

Ihrer Großherzoglichen Hoheit
der Prinzessin Victoria von Baden
ehrfurchtsvoll gewidmet.

QUINTETT

für

zwei Violinen, Bratsche
und zwei Violoncelle

componirt
von

P. OTTO WESSOPF.

Op. 10.

Partitur Pr. M 5.---

Stimmen Pr. M 6.---

Arrangement für Pianoforte zu vier Händen
vom Componisten Pr. M 6.---

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Oesterr. goldene Medaille.)

5514. 5515. 5516.

[1880.]

Mus. pr.

Q 55

461 ✓

Lith. Anst. v. G. & Bader, Leipzig

A. Heermann

Mus. ph. Q 55/461 (1)

Felix Otto Dessoff

QUINTETT.

Violino I.

I.

F. Otto Dessoff Op. 10.

Allegro con fuoco. *d.* = 66.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con fuoco' with a metronome marking of quarter note = 66. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*. There are also performance markings like 'A', 'B', and 'C' indicating specific sections. The lyrics 'scen do' and 'cre scen do' are written below the notes. The score is written for Violino I.

Q 55/20x1

Stadt- u. Univ.-Bibl.
Frankfurt/Main

[5 Emh.]

Violino I.

do *ff* *fp* **D** 1 1

sp *pp* *cre.*

scen - do *f* *f*

mf *p* *pp* **E** 1 8

Viol. II. 9 10 11 *p* *cresc.* *ff*

fz *fz* **F** *fz* *fz*

fz *fz* *ff*

espress.

mf *p* *pp* 1 1 13

Violino I.

Viol. II.

14 15 16

f *ff* *p*

cre - - - - - scen - - - - - do

ff *ff* *p* *restar*

H *3* *dolce* *p*

ff *fz* *fz*

2 *dolce* *p*

I *2.* *crec.*

1 *ff* *fz* *1*

Viol. II.

5 *6* *7* *p* *cre - - - - -*

scen - - - - - do - - - - - *ff* *sp*

1 *sp* *pp*

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *p*, *fz*, *sp*, and *pp*, as well as articulation like *crec.* and *dolce*. Fingerings and bowings are indicated with numbers and slurs. There are handwritten annotations: 'restar' in the third staff and 'H' in the fourth staff. The score includes melodic lines with slurs and arpeggiated accompaniment. Measure numbers 14, 15, and 16 are marked at the beginning of the first staff.

Violino I.

L **4** **3** *dolce*

pp *p*

pp **1**

M **3** *dim.* *pespress.*

pp *cresc.* *molto*

f *string.* **1**

Andante sostenuto. $\text{♩} = 52$

II.

p *f* *p* *f* *p* *f* *pp*

p *f* *p* *f* *pp* *cre*

scendo *f* *p* *f* *animato*

dim. pp *f* *dim. pp*

f *mf* *p* *pp* *pespress.*

cresc. molto *f* **1**

Violino I.

dolce *p* *dim.* *pp* *cal.* **Tempo I.** *p*

C

f *p* *p* *f* *p* *f* *pp*

p *f* *p* *f* *pp* *cresc.*

f

D *animato* *f* *dim.* *pp*

f *dim.* *pp* *f*

mf *p* *pp* *pespress.*

cresc molto *f* **1**

p dolce *p*

pespress. *f* *p* *dim.* *pp*

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a *dolce* marking and a *p* dynamic. The first staff features a melodic line with a *dim.* and *pp* dynamic. The second staff is marked **C** and contains a more active melodic line. The third and fourth staves show a series of dynamic contrasts: *f*, *p*, *p*, *f*, *p*, *f*, and *pp*. The fifth staff continues with *p*, *f*, *p*, *f*, and *pp*, ending with a *cresc.* marking. The sixth staff is marked *f*. The seventh staff is marked **D** *animato* and starts with *f*, followed by *dim.* and *pp*. The eighth staff continues with *f*, *dim.*, *pp*, and *f*. The ninth staff begins with *mf*, followed by *p*, *pp*, and *pespress.*. The tenth staff features *cresc molto* and *f*, ending with a first ending bracket labeled **1**. The eleventh staff returns to *p dolce* and *p*. The final staff concludes with *pespress.*, *f*, *p*, *dim.*, and *pp*.

