

# Erstes Capriccio.

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Introduction.

VIOLONCELLO.

Bruno Wendel. Op. 8.

Allegro.

mf

Allegro.

f tenuto

p

tenuto

cres

cen - do - f

rall.

a tempo

pp

ff

ffz

ffz

# VOLONCELLO.

2

*f* *p* *cres*

*cen do* *p*

*pp* *p* *cres*

*cen do* *f*

*ff*

*pizz.* *arco* *Andante con moto.* *pespr.*

*string.* *rall.* *f* *p*

Detailed description of the musical score: The score is for a cello, starting in 3/4 time. It consists of 12 staves. The first six staves are in 3/4 time, with dynamics ranging from *f* to *pp*. The lyrics 'cen do' are written below the first and third staves. The seventh staff begins a new section in 2/4 time, marked 'Andante con moto.' and 'pespr.'. This section includes dynamics like *f* and *p*, and features various musical techniques such as *pizz.* (pizzicato), *arco* (arco), and *rall.* (rallentando). The score is filled with complex fingerings, slurs, and accents throughout.

The first section of the score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat. The music is characterized by intricate triplets and sixteenth-note passages. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p Cad.* (piano cadenza). Performance instructions such as *animato*, *poco a poco*, *string.*, and *crescendo* are present. The section concludes with a *tenuto* marking and a final *ffz* (fortissimo) dynamic.

**Allegro tempo I.**

The second section, titled **Allegro tempo I.**, begins with a new tempo and dynamic. It features a series of sixteenth-note patterns. Dynamic markings include *p* (piano), *f* (forte), and *ffz* (fortissimo). Performance instructions include *a tempo* and *tenuto*. The section ends with a final *ffz* dynamic and a double bar line.

VOLONCELLO.

*p* *pp* *cres*  
*pp*  
*p*  
*pp*  
*f* *pp*  
*p*  
*poco* *a poco*  
*cres* *cen - do* *f*  
*f* *ff*