Martin Friedrich Cannabich

(c.1700–1773)

Sonata II.

From

SONATE
a
Flauto Traversiere Solo
e Basso
Composte dal Sig^{r} Canaby
Musico di S.A.E. Palatino del Reno.
Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Urtext

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Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^{r} Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^{o}) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page *http://www.arkkra.com*) for the note graphics and the publishing program TEX (see the TEX Users Group home page *http://www.tug.org*) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

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Sonata II.

Martin Friedrich Cannabich (c.1700-1773)

Adagio

Flauto Traverso

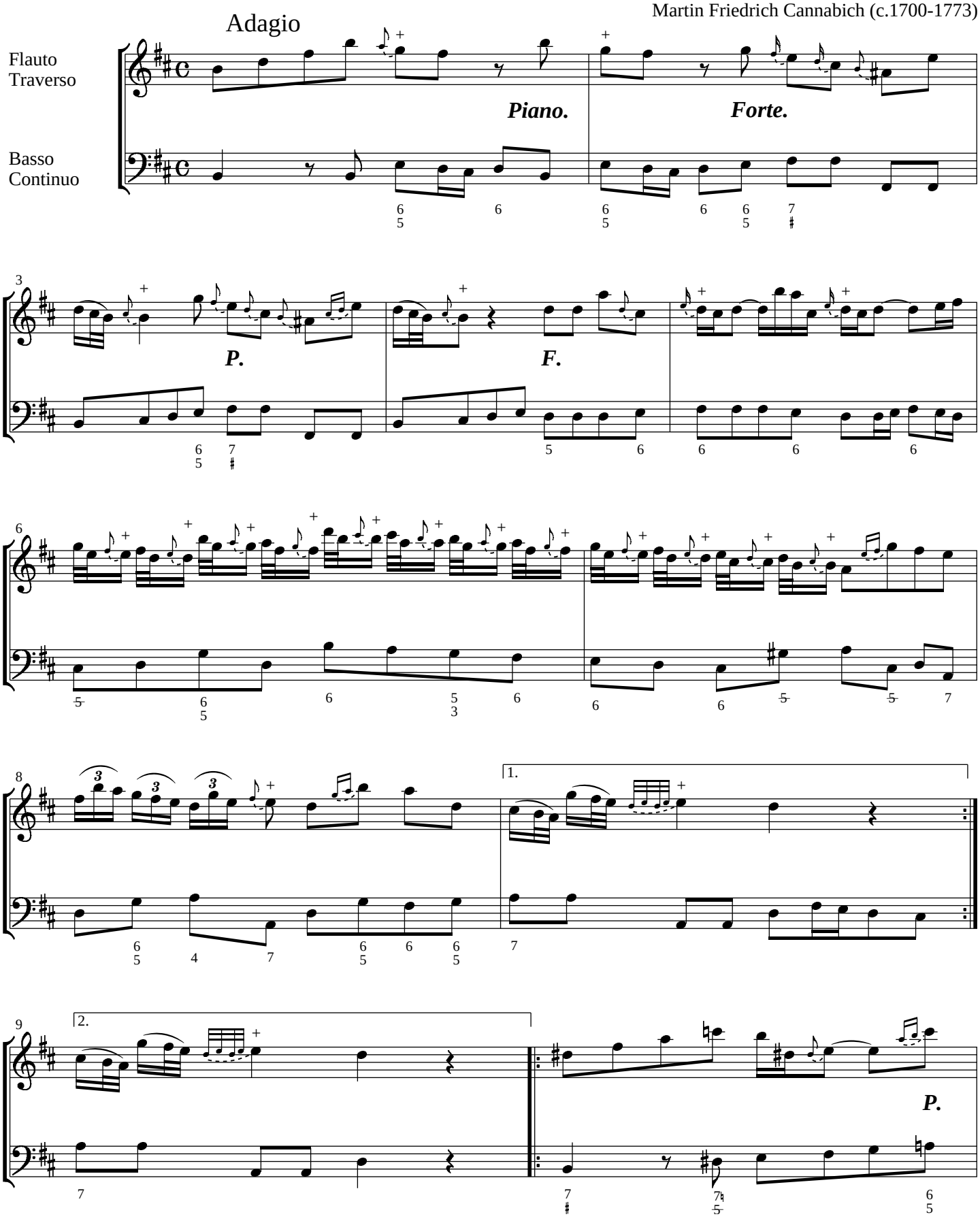
Basso Continuo

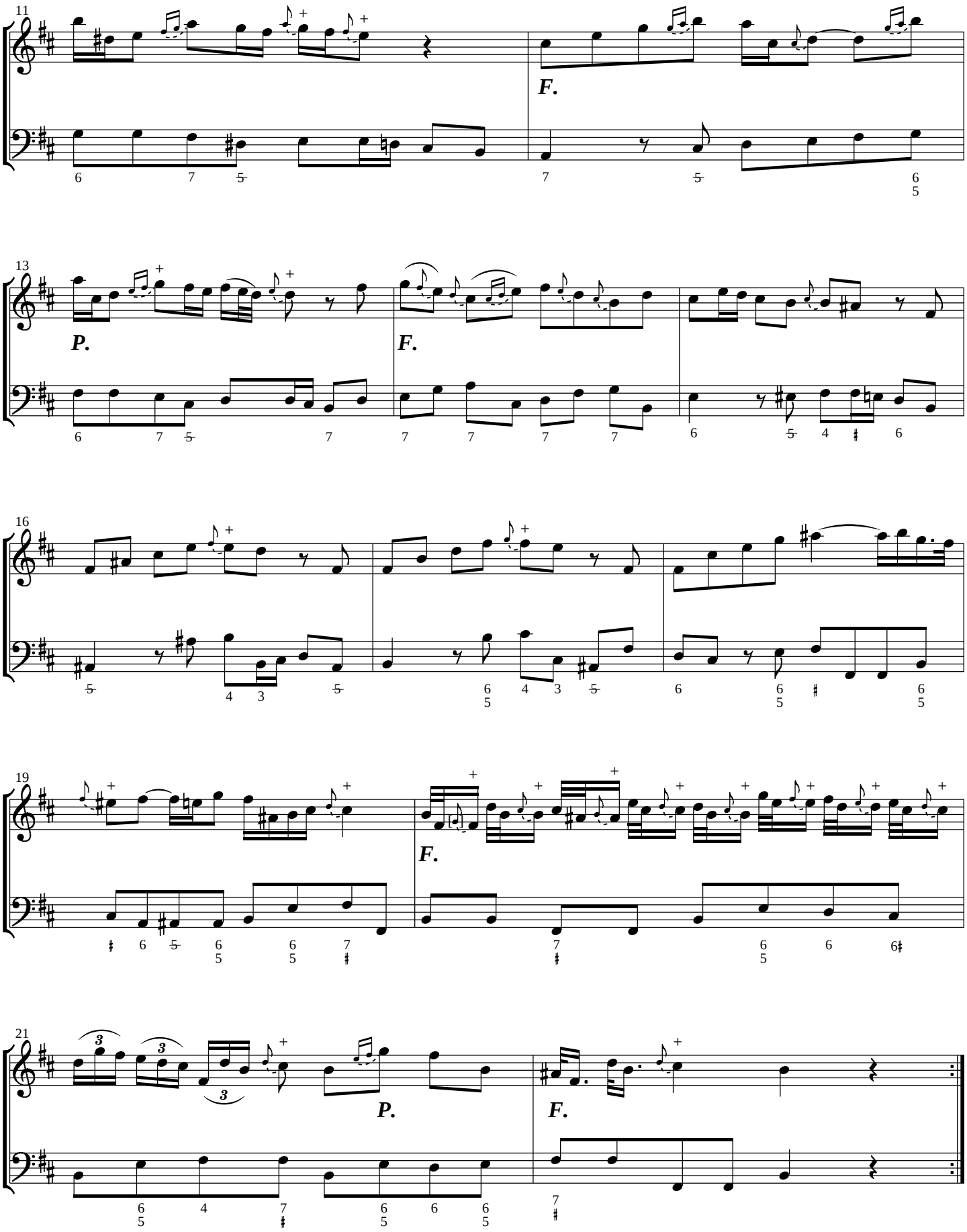
Piano. *Forte.*

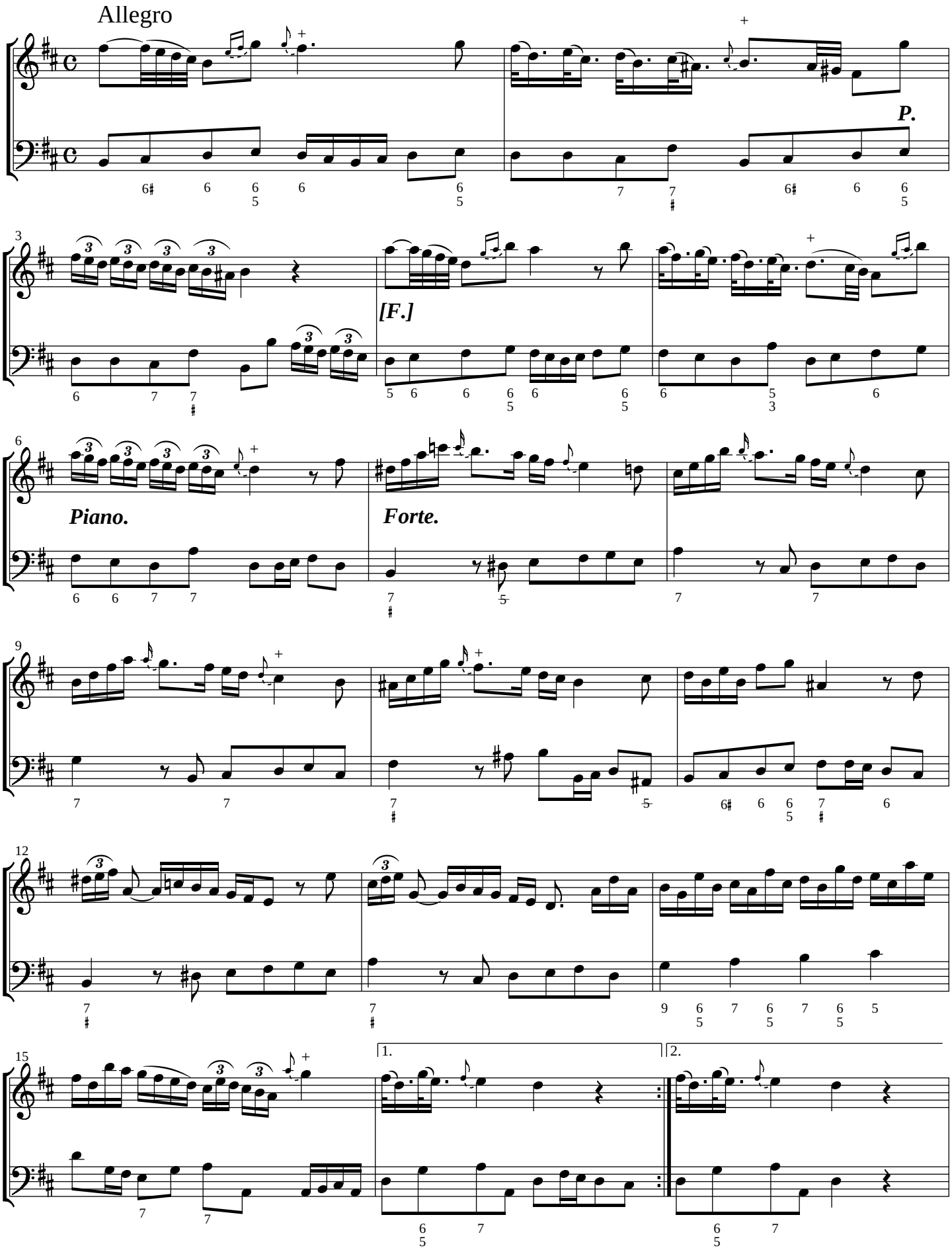
P. *F.*

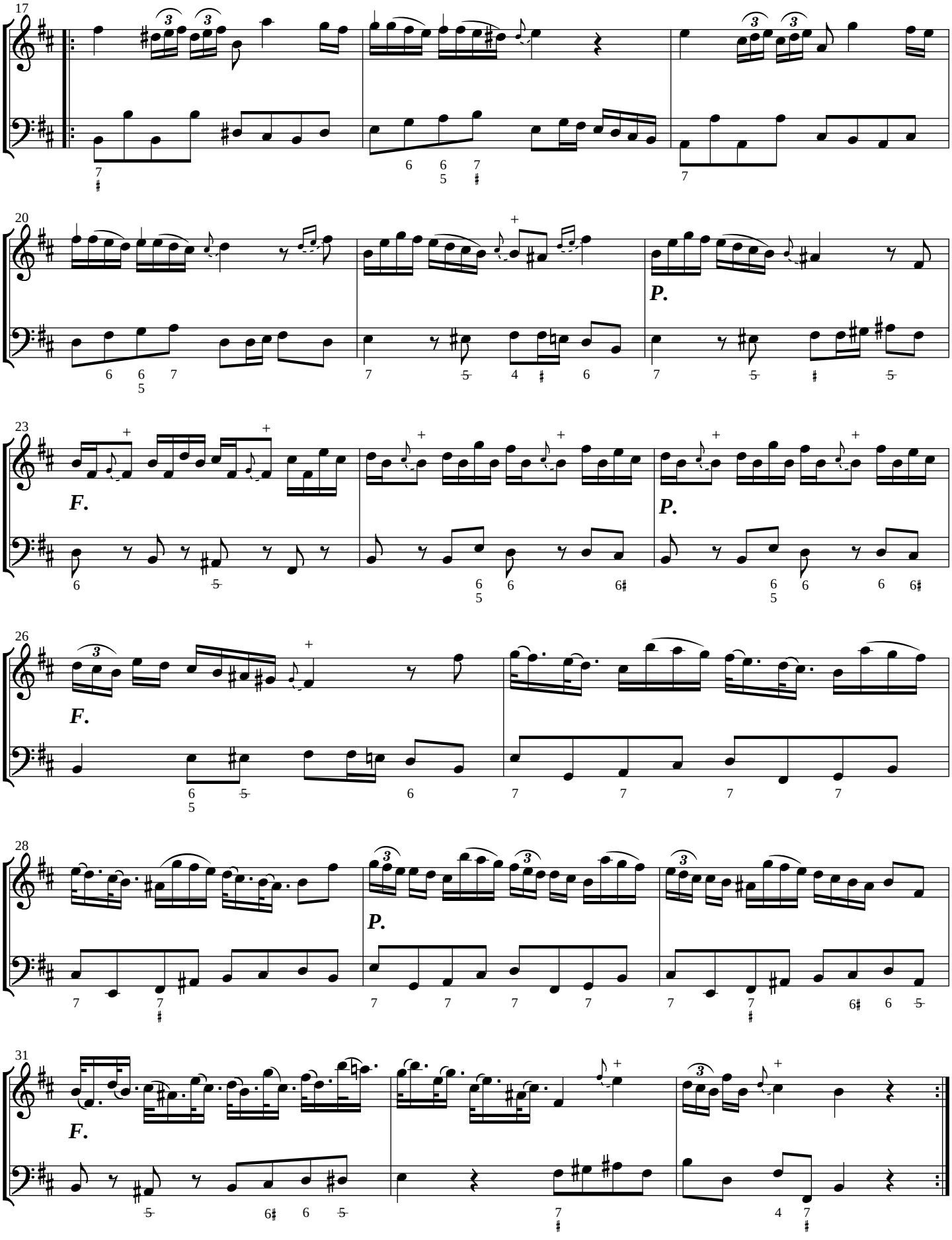
1. 2.

P.

