

# The PIRATES of PENZANCE

FLUTES

## OVERTURE

ARTHUR SULLIVAN

*Allegro maestoso*

Musical notation for the first system of the flute part, measures 1-4. The top staff is in treble clef with a common time signature. The bottom staff is in bass clef. Measure 1 contains the number '8'. Measure 2 contains the word 'Piccolo' and a dynamic marking 'p'. The music consists of eighth and sixteenth notes.

Musical notation for the second system of the flute part, measures 5-8. Measure 7 contains a boxed letter 'A'. Measure 8 contains the number '2' and the instruction 'Take Flute' with a dynamic marking 'mf'. The music continues with eighth and sixteenth notes.

Musical notation for the third system of the flute part, measures 9-12. The music continues with eighth and sixteenth notes.

Musical notation for the fourth system of the flute part, measures 13-16. Measure 13 contains the word 'unis' and a dynamic marking 'p'. The music continues with eighth and sixteenth notes.

Musical notation for the fifth system of the flute part, measures 17-20. The music continues with eighth and sixteenth notes.

Musical notation for the sixth system of the flute part, measures 21-24. Measure 21 contains a boxed letter 'B' and the number '16' with the instruction 'Take Piccolo'. Measure 24 contains the number '2' and the instruction 'Take Flute'. The music continues with eighth and sixteenth notes.

1. **C**

*ff* unis

*p* *cresc.*

*f* **D** Oboe

**E** Oboe solo

*p*

*p*

1

**F** Allegro vivace

Piccolo

Take Piccolo

FLUTES

First system of musical notation for flutes, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests.

Second system of musical notation for flutes, consisting of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

Third system of musical notation for flutes, consisting of two staves. A box labeled 'G' is placed above the upper staff. The dynamic marking *ff* is placed between the two staves. The upper staff features a complex melodic line with many sixteenth notes. The lower staff continues the bass line.

Fourth system of musical notation for flutes, consisting of two staves. The upper staff continues the melodic line with many sixteenth notes. The lower staff continues the bass line.

unis

Fifth system of musical notation for flutes, consisting of a single staff. The melodic line continues with many sixteenth notes and some slurs.

Sixth system of musical notation for flutes, consisting of a single staff. The melodic line continues with many sixteenth notes and slurs.

Seventh system of musical notation for flutes, consisting of a single staff. The melodic line continues with many sixteenth notes and slurs.

Eighth system of musical notation for flutes, consisting of two staves. A box labeled 'H' is placed above the upper staff. The dynamic marking *Take Flute* is placed between the two staves. The system ends with a double bar line and the number '11' in a box.