Violino I.

III.

Allegretto grazioso. $\text{♩} = 56$.

p mezza voce

pp

dim. *mf*

mf *pp* *pp*

pp rit. 2^{da} Volta $\frac{2}{4}$ *p*

mf

cresc. *f* *dim.* *p* *dim.*

Allegretto grazioso.

p mezza voce

pp

dim. *mf* *mf*

p *pp* *pp* *pp* rit.

Violino I.

IV.

Allegro con brio. ♩ = 168.

The musical score consists of 14 staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *pp* ~~*f*~~. The second staff continues the melody. The third staff features a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff is marked with a first ending bracket labeled 'A'. The sixth staff includes a trill marking 'tr' and a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *fz*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *fz*. The eleventh staff has a dynamic marking of *fz*. The twelfth staff has a dynamic marking of *fz*. The thirteenth staff has a dynamic marking of *fz*. The fourteenth staff has a dynamic marking of *fz*. The score includes various dynamic markings such as *pp*, *fz*, *f*, *mf*, *p*, *dim.*, *cresc.*, and *rit.*. It also includes performance instructions like 'Allegro con brio', 'a tempo', and 'rit.'. The score is divided into sections A, B, and C. The page number 5515 is located at the bottom center.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *f* and *dim.* markings. The second staff features a first ending bracket and a *pp* marking. The third staff includes a *cresc.* marking and a *pp* marking. The fourth staff has a *cresc.* marking and a *p* marking, with a 'D' dynamic marking above the staff. The fifth staff is marked *dim.* and *pp*. The sixth staff is marked *ff*. The seventh staff has a *dim.* marking and a *p* marking, with an 'E' dynamic marking above the staff and a *pp scherzando* marking below. The eighth staff is marked *cresc.*. The ninth staff is marked *ff*, *fz*, and *f*. The tenth staff is marked *p* and *ff*, with first ending brackets.

Violino I.

Musical score for Violino I, page 10. The score consists of 12 staves of music. It features various dynamics including *p*, *ff*, *cresc. molto*, *f*, *mf*, and *poco f*. There are also performance instructions like *a tempo* and *molto riten.*. The music includes complex rhythmic patterns, slurs, and accidentals. A large **F** and **G** are visible in the second and third staves respectively. The bottom of the page has a page number 5.15.

Violino I.

fz fz fz fz p

cresc. mf dim. p cresc.

p cresc. dim. p

cresc. f

dim. K rit. a tempo p cresc. f dim. p

rit. a tempo p cresc. f dim. p più animato pp

f p

sempre più animato cre - scen - do f

ff tr fz fz

fz fz

Mus. pr. Q 55/461 (2)

QUINTETT.

Violino II.

Allegro con fuoco.

I.

F. Otto Dessoff Op. 10.

1

f *p* *cre - scen - do* *f* *ff*

A *dolce* *p* **1**

ff *fz* *fz* *mf* *p* *dolce*

B *cre - scen - do*

do **1** *ff* *fz* *fz* *pp*

C *espress.* *poco a poco* *cre - scen - -*

do **D** *ff* *fp* *fp* **1**

pp *cre - scen - do* *f* **1** **2.** *f*

mf *p* *pp* **1** **E** **3**

5515

Violino II.

p *pp* *p*
cresc. *ff* *fz* *fz*
F *fz* *fz* *fz*
fz *ff* *espress.*
mf *p*
pp *poco* *a poco* *poco* *cre*
scen - do *1* *1* *cresc.*
G *ff* *p* *cre - scen - do*
ff
H *dolce* *p*
ff *fz* *fz*
2 *p dolce*

Violino II.

cresc.
pp
espr.
cre - - - - - scen
do ff fp
fp pp
pp p dolce
pp dim.
dim. pp
pp cresc. molto
string. f

Violino II.

II.

