

11 9 80. 0 00 00 01 2 0 00 00 00 7

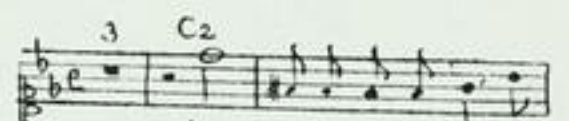
Undanckbar volle Welt pp

146.  
XIX.

421/20  
7313/20

Graupner, Christoph (1683-1760) BRD DS Mus.ms 421/20

Undanckbar volle Welt/a 9./2 Violin/Viol./3 Cant./Tenore/  
Basso/e/Continuo./Dn.14 p.Tr./1713.



Undanckbar volle Welt, Can-

Autograph September 1713. 34,5 x 21 cm.

partitur: 7 Bl. Alte Zählung: 4 Bogen.

12 St.: C 1,2,3,A,T,B,vl 1,2,vla,vlc,vlne,bc  
2,2,1,1,1,1,1,1,1,1,1,2 Bl.

Alte Sign.: 146/XIX; 7313/20.

Text: Georg Christian Lehms, 1712.

Partitur  
1713

F. (22) u





11 9 80. 0 00 00 01 2 0 00 0

Mudrumborn steller Ball pp

146.  
XIX.

421/20  
~~7343~~/20

Partitur  
1713

F. (22) u







The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German. The lyrics are:

Ich bin: was gebenedelt bin: soll Jesu: erlöset werden. *den Geist d. heil. a.*  
 Ich bin: was gebenedelt bin: soll Jesu: erlöset werden. *den Geist d. heil. a.*  
 Ich bin: was gebenedelt bin: soll Jesu: erlöset werden. *den Geist d. heil. a.*  
 Ich bin: was gebenedelt bin: soll Jesu: erlöset werden. *den Geist d. heil. a.*

The bottom section of the page contains a more complex musical arrangement with multiple staves, likely for a choir or instrumental ensemble. The lyrics for this section are:

fält mit horn: künft: mit: besetzt: stehen?  
 fält mit horn: künft: mit: besetzt: stehen?  
 fält mit horn: künft: mit: besetzt: stehen?  
 mit horn: künft: mit: besetzt: stehen?  
 mit horn: künft: mit: besetzt: stehen?  
 mit horn: künft: mit: besetzt: stehen?

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in a historical style, characteristic of 17th or 18th-century manuscripts.



















Handwritten musical score on aged paper, featuring multiple systems of staves with notes and German lyrics. The lyrics are written in a cursive hand and include phrases such as:

- triff die Jesu in der Letzte Jesu
- Lob und danke
- lobend ist ein bliser Giff bliser den
- triff die Jesu in der Letzte Jesu
- vamm meine die der brütz meine die der brütz wölch juch der Jesu
- ist die Jesu in der Letzte Jesu

The score includes various musical notations such as clefs, time signatures, and dynamic markings.



Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Die Nothmas gibts dir nicht den piffen Gotts gesen; Zu irer Zeit noch bringe ihnen folgt

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

in dem fluffe auf w. zofft / if duv miter waser gubor. Allain vber Gotts theil beluff

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

w. if der dand w. vffor gibet, die mitter Bluff zu nigh marst, ist am tot vffel, das Gott bin

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Wirds ay im Strübel.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Handwritten musical notation on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Samt if Gott  
und also alle dand in Gott der bin















A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the words "hilf" and "Gott". There are also some markings like "2" and "3" which likely indicate fingerings or multi-measure rests. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing to be "Gott", "Herr", "Christ", "Jesus", "König", "der", "Herrlichkeit", "Glorie", "und", "Majestät", "des", "Himmels", "und", "der", "Erde", "und", "der", "Sicht", "und", "der", "Unsicht", "barkeit", "des", "Vaters", "in", "der", "Ewigkeit", "Amen".



Handwritten musical score for a multi-voice setting of "Gloria in excelsis Deo". The score is written on ten staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are for the Tenor and Bass voices. The bottom four staves are for instruments, likely strings and woodwinds. The music is in a common time signature (C) and features various rhythmic values, including eighth and sixteenth notes. There are several measures of music with notes and rests. The right side of the page is heavily scribbled out with dark ink, obscuring the original notation. The paper is aged and shows some staining.

