

Flauto.

COLLECTION LITOLFF.

Trois grands Solos
POUR LA
FLUTE
avec Accompagnement de Piano
ad libitum
PAR
FR. KUHLAU.
Op. 57.

Propriété de l'Editeur.

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TROIS GRANDS SOLOS.

Nº 1.

Allegro con gusto.

FLAUTO.

Fr. Kuhlau, Op. 57. Nº 1.

p

poco cresc.

cresc. *f*

dim. *p*

con affetto

tr

f *p* *f* *p*

f *p dolce*

tr *tr*

This musical score consists of ten staves of music in G minor. The notation includes various ornaments such as trills (tr) and triplets (3). Dynamics range from piano (p) to fortissimo (f), with markings for crescendo (cresc.), decrescendo (dim.), and sforzando (smorz.). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (F and C), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

con espress.

pp

cresc.

mf

pp

f

cresc.

f

dim.

p dol.

cresc.

f

tr

f

p

smorz.

f

p

poco cresc.

dim.

cresc.

f

A musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *p dol.* (piano dolce), *mf* (mezzo-forte), and *smorz.* (smorzando). The score includes several trills (*tr.*) and triplets. The final measure of the piece is marked with a double bar line and a 2/4 time signature.

Con espressione.

Adagio.

The musical score consists of 12 staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Adagio'. The score includes various dynamics and articulations: *p* (piano), *cresc.* (crescendo), *tr.* (trill), *smorz.* (smorzando), *con affetto*, *mf* (mezzo-forte), *mf espressivo*, *f* (forte), *dim.* (diminuendo), and *p dol.* (piano dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a sixteenth-note triplet (6). The score concludes with a final *p* dynamic marking.



p *mf* *p* *f* *dim.*



p *p* *cresc.*



f *p* *smorz.rit.* *a Tempo*



p



p



p



p *con grazia* *ritard. e smorz.*

Allegro vivace.



p



cresc.



p *f* *p*



p



p

This musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *cresc.* marking. The third staff features *f*, *p*, *dim.*, and *dol.* markings. The fourth staff has *cresc.*, *dim.*, and *p* markings, and includes a trill (*tr*). The fifth staff starts with *mf* and includes *dol.* and *cresc.* markings, also featuring a trill. The sixth staff begins with *dim.* and includes *mf*, *cresc.*, and *sf* markings. The seventh staff starts with *cresc.* and includes *sf*, *mf*, and *sf* markings. The eighth staff includes a *dim.* marking and a *p* marking. The ninth staff features *cresc.* and *f* markings. The tenth staff begins with *p* and *smorz.* markings, followed by *p*, *espressivo*, and *p cresc.* markings. The score is written in a single melodic line on a grand staff with a key signature of one flat and a common time signature.

f \rightarrow *p*

dol. *cresc.*

dim. *p* *mf* *dim.* *p*

mf *dim.* *p* *cresc.* *p*

cresc.

mf

f *dim.* *p* *mf*

tr *cresc.* *f* \rightarrow *dim.*

mf *cresc.* *f* *dim.*

tr *p* *delicatamente*

f *rit. dim.*

f *a Tempo*

TROIS GRANDS SOLOS.

N^o 2.

Allegro con passione.

Fr. Kuhlau, Op. 57. N^o 2.

f *p* *con espress.*

f *mezzo*

cresc.

f *p* *dolce*

tr *smorz.* *mp*

p *3* *rit.*

a Tempo *p* *tr*

f

tr
p *cresc.* *f*
espress.
p *sf* *cresc.*
f *dim.* *p* *dolce*
mf
p *cresc.* *dim.*
mf *f* *f*
f
dim. *P con molto espress.*

con grazia

cresc.

p

f

f con fuoco

cresc.