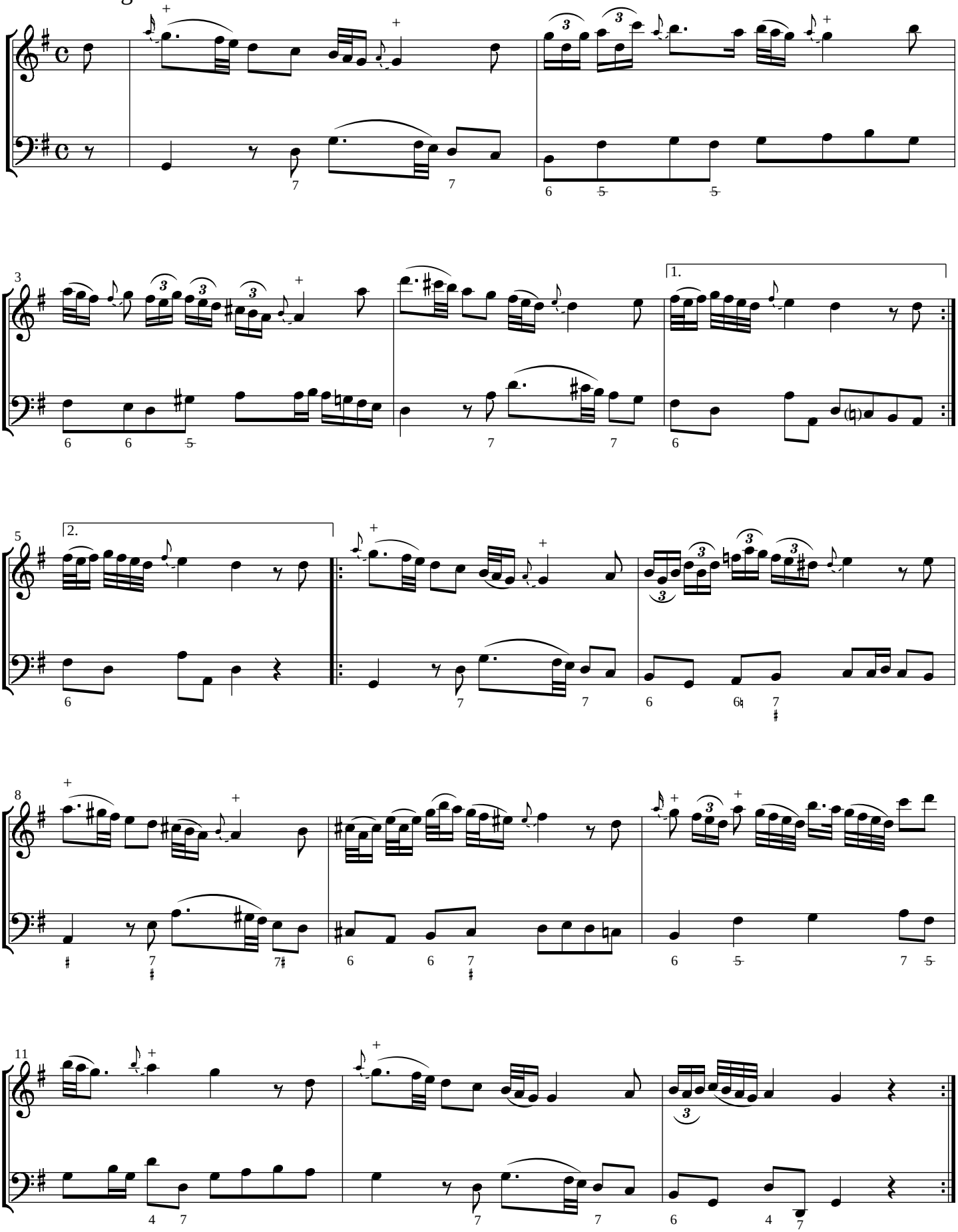



11
F.
13
P.
F.
16
19
F.
21
P.
F.