*Gloria in excelsis Deo*





146  
XIX.

Ordnungbar solte Welt 3

a 9:

2 Violin

Viol:

3 Cant:

Tenore

Basso

e

Continuo.

Ln: 14 p. Fr:  
1713.



# Continuo

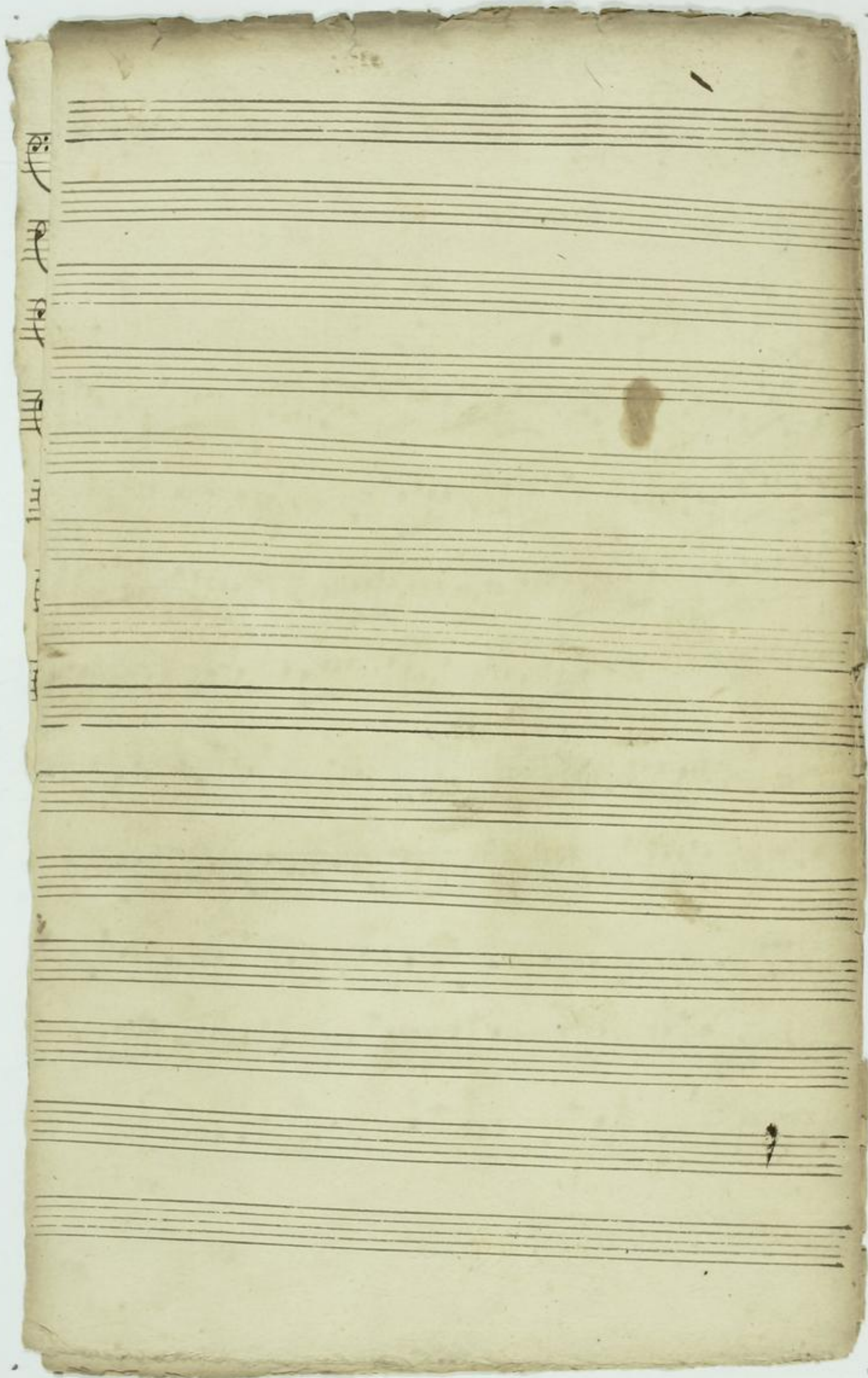
Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The piece is divided into two sections: "Undanilbak" (marked "Voll, Mittel 5.") and "Undanil if" (marked "5"). The manuscript is on aged, yellowed paper with some staining and wear at the edges.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals. A section is labeled "Harp" and another "Recit." (Recitative). The lyrics "Und alle dankt ihm Gott 5." are written below the music. The manuscript shows signs of age, including some ink bleed-through from the reverse side and a large scribble on the lower right of the page.







