sup>o</sup> Mod.<sup>o</sup> flute* *Cor en l'air* *vic-tine* *le plus fort possible*

*repondez repondez* *Violon*

*All.<sup>o</sup>* *Cor* *FP FP*

*FP FP FP F F F F FP FP FP FP FP F F*

*F F F F FF*

13 *2<sup>e</sup> couplets* *Cor* *recit 1<sup>o</sup> tempo*

*à mes yeux en Mi<sup>o</sup>* *Violon* *P R P* *2 2* *il se roit trop*

*doux trop doux d'être mere* *Violon* *Violon*

*Cor* *sfp sfp*

*Cor* *1 F P F P R P*

Corno Secondo

15 *All.<sup>o</sup> Moderato* 18 *on parle* 55 *Camille* 2

*et mourons ensemble en Ré*

1 2 *Cor* 2 2

*las je nentens plus rien plus rien Ca-mille* *FF*

*Violon* 4 22

*Cor en Ré*

*Sute* *Cor* *plus animé*

*Bassi* 8

*un peu plus lent*

*Cor* *le plus animé*

*F F F F F*

16 *All.<sup>o</sup>*

*et mon fils en Ré* *F*

*F*

3 3 3

*F*

Premiere Trompette

Larghetto

O UVERTURE

Tranquille

1

en Ré

5 *All.º Molto* 87 *Recit.* N.º 1. 2 3 et 4 *Tacet*  
 et mon désespoir en Ut Pausés ah! je saurais bien je saurais bien m'en défendre oboè



2<sup>o</sup> 6, 7. tacet / acte 2  
3<sup>o</sup> 8 et 9 tacet

Premiere Trompette

Violon Trompette

10 Cantabile o Larghetto 73

digne de toi

17 Violon

Trompette

2<sup>o</sup> 11

10 minutes

Premiere Trompette

All<sup>o</sup> assai

12 sous cette Salle en Ré

7 57 19 11

All<sup>o</sup> Moderato

Lento la trompe en l'air

F cres 3 8

Lento en l'air

Recit Flute

Violon le plus fort possible

All<sup>o</sup> trompette

FF

Premiere Trompette

Musical staff with notes and rests.

15 *All. Moderato* 18 *mourons ensemble en Re* 1 55 *Camille* 2

1 2 *las je nientens plus rien plus rien* *chaeur Trompette* 2 *le bruit casse* *Camille* *he-* 2

4 22 *Violon* *FF*

*Flute* *Trompette* *plus anime'*

*F F F F F* 1 1 8 *Basso* *un peu plus lent*

*Trompette* *plus anime'*

*F F F F*

Musical staff with notes and rests.

16 *All.* *mon Epoux et mon fils en Re* *F*

Musical staff with notes and rests.

3 3 3

*FF*

Musical staff with notes and rests.

Camille

Coronpette 2<sup>e</sup>

*Compiette 2<sup>me</sup>*

*Ouverture  
en Ré.*

*Carobeno*  $\text{♩}$   $\text{f}$

*All. Ojai*  $\text{♩}$   $\text{ff}$

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. There are also some numerical markings, possibly indicating measure numbers or fingerings, such as '8', '15.', and '3'. The piece concludes with a double bar line and a final chord.

16

Musical staff 1: Treble clef, starting with a whole note, followed by quarter notes, and ending with two eighth notes marked with a forte *f* dynamic.

Musical staff 2: Treble clef, starting with a forte *f* dynamic, followed by a series of eighth notes.

Musical staff 3: Treble clef, ending with a fermata and a double forte *ff* dynamic. A measure number '15' is written above the staff.

Musical staff 4: Treble clef, consisting of a series of half notes.

Musical staff 5: Treble clef, consisting of a series of eighth notes.

Musical staff 6: Treble clef, consisting of a series of eighth notes.

Musical staff 7: Treble clef, starting with a triplet of eighth notes marked with a '3' above the staff, followed by other eighth notes.

Musical staff 8: Treble clef, consisting of a series of eighth notes.

Musical staff 9: Treble clef, ending with a double forte *ff* dynamic, followed by half notes.

Musical staff 10: Treble clef, consisting of a series of eighth notes.

Musical staff 11: Treble clef, consisting of a series of eighth notes.

Musical staff 12: Treble clef, consisting of a series of eighth notes.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

1. 2. et 3. *Tacet*  
En mi♭ con Sordini.

Handwritten musical notation on two staves, featuring a large bracket on the left side. The notation includes notes and rests.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *f* (forte).

Handwritten musical notation on one staff, including a measure with a fermata and a measure with a *10* marking.

Handwritten musical notation on one staff, starting with the word *unus* and followed by notes and rests.

Handwritten musical notation on one staff, including a measure with a *3* marking and a *p* (piano) dynamic marking.



En ut

87  
Citt molto *And*  
a n je Saurai

bien je Saurai. bien m'en De en Dre. (6 bat)

*tromp:*  
*ff*

2  
1  
3  
*f f f*

*f f*

*f ff*

3  
*f f*

*f f ff*

Handwritten musical notation on a single staff.

Handwritten text: *N° 6 ad lib.*  
*N° 8 ad lib.*

*Allegro*  
*Dal*

*Cantabile larghetto*  $\text{♩} = 50$  73

Handwritten musical notation on a single staff.

*All. molto.*

Handwritten musical notation on a single staff.

*En mi b. Doux*

*fp fp fp fp*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*f* 74

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *ff*. A section is marked "tromp en ut" with a measure number "28". The paper shows signs of age, including foxing and a large dark stain on the right edge.

Handwritten musical score consisting of six staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive style with various note values and rests. A first ending bracket is visible above the first staff. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

11 Coact

16 min

Handwritten musical score consisting of five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive style with various note values and rests. A first ending bracket is visible above the first staff. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. A second ending bracket is visible above the fifth staff.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several bar lines throughout the piece. A small, circular stamp or mark is visible on the second staff. The handwriting is clear and consistent throughout the page.

*in Re*

57

19

Full *Adagio*

*Lento la trompe en l'air*

*rit*

15

24

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), notes, rests, and dynamic markings. The first staff begins with a soprano clef and a common time signature. The second staff has an alto clef and includes dynamic markings like *pp*, *mp*, *fp*, and *f*. The third staff starts with a tenor clef and has dynamic markings *pp* and *mp*. The fourth staff has a bass clef and dynamic markings *pp* and *mp*. The fifth staff begins with a soprano clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature.

Adagio

Nº 13 - M. Sacconi

25

Ex. 12

15 *All. Mod.* 18

55 le bruit cesse. hi

las je n'entends plus rien tromp

plus rien ca *ff*

2 *ff* 2

Musical staff with notes

4 99

*flute*

Musical staff with notes

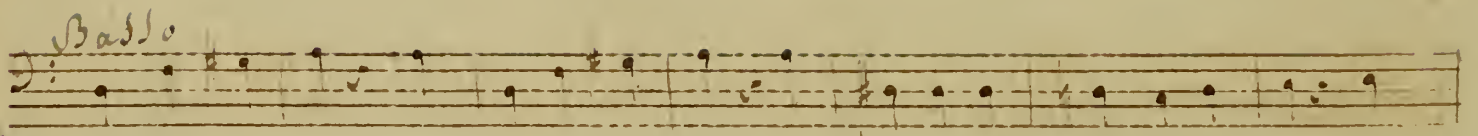
Musical staff with notes

Musical staff with notes

8



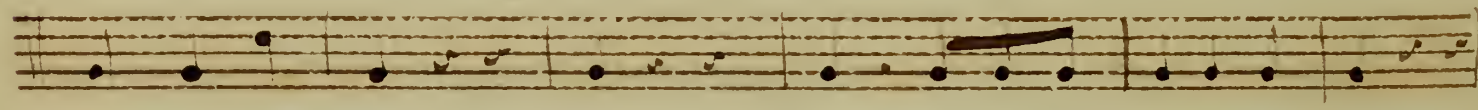
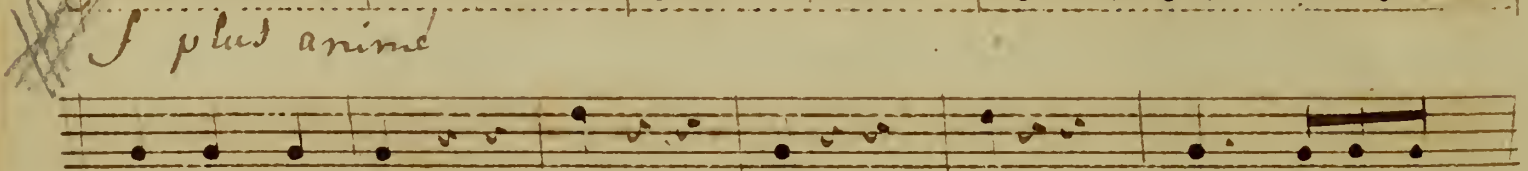
*Basso*



