

2nd Flute 50

376022

Six  
SONATAS  
FOR

TWO GERMAN FLUTES

and  
VIOLONCELLO

with a Thoro' Bass for the

HARPSICORD or ORGAN

Composed by

SIG.<sup>R</sup> C. CAMBINI.

NB. these Trios are made from the Duets Op. 5. by the addition of a Bass part, Composed by

THOMAS BILLINGTON. Pr 7/6

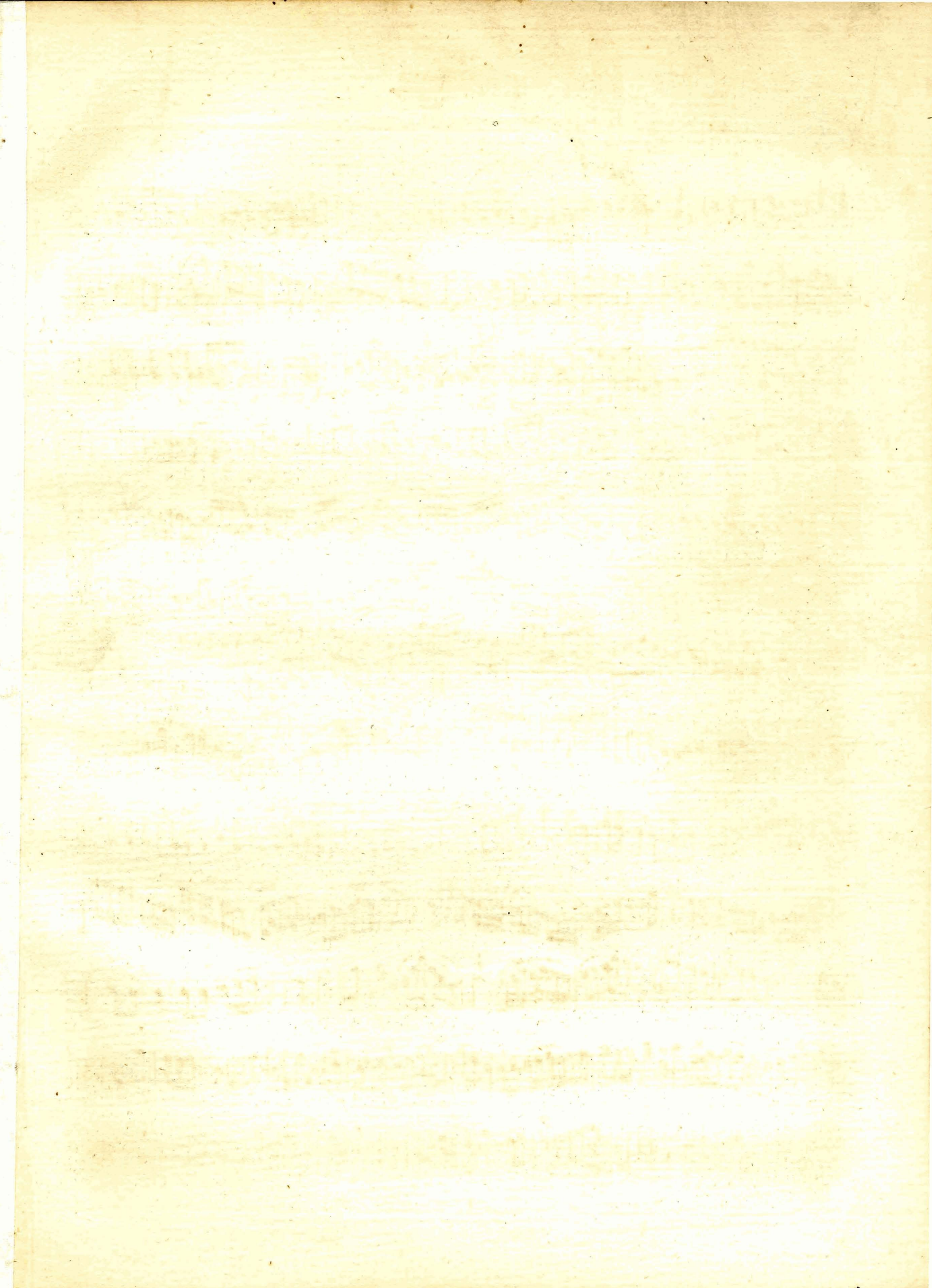
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where may be had

Fo Flutes &c.	
Bourdani's Trio's for 3 Flutes	0 7 6
8 Italian D <sup>o</sup> for 2 Flutes & a Bass	0 6 0
Stamitz Duets for 2 Flutes	0 5 0
Cambini's D <sup>o</sup> Op. 5	0 5 0
Blanc of Marfelles D <sup>o</sup>	0 3 0
Mancinelli's D <sup>o</sup> Op. 3	0 5 0
Kernt's D <sup>o</sup>	0 3 0

For Violins &c.	
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Schwindl's Duets Violin & Violonc <sup>o</sup>	0 7 6
Sabatini's 12 Pocket Duets	0 1 6
Nosferi's Duets	0 3 0
11 Neapolitan Minuets in 3 parts	0 1 6





2

FLAUTO SECONDO

DUETTO I

Allegro

P F m.F P F P P F P F P F

cres. hr P

3 P P F P

# FLAUTO SECONDO

*Presto*

*P* *F* *P* *F* *P* *F*

*tr*

This page contains twelve staves of musical notation for the second flute. The music is written in G major (one sharp) and 2/4 time. The tempo is marked *Presto*. The score includes various articulations such as slurs, accents, and trills. Dynamics range from piano (*P*) to forte (*F*). The piece concludes with a double bar line and repeat dots at the end of the final staff.