Andante sostenuto.

p *f*
p *f* *pp* *p* *f* *pp*
cre - - scendo f *p* *p* *f*
dim. pp *f* *dim. pp* *f*
mf *p* *pp* *p*
cresc. molto f *p* *dim.*
cal. *pp* *p*
f *p* *p* *f* *p* *f* *pp* *p*
f *p* *f* *pp* *cresc.* *f* *p*
D animato *f* *dim. pp* *f* *dim. pp*
f *mf* *p*
pp *p* *cresc. molto f* *p*

Violino II.

dim. *ppp*
1
pp

III.

Allegretto grazioso.

3 *p* *mezza voce*
pp
dim. *mf* *f* *mf* *p* *pp*
pp *rit.* *pp* *pp*
p
mf *cresc.* *f* *dim.*

Allegretto grazioso.

p *dim.* 3 *p* *mezza voce*
pp
dim. *mf* *f* *mf* *p*
pp *pp* *rit.* *pp*

Violino II.

IV.

Allegro con brio.

The musical score is written for Violino II and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con brio".

- Staff 1:** Starts with a dynamic marking of *poco f* and a fermata over the first measure.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a section marked **A** with a dynamic of *ff* and a trill (*tr*) over a note.
- Staff 4:** Contains repeated rhythmic patterns with dynamic markings of *fz*.
- Staff 5:** Continues the rhythmic patterns with *fz* dynamics.
- Staff 6:** Shows a change in dynamics with *sp* and *fp* markings.
- Staff 7:** Features a section marked **B** with dynamics of *dim.* and *p*.
- Staff 8:** Continues the section marked **B** with *dim.* and *p* dynamics.
- Staff 9:** Features a section marked **C** with dynamics of *dim.* and *p*.
- Staff 10:** Contains a section marked *a tempo* with dynamics of *ffrit.*, *dim. p*, *cresc.*, *f*, *dim.*, *p*, *cresc. molto*, and *ffrit. dim.*
- Staff 11:** Continues the section marked *a tempo* with dynamics of *p*, *cresc.*, *pp*, *f*, and *pp*.
- Staff 12:** Ends with a section marked **D** and dynamics of *cresc.*, *p*, *fz p*, and *fz p*.

Violino II.

fz p fz p dim. pp

ff pp scherz.

cre - - - - - scen -

do - - - - - ff

fz fz fz fz p ff fz fz

fz fz ff

p

F *cresc. molto*

f p cresc. molto

G *cresc.*

f p cresc. p a tempo

cre - - - - - scendo f più f ff molto riten.

p cresc. C

p

V.S.

Violino II.

ff

tr **H**

fz fz fz fz fz fz

fz fz fz p cresc. fp

cresc.

fp p dim.

cresc. dim. I

cresc. f dim. p

K *a tempo* *tr*

molto cresc. ffrit. dim. p cresc. f dim. p molto cresc.

a tempo *tr* *più animato*

ffrit. dim. p cresc. f dim. p pp

sempre più animato

cresc. f p cre -

scen - - do *f ff*

tr L

fz fz

fz fz fz fz

fz fz

QUINTETT.

Viola.

I.

Allegro con fuoco.

F. Otto Dessoff Op. 10.

f *p* *cre - scen - do*

ff *p dolce*

ff *fz* *fz*

schert. *p*

cre - scendo *ff* *fz*

f *pp* *poco a poco* *3* *cre*

2 *scen - do* *ff* *fp*

cresc. *pp* *f*

f *mf*

Viola

p *mp* *p dolce* **1 E** *cresc.*
mp *p*
ff *fz* **F** *fz*
fz *fz* *fz*
fz *ff* *espress.* 141 41
mf *p* *mp*
poco *a* *poco* *crescen*
do *ff*
p *cresc.* *ff*
H *p dolce*
ff *fz* *fz* *dim.*

Viola.

1
p *schers.*

cresc.

ff *fz*

pp *cre-*

scen do *ff* *ff*

p *ff* *fz* *3*

pp *3*

3 *pp* *3*

dim. *M* *dim.* *1* *pp*

pp *cresc.*

molto *fz* *1*

5315
Spurgento

Viola.