# Violino Primo

*Umdantbar Hollo welt,*

*Umdant ist ein solyter Giff,*

*Capo!*

*Recitat tacet*



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes. The music is written in a single system across the staves. The final staff contains a large scribble.



Violino. 2.

A handwritten musical score for Violino 2, consisting of 14 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a final flourish.

*Recitativo: tacet*



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature, with the word "tutti" written above the staff. The sixth staff has a treble clef and a 3/4 time signature. The seventh staff has a treble clef and a 3/4 time signature. The eighth staff has a treble clef and a 3/4 time signature. The ninth staff has a treble clef and a 3/4 time signature. The tenth staff has a treble clef and a 3/4 time signature. The eleventh staff has a treble clef and a 3/4 time signature, ending with a double bar line and a large scribble. The twelfth staff is empty.



# Viola

Handwritten musical score for Viola, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 8: *Aria* *tacet*
- Staff 9: *Recitat.* *tacet*
- Staff 12: *3. volte*



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The first five staves contain dense musical notation with many notes and rests. The sixth staff begins with a clef and a note, followed by a large scribble.



# Violoncello

13

Handwritten musical score for Violoncello, page 13. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata. The word "Recit." is written at the bottom left of the page.



A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, arranged in two systems of six staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several accidentals (sharps and naturals) and some rests. The paper shows signs of age, with some staining and irregular edges. The bottom of the page is blank, showing only the empty staves.



# Violono

Handwritten musical score for Violoncello, page 14. The score consists of 14 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the word "Fino" written in a large, decorative script at the end of the final staff.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, written in a historical style. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system, with each staff containing a line of notes. The paper shows signs of age, including some staining and irregular edges. The final staff ends with a double bar line and a decorative flourish.



# Canto Primo

Unerkennbar helle Welt  
was dem Herrn  
was gerühmtestu ihm? was gerühmtestu ihm  
soll Jesus welcher die ihm  
Glorie  
Ihm Glorie mehrerer fällt mit  
kriecht mit Kriechen kriecht bezahlet was ihm?  
Ihm unerkennebar der Geist im  
im unerkennebar  
im unerkennebar  
Gott weiß die aus der sünden Irm hand dem  
Ihm Herr sein gnädig segne im Laut  
Wort zu zu sünden  
Ihm Herr sein gnädig segne im Laut  
Wort zu zu sünden  
Ihm  
Laut  
Aria  
Un - laut Un - laut ist ein solcher Gift  
ist ein solcher Gift welcher den am meisten trifft welcher



Den am meisten triefft der ihn in dem Leben  
 zu segel der  
 Du - dank. Du dank ist ein solcher Giff welcher den  
 welcher den am meisten triefft der ihn in dem Leben se -  
 - get. Darum meine große bantz. meine große  
 bantz welche großen, sa - den ist die die  
 Gottes Zorn - God - der Zorn erregt

