

Cora Dean

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Moderato

G G G D7 G F#dim7 Em

Am C#dim7 G/D D7 G G

6

Near the broad At - lan - tic
Cor - a Dean was formed for
Eyes be - dimmed with tears are

G G D7 G G

10

wa - ters Roam - ing the wood - lands green 'Mid Long Is - land's love - ly
lov - ing Cheer - ing the hearts of all. None could sigh where she was
stream - ing Round her de - ser - ted home. Si - lent stars are night - ly

10

G G/D D7 G G

14

daugh - ters Fair - est of all was Cor - a Dean. Soft her voice as li - quid
 mov - ing Birds tuned their ca - rols to her call. Fields grew fair - er at her
 beam - ing, Lend - ing a sad - ness to the gloom. While the winds of sum - mer

G G D7/F# G G

18

mea - sure Heard when the stream - lets move. While her eyes of ten - der
 com - ing. Flowers a more joy - ful throng. Skies were bright where she was
 dy - ing Borne from the deep, dark wave O'er the land in dir - ges

G G/D D7 G

22

az - ure Glowed with the win - ning beams of love.
 roam - ing. Streams danced the light - er to her song.
 sigh - ing Mur - mur with sor - row round her grave.

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25 G Em C G D7

CHORUS AIR

Cor - a Dean has left the sum-mer ro - ses Bloom - ing o'er the lea,

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Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts at measure 25 and includes the lyrics 'Cor - a Dean has left the sum-mer ro - ses Bloom - ing o'er the lea,'. The second staff is a piano accompaniment line in bass clef, also in treble clef, with a key signature of one sharp. It provides harmonic support for the vocal line. Above the first staff, the chords G, Em, C, G, and D7 are indicated. The word 'CHORUS' is written above the first measure, and 'AIR' is written above the second measure.

25

Detailed description: This block shows the piano accompaniment for the first system, spanning measures 25 to 32. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key of one sharp (F#) and common time. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

29 G C6 G/D D7 G

While her fair and gen-tle form re-po - ses Down by the calm blue sea.

While her fair and gen-tle form re-po - ses Down by the calm blue sea.

Detailed description: This system contains the second two staves of music, starting at measure 29. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It includes the lyrics 'While her fair and gen-tle form re-po - ses Down by the calm blue sea.' The second staff is a piano accompaniment line in bass clef, also in treble clef, with a key signature of one sharp. Above the first staff, the chords G, C6, G/D, D7, and G are indicated.

29

Detailed description: This block shows the piano accompaniment for the second system, spanning measures 29 to 36. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key of one sharp (F#) and common time. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

33 G Am C#dim7 G/D D7 G