II.

Andante sostenuto.

p
f *p* *p* *f* *p* *f* *pp*
p *f* *p* *f* *pp* *crescen - do* *f*
A *animato* *p* *f* *dim. pp* *f*
dim. pp *f* *mf* *p*
B *pp* *p* *espr.* *cresc. molto* *cal.* *a tempo*
f *p* *dim.* *pp* *p*
C *legg. sempre* *mf*
p *f* *p* *p* *f* *p*
f *pp* *p* *f* *p* *f* *pp* *cresc.*
D *animato* *f* *dim. pp*
f *dim. pp* *f*
mf *p* *pp* *p* *espr.*

Viola.

cresc. molto **f** *p* **4** **3** *dim.* **ppp**
dim. **pp**

III.

Allegretto grazioso.

pp *p* *mezza voce* **pp** *mf* **f** *mf* *p*
pp *pp* **pp** *rit.* **pp** **p**
cresc. **f** *dim.* **p** *dim.*

Allegretto grazioso.

pp *p* *mezza voce* **pp** **p** **p**
pp *mf* **f** *mf* **p** **pp** **pp**
pp *rit.*

Viola.

IV.

Allegro con brio.

The musical score for Viola, IV, is written in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Allegro con brio". The score is divided into several sections labeled A, B, C, and D. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. There are also some handwritten annotations, including "poco f" and "no f". The score concludes with a double bar line and a fermata.

Viola.

The musical score for Viola on page 7 features the following elements:

- Staff 1:** Starts with a dynamic of *ff* and includes a sharp sign (#) at the end.
- Staff 2:** Includes dynamics *dim.*, *p*, and *Epp*. It features a triplet of eighth notes.
- Staff 3:** Includes the performance marking *cre-scen*.
- Staff 4:** Includes the dynamic *ff* and a *do* marking.
- Staff 5:** Includes dynamics *fz*, *p*, and *ff fz fz*.
- Staff 6:** Includes dynamics *fz*, *p*, and *p legg.*. It contains first and second endings marked with '1' and '2'.
- Staff 7:** Includes the dynamic *f* and the marking *cresc. molto*.
- Staff 8:** Includes the dynamic *f* and the marking *cresc. molto*.
- Staff 9:** Includes the dynamic *f* and a *G* marking.
- Staff 10:** Includes dynamics *f*, *p*, *f*, and *mf*.
- Staff 11:** Includes dynamics *f* and the marking *cre-scendo*.
- Staff 12:** Includes dynamics *f*, *piu f*, and *ff*. It starts with *molto riten.* and includes a *ritempo* marking.
- Staff 13:** Includes the dynamic *poco f*.

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Handwritten annotations at the top: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Mus. pr. Q 55/461 (4)

QUINTETT.

1

Violoncello I.

I.

Allegro con fuoco.

F. Otto Dessoff Op. 10.

f *p* *cre - - scen - do* *f*

ff *p dolce*

ff *f*

mf *p* *Viola* *1* *9* *10* *11* *12*

B *1* *cre - - scen - do* *ff*

pp

poco a poco *cres - - - cen -*

do *ff = ff* *f = p* *3*

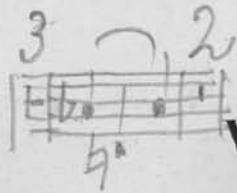
pp *cres - - - cen -*

1. *2.* *do* *f* *f*

1 *1* *2*

f *f*

5515

3 2


Violoncello I.