Haps  
 Haps

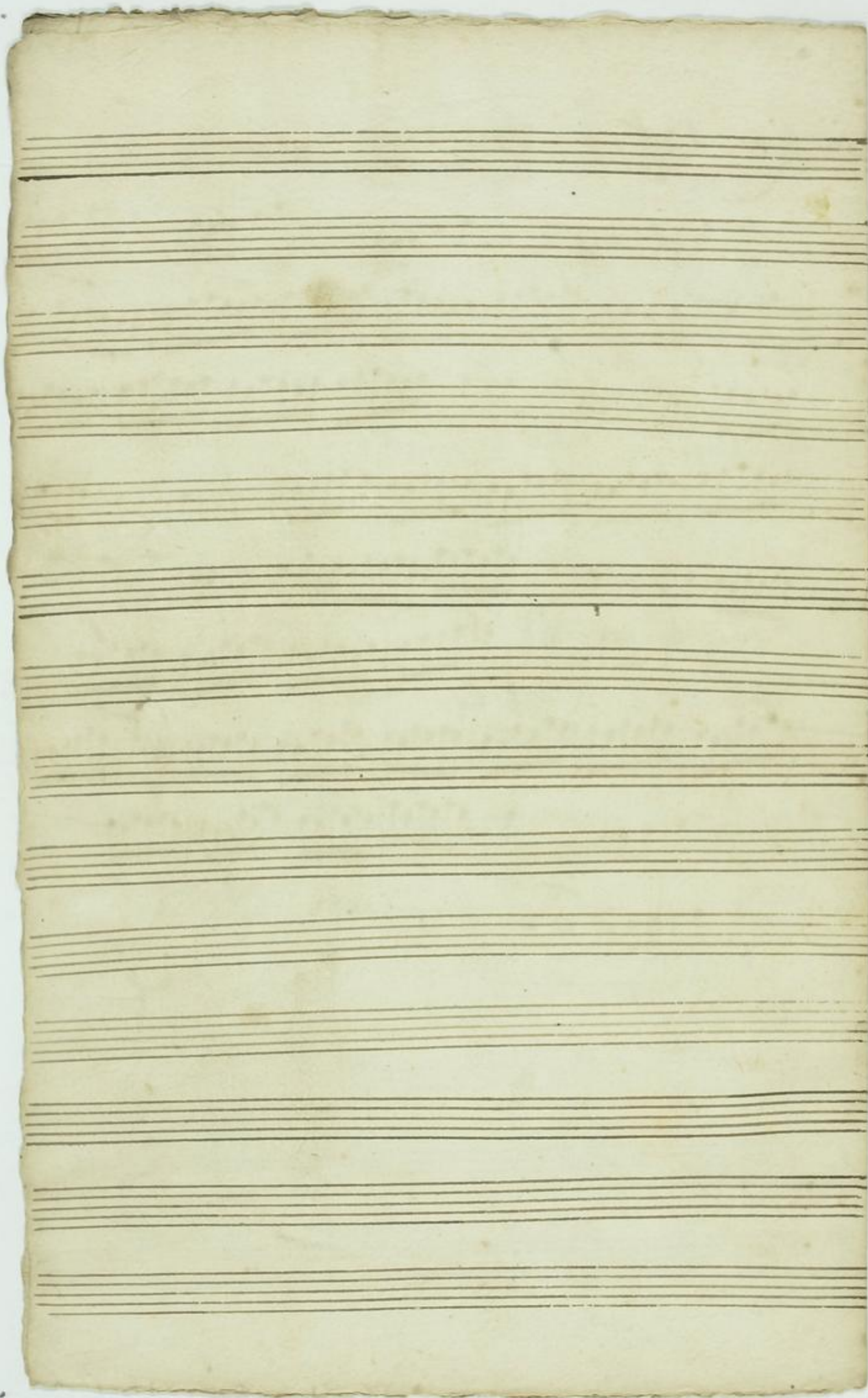


Recitat / ~~aria~~ <sup>31</sup>

*3*  
*auf ihm hat sich*  
*sich statt des Hergel-*  
*hing an statt des Hergel*  
*hing an nicht be-*  
*gott nicht be-*  
*sich loben dem nicht be-*  
*sich loben dem*

Clav  
Harp











Hier wolle man nicht mehr dem schafften Gott gesche im jerdlichen nach  
 seinen künften folgt seinem flirte nach d. zoflet sich bey miter wafre Eri, von al  
 kein was Gottes Wort herlaßt d. ihm nicht laute d. zofte giebet der mifer  
 Hott zu nicht macht d. auf nicht woch daß Gott sein Wort an ihm herüber.  
 Und also laute ich Gott also laute ich Gott Her seine  
 kein Her seine kein - Her seine Lieb - Her seine  
 Lieb Her alle lieber ziefen mein Leben soll nicht of mein L



lobt und  
 Leben soll nicht of nicht of von finnen fünden biß in ja recht Hellenomen

recht Hellenomen  
 Lautbar fügen  
 mein Leben soll nicht

of von finnen fünden biß in ja recht Hellenomen recht the

lutti  
 Homen recht Hellenomen Lautbar fügen  
 Auf mein Tab

froh  
 Auf mein Tab froh statt der Orgel -  
 bring an statt der Orgel -

bring an  
 Weil ich Gott - - - nicht bef -

froh  
 froh nicht bef -



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The lyrics written below the notes are: "für hieffon dem mitte bay-". The bottom staff begins with a bass clef and a key signature of one sharp (F#). The lyrics written below the notes are: "für hieffon dem". The notation includes various note values, rests, and a double bar line with a repeat sign. The paper is aged and shows some staining.



