

7
Barbe-Bleue

Violancella et C^o Masse

1902
22

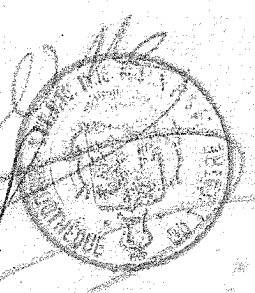
LY 22

Violone No

Genève, le 30 Janvier 1868.

A 22

Boulev. - J. Lavoisier



*Grand Orchestre
Genève*

1^{er} Supplément

BIBLIOTHEQUE MUSICALE
DE LA VILLE DE GENEVE
Maison des Arts du Grütli
16, rue Général-Dufour, 1204 Genève

Genève
Ann. Maison des Arts
1868

BARBE BLEUE

J OFFENBACH

Opera Bouffe en trois Actes.

VIOLONCELLE et C. BASSE.



Allegro. $\frac{2}{4}$ V^{lle} et C. B.

Dim. *p*

FP

Rit. *Moderato.* 3

p 1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 2 *pp* 1 2 3 4 5 6 7 8 9 10 11 12

Uniss. *Allegro.* *f* *p* 3

Imp: Mischelet, rue du Hazard, 6.

VOLONCELLE et C. BASSE.

First system of musical notation. The double bass staff begins with a pizz. (pizzicato) marking, followed by an arco. f (arco, forte) marking, and ends with a pizz. marking. The music consists of eighth and sixteenth notes.

Second system of musical notation. The double bass staff includes a C^{mo} la C.B. (C major scale for double bass) section. Dynamic markings include mf, p, and p.

Third system of musical notation. The double bass staff is marked Uniss. (unison) and includes dynamic markings of mf and f.

Fourth system of musical notation. The double bass staff is marked p (piano) and features a complex rhythmic pattern with many sixteenth notes.

Fifth system of musical notation. The double bass staff includes a C^{mo} la C.B. (C major scale for double bass) section. Dynamic markings include f, p, and p.

Sixth system of musical notation. The double bass staff is marked Uniss. (unison) and includes a Cres. (crescendo) marking.

Seventh system of musical notation. The double bass staff is marked f (forte) and features a complex rhythmic pattern.

Eighth system of musical notation. The double bass staff is marked p (piano) and features a complex rhythmic pattern.

Ninth system of musical notation. The double bass staff is marked p (piano) and pp (pianissimo).

Tenth system of musical notation. The double bass staff is marked Rit. (ritardando) and Violon. (Violoncelle). The system ends with a 2-measure rest.

Handwritten signature or initials, possibly "y. 22 f".

VIOLONCELLE et C. BASSE.

Moderato. *Glissez. Glissez. Glissez. Glissez. Glissez. Glissez.*

Glissez. Glissez. *Glissez. Glissez.* *Glissez.*

pizz.

rit *Andantino.*

Uniss. *p* *ff*

VIOLONCELLE et C. BASSE.

Musical staff with notes and dynamics *Cres.*, *f*, and *p*.

Musical staff with notes and dynamics *Rit.* and *A tempo*.

Musical staff with notes, dynamics, and numbered measures 1 through 11.

Musical staff with notes and dynamics *Uniss.* and *Cres*.

VIOLONCELLE et C. BASSE.

Boulotte c'est Boulotte.

en nu 1920
modto

TC 2.

Uniss.

Tu ne veux pas.

Allegro.
Trombone.

TC 2 bis.

Je la reconnais bien là.

Allegro.

TC 3.

VOLONCELLE et C. BASSE.

ff p f

p f f

p Cres.

f Cres. Même mouvt!

3 V^{le}

Viles Divises. C.B. p 1 2 3 4 5 6 7

Uniss. p Moderato, N° 5.

f f ff Moderato.

pp pp

VIOLONCELLE et C. BASSE.

Allegretto.

COUPLETS.

p *pizz.* *arco.*

Rit.

mf ff *pizz.* *arco.*

p *pizz.*

Rit.

mf ff

Allegro.

Voilà M'sieu. voila Boulotte.

re. 6.

f *p* 2 *p*

C^{nc} la C. B.