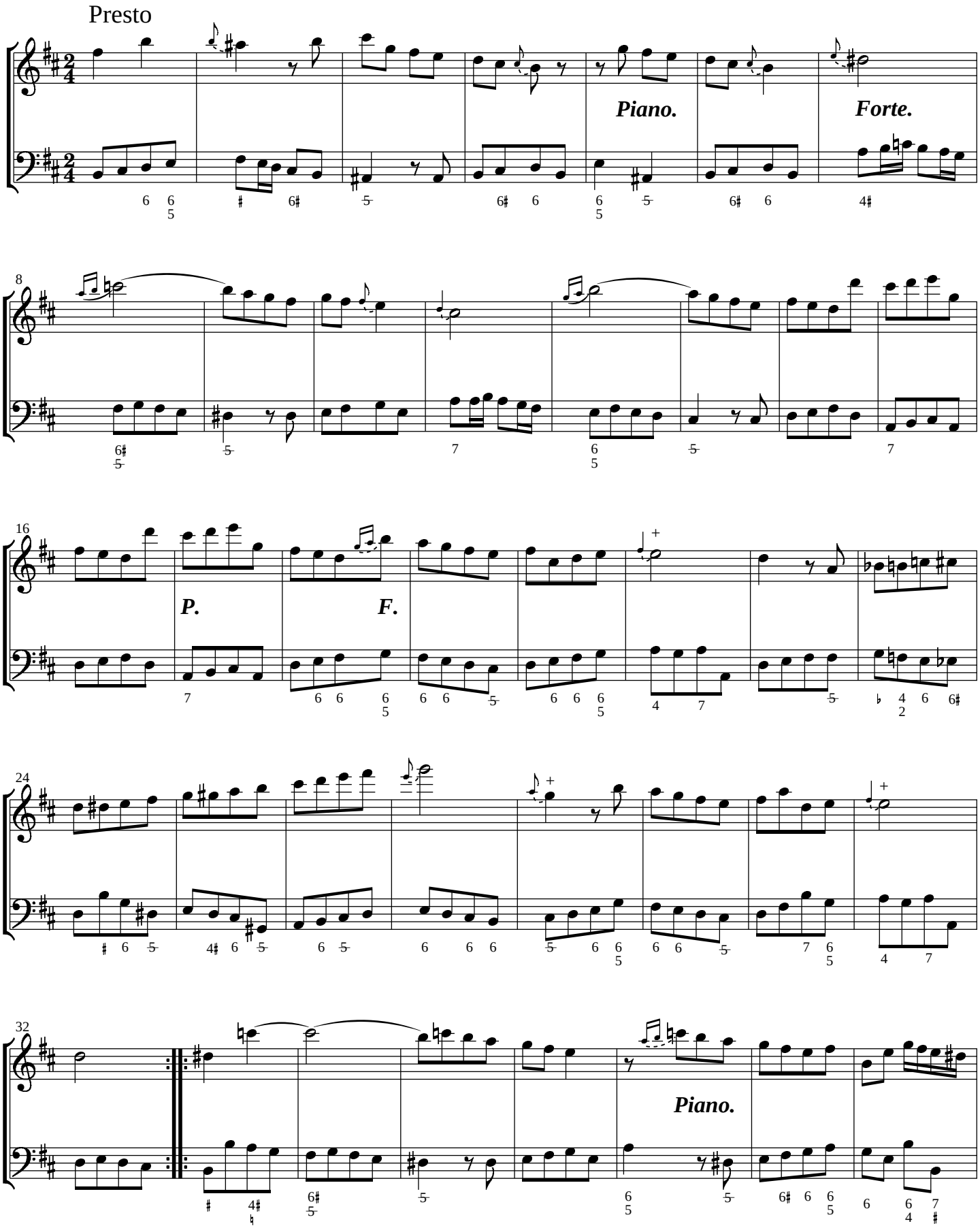

Allegro
P.
3
[F.]
6
Piano.
Forte.
9
12
15
1.
2.