6 **E** *p dolce*

pp *p* *cresc*

ff

F *ff* *fz* *ff*

mf *p*

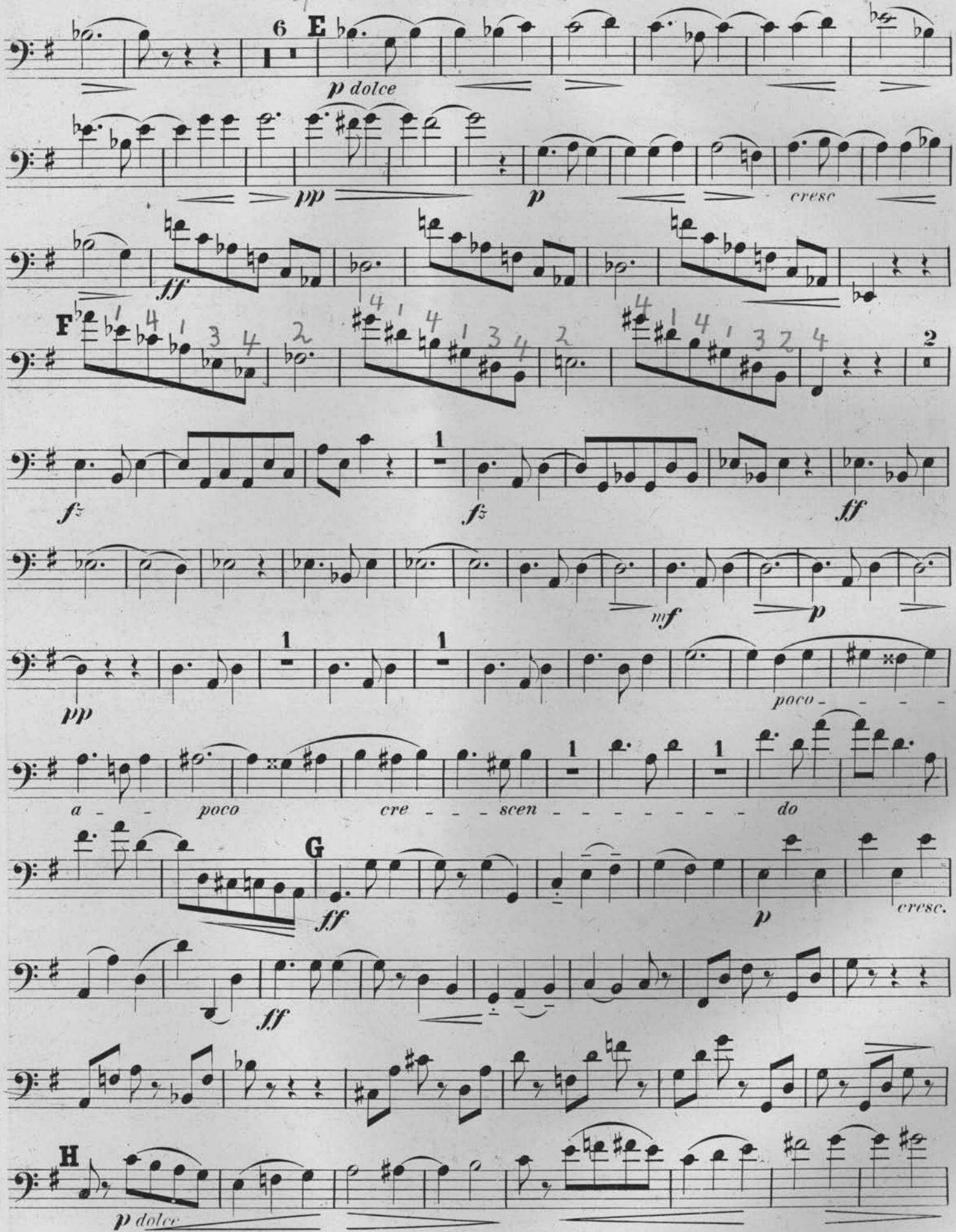
pp *poco*

a - poco cre - scen - do

G *ff* *p* *cresc.*

ff

H *p dolce*



Violoncello I.

2
ff

1
dim.
10
11
12
p

cresc.
ff

pp
cre - - -

scen - - - do
ff

fp
fp

pp
pp
L
4
3

simile
p
pp

dim
M
8
dim
pp

pp
poco string.
cresc.
molto

f
1

Violoncello I.

II.

