

# A Night at the Opera

Libretto: Daniel Downey  
Music: Daniel Léo Simpson  
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San Francisco, California

## No.06 - "At First Sight of Love" - Germont

lento  $\text{♩} = 90$

rit.

Musical score for the orchestral and vocal parts of "At First Sight of Love". The score is in 4/4 time, key of B-flat major, and tempo is  $\text{♩} = 90$ . It includes parts for woodwinds, brass, percussion, harp, and vocalists. The vocal parts are for Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), Dr. Bartolo (Baritone-Bass), and W.O. Tan (Bass-Baritone). The harp part features a prominent arpeggiated figure starting in the fourth measure. The vocal part for Germont begins with the lyrics "At first sight of" in the final measure.

## No.06 - "At First Sight of Love" - Germont

lento  $\text{♩} = 90$

rit.

Musical score for the string parts of "At First Sight of Love". The score is in 4/4 time, key of B-flat major, and tempo is  $\text{♩} = 90$ . It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The string parts are marked *mp* and *sord.* (sordina). The Violin 1 and 2 parts feature a melodic line with a *[div.]* (divisi) marking in the final measure. The Viola and Violoncello parts provide harmonic support with sustained notes.

Moderato ♩=120

6

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
love that night, she came in-to my life True love is the pulse of the whole world She gave all for

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Moderato ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14

FL.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
me, my soul un - furred My heart's tor-ment and de-light, ev-er af-ter

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*a2*

*arco*

3

3

3

3

3

3

3

3

22

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**Con moto** ♩=144

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

my wife. A wo-man gone a - stray, my

**Con moto** ♩=144

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Musical score for "At First Sight of Love" (No.06) by Downey-Simpson. The score includes parts for Flute 1 and 2, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I-III and II-IV, Trumpets 2, Trombones 2, Baritone Trombone, Tuba, Timpani, Bells, Cymbals, Harp, and vocal soloists: Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), Dr. Bartolo (Baritone-Bass), and W.O. Tan (Bass-Br.). The vocal soloists have lyrics: "shrink-ing vi-o-let with her be-side me I felt my-self re-born". The score starts at measure 27 and includes dynamics like *mp* and *arco*.

Starting to cry, he pulls out a handkerchief

34

rit. . . . .

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*a2*

*mf*

*gliss.*

*pizz.*

and now\_ now I am just for -

rit. . . . .

41 **poco rit.** . . . **a tempo** ♩=144

FL.3

2-FL.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

lohn\_ I want-ed it my way an-gry so vio-lent I lived in

*f* 3 *f* 3 *f* 3 *f* 3 *mf*

*f* *f* *f* *f* *f* *f*

arco [Non Div.]

*f*

48

FL.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trem - u - lous pos - ses - sion of that un - spok - en love... How can I for - get the past no pres - ent de



54

Fl.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

lights I can't, how? For they've all passed, those hot care-free nights.

*a2*

*mf* <sup>3</sup>

*mp*

*mp*

*mp*

*mp*



66 *lento*  $\text{♩} = 90$  *rit.* //

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.

Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

*mp* *mp*

*mp*

*mp* *sord.* [div.] *sord.* [div.]

*mp* *sord.* [div.]

*mp* *sord.*

*mp*

*mp*

*mp*

My last sight of

*mp* *sord.* [div.] *sord.* [div.]

*mp*

*mp*

*mp*

*mp*

71 **Moderato** ♩=120

Fl. 1, 2-Fl., 2-Ob., 2-Cl., B. Cl., 2-Bsn., Hn. I-III, Hn. II-IV, 2 Tpt., 2 Tbn., B. Tbn., Tba., Timp., B. D., Cym., Hp., Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], Dr. Bartolo [Baritone-Bass], W.O. Tan [Bs.-Br.]

Germont lyrics: her that night still cuts deep like a knife. Sor-row is the pulse of bro-ken hearts. Oh God. to

**Moderato** ♩=120  
senza sord.

Vln. 1, Vln. 2, Vla., Vc., Db.

Dynamics: *mp*, *arco*

79

FL.3

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
die so young I'm torn a - part.

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.



meno mosso ♩=112      *deliberatamente* ♩=90      rit.      vuoto

88

Fl. 3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]  
 wife.      nev-er af-ter my wife.

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

meno mosso ♩=112      *deliberatamente* ♩=90      rit.      vuoto

97 **Moderato** ♩=92

FL.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

**Moderato** ♩=92

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Our cold heart Her cold hands



100

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Those hot nights Our cold heart Her cold hands

mf f

crash

f

103

FL.3

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [Baritone-Bass]

W.O. Tan [Bs.-Br.]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Those hot nights

Those hot nights

Those hot nights

Those hot nights

Those hot nights

Those hot nights

Those hot nights

mf

f

crash

f

107 **meno mosso** ♩=84 **rit.**

Fl.3  
2-Fl.  
2-Ob.  
2-Cl.  
B. Cl.  
2-Bsn.  
Hn. I-III  
Hn. II-IV  
2 Tpt.  
2 Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Cym.  
Hp.  
Rodolfo [T]  
Germont [T]  
Des Grieux [T]  
Yeletsky [B]  
Dr. Bartolo [Baritone-Bass]  
W.O. Tan [Bs.-Br.]

**meno mosso** ♩=84 **rit.**

crash

We were na - ive fools youth - ful love in - fects but

**meno mosso** ♩=84 **rit.**