~~Allegro~~ *Tempo*

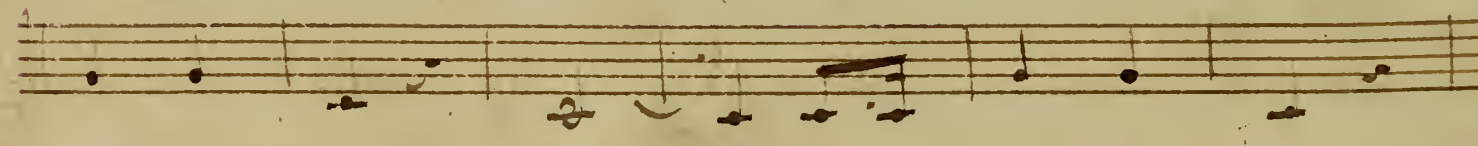
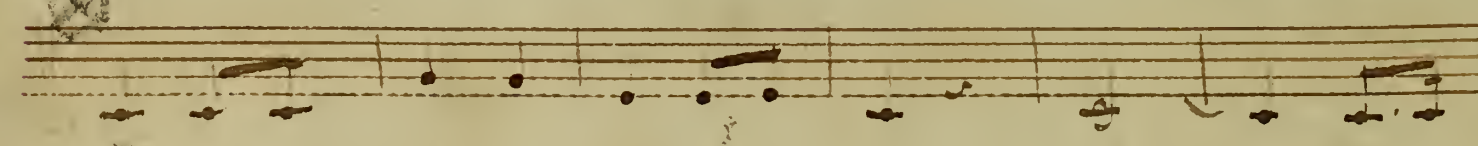
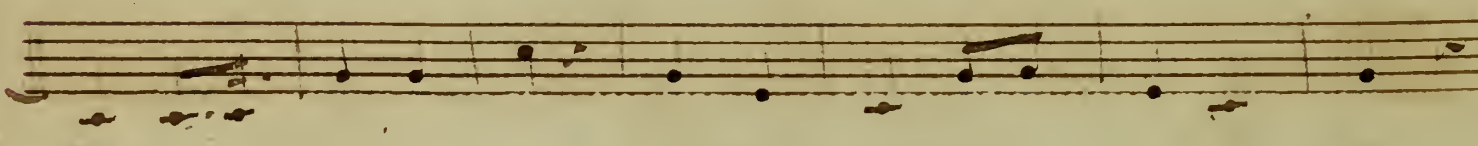
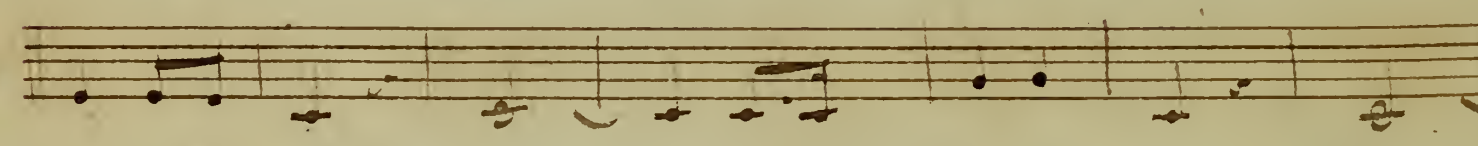
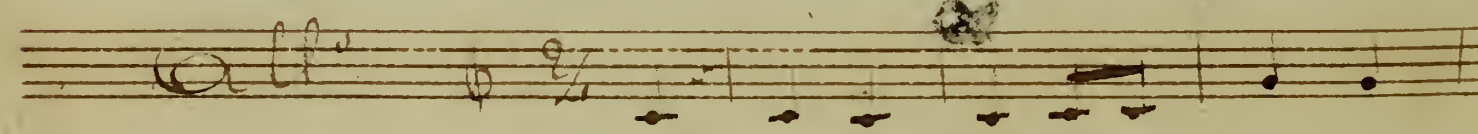


~~Allegro~~ *Plus anime*



*N° 16 Finale in G*

*Allo*  $\frac{2}{4}$



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first eight staves are filled with musical notation, including notes, rests, and beams. The notation is written in dark ink and appears to be a single melodic line. The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including some foxing and a small stain on the right side. The last two staves at the bottom of the page are empty, showing only the five-line structure of the staff.

*Trombonne*

*Larghetto*

**OVERTURE**

Musical score for Trombone and Flute, Overture section, measures 1-16. The score is written in D major and 3/4 time. The Trombone part is in the upper staves, and the Flute part is in the lower staves. The tempo is *Larghetto*. The score includes various dynamics such as *F*, *FF*, and *P*. Measure numbers 1, 3, 5, 8, 15, and 16 are indicated. The Flute part is marked *All.<sup>o</sup> assai*. The Trombone part has a *Trombonne* marking above it.

2  
*dans le château*

*Allegro*

Musical score for Trombone, 'dans le château' section, measures 1-4. The score is written in D major and 3/4 time. The tempo is *Allegro*. The score includes dynamics such as *F* and *P*. Measure numbers 2, 4, and 4 are indicated.

Trombonne

The musical score is written on ten staves. The first five staves contain instrumental notation for the Trombone. The sixth staff contains the lyrics: "nous dérangeroit et noblement". The seventh staff contains the lyrics: "mon désespoir". The score includes various performance markings such as *Andante un peu lent*, *All<sup>o</sup> molto*, *Calando*, *mezz f.*, *cres*, *ff*, and *p*. It also features dynamic markings like *mezz f.* and *cres*. There are also markings for *Flute* and *trombonne*. The score is numbered with measures 4, 7, 18, 22, and 5. There are also markings for *n<sup>o</sup> 3. tacet* and *Basso*.

Trombonne

sol<sup>o</sup> mezf soli mezf soli

*cres* apoco F je saurai bien je saurai bien me defendre

a-mour ven F F F F F F F

F F F F F F F F

F F F F F F F F

7 *All<sup>o</sup> moderato* 1 1 *n<sup>o</sup> 6 tacet*

quelque chose F F F FF

5 4 30

Canto F 6 18 *l'asso* F F F F F F F F

F F F F F F F F

5 6 7 8 9 10 11 12 13 *F Trombonne Bassi soli* P 1 2 3 4

5 6 7 8 9 10 11 12 13 EPFP EPFP EPFP F

12 5 *Trombonne* FP FP 21 F

F F F F F F F F

*p* apoco F attendons que 9 F

15 apoco

8 *All<sup>o</sup> assai*

*cres* F attendons que F

Trombonne

no. 8 tacet

*il se couche sur un peu plus fort il dit ah!*  
*le porte-monteau il met l'oreille*  
*digne de toi contre la terre!*

*Cantabile* *ritardando*

10 36

*Violon*

*o larghetto Trombonne*

*Violon*

*Trombonne*

FP FP FP FP FP FP FP FP FP FP FP FP FP FP FP

FF F F F

F FF F F F FF

*16 Bassisoli trombonne*

F F FF F

2 1 1

F F F FF P F

2 1 1

P FF P FF

no. 11 tacet

Trombonne

12

All<sup>o</sup> assai

sous cette salle

Canto

Musical notation for Trombone, measures 12-15. The music is in a bass clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with some slurs and dynamic markings such as 'Canto', 'F', and '2'.

Musical notation for Trombone, measures 16-17. The music continues with a melodic line and dynamic markings like 'F'.

1 All<sup>o</sup> moderato 57

plus doux même mou<sup>te</sup> par moitié

Musical notation for Trombone, measures 18-20. The tempo changes to 'All. moderato'. The music includes dynamic markings '1', 'F', and 'P'.

11 Lentement

fort mais cres vic-recit

Musical notation for Trombone, measures 21-22. The tempo changes to 'Lentement'. The music includes dynamic markings 'F', 'PP', 'F', 'P', and 'F'.

-time 11

repondes repondes

Musical notation for Trombone, measures 23-24. The music includes dynamic markings 'FF' and the instruction 'repondes'.

1 All<sup>o</sup> 11

moderato victime

Musical notation for Trombone, measures 25-26. The tempo changes to 'All. moderato'. The music includes dynamic markings '1'.

Canto

repondes repondes FF le plus fort possible

Musical notation for Trombone, measures 27-28. The music includes dynamic markings 'FF' and the instruction 'le plus fort possible'.

Violon

Allegro

Trombonne

Musical notation for Violon and Trombonne, measures 29-30. The tempo changes to 'Allegro'. The music includes dynamic markings 'FP', 'F', and 'F'.

FP FP FF

FP FP FP F F F F F

Musical notation for Trombonne, measures 31-32. The music includes dynamic markings 'FP', 'F', and 'F'.