Andante sostenuto.

p *mf* *p*

f *p* *f* *p* *f* *pp*

p *f* *p* *f* *mf* *f* *p*

animato
3 *cresc.* *f* *dim.* *pp*

f *dim.* *pp*

f *mf* *p*

B
pp *legg.* *p*

cresc. *molto* *f* *p dolce*

dim. *pp* *cal.* *p* **C**

f

Violoncello I.

p *p* *f* *f* *pp*

p *f* *p* *f* *pp*

cresc. *f* *p*

animato *cresc. f* *4* *dim.* *pp*

f *f* *1* *4* *dim.* *pp*

f *mf*

p *pp* *legg.* *p*

cresc. molto *f* *1* *1* *p dolce*

dim. *ppp*

p *f* *p* *dim.* *pp*

Violoncello I.

III.

Allegretto grazioso.

pp *p mezza voce*
 mf *f* *mf* *p* *pp* *pp*
 pp *2da volta rit.* *p*
 mf *cresc.* *f* *dim.* *p*

Allegretto grazioso.

dim. *pp*
p mezza voce
pp *p*
mf *f* *mf* *p* *pp*
pp *rit.*

a. f.

Violoncello I.

IV.

Allegro con brio.

Handwritten notes: *poco f mf*

p legg.

ff

fz fz fz fz fz

mf

B *p cresc. dim. p cresc. dim.*

C *dim. p molto cresc. ff rit. a tempo p cresc.*

f dim. p cresc. molto ff rit. a tempo p cresc.

f dim. mf cresc. f

1. 2.

U.S.

Violoncello I.

pp *cresc.* *pp*
cresc. *p* *fz p* *fz p*
fz p *fz p* *dim.*
pp *1* *2* *1*
ff *dim.*
p *pp* *E*
cre *scen*
do
ff *fz fz* *fz* *fz* *fz fz*
fz *fz* *p* *ff fz fz*
fz *fz* *p* *ff*
p legg.

Violoncello I.

First staff of music, bass clef, key signature of two flats (F major/D minor). It begins with a series of eighth notes and rests. Handwritten annotations include '5 va' above the first measure and 'cresc. f' followed by 'p' with dynamic markings.

Second staff of music, bass clef, key signature changes to one flat (E-flat major/C minor). It features a melodic line with slurs and accents. Handwritten annotations include 'mf' and 'p' with dynamic markings.

Third staff of music, bass clef, key signature of one flat. It contains a rhythmic pattern of eighth notes. Handwritten annotations include 'mf' and 'f' with dynamic markings.

Fourth staff of music, bass clef, key signature of one flat. It continues the rhythmic pattern with slurs. Handwritten annotations include 'f' and 'più f' with dynamic markings.

Fifth staff of music, bass clef, key signature of one flat. It features a triplet of eighth notes. Handwritten annotations include 'ff', 'molto rit.', 'a tempo', and 'poco f' with dynamic and tempo markings.

Sixth staff of music, bass clef, key signature of one flat. It consists of a steady eighth-note accompaniment.

Seventh staff of music, bass clef, key signature of one flat. It features a melodic line with slurs. Handwritten annotation includes 'p legg.' with dynamic marking.

Eighth staff of music, bass clef, key signature of one flat. It continues the melodic line with slurs. Handwritten annotation includes 'ff' with dynamic marking.

Ninth staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and accents. Handwritten annotations include '3' and '2' above notes.

Tenth staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and accents. Handwritten annotations include 'fz' and '4' above notes.

Eleventh staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and accents. Handwritten annotations include 'fz', '4', and 'p' with dynamic markings.

Twelfth staff of music, bass clef, key signature of one flat. It features a melodic line with slurs and accents. Handwritten annotation includes 'mf' with dynamic marking.

Violoncello I.

p *cresc.* *dim.* *cresc.* *dim.*

I *cresc.*

f *dim.* *p* *cresc. ff rit.* *a tempo*

p *cresc.* *f* *dim.* *p* *molto cresc.*

ff rit. *a tempo* *p* *f* *dim.* *p*

più animato
1 *pp* *cresc.*

f *p* *sempre più animato* *cre*

scen - do *f* *ff*

L *fz fz fz fz* *f*

fz

Mus. pr. Q. 55/ 461 (5)

QUINTETT.

Violoncello II.