FLAUTO SECONDO

DUETTO II

Allegro

The musical score is written for a second flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 12 staves of music. The first staff includes the title 'DUETTO II' and the tempo marking 'Allegro'. The music is composed of intricate sixteenth-note patterns, often grouped in pairs or triplets. Dynamics such as 'p' (piano) and 'f' (forte) are used throughout. There are also markings for 'cres.' (crescendo) and 'trill' ornaments. The piece concludes with a double bar line and repeat dots.

FLAUTO SECONDO

RONDO

Allegretto

The musical score is written for the second flute part of a Rondo. It begins in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score is divided into sections: a main section in D major, a 'Minore' section in F major (one flat), and a 'Majore' section in D major. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

FLAUTO SECONDO

DUETTO III

Allegro



FLAUTO SECONDO



Allegretto



Fine



Minore



D.C. Maggiore



Presto ma non tanto



FLAUTO SECONDO

DUETTO IV

Allegro

*p*

*f*

*p*

*f*

*p*

*f*

*f*<sub>3</sub>

*p*

*p*

*f*

*f*

*p*

*sf*

*p*

*sf*

*p*

*p*

FLAUTO SECONDO

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a piano (P) dynamic marking at the beginning and a fortissimo (F) marking later. The fourth staff concludes the system with a double bar line and repeat dots.

The second system of music consists of four staves. The first staff is marked *Cantabile* and has a 6/8 time signature. The second staff is marked *Allegretto*. The third and fourth staves continue the melodic development. The system ends with a *cres:* (crescendo) marking and a *Fine* marking at the end of the fourth staff.

The third system of music consists of four staves. The first staff is marked *Minore* and has a 6/8 time signature. The second and third staves continue the melodic line. The fourth staff concludes the system with a *D.C. Maggiore* marking, indicating a change to the major mode. The system ends with a double bar line and repeat dots.

FLAUTO SECONDO

DUETTO V

Musical staff with treble clef, common time signature, and dynamic marking 'F'.

Allegro

Musical staff with treble clef, featuring eighth and sixteenth notes.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs.

Musical staff with treble clef, featuring eighth and sixteenth notes.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs. Dynamic markings 'P' and 'F' are present.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs. Dynamic marking 'cres:' is present.

Musical staff with treble clef, featuring eighth and sixteenth notes with slurs. Dynamic marking 'F' is present.

FLAUTO SECONDO

First staff of music, treble clef, featuring a melodic line with various ornaments and dynamics including *f*.

Second staff of music, treble clef, continuing the melodic line with slurs and dynamic markings.

Third staff of music, treble clef, including a triplet of eighth notes and dynamic markings *p* and *f*.

Fourth staff of music, treble clef, ending with a double bar line and repeat sign, with dynamic markings *p* and *f*.

Fifth staff of music, treble clef, starting with a 4/4 time signature and dynamic markings *p* and *cres:*.

Tempo di Minuetto

Sixth staff of music, treble clef, featuring a first ending bracket and dynamic markings *p* and *cres:*.

Seventh staff of music, treble clef, with dynamic markings *cres:* and *cres:*.

Eighth staff of music, treble clef, including a triplet of eighth notes and dynamic markings *f* and *cres:*.

Fine

Ninth staff of music, treble clef, changing to a key signature of two flats and a 3/4 time signature, with dynamic markings *f* and *cres:*.

Minore

Tenth staff of music, treble clef, continuing in the minor key with dynamic markings *cres:*.

Eleventh staff of music, treble clef, concluding the piece with a double bar line and repeat sign.

D.C. Minuetto

FLAUTO SECONDO

DUETTO VI

Musical score for Flauto Secondo, Duetto VI. The score consists of 11 staves of music in G major and common time. It includes dynamic markings such as P, cres., and F, and performance instructions like Allegro and trills. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets.

FLAUTO SECONDO

The first section of the score consists of 12 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include a piano (*P*) marking at the start of the second measure and a forte (*F*) marking at the end of the first measure. The music concludes with a double bar line and repeat dots.

Tempo di Minuetto

The second section of the score consists of 12 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include a forte (*F*) marking at the start of the sixth measure. The music concludes with a double bar line and repeat dots.

Fine

The third section of the score consists of 12 measures of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include a *cres:* (crescendo) marking at the start of the eighth measure. The music concludes with a double bar line and repeat dots.

Minore

D.C. Minuetto