Trombone

15 *Allegro* 18 *Moderato* *la route qui ralentit* 1 *i* 55 *No<sup>2</sup> tacet Camille*

*mourons ensemble* *oh oui oui* *pauses* *le bruit*

*cesse* *hélas* *je n'entens plus rien* *plus rien* *ca-*

*trombone* *FF* *FP* *FP* *F*

*Violon* *P* *P* *F* *plus animé*

*trombone* *FP* *FP* *F*

*plus animé* *un peu plus lent* *F*

*FP* *FP* *FP* *F* *F*

*FP* *FP* *FP* *F* *F*

16 *et mon fils*

*F* *FF*

*FP* *FP* *FP* *FP* *FP* *FF*

*FP* *FP* *FP*

*FP* *FP* *FP*



en Ré' Timballes

Larghetto

**OUVERTURE** *J.C.*

1 Oboe solo timb. F timb. F Oboe solo timb. F

timb. timb. timb. Flute timb. timb. All. assai roulés FF

roulés 2 16 F F F

21 3 F

1 16 F F

15 FF

3 1 roulés très fort FF

4 en mi Basso Violino Basso timb:  
 nous derangerait *J.C.* *Andante un peu lent et noblement* Violino roulés en sourdi

### Timballes

*cres*  
*croissant* F F F

*Violino*

*timb.* F *P* F

*clari: ou oboe*

*P cres.* FF

*Violon* F

*Violon*

*timb. Calando* P

5  
*mon desespoir* *ensol 87*

*oboe* *Violon* *pauses*

*All<sup>o</sup> molto* *Ah! je saurai bien je saurai bien m'en déf-*

*sendre* FP

*Timb.* F F' F' F'

3 3

FF F F

3 3

F F FF

10

*en mi* *Cantabile* 40 *en mi* 81

*N<sup>os</sup> 6.7.8. etq tacet*

*digne de toi.* 30 *mimbrô* *Larghetto* *Basse* P P

*low timb.* P

FF F F F F P

2 1 2

FF F P F P

Timbales

FF F P FF FF FF

1 3 1 1

12 *All.<sup>o</sup> assai*  
 sous cette salle *en Re'*

2 2

F F

2

2

F F

1 1 *All.<sup>o</sup> modes Grato* 19

(pauses)

même motif par motif

recit Moderato lentof *cres. timbales*

*Violon* *le plus fort possible*

*All.<sup>o</sup>* *Timbales*

F F F F F F F F F F F F F F F

1 1

F F F F F F F F F F F F F F F

Timballes

15 *en la* 18 *Canto* 55 *Camille* n<sup>o</sup> 23 et 1/2 *tacet*

*roulés*

*mourons ensemble* *All<sup>o</sup> moderato* le bruit cesse et he-  
choeur

*las* je n'en tends plus rien plus rien Ca-<sup>FF</sup>mille

*Basso* *Timballes*

*plus animé*

*Basso* *plus animé*

*un peu plus lent* *FP* *Timballes*

*FP* *F* *F* *F* *F* *P* *F*

16 *en Ré'*

*mon epoux et mon fils*

*F*

6 *FF*

*roulés*

PARTIES SEPARÉES

DE

CAMILLE

OU

LE SOUTERRAIN

*Comédie en trois Actes*

Mises en Musique

PAR

*M. D'Alayrac*

Prix 15<sup>fr</sup>.

*Gravée par Huguet Musicien Pensionnaire de la Comédie Italienne.*

A PARIS

*Chez le Duc M<sup>d</sup> de Musique et d'Instrumens, Rue du Roule, N.º 6.*

Violino Primo

*Larghetto*

OVERTURE

The musical score for Violino Primo, Overture, page 2, is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Larghetto*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various dynamics including piano (P), forte (F), and fortissimo (FF). A section of the score is marked *Flauto solo* and *Allegro assai*. The score includes numerous slurs, accents, and dynamic markings throughout.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The music is characterized by a variety of rhythmic patterns and dynamic markings. The first staff begins with a series of eighth notes. The second and third staves feature more complex rhythmic figures, including sixteenth notes and slurs. The fourth staff is marked with a piano (*P*) dynamic and contains a series of slurred eighth notes. The fifth and sixth staves show a transition to a forte (*F*) dynamic, with the sixth staff also including fortissimo (*FF*) markings. The seventh staff is marked piano (*P*) and features accents (>) over several notes. The eighth staff includes a forte (*F*) dynamic. The ninth and tenth staves continue with complex rhythmic patterns and slurs. The eleventh staff is marked fortissimo (*FF*). The twelfth and thirteenth staves feature slurs and accents. The final staff concludes with a double bar line.

Violino Primo

1 Allegro

c'est quelle est  
écoutes

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The lyrics 'c'est quelle est écoutes' are written above the first staff. The score includes various dynamic markings: F (forte), P (piano), R (ritardando), and crescendos (cres). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a fast, energetic feel.



Violino Primo

*mais c'est d'un air* *p*

2

*Allegro*

*dans le Château*

*FP FP FP FP FP FP FP FP F* *P* *P Volti*

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), *PP* (pianissimo), *FP* (fortissimo), *cres* (crescendo), and *R* (ritardando). The score is written in a single system across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and dynamic shifts. The page concludes with a double bar line and the number 44.

Violino Primo

Violino Primo musical score, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *F*, *P*, *R*, *P*, *R*, and *P*. The second staff includes the dynamic marking *mezzo f*. The third staff includes *cres*. The fourth staff includes *F*, *R*, *P*, *R*, and *P*. The fifth staff includes *R*, *P*, *F*, and *P*. The sixth staff includes *mezzo f*. The seventh staff includes *cres* and *F*. The eighth staff includes *R*, *P*, *P*, *R*, *P*, *F*, *FP*, and *FP*. The ninth staff includes *F*, *FP*, *FP*, and *F*. The tenth staff concludes with a double bar line.

*3*  
*et demain. demain*

Violino Primo musical score, measures 11-15. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto ma non troppo presto*. The first staff includes the dynamic marking *P*. The second staff includes *R* and *P*. The third staff includes *F*, *P*, *R*, and *F*. The fourth staff includes *F* and *F*. The fifth staff concludes with a double bar line.

Violino Primo

4 nous dérangerait

Basso Violon Basse Violon

Andante un peu Lent et Noblement

le Fauveuil Basso Viol.

il fait signer aux gens de serettes

il prend le portrait

Oboe solo

P R P R P

P F

P Calando Allegro Molto Calando

5 et mon desespoir

P F P F F

F P FP

FP F P

cres F P F P F

FP FP FP FP F F F

Violino Primo

*F* *oboe* *Violon* *oboe* *Violon* *mez f* *oboe* *Violon* *mez f* *F* *Pecit* *cresc. poco* *F* *Violon* *amour* *F* *P* *F* *F P* *FP* *FP* *F* *P* *F* *P* *F* *P* *F* *FP* *FP* *FP* *FP* *F* *P* *F* *P* *F* *FF*

*ah je saurai bien je saurai bien m'en defendre*

Violino Primo

3<sup>e</sup> Couplets

6 *vous verrez*

*Andante*

*oufouy* *FP* *FP* *qu'il*

*eut grand* *FP* *FP* *FP* *F*

*peur*

*Replaque p<sup>o</sup> le 3<sup>e</sup> C*

*oh c'est ce couplet*

*la ecoutes*

7 *quelque chose*

*Allegro Moderato*

*F* *P* *F* *P* *F* *P* *F* *P*

*FP* *FP* *F*

*F* *P* *F* *F* *P* *F* *P* *F*

*P* *P* *F* *P* *F*

*F* *P* *P* *F* *P* *F*

*F* *P* *PF* *et si c'est tout*

Violino Primo

*FP FP FP FP FP*

*FP P*

*> > > > P R F*

*F P P*

*F P F*

*FPFP FPFP FPFP FPFP FPFP*

*PP*

*bonne F P*

*P*

*PP*

*P*

*a poco cres*

*F Vollti*

Violino Primo

Allegro assai

Allegro Moderato

Acte 2 me

hebien



Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamic markings include *FP*, *F*, *P*, *PP*, *sf*, and *F*. Trills are marked with *tr*. The score concludes with the instruction *eh. Volti* at the bottom right.

*Violino Primo*

R P R P R P R P R P R P FP  
 FP FP tr tr sf tr P tr sf P tr sf P tr  
*on parle* *ô ciel* oboe Violon oboe Violon oboe Violon  
 P tr tr P tr tr P tr tr P tr tr  
 PP P F P F P F P F P P F  
 P sf P sf P sf P sf P F  
 P  
 F P FP FP F  
 PP *de ne rien dire*  
*Allegretto* PP  
 F *il regarde* 2/4

Violino Primo

la ra ra ra ra ra ra ra ra je suis gail-lard je suis joy-eux

Cors et Trombones apres un petitsilence Lara ra ra ra ra ra ra ra

10

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *F*, *FP*, *P*, *R*, *non*, and *FF*. A tempo change to *All.<sup>o</sup> Molto* is indicated on the 10th staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill (*tr*) on the 6th staff. The score is written in treble clef with a key signature of one sharp (F#).

Violino Primo

The musical score for Violino Primo on page 17 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: Rapid sixteenth-note passages.
- Staff 2: Rapid sixteenth-note passages with dynamic markings *F*, *P*, and *F*. Includes handwritten annotations "fin" and "line".
- Staff 3: Rapid sixteenth-note passages with dynamic markings *P*, *F*, *P*, *F*, *P*, and *P*.
- Staff 4: Rapid sixteenth-note passages with dynamic markings *sf*, *P*, *sf*, *P*, and *P*.
- Staff 5: Rapid sixteenth-note passages with dynamic markings *FF*.
- Staff 6: Rapid sixteenth-note passages with dynamic markings *FP* and *FP*.
- Staff 7: Rapid sixteenth-note passages with dynamic markings *FP*, *FP*, *P*, and *sf*.
- Staff 8: Rapid sixteenth-note passages with dynamic markings *F*, *P*, *F*, and *P*.
- Staff 9: Rapid sixteenth-note passages with dynamic markings *sf* and *F*.
- Staff 10: Rapid sixteenth-note passages with dynamic markings *P* and *FF*.
- Staff 11: Rapid sixteenth-note passages with dynamic markings *P* and *FF*.
- Staff 12: Rapid sixteenth-note passages with dynamic markings *P* and *FF*.