Animé *C^{nc} la C. B.*

f *p* *f*

VOLONCELLE et C. BASSE.

Violoncelle and C. Basse musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, with a repeat sign after measure 2. The second staff contains measures 5-8, with a forte (*f*) dynamic. The third staff contains measures 9-10, with markings for *Divisi.*, *pizz.*, *arco.*, and *All.^o moderato.* dynamics.

Qu'à obéir, princesse.

Violoncelle and C. Basse musical score, measures 11-14. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains measures 11-12, with a piano (*p*) dynamic. The second staff contains measures 13-14, with a piano (*p*) dynamic.

VIOLONCELLE et C. BASSE.

Violoncelle and C. Bass musical notation, first system. The top staff is for the Violoncelle and the bottom for the C. Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of eighth and sixteenth notes. The bottom staff includes the instruction "pizz." (pizzicato) and "Enchamez." (Enchaînez).

Violoncelle and C. Bass musical notation, second system. The top staff is for the Violoncelle and the bottom for the C. Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked "Très modéré." and includes a "Vlle" (Violle) section. The lyrics are "arrachent de mes bras" and "arrachent de mes bras ma pre". The bottom staff includes the instruction "C.B." (C. Bass) and "p" (piano).

Violoncelle and C. Bass musical notation, third system. The top staff is for the Violoncelle and the bottom for the C. Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked "Allegro." and includes a section with a double bar line and a percentage sign (%).

Violoncelle and C. Bass musical notation, fourth system. The top staff is for the Violoncelle and the bottom for the C. Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked "Allegro." and includes a section with a double bar line and a percentage sign (%).

Violoncelle and C. Bass musical notation, fifth system. The top staff is for the Violoncelle and the bottom for the C. Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked "Allegro." and includes a section with a double bar line and a percentage sign (%). The bottom staff includes the instruction "C. Bass" and a double bar line.

Violoncelle and C. Bass musical notation, sixth system. The top staff is for the Violoncelle and the bottom for the C. Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked "Allegro." and includes a section with a double bar line and a percentage sign (%).

Violoncelle and C. Bass musical notation, seventh system. The top staff is for the Violoncelle and the bottom for the C. Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked "Allegro." and includes a section with a double bar line and a percentage sign (%). The bottom staff includes the instruction "C. Bass" and a double bar line.

Dimin.

f *p* *f* *p* *ff*

1^a 2^a

Car la voici on vous l'amène.

Allegro.

TC.9.

p *f*

Uniss.

p

C^{no} la C. B.

f l'imo

Uniss.

centre *p*

VIOLONCELLE et C. BASSE.

Allegro.

f C'est un Ru

Uniss.
p

Cme la C.B. // // // Suivez.

Cme la C.B. // // // // // Rit. A tempo.

Cme la C.B. // // // // // // // *f*

Cme la C.B. // // // // // // // 1^a 2^a

Moderato.

Allegro.

et maintenant approchez - vous et sur ce macaron mettez - vous à ge *f*

pizz. Divisi Andantino. pizz. 1 2 3 4

VIOLONCELLE et C. BASSE.

5 6 7 8 9

arco. n'engage à rien pizz. 1 2 3 4 5 6 7

arco. n'engage à rien Martial. f Ecoutez manants et vas. saux Je vais

1 1 1 2

faire une chose im_mense

tr. tr. tr. tr.

1 3 3

f

Vlles Divisés. 2 3 4 5 6 7 8

All^{to} C. Basse.

Uniss.

Uniss. 4 Rit. All^o moderato

1 2 3 4 5 6 7 8

f

Allegro marziale.

Cme la C. B.

f *p*

1920

Uniss.

Cme la C. B.

f Dim. *p*

Cme la C. B.

Uniss

Più animato.

Très vite.

Animez un peu.

f

VIOLONCELLE et C. BASSE.

p

pp

p

Uniss.

V^{le} seul.

p

ff Allegro.

f

f

Uniss.

1 2 3 4 5 6 7 8

Dim.

f

p

f

Uniss.

f

Uniss.

ACTE II.
1^{er} TABLEAU.