I.

F. Otto Dessoff Op.10.

Allegro con fuoco.

Handwritten annotations: *ff*, *p dolce*, *cre - scendo*, *pp*, *poco a poco*, *cre - scen - do*, *ff*, *pp*, *f*, *f*, *dim.*, *mf*.

Violoncello II.

Musical score for Violoncello II, page 2. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *pp*, *ff*, *f*, *mf*, and *p dolce*, and performance markings like "scendo", "poco a poco", and "dim.". Letters E, F, G, and H mark specific sections of the piece. Fingerings and first endings are indicated throughout.

Violoncello II.

6

I

cresc.

pp

ff

K

cre -

scen -

do

ff

ff

ff

L

pp

pp

10

M

3

dim.

pp

pp

cresc. molto

f

1

Violoncello II.

II.

Andante sostenuto.

The musical score for Violoncello II, page 4, is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante sostenuto". The score consists of 14 staves of music. The first staff begins with a dynamic of *p* and includes a fermata. The second staff features dynamics of *p*, *f*, *p*, *f*, *p*, and *f*. The third staff includes dynamics of *f*, *pp*, *cresc.*, *do*, *f*, and *p*, with a marking for a triplet of eighth notes labeled "3 animato". The fourth staff starts with *f*, followed by *dim.*, *pp*, *cresc.*, and *f*. The fifth staff begins with *dim.*, *pp*, and *f*. The sixth staff, marked "B", starts with *mf* and *p*. The seventh staff includes *pp* delicatamente, *pizz.*, *arco*, *cresc. molto*, and *cal. f*. The eighth staff starts with *p*, followed by *dim.*, *pp*, and *p*. The ninth staff, marked "C", begins with *mf*, *f*, *p*, and *mf*. The tenth staff features dynamics of *f*, *p*, *f*, *pp*, *f*, and *p*. The eleventh staff starts with *f*, *pp*, *animato*, *cresc.*, *f*, and *p*. The twelfth staff, marked "D", includes *cresc.*, *f*, *dim.*, and *pp*. The thirteenth staff begins with *f*, followed by *dim.* and *pp*. The score concludes with a final *f* dynamic.

Violoncello II.

mf
pizz.
p
pp delicatamente
arco. *cresc. molto*
f *p* *dim.*
ppp *p* *pp*

III.

Allegretto grazioso.

mezza voce
pp *p*
mf *f* *p* *pp*
rit. *pp* *p*
mf *cresc.*
dim. *mf* *Allegretto grazioso.*
p
mf *f*
mf *p* *pp* *rit.*

Violoncello II.

IV.

Allegro con brio.

pp
pp
p *ff* **A**
fz fz fz fz
mf *p*
cresc. *dim.* *p* *cresc.* *dim.*
B
f *a tempo* *dim.* *molto cresc.* *a tempo*
rit. dim. *p* *cresc.* *f* *dim.* *p* *cresc.* *molto* *ff* *rit. dim.* *p*
cresc. *f* *dim.* *p* *mf* *cresc.* *f* *f*
pp *cresc.* *pp*

Violoncello II.

D *cresc.* *p* *fz p* *fz p*

fz p *fz p* *ff*

E *dim.* *p* *pp* *scen - - - do* *ff* *fz fz* *fz fz* *fz fz*

fz fz *fz* *fz* *ff fz fz*

fz *fz* *p* *p legg.*

F *cresc. molto* *f* *p*

G *cresc. molto* *p* *cresc.* *f* *p* *cresc.* *f*

p *f* *mf* *cre* *scendo*

f *p* *ff* *molto rit.* *a tempo* *poco f*

p

Violoncello II.

ff

H

fz fz fz fz fz fz fz fz

fz fz p mf

cresc.

p cresc.

dim.

cresc. dim.

I

cresc. f

K

p molto cresc.

rit. a tempo

dim. p rit. a tempo

ff dim. p cresc. dim. p ff dim. p

cresc. f dim. p p. accel. dim. pp

più animato

f p sempre più animato

cre - - - scen - - - do

f ff

fz fz

fz fz