*Violino Primo*

11

*Allegro assai*

*aimable Adolphe*

The musical score consists of 14 staves of music. The first staff is the Violino Primo part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a piano (*P*) dynamic. The second staff continues the violin part, with dynamic markings *R* and *P*. The third staff continues the violin part, with dynamic markings *R*, *P*, and *FP*. The fourth staff is a woodwind part, likely Flauto, with dynamic markings *FP*, *FP*, *FP*, *F*, *P*, *F*, *R*, and *P*. The fifth staff is another woodwind part, also likely Flauto, with dynamic markings *F*, *P*, *P*, *Violon*, *Flauto*, and *P*. The sixth staff continues the woodwind part with dynamic markings *R*, *P*, *RP*, *R*, *Flauto*, *R*, *P*, *F*, and *P*. The seventh staff continues the woodwind part with dynamic markings *F*, *P*, *cres*, and *F*. The eighth staff continues the woodwind part with dynamic markings *me*, *P*, *F*, *P*, and *F*. The ninth staff continues the woodwind part with dynamic markings *P*, *cres*, and *F*. The tenth staff is a woodwind part, likely Flauto solo, with dynamic markings *P* and *Flauto solo*. The eleventh staff continues the woodwind part with dynamic markings *R* and *P*. The twelfth staff continues the woodwind part with dynamic markings *FP*. The thirteenth staff continues the woodwind part with dynamic markings *R*, *P*, *FP*, *FP*, *FP*, and *F*. The fourteenth staff continues the woodwind part with dynamic markings *P*, *R*, and *P*.

Violino Primo

Musical notation for the first system, consisting of four staves. The first staff has dynamics *F* and *P*. The second staff has dynamics *P*, *F*, *P*, *F*, *P*, *F*. The third and fourth staves have articulations *R* and *R*.

12 *Allegro assai*  
*c'est sous cette Salle*

Musical notation for the second system, starting with a 2/4 time signature. It includes the lyrics *c'est sous cette Salle* and dynamics *F* and *P*.

Musical notation for the third system, consisting of four staves with dynamics *F*, *P*, *F*, and *F*.

Musical notation for the fourth system, consisting of four staves with complex rhythmic patterns and dynamics.

*Calando*  
*moins fort sans changer de Mouvement*

Musical notation for the fifth system, consisting of two staves with dynamics *P* and *P*.

*All<sup>o</sup> Moderato*

Musical notation for the sixth system, consisting of one staff with dynamics *F*, *P*, *F*, *P*, *F*, and *P*.

*Violino Primo*

F P F  
 P F P  
 FP FP F  
 P FP FP  
 F P P F P F P F P  
 PP F' PP  
 F' P F' P F' PP  
 R P *Lento cres sf* P *sf* P  
 FF *repondez repondez quel silence quel silence*  
 PP *All. Moderato sf P Lento cres sf P*  
*Vic-time*  
*repondez repondez* PP  
 FF *le plus fort possible* *ne volti*



Violino Primo

Allegro

persons

F P FP FP FP FP FP FP FP FP F

F P FP FP FP FP FP FP FP FP F FP

FP F FF

Andante poco Lento

Entracte

13

Consordini R R Recit

expirer a mes yeux

Gratioso poco Lento Consordini

Recit

ô Ciel dans ma douleur a

mere je dois respecter les de-crets si nos pleurs ne coulaient ja-mais il serait trop

Mouvement P FP

R P PP

doux trop doux d'être Mere mais il le fait con te nous ce cher en

1.<sup>er</sup> Mouvement

R P P'sf P'sf P'sf P sf P P R P sf P sf P sf P P R P P R P P F F P F P R

al segno

Violino Primo

Andantino Consordini

14

et surtout limiter

The musical score is written for Violino Primo in 2/4 time, marked 'Andantino Consordini'. It consists of 14 staves of music. The key signature has one flat (B-flat). The score is characterized by frequent dynamic markings and articulations. Dynamics include *sf* (sforzando), *P* (piano), *F* (forte), *FP* (forzando piano), and *PP* (pianissimo). Articulations include accents, slurs, and breath marks. The music features a mix of eighth and sixteenth notes, often beamed together. A '14' is written above the first staff, and the instruction 'et surtout limiter' is written below the first staff. The piece concludes with a final *FP* marking on the 14th staff.

*en diminuant jusqu'à la fin*

15

*Allegro Moderato*

*et mourons ensemble*

*Pizzicato*

*la mortte qui retentit*

*oh oui oui...*

*arco*

*Pizzicato*

*Volta*

*Copy*

Violino Primo

*Pizzicato*

PP

arco FP

FP FP FP FP FP FP FP FP

plus anime F P P F

P FP FP FP Come ci devant.

plus anime FP FP

F P FP tr FP FP F

16 *Allegro*

et mon Epoux

F

6 6

FP FP FP FP FP FP FP FP

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A PARIS

Chez PLEYEL, Auteur et Editeur de Musique Rue Neuve des Petits Champs N<sup>o</sup> 1286.  
vis-à-vis la Trésorerie Nationale.



*[Faint, illegible handwritten marks or scribbles]*

# CATALOGUE

Des Ouvrages Gravés du C. DALLAYRAC

Où se trouvent Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs.  
N.º 1286 vis à vis la Trésorerie Nationale.

## Partition .

{ Le Corsaire . . . . .	30 <sup>#</sup>	{ Alexis ou l'erreur d'un bon Père . . . . .	30 <sup>#</sup>
{ Les Parties . . . . .	18.	{ Les Parties . . . . .	24.
{ La Soirée Orageuse . . . . .	30.	{ Ambroise, ou Voilà ma journée . . . . .	24.
{ Les Parties . . . . .	24.	{ Les Parties . . . . .	18.
{ Philippe et Georgette . . . . .	30.	{ La Famille Américaine . . . . .	24.
{ Les Parties . . . . .	24.	{ Les Parties . . . . .	18.
{ Sargines . . . . .	40.	{ Leon ou le Château de Monténéro . . . . .	40.
{ Les Parties . . . . .	30.	{ Les Parties . . . . .	30.
{ Camille ou le Souterrain . . . . .	40.	{ Adolphe et Clara, ou les 2 Prisonniers . . . . .	30.
{ Les Parties . . . . .	30.	{ Les Parties . . . . .	24.
{ Les Deux Tuteurs . . . . .	30.	{ Catinat ou le Tableau . . . . .	30.
{ Les Parties . . . . .	24.	{ La Maison à vendre . . . . .	36.
{ L'Amant Statue . . . . .	24.	{ Les Parties . . . . .	24.
{ Les Parties . . . . .	18.	{ Les Parties de Catinat . . . . .	24.
{ La Dot . . . . .	36.	{ La Folle Soirée ou Piéaros et Diego . . . . .	36.
{ Les Parties . . . . .	24.	{ Les Parties . . . . .	30.
{ Azémia . . . . .	40.		
{ Les Parties . . . . .	30.		
{ Nina . . . . .	24.		
{ Les Parties . . . . .	18.		
{ Renaud d'Ast . . . . .	36.		
{ Les Parties . . . . .	24.		
{ Les petits Savoyards . . . . .	30.		
{ Les Parties . . . . .	24.		
{ Raoul Sire de Créqui . . . . .	40.		
{ Les Parties . . . . .	30.		
{ Adele et Dorsan . . . . .	40.		
{ Marianne . . . . .	30.		
{ La Maison Isolée ou le Vieillard des Vosges . . . . .	36.		
{ La Tasse de Glace ou la Leçon . . . . .	30.		
{ Gulnare ou l'Esclave Persanne . . . . .	30.		
{ Les Parties . . . . .	24.		

Violino Primo

Larghetto

OVERTURE

The musical score for the Violino Primo part of the Overture is spread across 14 staves. The first six staves are marked *Larghetto* and contain complex rhythmic patterns with dynamics ranging from *P* (piano) to *F* (forte). The seventh staff introduces the *Flauto solo* part, which is marked *Allegro assai*. The subsequent staves continue with the *Allegro assai* tempo, featuring more intricate rhythmic figures and dynamics such as *FF* (fortissimo) and *P* (piano). The score concludes with a final flourish on the 14th staff.



Violino Primo

The musical score for Violino Primo on page 3 consists of 14 staves of music. The key signature is G major (one sharp, F#). The music is written in a single system with a treble clef. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music is a single melodic line for the first violin.

Violino Primo

*Allegro*

*c'est quelle est  
écoutes*

F P F P P  
 F P F P F  
 P F P F P R P  
 R P R P P *cres* *cres* F F  
 P *cres* F  
 P  
 F  
 P  
 F

Violino Primo

*mais c'est d'un air* *p*

*p* *cres* *F* *F* *P* *R*

*P* *R* *P* *R* *P* *P* *cres* *cres* *F* *F*

2 *Allegro*

*dans le Château*

*F* *P* *F* *P* *F* *F* *F* *F* *P*

*mezzo f* *cres* *F* *PP*

*F P F P F P F P F P F P F P F*

*P P Volti*

Violino Primo

F F P *cres* F F P  
 PP FP FP FP FP FP FP F  
 P P  
 F P F P R P  
 R P P P R  
 P R P R P F P  
 R P R P R P F  
 F F F F P  
 F F F F P  
 FP FP  
 PP F P  
 P F P

Violino Primo

Violino Primo musical score, measures 1-15. The score consists of five staves of music. The first staff contains dynamic markings *F*, *P*, *R*, *P*, *R*, *P*. The second staff contains *mezzo f* and *cres*. The third staff contains *F*, *R*, *P*, *R*, *P*. The fourth staff contains *R*, *P*, *F*, *P*, *mezzo f*. The fifth staff contains *cres* and *F*. The sixth staff contains *R*, *P*, *P*, *R*, *P*, *F*, *FP*, *FP*. The seventh staff contains *F*, *FP*, *FP*, *F*.

