

Original en sol bémol majeur.

7. Communion

Récit : Bourdon 8'

G. O. : Bourdon et Flûte 8'

(Péd. : Soubasse 16')

Théodore DUBOIS
(1837 - 1924)

Révision de P. Gouin

Andante quasi adagio

The musical score is written for organ or harmonium in G major and common time. It is divided into four systems of music, each with a treble and bass staff. The first system is marked 'Réc. p' and the second 'G.O.'. The score includes various musical notations such as notes, rests, and dynamic markings.

19

23

Récit : + Voix céleste

Réc.

28

33

rit.

- Voix céleste,
+ Vx hum., trem.

Un peu plus lent

37

40

43

rit. *Tempo 1°*

47

Poco allarg.