

J.S. Bach

Solo pour une Flûte Traversière

en la mineur

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Allemande





Courante

Musical staff 4: Treble clef, 3/4 time signature. The staff begins with a melodic line starting on G4, moving up to A4, B4, and C5. A slur covers the first four notes. The melody continues with eighth and sixteenth notes, including a trill (tr) on G5.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns, primarily moving in an ascending direction.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns. A trill (tr) is marked above a note in the middle of the staff.

Musical staff 13: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns, showing a mix of ascending and descending motion.

Musical staff 16: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns, with a trill (tr) marked above a note.

Musical staff 20: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns. It features a first ending (1.) and a second ending (2.) marked above the staff.

Musical staff 24: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns, including a slur over a group of notes.

Musical staff 28: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns.

Musical staff 32: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns, with a flat (b) marking above a note.

Musical staff 36: Treble clef, 3/4 time signature. The staff contains a continuous stream of sixteenth-note patterns, ending with a final flourish.

38

42

46

49

52

55

58

61

Bourrée Anglaise

Musical staff 1: Treble clef, 2/4 time signature, starting with a key signature of one sharp (F#). The melody begins with a quarter rest followed by eighth and sixteenth notes.

6

Musical staff 2: Continuation of the melody from staff 1, ending with a flat (Bb) and a quarter note.

13

Musical staff 3: Continuation of the melody, featuring a first and second ending bracket at the end.

21

Musical staff 4: Continuation of the melody, showing a change in key signature to two sharps (F# and C#).

29

Musical staff 5: Continuation of the melody in the key of two sharps.

35

Musical staff 6: Continuation of the melody in the key of two sharps.

41

Musical staff 7: Continuation of the melody in the key of two sharps.

47

Musical staff 8: Continuation of the melody in the key of two sharps.

55

Musical staff 9: Continuation of the melody in the key of two sharps.

62

Musical staff 10: Continuation of the melody in the key of two sharps.

67

Musical staff 11: Continuation of the melody in the key of two sharps, ending with a quarter note.

Solo

... par B. Bach

Allegro

This image shows a page of handwritten musical notation. At the top left, the word "Solo" is written in a cursive hand. At the top right, there is a signature that appears to be "par B. Bach". The music itself is arranged in a single system of 14 staves. The first staff begins with the tempo marking "Allegro" in a decorative script. The notation is dense, featuring a variety of note values, rests, and clefs. The handwriting is fluid and characteristic of 18th-century manuscript notation. The paper shows signs of age, with some staining and wear.

C. 6

Corrente

This is a handwritten musical score for a piece titled "Corrente". The score is written on 14 staves, each with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "Corrente" is written in cursive at the beginning of the second staff. The piece concludes with a double bar line and a fermata on the final staff. The manuscript shows signs of age, with some ink bleed-through and staining on the paper.

Vol. 11

Andante

Source Anglaise

This is a page of handwritten musical notation, likely a score for a piece titled "Source Anglaise". The notation is written in black ink on aged, slightly yellowed paper. It consists of approximately 15 staves of music. The first staff is marked with the tempo "Andante". The second staff is marked with the title "Source Anglaise". The music is written in a style characteristic of the 19th or early 20th century, featuring a variety of note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The notation is dense and somewhat cluttered, with many notes and stems overlapping. There are also some markings that look like "6" and "3" on the staves, possibly indicating fingerings or other performance instructions. The overall appearance is that of a working draft or a composer's sketch.