3  
et demain... demain

Violino Primo musical score, measures 16-25. The score consists of five staves of music. The first staff is in 2/4 time and contains the tempo marking *Allegretto ma non troppo presto* and dynamic marking *P*. The second staff contains *R* and *P*. The third staff contains *F*, *P*, *R*, *F*. The fourth staff contains *F* and *F*. The fifth staff contains *F* and *F*.

Violino Primo

4

*Basso Violon* *Basse Violon*

*nous dérangerait*

*Andante un peu Lent et Noblement*

*le Fauteuil Basso Viol*  
*il fait ouïr leurs*  
*gens de se retirer*

*il prend*  
*le portrait*

*ff* *ff* *ff* *P*

*F* *P* *F* *P* *P* *ff*

*Oboe solo*

*P* *R* *P* *R* *P*

*P* *F* *F* *F* *F* *F*

*P Calando* *Allegro Molto* *Calando*

5

*et mon désespoir*

*P* *F* *P* *F* *F*

*P* *F* *P* *F* *P* *FP* *FP*

*FP* *F* *P*

*ff* *P* *F* *P* *F*

*FP* *FP* *FP* *104* *FP* *F* *F* *F*

Violino Primo

Violino Primo

oboe / Violon

oboe Violon mezf

oboe Violon mezf

F P *Fecit* *cres apoco* F

*ah je saurai bien je saurai bien m'en defendre* oboe

Violon

*amou* F P F FP FP FP FP

F FP FP FP FP F

P F P F F

FP FP FP FP

F P F P F

FF

Violino Primo

6 *3<sup>e</sup> Couplets*  
*Andante*  
 vous venis  
 toujours qu'il  
 eut grand peur  
 Replique p<sup>o</sup> le 3<sup>e</sup> C  
 oh c'est ce longlet  
 la accorde

7 *Allegro Moderato*  
 quelque chose  
 et si c'est lui





Violino Primo

> > > > >  
 PP F  
 PP F F F  
 P PP  
 apoco cres  
 PP P  
 Allegro assai  
 P F

8  
 Acte 2<sup>me</sup>  
 Allegro Moderato  
 P PFP PFP PFP  
 PFP PFP PFP PP al-lous R  
 R P R P R P R P R P FP  
 FP sf P sf P sf P sf P  
 hebien R P R P R P R P R P



*Violino Primo*

*R P R P R P R P R P R P FP*  
*FP FP FP sf tr P tr sf tr P sf tr P tr*  
*on parle à ciel oboe Violon oboe Violon*  
*tr tr tr tr tr tr tr tr*  
*tr tr tr tr tr tr tr tr*  
*PP P F P F P F P F P P F*  
*P sf P sf P sf P sf P sf P F*  
*P*  
*F P FP FP F*  
*9 deneriendire Allegretto PP*  
*il regarde F*

Violino Primo

la ra ra ra ra ra ra ra ra je suis gaill-lard je suis joy-eux

cest terrible ca

un peu plus fort

Cors et Trombones apres un petit silence La ra ra ra ra ra ra ra ra

il se couche sur il dit ah!

le porte Manduc un peu il met l'oreille contre terre

plus fort

10 j'étois digne de toi

*Cantabile o Larghetto*

Violino Primo

The musical score for Violino Primo on page 16 consists of 14 staves. The first 10 staves are in treble clef, and the last 4 staves are in bass clef. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *F*, *FP*, *P*, *R*, and *tr*. A section beginning at the 11th staff is marked *All.º Molto* and *non*. The score concludes with a double bar line and the number 104 centered below the staves.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamic markings such as *P* (piano), *F* (forte), *sf* (sforzando), and *FF* (fortissimo). The music features complex rhythmic patterns, including sixteenth-note runs and slurred passages. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the twelfth staff.

Violino Primo

11

*Allegro assai*

*aimable Adolphe*

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *fp*, *cres*, and *me*. The score is divided into sections for different instruments, with labels like *Violon*, *Flauto*, and *Flauto solo* appearing throughout. The music is written in a key with one sharp (F#) and a common time signature (C).



Violino Primo

First system of musical notation, consisting of four staves. The first three staves are treble clefs with a key signature of one sharp (F#). The fourth staff is a bass clef. Dynamics include *F* (forte) and *P* (piano). Articulations include *R* (ritardando) and *R* (ritardando).

12

*c'est sous cette Salle*

*Allegro assai*

Second system of musical notation, consisting of four staves. The first staff has lyrics: "c'est sous cette Salle". The tempo is marked *Allegro assai*. Dynamics include *F* and *P*. The key signature changes to one flat (Bb).

*Calando*

*moins fort sans changer de mouvement*

*All.<sup>o</sup> Moderato*

Third system of musical notation, consisting of three staves. The tempo is marked *Calando* and *All.<sup>o</sup> Moderato*. Dynamics include *P*. The key signature remains one flat.

Violino Primo

F P F  
 P FP FP F  
 P FP FP  
 F P P F P F P F P  
 PP F' PP  
 F' P F' P F' PP  
 R P *Lento cres sf* P *sf* P  
 FF *repondez repondez quel silence* *quel silence*  
*All. Moderato* *sf* P *Lento cres* *sf* P  
*Vic-time*  
*repondez repondez* PP  
 FF *le plus fort possible* 104 *ne vlti*

Violino Primo

Allegro

*perdons*

Andante poco Lento

Entracte

Consordini

13 *expirer a mes yeux*

Gratioso poco Lento Consordini

Recit

ô Ciel dans ma douleur a

Recit

*mere je dois respecter les décrets si nos pleurs ne coulaient ja-mais il serait trop*

Mouvement P

FP

*doux trop doux d'être Mere mais il le faut con te non nous ce cher en*

1er Mouvement

Violino Primo

Andantino Consordini

14  
et surtout l'imiter

The musical score is written for Violino Primo in 2/4 time, marked 'Andantino Consordini'. It consists of 14 staves of music. The notation includes various dynamics such as *sf* (sforzando), *P* (piano), *FP* (forzando piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The page number '104' is printed at the bottom center.

*en diminuant jusqu'à la fin*

15

*et mourons ensemble*

*Allegro Moderato*

*Pizzicato*

*arco*

*Pizzicato*

*la route qui retentit*  
*oh ou ou*

104

*Handwritten signature*

Violino Primo

*Pizzicato*

16 *Allegro*  
*et mon Epoux*

Violino Secondo

*Larghetto*  
OUVERTURE

Musical notation for the first part of the Overture, featuring a single melodic line in treble clef. The tempo is *Larghetto*. The key signature has one flat (B-flat). The notation includes various dynamics such as *F* (forte) and *P* (piano), and articulations like accents and slurs. There are also some diamond-shaped markings under the notes.

Musical notation for the second part of the Overture, featuring a multi-staff texture. The tempo changes to *Allegro assai*. The key signature changes to two sharps (D major). The notation includes a woodwind section (labeled *Flauto*) and a string section. Dynamics include *F*, *P*, *FF*, and *FP*. There are also accents and slurs throughout the passage.

Violino Secondo

The musical score for Violino Secondo on page 3 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 3: *P* (piano)
- Staff 4: *F* (forte)
- Staff 5: *FP* (fortissimo piano), *FP*, *F*
- Staff 6: *P* (piano)
- Staff 7: *P* (piano), *FF* (fortissimo)
- Staff 10: *FF* (fortissimo)

The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords. There are also several instances of accents (>) and slurs throughout the piece.



Violino Secondo

1 *Allegro*  
*c'est quelle est*  
*écoutez*

F P F P  
 F P F P  
 F P F P  
 F P R P R P R P *cres cres* F  
 P P F P  
 P  
 F  
 P  
 F  
 P  
 F

Violon

*mais c'est d'un air* P P  
*cres* F P  
 F P R P R P R P *cres cres*

Violino Secondo

The musical score is written for the second violin and consists of ten staves of music. It begins with a piano (*P*) dynamic and includes a forte (*F*) dynamic. A second staff is marked with a '2' and the tempo *Allegro*, with the instruction *dans le Château* written below it. The score is filled with various dynamics including *F*, *P*, *PF*, *F<sup>cres</sup>*, *FP*, *F<sup>mezzo forte</sup>*, *PP*, *R*, and *P<sup>o</sup>*. The piece concludes with the word *Volti* written at the bottom right of the final staff.