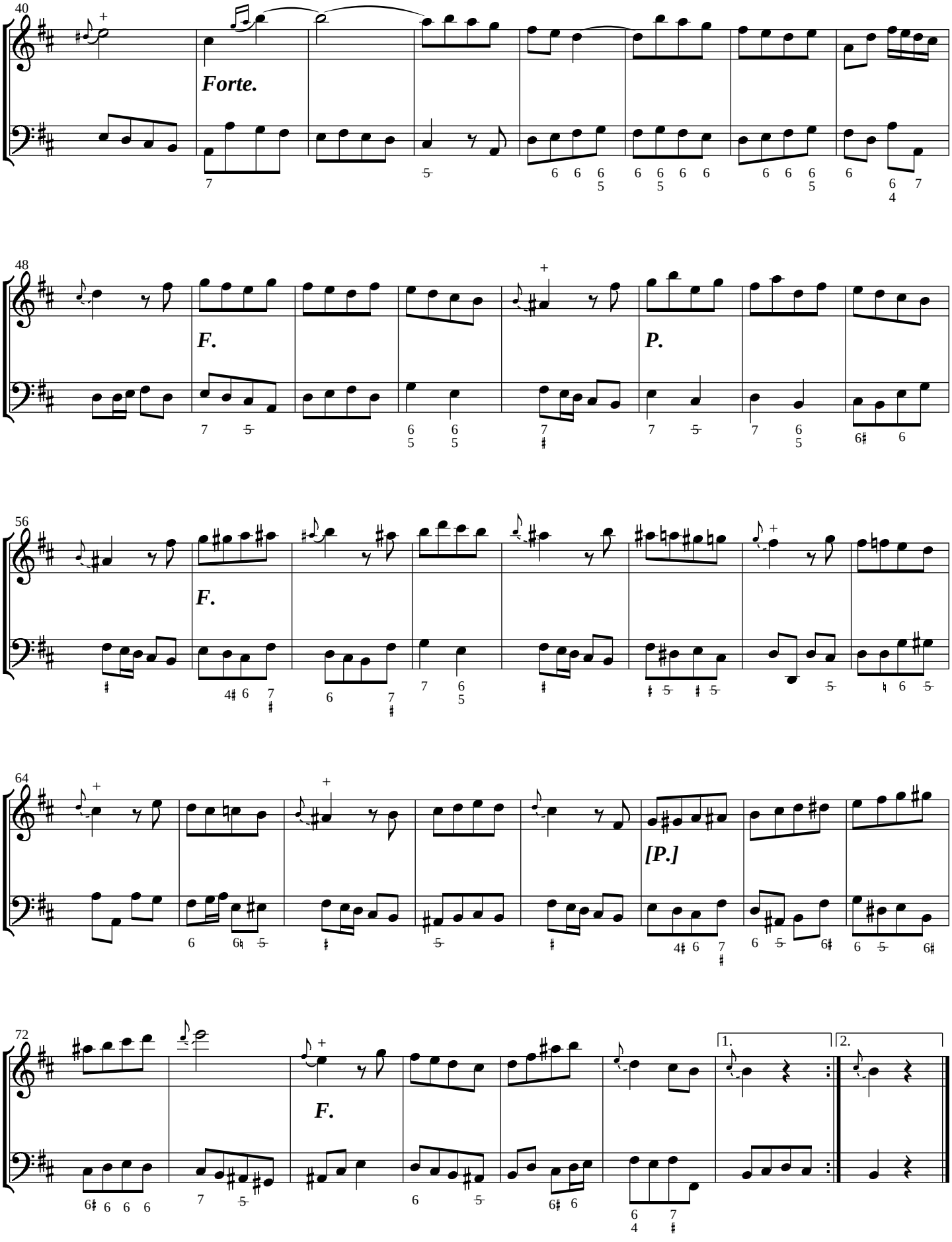

17
20
P.
23
F.
P.
26
F.
28
P.
31
F.

Largo



Presto




40
Forte.
48
F.
P.
56
F.
64
[P.]
72
F.
1.
2.

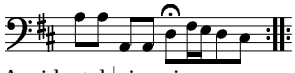
Critical notes:

Another source of this sonata is found in a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^{o}) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”. There are numerous differencies between the sonate versions found in the Gjedde Ms. and in the “Paris printing”. The sonata versions differ primarily regarding the basso continuo figures, but there are also varying phrases in the flute solo part. Hence the editor presumes that the sonata has been copyied to the Gjedde ms. from another source than the Paris printing, maybe from (a copy of) the composer’s ms.

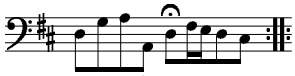
All basso continuo abbreviations for figures with sharps have been replaced by a sharp symbol followed by the figure in question in the the typesetting as well in the critical notes. In the original printing a slash through the digit “5” in the basso continuo figuring denotes a diminished fifth. Basso continuo figures within brackets have been added by the editor.

There are no end repeat marks at the end of the movements, even if there is a start repeat mark at the start of the concluding movement section.

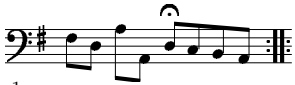
Adagio

Bar No.	*Part*	*Note No.*	*Comment*
5	Flauto	14	d in orig.
9	Basso		 in orig.
10	Basso	6	Accidental ♭ in orig.
11	Basso	7	No accidental ♮ in orig.
15	Basso	6	No accidental ♮ in orig.

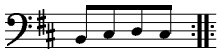
Allegro

Bar No.	*Part*	*Note No.*	*Comment*
7	Flauto	12	No accidental ♮ in orig.
16	Basso		 in orig.
21	Basso	5	No accidental ♮ in orig.
26	Basso	6	No accidental ♮ in orig.

Largo

Bar No.	*Part*	*Note No.*	*Comment*
3	Basso	9	No accidental ♮ in orig.
5	Basso		 in orig.
5	Basso	5–8	$\frac{1}{16}$ notes in orig.
9	Basso	8	No accidental ♮ in orig.

Presto

Bar No.	*Part*	*Note No.*	*Comment*
23	Basso	2	B.c. symbol x (semi-tone raising) in orig.
78	Basso		 in orig.