Maestoso.

f

№ 10.

f

G^{mo} la C. B.

pizz.

arco.

G^{mo} la C. B.

f

p

arco.

f

2

2

2

VIOLONCELLE et C. BASSE.

Vlles Divisés.

p *f* *f*

f *f* *pizz.*

arco. *pizz.* arco.

C^{mo} 1^a C. B.

arco. *pizz.*

C^{mo} 1^a C. B.

C^{mo} 1^a C. B.

Uniss. *Cres - - cendo.* *f*

VIOLONCELLE et C. BASSE.

Et vous Alvarez restez.

Allegro.

RC 40 bis.

1920

Uniss.

Les circonstances atténuantes. 1888

Moderato.

RC 41

C. B. C. B. // // // arco. pizz. arco.

Uniss.

C. B. C. B. // // // Rit. 1 C. B. C. B. // //

Uniss.

Et puis en voilà assez.

Moderato.

arco.

TC11 bis

p

pizz.

Uniss.

f

Je veux lui dire à lui même. Ah!

Allegretto.

TC12.

f

Mon berger

Riten.

Cres - cen - do.

VIOLONCELLE et C. BASSE.

Battre aux champs.

Allegro, *v*elle *u*r Uniss. *f*

First staff of music for 'Battre aux champs'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegro, velle' and the dynamics are 'u' (pizzicato) and 'Uniss.' (unison). The staff ends with a forte 'f' dynamic.

Allegro, *v*elle *tr* Uniss.

Second staff of music for 'Battre aux champs'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegro, velle' and the dynamics are 'tr' (trill) and 'Uniss.' (unison).

Third staff of music for 'Battre aux champs'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff ends with a forte 'f' dynamic.

Quel quiproquo.

All^o maestoso. *pp*

First staff of music for 'Quel quiproquo'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'All^o maestoso' and the dynamics are 'pp' (pianissimo).

Second staff of music for 'Quel quiproquo'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature.

Third staff of music for 'Quel quiproquo'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature.

All^o maestoso. *f* *fa*

Fourth staff of music for 'Quel quiproquo'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'All^o maestoso' and the dynamics are 'f' (forte) and 'fa' (fingering).

Fifth staff of music for 'Quel quiproquo'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature.

Sixth staff of music for 'Quel quiproquo'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamics are 'p' (piano).

Seventh staff of music for 'Quel quiproquo'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamics are 'f' (forte).

Rit. 1 2 3 4 5 6 7 *p*

Eighth staff of music for 'Quel quiproquo'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Rit.' (ritardando) and the dynamics are 'p' (piano). The staff contains seven measures, each ending with a repeat sign.

Ninth staff of music for 'Quel quiproquo'. It begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamics are 'p' (piano).

The musical score is written for Violoncelle and C. Basse. It features several staves of music with various dynamics and performance instructions. The score includes a section for 'C. me la C. B.' and a double bar line with repeat signs. The piece concludes with a final measure marked '13'.

Key performance instructions and markings include:

- Dynamics:** *f* (forte), *p* (piano), *f p* (fortissimo piano).
- Articulation:** Accents, slurs, and a fermata.
- Performance Instructions:** *Uniss.* (unison), *pizz.* (pizzicato), *arco.* (arco), *Crescen.* (crescendo), *Rit.* (ritardando), and *Allegro.* (allegro).
- Structural Markings:** A section for 'C. me la C. B.' with a double bar line and repeat signs, and a final measure marked '13'.

Uniss. Très modéré.

The first section of the score consists of two systems. The first system has a single bass clef staff with a key signature of two sharps (F# and C#) and a dynamic marking of *p*. The second system also has a single bass clef staff with dynamic markings of *f*, *p*, *Cres*, and *f*. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). The first piano system starts with a dynamic marking of *p* and contains several measures with repeat signs (%). The second piano system continues the accompaniment with various note values and rests.

Uniss.

3

The second section consists of two systems of a single bass clef staff. The first system begins with a dynamic marking of *p* and includes a triplet of eighth notes marked with the number '3'. The second system concludes the section with a double bar line and a repeat sign.

Vivo.