Violino Secondo

*S. l. and min.* 3<sup>e</sup> couplets

3

demain demain

Allegretto ma non troppo Presto

Violino Secondo

Consordini

4 nous derangeroit

*Andante un peu Lent et Noblement*

il fait signe de placer les lumieres de ce retable

P *cres*

oboë

RP

*Calando* *Calando*

*Allegro Molto*

5 mon desespoir

FP

FP

F P F P F FP FP

FP FP F F F F

*mez f* *mez f*

oboë

oboë

oboë

*Violino 1<sup>o</sup>* *Violino 2<sup>o</sup>* *oboe* *Violino* *Secondo* *Viol 2<sup>o</sup>*

*mezzo f* *F* *mezzo f* *F* *P* *cresc. a poco*

*ah je saurai bien je saurai bien m'en défendre* oboe

*P* *F* *P* *F* *FP* *FP* *FP* *F*

*FP* *FP* *FP* *FP* *F* *P* *F* *P* *F* *P*

*F* *FP* *FP* *FP* *FP* *F* *P* *F* *P* *F* *P*

*FP* *FP* *FP* *P* *F* *P* *F* *P* *F* *P* *F* *P*

*FP* *FP* *FP* *FP* *F* *P* *F* *P* *F* *P* *F* *P*

*FP* *FP* *FP* *FP* *F* *P* *F* *P* *F* *P* *F* *P*

*6* *3<sup>e</sup> Couplets*

*une peur vous verrez*

*Allegretto* *F* *P*

*Canto*

*eut grand peur* *FP* *FP* *F* *FP* *FP*

*FP* *FP* *F* *FP* *FP* *F* *FP* *FP*

*Replique p<sup>r</sup> le 3<sup>e</sup> Couplet*

*ah c'est ce Couplet là écoute*

*7* *Allegro Moderato*

*quelque chose* *F* *P* *F* *P* *FP* *FP*

Violino Secondo

FP F

F P

F P F P F P F P F

P P

FP P

P P F F

P P F PP

*et sic etiam*

FP FP FP FP FP FP

P

R F

F P

F P F

FP FP FP FP FP FP F F PP

Volti

Violino Secondo

bonne nuit

p P PP F

cres

apoco

PP P F

All.º ass di

Violino Secondo

Allegro Moderato

8 Acte 2<sup>me</sup>

Musical score for Violino Secondo, Acte 2<sup>me</sup>, page 11. The score is in G major and 3/4 time, marked *Allegro Moderato*. It consists of 15 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *FP*, and *F*. Articulations like *tr* (trills) and *R* (accents) are present. The lyrics include "lons", "eh bien", "un Château", and "eh Volti". The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.



Violino Secondo

R P R P R P R P R P R P R P

on parle tr tr tr tr  
ô Ciel

PP P PP

F P

P F P F P F P

9 *Allegretto* *un peu plus fort*

de ne rien dire

F PP tr

Larararararara ra je suis gaillard je suis joy-

F P

-eux FP

PP

*Violino Secondo*

*Violes*

*Violes*

Violon

*c'est terrible ca*

*la rarararararara ra*

10

*Cantabile o Larghetto*

*digne de toi*

*non  
Vallia*

Violino Secondo

All.° Moderato

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *P* and ends with *FP*. The second staff contains *FP*, *FP*, *F*, and *P*. The third staff has *FP* and *FP*. The fourth staff includes *FP*, *FP*, *FP*, *F*, *P*, *F*, *P*, *F*, and *FP*. The fifth staff features *FP*, *P*, *F*, *P*, *F*, *FP*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The sixth staff is marked *FF*. The seventh staff contains *FP*, *FP*, *FP*, *F*, and *FF*. The eighth staff has *FP*, *FP*, *FP*, *F*, and *FF*. The ninth staff is marked *FF*. The tenth staff includes *F*, *P*, *F*, *P*, and *F*. The eleventh staff has *P*, *F*, *P*, *P*, and *P*. The twelfth staff contains *cres apoco cres* and *F*. There is a handwritten signature above the tenth staff.

Violino Secondo

Musical score for Violino Secondo, measures 1-10. The score consists of five staves. The first staff has dynamic markings FP, FP, FP, FP, P, and F. The second staff has F, P, F, and P. The third staff has F, F, FF, and P. The fourth staff has FF. The fifth staff has a double bar line at the end.

11  
mon aimable Adolphe *All.<sup>o</sup> assai*

Musical score for mon aimable Adolphe, measures 11-20. The score consists of two staves. The first staff has dynamic markings P and PP. The second staff has R and P.

Musical score for mon aimable Adolphe, measures 21-30. The score consists of two staves. The first staff has P. The second staff has R, P, and F.

Musical score for mon aimable Adolphe, measures 31-40. The score consists of two staves. The first staff has R, F, P, FP, FP, FP, FP, and F. The second staff has P, FR, P, F, and P.

Musical score for mon aimable Adolphe, measures 41-50. The score consists of two staves. The first staff has flauto and Violon. The second staff has flauto and Violon. Dynamic markings include R, P, R, P, R, P, F, P, F, and P.

Musical score for mon aimable Adolphe, measures 51-60. The score consists of two staves. The first staff has cres. The second staff has F and me.

Violino Secondo

12

All.<sup>o</sup> assai

c'est sous cette Voûte

*Violino Secondo*

FP FP FP

FP FP F FP FP FP FP FP F

P

*Calando All.<sup>o</sup> Moderato*

PP P

F P F P F P

F P F

FP FP FP FP F

P P F P F

P P PP F

PP F

FP P FP P F *Volta*

Violino Secondo

pp R P R P ff f

Lento cres Recit All. Moderato repondez repon-

-dez quel silence quel silence pp f

R P FP Lento cres victime

le plus fort possible

pp pp Allegro

FP FP FP FP FP FP F F P F FP FP FP FP

FP FP F FP FP F FF

oboe Violoboe Viol.

Entrade Consordini

pp R P Recit.

13 2 couplets Gratioso un poco Lento Ciel dans

pp Consordini R P 1er Mouvement

ma douleur à mere, je dois respecter les de- cret si nos pleurs ne conduisent ja -

Violino Secondo

1.<sup>er</sup> Mouvem<sup>t</sup>

mais il serait trop doux trop doux d'être Mere mais il le faut contentons nous ce cher enfant

qu'il n'est point

14 Andantino Con sordini

et sur tout l'imiter



Violino Secondo

FP  
FP  
FP  
FP FP FP FP F P F P F P  
sf P P FP FP FP  
sf P sf P sf P P  
PP FP  
FP FP  
FP FP FP PP  
FP

15  
et mourons ensemble

*All. Moderato*  
P  
*Pizzicato*  
FP FP  
*la route qui retentit*  
*oh ou ou*  
PP R

Violino Secondo

The musical score for Violino Secondo on page 21 consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *arco*, *fp*, *fp*
- Staff 3: *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *Pizzicato*, *pp*
- Staff 4: *fp*, *fp*, *p*
- Staff 5: *pp*
- Staff 6: *ppp*
- Staff 7: *arco*, *ff*, *fp*, *fp*, *fp*, *fp*, *Pizzicato*, *fp*
- Staff 8: *fp*, *f*, *f*, *pp*
- Staff 9: *arco*, *fp*, *fp*
- Staff 10: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*
- Staff 11: *f*, *p*, *p*, *f*
- Staff 12: *plus animé*, *fp*, *fp*, *fp*
- Staff 13: *fp*, *f*
- Staff 14: *Volti*

Violino Secondo

*Pizzicato*  
*un peu plus Lent*  
*plus animé*  
*arco*

FP FP

FP FP FP FP F

tr tr

16  
*et de mon fils*  
*Allegro*

F

3

FF

FP FP FP FP FP FP FP FP FF

# OVERTURE

*Larghetto* *Alto*

The musical score consists of 14 staves. The first staff is the main melodic line, starting with a treble clef and a common time signature. It features a series of eighth notes and rests, with dynamic markings *F* and *P*. The second staff continues the melody with similar rhythmic patterns and dynamic markings *F*, *P*, *F*, and *P*. The third staff includes a section with a 3/8 time signature and dynamic marking *P*, followed by a section with a 2/8 time signature and dynamic marking *P*. The fourth staff marks the beginning of the *All.<sup>o</sup> assai* section, with a treble clef and dynamic markings *F* and *P*. The fifth staff is the beginning of the *Flauto* part, with a treble clef and dynamic marking *F*. The sixth staff continues the flute part with dynamic marking *FF*. The seventh staff is a bass line with dynamic marking *P*. The eighth staff continues the bass line with dynamic markings *FP*, *FP*, and *F*. The ninth staff features a melodic line with dynamic marking *P* and a series of notes with a slur. The tenth staff continues the melodic line with dynamic marking *P*. The eleventh staff is a bass line with dynamic marking *F*. The twelfth staff continues the bass line with dynamic marking *P*. The thirteenth staff is a bass line with dynamic marking *P*. The fourteenth staff is a bass line with dynamic markings *F* and *FP*.

Alto

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *FP*, *F*, and *P*. Below the vocal line are five staves of accompaniment, including a piano part with chords and a cello/bass part with a melodic line. The system concludes with a double bar line.

*Allegro*

1  
*c'est quelle est écoutez*

The second system of the musical score begins with the tempo marking *Allegro* and the first vocal line with the lyrics *c'est quelle est écoutez*. The system contains seven staves of music. The vocal line is marked with dynamics *F*, *P*, *F*, *P*, *P*. The piano accompaniment includes dynamic markings *F*, *P*, *F*, *P*, *F*, *P*. The cello/bass part features markings *P cres*, *cres*, *F*, *F*, *P*. The system ends with the word *Volte* written below the final staff.

*Alto*

Musical score for the first system, consisting of seven staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *cres* (crescendo), and *F* (forte). There are also slurs and accents throughout the piece.

Musical score for the second system, starting with the tempo marking *Allegro* and the instruction *2 dans le château*. The notation includes dynamics such as *F* (forte), *P* (piano), *mezzo f* (mezzo-forte), *cres* (crescendo), *PP* (pianissimo), and *F* (forte). There are also slurs and accents throughout the piece.

Alto

Musical score for the first section of the piece. It consists of ten staves. The first staff has dynamics *F* and *P*. The second staff has *F*, *F*, *F*, *F*, *P*, and *P*. The third staff has *F*, *F*, *F*, *F*, *F*, *P*, and *F*. The fourth staff has *P*, *F*, *P*, *PP*, *F*, and *P*. The fifth staff has *F*, *P*, *F*, *P*, *R*, and *P*. The sixth staff has *R* and *P*. The seventh staff has *P* and *mezzo f cres*. The eighth staff has *F*, *FP*, *FP*, *F*, *FP*, *FP*, and *FP*. The ninth and tenth staves continue the melodic and harmonic development.