Musical score for a single melodic line, consisting of ten staves. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and performance instructions: *dim.*, *f*, *p*, *con espress.*, *dolce*, *smorz.*, *mp*, *p*, *a Tempo*, *rit.*, *f*, *dim.*, *rit.*, *dim.*

Articulations and ornaments: *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills), *tr.* (trills)

Other markings: *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets), *3* (triplets)

a Tempo

p

f

p *cresc.* *f*

espress. *p* *sf* *cresc.* *sf*

dim. *p dolce*

mf

p cresc.

f

rit. smorz. pp

Larghetto. *p con espress. cresc. p*

tr sf p rit.

cresc. f dim. p

dolce 3 3 smorz.

tr cresc.

dim. cresc. ten. rit. smorz.

a Tempo *cresc. p sf*

tr rit. cresc.

16 Tema di Mozart.

Allegretto.

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a piano (*p*) dynamic and features a series of trills (*tr*) throughout. The key signature has one sharp (F#). The score is divided into several systems, each containing multiple staves of music. Dynamics vary, including *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final trill.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Several trills (tr) are indicated throughout the piece. A section starting on the fifth staff is marked *sempre legato* and *f con fuoco*, featuring numerous triplet markings (3) over groups of notes. The piece concludes with a trill and a final cadence in 2/4 time.

This musical score consists of ten staves of music in 2/4 time. The key signature has two sharps (F# and C#). The notation includes various ornaments such as trills (tr), triplets (3), and mordents (~). Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulations include accents (>) and slurs. The score concludes with the instruction *smorz.* (ritardando).

f risoluto *p* *f* *p* *f* *cresc.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *f* *f con fuoco* *dim.* *rit.* *pp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *f risoluto*. The second staff continues with *p* and *f* markings. The third staff features a *cresc.* marking. The fourth staff has a *tr.* marking. The fifth staff has a *tr.* marking. The sixth staff has a *tr.* marking. The seventh staff has a *tr.* marking. The eighth staff has a *tr.* marking. The ninth staff has a *f* marking. The tenth staff has a *f con fuoco* marking. The eleventh staff has a *dim.* marking. The twelfth staff has a *rit.* marking. The thirteenth staff has a *pp* marking.

TROIS GRANDS SOLOS.

N^o 3.

Fr. Kuhlau, Op. 57. N^o 3.

Allegro.

p con grazia

cresc.

mf

dim. dolce

cresc.

f

p

sf *sf* *f* *dim.* *sf* *dim.* *p* *smorz.* *cresc.* *f* *p* *f con affetto* *ritard. smorz.* *a Tempo* *f* *p*

tr

f

p

f

cresc.

dim. *p dolce*

cresc.

mf *dim.* *dolce*

Detailed description: This musical score consists of 12 staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing, arched lines and frequent trills. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The piece concludes with a *dolce* (softly) marking.

This page of musical notation consists of 12 staves of music, likely for a piano. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), and *smorz.* (smorzando). It also features articulations like accents (>) and slurs. The music is written in a single melodic line on a treble clef staff. The key signature changes from one flat (B-flat) to one sharp (F-sharp) during the piece. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Adagio
con
molta espressione.

p sostenuto *tr* *tr* *tr* *tr*

cresc. *f* *tr* *tr*

p *f* *p* *cresc.* *tr* *tr*

f *dim.* *p* *f* *p cresc.*

sf *p*

tr *smorz.*

cresc. *f* *p*

cresc. *f* *p* *f*

cresc. *f* *p*

dolce *cresc.* *p*

f *p* *f* *p*

smorz. *f* *p* *ten.* *smorz.*

Alla Polacca.

This musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate, often sixteenth-note patterns, frequently beamed together. The dynamics range from *pp* (pianissimo) to *f* (forte), with several *cresc.* (crescendo) markings. The tempo is marked *scherzando* (playfully). The score includes various articulations such as slurs, accents, and phrasing slurs. The piece concludes with a final *f* dynamic marking.

Musical score for page 27, featuring multiple staves of music. The score includes various dynamics and articulations:

- dim. ritard.* (diminuendo, ritardando)
- p con espress.* (piano, with expression)
- f* (forte)
- pp* (pianissimo)
- p* (piano)
- dolce* (dolce)
- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- scherzando* (scherzando)
- f* (forte)

The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The music transitions from a minor key to a major key (one sharp) in the latter half of the page.