The third section consists of three systems. The first two systems are single bass clef staves with a key signature change to one sharp (F#) and a dynamic marking of *p*. The first system includes repeat signs (%). The third system is a grand staff for piano accompaniment, also with a key signature of one sharp and repeat signs (%).

A piano introduction consisting of two staves in G major. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The music is divided into measures by vertical bar lines.

Uniss. 2 3 4 5 6 7 8 *Allegro.*

A single staff for the violoncelle. It begins with a series of eighth notes marked 'Uniss.' (unison) and numbered 2 through 8. This is followed by a more complex rhythmic pattern marked 'Allegro.' with triplets and a final measure marked '2'.

A single staff for the piano accompaniment. It starts with a forte 'f' dynamic and a half note, followed by a piano 'p' dynamic and a half note. The music is divided into measures.

Allegro.

A single staff for the piano accompaniment. It begins with a 'Cres.' (crescendo) leading to a forte 'f' dynamic. The music is marked 'Allegro.' and consists of quarter notes.

A single staff for the piano accompaniment. It features a 'Rit.' (ritardando) marking and a 'P rall' (piano rallentando) marking. The music is divided into measures.

Moderato.

A piano introduction in 2/4 time, marked 'Moderato.'. It consists of two staves. The right hand plays quarter notes, and the left hand plays quarter notes. Dynamics include 'p' (piano) and 'pizz.' (pizzicato). A 'Rit.' marking is present at the end.

A piano introduction in 2/4 time. It consists of two staves. The right hand plays quarter notes, and the left hand plays quarter notes. Dynamics include 'Piu rit. arco.' (piano ritardando, arco) and 'pizz.' (pizzicato). A 'Cres. la C. B.' (crescendo, la C. B.) marking is present.

Uniss.

A single staff for the violoncelle. It begins with a 'Uniss.' (unison) marking and a series of eighth notes. The music is marked 'pizz.' (pizzicato) and 'arco.' (arco). A 'Rit.' marking is present at the end.

A single staff for the piano accompaniment. It features a 'Rit.' marking and a forte 'f' dynamic. The music is divided into measures.

Musical score for Violoncelle and C. Basse. The score consists of ten staves. The first staff begins with the instruction "lui *p*". The second staff contains the lyrics "vous aussi" and "pas mieux" with dynamic markings *f* and *p*. The tempo is marked "Vivo." with a treble clef symbol. The score includes various dynamic markings such as *f*, *p*, and "Cres." (Crescendo). There are several repeat signs (double bar lines with dots) throughout the piece. A handwritten "1920" is written above the sixth staff.

2^{me} TABLEAU.

An mot va 1920

Musical score for the second tableau, titled "No. 15. ENTR'ACTE." The tempo is marked "Allegretto." The score begins with a dynamic marking *p*. The first staff contains the main melody. Below it are two staves for the piano accompaniment. The score includes a section marked "Villes Divises." with a treble clef symbol. The piece concludes with a double bar line.

First system of musical notation, consisting of two staves. The top staff contains several rests and dynamic markings. The bottom staff contains rests and dynamic markings.

Second system of musical notation, consisting of two staves. The top staff contains rests and dynamic markings. The bottom staff contains rests and dynamic markings.

Third system of musical notation. The top staff is labeled 'Uniss' and contains dynamic markings *pp*, *ff*, *pp*, and *ff*. The bottom staff contains dynamic markings *pp* and *f*, with the instruction 'Cres - - cendo.' written above it.

Moins vite.

ici
1920

Fourth system of musical notation. The top staff contains a melodic line starting with a *p* dynamic marking. The bottom staff contains rests and a *pp* dynamic marking.

Fifth system of musical notation. The top staff contains a melodic line. The bottom staff contains rests and a *pizz.* (pizzicato) marking.

Sixth system of musical notation. The top staff contains a melodic line starting with an *arco.* (arco) marking. The bottom staff contains rests and dynamic markings.

Seventh system of musical notation. The top staff contains a melodic line. The bottom staff contains rests and dynamic markings, including 'Cres - - cen - - do.' and *f*.

J'obéis Monseigneur.

Andante.

16. pizz.