3<sup>e</sup> Couplets 1 *P*  $\S$  1

et demain demain

*Allegretto ma non troppo Presto*

Musical score for the second section, starting with the lyrics "et demain demain". It consists of four staves. The first staff has a 3/4 time signature, a key signature of one sharp (F#), and dynamics *P* and  $\S$  1. The second staff has dynamics *R* and *P*. The third staff has dynamics *F* and *P*. The fourth staff has dynamics *F* and *P*. The section concludes with a double bar line.

Alto

4  
nous derangeroit

Basso Violon

Andante un peu Lent et Noblement

R P cres

F F F P F P cres FF

P RP RP RP F

R P Crescendo Calando

5  
et mon desespoir

All.<sup>o</sup> Molto

All.<sup>o</sup> Molto

P F P F FP FP FP P F P F

FP FP FP F F P F P

F P cres F P F P F P FP

FP FP F F F F

F

*sol<sup>o</sup>* *mez f* *sol<sup>o</sup>* *mezo f*



Alto

*mezo F*

*Recit* *mez f* *P* *cres* *F* *F*

*je saurai bien je saurai bien m'en defendre*

*F FP FP FP F FP FP FP FP*

*F F F F F FF*

*FP FP FP FP F*

*F F F FF*

6 *3<sup>e</sup> Couplets*

*vous verrez*

*Allegretto* *F* *P*

*ouf ouf* *F P* *F P* *F P*

*F P F P F F F P F P*

*Replique du 3<sup>me</sup> Couplet*

*F*

*oh c'est ce Couplet l'a ecouter*

All.<sup>o</sup> Moderato

Alto

quelque chose

7

The musical score consists of 13 staves of music in the Alto register. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked 'All.<sup>o</sup> Moderato'. The score begins with a treble clef and a common time signature. The first staff has a measure rest of 7 measures. The music is primarily composed of eighth and sixteenth notes, with some longer note values. Dynamics are indicated by letters: *F* (forte), *P* (piano), *PP* (pianissimo), and *FP* (fortissimo/piano). Performance markings include 'cres' (crescendo) and 'et sic etat' (and so it stands). There are also some rhythmic markings like '>' (accents) and 'R' (ritardando). The score ends with a double bar line.

*Alto*

*bonne*

*FP*

*F*

*P*

*P*

*PP*

*P poco cres*

*F*

*PP*

*PP*

*F*

*P*

*PP*

*poco*

*cres*

*F*

*PP*

*PP*

*All'assai*

*P*

*F*

*Alto*

*All<sup>o</sup> Moderato*

8

*Acte 2<sup>me</sup>*

P PFP PFP PF P PF P FP  
 FP P PP P FP  
 sf P sf P sf P sf  
 P *eh bien* FP P FP FP FP FP FP  
 F P F P F P F P PP  
 PP  
 F P F P  
 F P FP *toujours fort* F  
 F *cres*  
*cres* F F F  
*eh bien* FP  
 P R P R P R P R P  
 PP P PP

*Alto*

The first system consists of five staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Dynamic markings 'F' and 'P' are placed below the staff. The second and third staves are piano accompaniment, with the second staff showing a bass line and the third staff showing chords. The fourth and fifth staves continue the piano accompaniment with more complex rhythmic patterns.

9 *Allegretto*  
*de rien dire*

The second system begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegretto'. The lyrics 'de rien dire' are written below the first staff. The music features a melodic line with a dynamic marking of 'F' and a piano accompaniment with a dynamic marking of 'PP'. The system ends with a double bar line.

The third system contains a vocal line with the lyrics 'la rrrrrrrrrrrrra ra jesuis gail-lard'. The music is in a 2/4 time signature. The vocal line has a dynamic marking of 'F' and a trill ornament. The piano accompaniment has a dynamic marking of 'P'. The system ends with a double bar line.

The fourth system consists of two staves of piano accompaniment. The top staff has a dynamic marking of 'FP' and the bottom staff has a dynamic marking of 'P'. The music features a steady rhythmic pattern.

The fifth system consists of two staves of piano accompaniment. The top staff has a dynamic marking of 'PP' and the bottom staff has a dynamic marking of 'P'. The music features a steady rhythmic pattern.

The sixth system consists of two staves of piano accompaniment. The top staff has a dynamic marking of 'FP' and the bottom staff has a dynamic marking of 'P'. A handwritten annotation 'slow' is written above the first staff. The system ends with a double bar line.

The seventh system consists of two staves of piano accompaniment. The top staff has a dynamic marking of 'FP' and the bottom staff has a dynamic marking of 'PP'. The system ends with a double bar line.



Alto

This musical score for Alto consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: **F**, **FP**, **FF**, **P**, **cres**, and **FF**. The score features several slurs and accents. A handwritten mark resembling a star or asterisk is present above the fourth staff. The music concludes with a double bar line at the end of the tenth staff.

11

*All.<sup>o</sup> assai* Alto

*mon aimable Adolphe*

Musical score for exercise 11, Alto part. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All.<sup>o</sup> assai*. The piece begins with the lyrics *mon aimable Adolphe*. The score includes various dynamic markings such as *P* (piano), *F* (forte), *FP* (fortissimo), *R.P.* (ritardando piano), and *cres.* (crescendo). There are also articulation markings like *avec la voix* and *1*, *2* indicating fingerings. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

12

*All.<sup>o</sup> assai*

*sous cette salle*

Musical score for exercise 12. The score consists of 3 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All.<sup>o</sup> assai*. The piece begins with the lyrics *sous cette salle*. The score includes dynamic markings such as *F* (forte), *FP* (fortissimo), and *P* (piano). A large 'X' is drawn over the first staff, indicating a correction or deletion. The music features a mix of eighth and sixteenth notes, with some rests and slurs.



Alto

The musical score is written for Alto voice and piano accompaniment. It consists of 12 staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining 11 staves. The music is in 4/4 time and features various dynamics and articulations. The lyrics at the bottom are "repondez repondez quel silence quel silence".

Key markings and dynamics include:

- Alto* (Section Header)
- calando* (Tempo/Character marking)
- meno forte* (Dynamic marking)
- All.<sup>o</sup> Moderato* (Tempo marking)
- Lento* (Tempo marking)
- Dynamics: *FP*, *F*, *P*, *PP*, *R*, *F cres*, *sf*.

repondez repondez quel silence quel silence

Alto

All.<sup>o</sup> Moderato

PP Lento sf P sf P sf P

F cres repondet repon

dez le plus fort possible

All.<sup>o</sup> P

F P FP P FP FP FP

FP FP F F F F P FP P FP FP FP FP FP F F F F FF

Gratioso poco lento Consordini

Entracte

13  
a mes yeux

PP R P Recit

Andantino Gratioso P R P

ô ciel dans

1<sup>er</sup> Mouvem.<sup>t</sup>

ma douleur à mere je dois respecter les décrets si nos pleurs ne coulaient ja-

P sf P sf

1<sup>er</sup> Mouvem.<sup>t</sup>

- mais il serait trop doux trop doux d'être. Mere mais il le faut

P R P

Alto

contentons nous ce cher en R P R P

PP

sf sf P R P P

qu'il n'est P R P R P PP R F P F

2<sup>me</sup> Couplet

P R P PP PP R P

R P sfP sfP P R P

sf sf P qu'il n'est P R P R P

PP R F P F P R P R PP

*Andantino Conordini*

*Alto*

*et surtout l'imiter*

The musical score is written for an Alto instrument. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into 14 staves. Dynamics include *F* (forte), *P* (piano), *FP* (forzando piano), *RP* (ritardando piano), *sfP* (sforzando piano), *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *et surtout l'imiter* at the beginning, *suivre* (handwritten) above the 10th staff, and *en diminuant jusqu'à la fin* (handwritten) below the 13th staff. The score concludes with a double bar line.

*All.<sup>o</sup> Moderato* *Alto*

15

*et mourons ensemble*

Musical notation for the first system, featuring two staves with a 3/4 time signature and a dynamic marking of 'P'.

Musical notation for the second system, including vocal lines with lyrics "la route qui retentit oh oui oui" and dynamic markings "F P" and "R".

Musical notation for the third system, featuring piano accompaniment with dynamic markings "P", "FP", and "R".

Musical notation for the fourth system, including piano accompaniment with dynamic markings "FP", "F", "P", and "PP".

Musical notation for the fifth system, featuring piano accompaniment with dynamic markings "PP" and "PPP".

Musical notation for the sixth system, including piano accompaniment with dynamic markings "FF", "FP", and "F".

Musical notation for the seventh system, featuring piano accompaniment with dynamic markings "F", "P", "FP", and "FP".

Alto

Musical score for the first system, consisting of eight staves. The first two staves are piano accompaniment with dynamics *R*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *F*, *P*, and *F*. The third staff is the vocal line, marked *plus animé* and starting with a forte *F* dynamic. The fourth staff continues the piano accompaniment with dynamics *F*, *FP*, *FP*, *FP*, and *FP*. The fifth staff is the vocal line, marked *un peu plus Lent* and starting with a piano *P* dynamic. The sixth staff continues the piano accompaniment with dynamics *FP* and *FP*. The seventh staff is the vocal line, marked *plus animé* and starting with a forte *F* dynamic. The eighth staff continues the piano accompaniment with dynamics *FP*, *FP*, *FP*, *FP*, and *F*. Trills (*tr*) are indicated in the eighth staff.