# Canto 3.

Unerkennbar Wolle Wollt was demt, du  
wo ge demt, du fin soll froß  
wohler die dein Glück d. woffe fällt mit herren  
frucht mit herren frucht bezalet werden d. ist den die auf erden der  
höflichst gewinn der ein unerkannter froß geist ein  
zu frigen  
soy rone bapst frist laß mich zu deine bapst frist laß mich  
zu laß mich zu Ihm her sein gnädig seyn ein laude  
wort zu zu pfidre Ihm her sein gnädig seyn ein laude

Aria  
tacet

Recitat. tacet

Auf mich hab fortz  
Auf mich hab fortz statt der Vergeltung







Undanbar volle Welt was denckstu  
 wo gedencstu hin? wo gedencstu wo gedencstu hin? mit leerer  
 frucht — bezahlet werden? ein undanbarer  
 Geist — — — ein undanbarer Geist ein  
 undanbarer Geist zu seyn? Gott reist dich aus der sünden Pein, u. aus den  
 Laster Stricken doch deine Bosheit doch deine Bosheit läst nicht  
 zu läst nicht zu ihm vor sein gnädig seyn ein danck = Wort ein  
 danck Wort ein danck Wort zu zu schicken Ihm vor sein gnädig seyn ein danck Wort ein  
 danck = Wort ein danck Wort ein danck  
 = Wort ein danck = Wort ein danck = Wort zu zu  
 schicken.

Aria taut / Leit / taut.







# Tenore

Umwandelbar Hells Wolt  
Was dem ist?  
wo gedankt ist in: wo gedankt ist wo gedankt ist in mit Herr frucht  
mit Herr frucht bezalet werden und ist dem Besten den der  
höflichste Gewinn der höflichste Gewinn ein unauferbar Geist  
in in in Geist - in zu sagen Gott  
reißt die aus der Dämonen in und aus den Laster sünden der seine  
Gottes  
Lasset zu last ist zu Ihm her sein gnädig  
sagen ein laud wort ein laud wort zu zu sünden Ihm her sein  
gnädig sagen ein laud wort ein laud - wort ein laud -  
wort ein laud - - - - - wort zu zu  
sünden

## Aria tacet // Recitat: tacet // C

Auf ihm das fort  
statt der Kugelring  
an statt der Kugelring  
statt der Kugelring an weil ich Gott



Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in German and appear to be a religious or liturgical text. The first staff contains the lyrics "nicht besser" and "nicht besser". The second staff contains "nicht besser" and "lieben kann nicht besser". The third staff contains "nicht besser" and "nicht besser lieben dann". The score ends with a double bar line and a decorative flourish.

nicht besser nicht besser  
nicht besser lieben kann nicht besser  
nicht besser nicht besser lieben dann



# Basso.

Undaußbar Hölle Weis was demt  
wo gedentstun wo gedentstun wo gedentstun mit Lutter  
Lust mit Lutter Lust bezalt worden im unaußbeßer Geist  
Ihm Nox sein gnädig seyn im Laut zu seyn  
Laut wort zu zu seyn Ihm Nox sein gnädig seyn im Laut  
Laut im Laut wort zu zu  
Aria tacet // Recitat. tacet //  
Luten  
Auf mir das secht statt der Nox geltung  
on statt der Nox geltung  
geltung en weil ich so Gots  
micht bey Nox  
micht bey - - - - - hofen





Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures of music with notes and rests. Below the staff, the lyrics are written in a cursive hand: "dan mißte beßtes" followed by a slash and "nißte beßtes Leben dan". The piece concludes with a double bar line and a decorative flourish.