Rit.

arco.

pizz.

Rit.

C^{me} 1^a C. B.

mf Divisi.

f

Pas... Mais...

Moderato.

17. p

f

p

C^{me} 1^a C. B.

VIOLONCELLE et C. BASSE.

Uniss.

Allegro.

C. in C.B.

3 Coup^{te}

Rit.

Allegretto.

Cres.

p

C. in C.B.

4 Coup^{te}

p

p

a 2

a 4

p

pizz.

VIOLONCELLE et C. BASSE.

Allegro.

C. B. // // // // // // *p*

Animé.

pizz. *p* arco.

pizz. arco. *pp*

Uniss.

Rit. Rit.

f

V. divis. Animé.

pp

C. B. // // // // // *fff* *pp* *ff*

Uniss.

Cres - cen - do *f*

pp *ff* *pp* *f*

pizz. arco. *f* *pizz.*

arco.
C^{mo} la C.B. //
pp

Rit.
ff
Rit.

Andante. Si fait ça commence.

Andante. Si fait ça commence.
f

C^{mo} la C.B. //
8
p

C^{mo} la C.B. //
2
f

Uniss.
p Cres. f p
pizz
arco.

Si vous voulez.

Uniss. All.^o maestoso:

1920

f

Uniss. *pp* Plus vite.

tr 4 Uniss.

pp pizz.

f

All.^o

pizz. 2 2

VIOLONCELLE et C. BASSE.

31

arco. *Allegretto.* *p*

Uniss.

Vlles Divisés. *C.B.* *p*

Allegro. *f* *2^a* *3^a*

p

Pressez

Cres. *f*

Riten. *p*

Allegro. *mf* *C^{mo} la C.B.*

Uniss.

ff

VIOLONCELLE et C. BASSE.

Col //

Vlles Divisés.

pp

C. la C.B. //

Uniss.

1.

2.

ff

ff

Fin du 2^{me} Acte.

C. M. 40469.

au mot vi

ACTE III.
ENTR'ACTE.

Op. 20. *Andante.* *Uniss.* *p* *f* *f* *Moderato.* *p*

C^{mo} la C. B. *f* *p Cres.* *ff* *p* *f*

Uniss. *3* *Animé.* *f* *f*

Allegro. *p* *f*

VIOLONCELLE et C. BASSE.

10.21

f

f *p*

C^{mo} la C. B.

p

f

C^{mo} la C. B.

p

VIOLONCELLE et C. BASSE.

Uniss.

arco.

C. B. C. B.

5

pizz.

p arco.

Uniss.

pizz.

1ª 2ª arco.

Riten.

pizz.

1ª 2ª

Vivo.

Divisés

f

p

f

Uniss.

VIOLONCELLE et C. BASSE.

Allegro.

p C. me la C. B.

f C. me la C. B.

Mod.^{to} Uniss. *p*

Allegro. *p*

p

Moins vite. arco Recit. *f*

pizz. Rit. *p* Allegro.

f C. me la C. B.

Uniss. *p*

p *f*

f

pp

canto 4

p

f

Allegro.

p

Allegro.

f

Uniss.

p

f

p

4

1021
bis

Uniss.

Voici les Bohémiens.

1022
ff

Uniss.

fin au 23

VIOLONCELLE et C. BASSE.

Oboe. V^{le} Soli. Uniss. *p*

Janse 1920

V^{les} Divisi. 1 *f* C^{me} la C. B. // //

BALLADE. Allegretto.

Silence. 1 *f* 1022BP

§ 1 2 3 4 5 6 7 8

tr C^{me} la C. B. // // //

Uniss. 1 2 3 4 5 6 7 8 9 10

pizz. arco

1 *pizz.* Rit.

arco. *f* 1^a Rit. 1^a Rit. *p*

§ 2^a

Uniss. Andante.
 No. 23.
 pp

Uniss.
 f

Je n'y comprends rien.

Uniss.
 f p

C. M. la C. B.

C. M. la C. B.

Uniss.
 p

f

pp

rall

Allegro. *Moins vite.*

p

f

f

G^{me} la C. B.

Uniss. *Fin.*