Musical score for the second system, consisting of five staves. The first staff begins with the tempo marking *Allegro* and the lyrics *16, et mon Epoux*. The piano accompaniment starts with a forte *F* dynamic. The second staff continues the piano accompaniment. The third staff is the vocal line. The fourth staff continues the piano accompaniment with dynamics *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, *FP*, and *FF*. The fifth staff continues the piano accompaniment.

Basso

*Larghetto*

OVERTURE

The musical score is written for Bassoon in a key of one sharp (F#) and common time (C). It begins with a *Larghetto* tempo marking. The score consists of 15 staves of music. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), and *fp* (pianissimo). There are also dynamic markings *F P F P F P F P* and *F P F P F P F P*. A section of the score is marked *All.° assai* and includes a *flauto solo* section. The score concludes with a final dynamic marking of *F P F P F*. A measure number '7' is visible at the end of the 10th staff.

Basso

Musical score for Bass, measures 1-10. The score consists of seven staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

1 *Allegro*  
c'est quelle est écouter

Musical score for Bass, measures 11-18. The score consists of seven staves. The first staff has a dynamic marking of *F*. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *P*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *P*. The score includes various musical notations such as notes, rests, and dynamic markings.

Volti



*Basso*

Musical notation for the first system, consisting of seven staves. The music features a variety of dynamics including *F*, *P*, *cres*, and *F*. A vocal line on the third staff includes the text "mais c'est un".

Musical notation for the second system, starting with the tempo marking *Allegro* and the text "dans le Château". The system consists of seven staves of music with numerous dynamic markings such as *F*, *P*, *meof*, *cres*, *PF*, *PP*, *F*, *P*, and *FPFPFPFPFPFPFP*.

Basso

Musical staff 1: Bass clef, treble clef, notes with dynamics P, F, P, R, P, R, P, P, F.

Musical staff 2: Bass clef, treble clef, notes with dynamics P, F, F.

Musical staff 3: Bass clef, treble clef, notes with dynamics F, F, F, P, P, F, F, F, F, F, P.

Musical staff 4: Bass clef, treble clef, notes with dynamics F, P, F, P.

Musical staff 5: Bass clef, treble clef, notes with dynamics PP, F, P, F, P, F, P.

Musical staff 6: Bass clef, treble clef, notes with dynamics R, P, R, P, mezzo f, cres, F, P.

Musical staff 7: Bass clef, treble clef, notes with dynamics F, P, mezzo f, cres, F, P.

Musical staff 8: Bass clef, treble clef, notes with dynamics F, FP, FP, F, FP, FP, F.

Musical staff 9: Bass clef, treble clef, notes with dynamics.

3 3<sup>e</sup> Couplets 1 P

demain demain *si benel m'neur* Allegretto ma non troppo Presto P

Musical staff 10: Bass clef, treble clef, notes with dynamics P.

Musical staff 11: Bass clef, treble clef, notes with dynamics R, P, P.

Musical staff 12: Bass clef, treble clef, notes with dynamics F, P, R, F.

Musical staff 13: Bass clef, treble clef, notes with dynamics.

*Basso*  
*Andante un peu Lent et Noblement*

4 nous derangerait

lies

*p* *p* *cres* *f* *f*

Oboe

*p* *rp* *rp* *rp*

*f* *p* *cres* *ff*

*Calando*

5 et mon desespoir

*All<sup>o</sup> Molto*

*Calan :*

*p* *f* *p* *f* *fp* *fp* *fp*

*fp* *fp* *f* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *f* *p* *fp* *fp*

*f* *p* *f* *p* *f* *f* *p* *fp* *fp*

*f* *p* *f* *p* *f* *f* *p* *fp* *fp*

*f* *p* *f* *p* *f* *f* *p* *fp* *fp*

1 *mezf* 1 *mezf*

2 *mez f* 2 *mez f*

*recit*

*p* *cres* *pp* *oboe* *f* *f* *f* *fp*

*ahjesaurai*

bien je saurai bien m'en defendre

*fp* *fp* *f* *p* *f* *fp*

*f* *p* *f* *ff*

Basso

vous verrez *Allegretto*  
 3<sup>e</sup> Couplets  
 ouf ouf eut grand peur  
 Replique du 3<sup>me</sup> Coup.  
 et c'est ce Couplet  
 la écoutez  
 quelque chose *All. Moderato*  
 et sice tait  
 R F *Volti*

Basso

The musical score for Bassoon (Basso) consists of 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *P* (piano) marking.
- Staff 2:** Features a *F* (forte) marking.
- Staff 3:** Includes *P*, *F*, *P*, *F*, and *FPFP* markings.
- Staff 4:** Marked with *PP* (pianissimo).
- Staff 5:** Contains the instruction *bonne atr* (good breath).
- Staff 6:** Includes *P* and *F* markings.
- Staff 7:** Marked with *P* and *PP*.
- Staff 8:** Includes *P poco cres* (piano poco crescendo) and *F*.
- Staff 9:** Features *PP* markings and accents (>).
- Staff 10:** Marked with *PP* and *F*.
- Staff 11:** Includes *PP* and *apoco* (ad poco).
- Staff 12:** Features *cres* (crescendo), *F*, and *PP* markings.
- Staff 13:** Includes *F* and *All' assai* (Allegro assai) markings.
- Staff 14:** Marked with *F* and a triplet of 3.
- Staff 15:** Ends with a final cadence.

All<sup>o</sup> Moderato

Basso

8  
Acte 2<sup>me</sup>

The musical score is written for a Bassoon part in Act 2, page 9. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The score consists of 15 staves of music. The first staff starts with a dynamic marking of 'p' and is followed by several staves with various dynamics including 'pp', 'sf', 'f', and 'FP'. A section of the score is marked 'autiel' above the staff. The piece concludes with a double bar line.



Basso

The musical score consists of 15 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *Allo. Molto* and *cresc. poco cresc.*. The score shows a progression of musical ideas, with some staves featuring rapid sixteenth-note passages and others with more sustained, melodic lines. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.



*All.<sup>o</sup> assai* Basso

*mon aimable Adolphe*

Musical score for Bassoon, measures 1-11. The score consists of 11 staves of music in G major and 2/4 time. It includes various dynamics such as *p*, *f*, *sf*, and *cresc.*, and performance markings like *suave* and *Flauto solo*. The piece is titled "mon aimable Adolphe".

*All.<sup>o</sup> assai*

*est sous cette Salle*

Musical score for Bassoon, measures 12-14. The score consists of 3 staves of music in G major and 2/4 time. It includes dynamics such as *f* and *p*. The piece is titled "est sous cette Salle".

Basso

FP F

P F FP

F

*moins fort* PP

F P *Calando*

*All. Moderato* P sf P sf P sf P sf P sf P sf P sf P sf P sf P sf P sf

P sf P sf P sf P sf P sf P sf P sf P sf P sf P sf P sf P sf

P sf P sf P F

FP FP

FP FP F P F P PFPFPFPFP P

PP F PP F P *Volte*

Basso

*F P F Lent PP R P R P sf P*  
*vic-time recit FF All.° Mod.°*  
*repondez repondez quel silence PP quel si-lence PP PP Lent*  
*sf P sf P sf P vic-time*  
*le plus fort possible Violon All.°*

*Consordini*  
*Entracte*  
 13  
*à mes yeux*  
*Gratioso un poco Lento*  
*Recit*  
*Gratioso un poco Lento*  
*1<sup>er</sup> Mouven.<sup>t</sup>*  
*Ciel dans ma douleur a*  
*mere je dois respecter les de-crets si nos pleurs ne cou-laient ja-*

Basso

1<sup>er</sup> Mouvent

- mais il serait trop doux trop doux d'être Mere mais il le faut

Dynamic markings: P, R, P, PP, R, R, P, P, sf

2<sup>me</sup> Couplet

ce cher enfant

Dynamic markings: PP, F, P, F, P, R, P, R, PP, PP, R, R, P, P, sf, sf, P, R, P, R, P

14

et surtout l'imiter

Andantino Corsordini

Dynamic markings: PP, F, P, R, P, PP, sf, P, sf, P, sf, P, F, P, F, P, F, P, F, P

Basso

Violon

Dynamic markings: P, sf, P, sf, P, sf, P, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP, FP

Basso

*Basso*

P FP sfP sfP FP

FP P P FP FP FP

FP P FP

PP FP

FP P

15 *All.<sup>o</sup> Moderato*

*et mourons ensemble*

*Pizzicato*

*la route qui retentit*  
*oh oui oui*

R P *arco* FP

FP R FP FP FP FP FP *Pizzicato* FP FP

F P F F PP

F P

F P P FP

*arco*

PPP FF FP

Basso

FF *Pizzicato* FP FP FP FP FP F  
 PP *arco* FP  
 FP R FP FP FP FP FP FP  
 FP F P F F F  
 FP FP FP FP *plus anime* F  
 FP FP FP FP *plus Lent* P  
 FP FP  
 FP FP FP FP FP FP  
 FP FP FP FP FP FP FP FP FP FP  
 FP FP FP FP FP FP FP FP FP FP

16

*Allegro*

et mon Epoux

F  
 FF  
 FP FP FP FP FP FP FP FP  
 FF