FLUTES

FL I



J

*p*

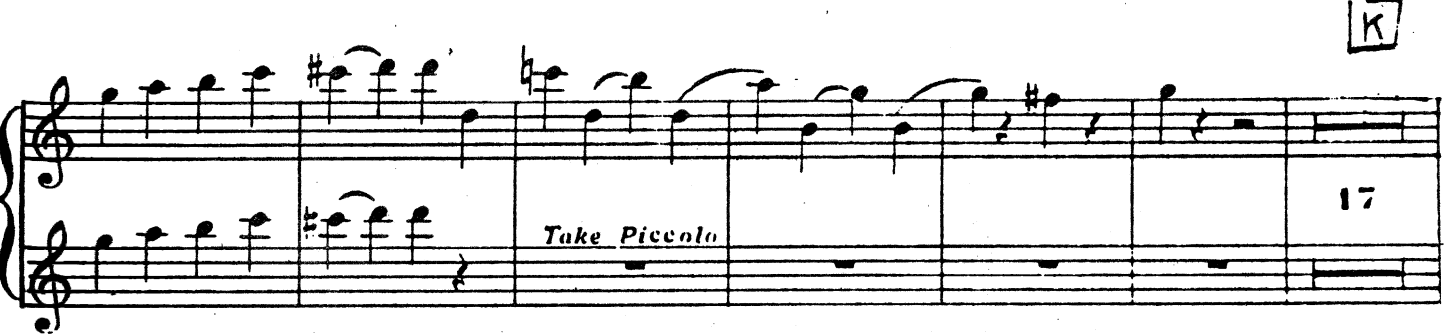
Flute



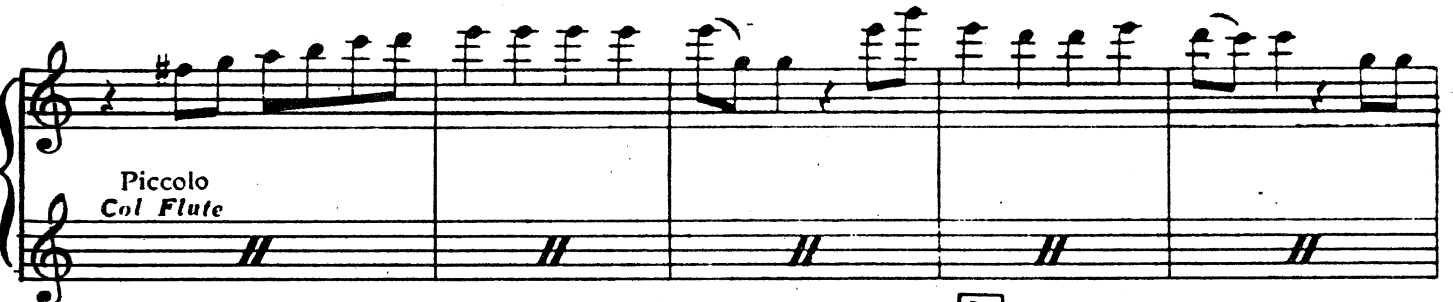
K

17

Take Piccolo

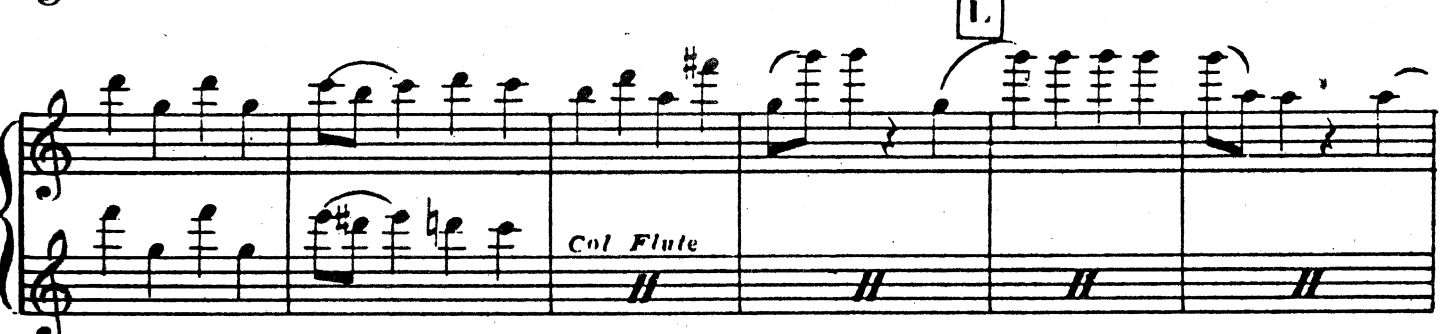


Piccolo  
Col Flute



L

Col Flute



FLUTES

Take Flute

Take Piccolo

Rall.

Più animato

Flute UNIS

P unis

OPENING CHORUS

Moderato maestoso

Flute part, first system. Includes markings: *Timp.*, *unis*, and *ff* Flute.

Piano accompaniment, first system. Includes a boxed section labeled 'A' and a measure with the number '8'.

Flute part, second system. Includes the marking *unis* and a measure with the number '3'.

Flute part, third system. Includes the marking *unis*, a boxed section labeled 'B', and a measure with the number '4'.

Piano accompaniment, second system. Includes dynamic markings *p* and *p*, and a measure with the number '10'.

Piano accompaniment, third system. Includes a boxed section labeled 'C', dynamic markings *ff* and *p*, and a measure with the number '4'.

Piano accompaniment, fourth system. Continues the rhythmic accompaniment with various chordal textures.

FLUTES

N° 2 - TACET

N° 3 Warning: Fred. "I will! By the love I have for you etc."  
SONG Cae King: "I shall live and die a Pirate King"

ENCORE

*f*

Piccolo

A

1

B

6 2 p 5 f

unis

3

*f*

Pause 2<sup>nd</sup> time

N° 4

RÉCIT & DUET

Waring: Fred "By all that's marvellous &c.."

Coe: Fred "Ruth told me she was beautiful"

Allegro vivace



FLUTES

ENCORE

ENCORE

D

E

RECIT

Frederic

1

1

5

SEGUE

# Nº 5 CHORUS OF GIRLS

Allegro grazioso

1. *p*

*cresc.*

*cresc.*

*molto*

**A** *ff* *mp* *unis*

**B**

**C**

Detailed description: This is a musical score for flutes, titled "Nº 5 CHORUS OF GIRLS". The tempo is "Allegro grazioso". The score consists of ten staves of music. The first staff begins with a first ending bracket labeled "1." and a dynamic marking of *p*. The second and third staves feature a *cresc.* (crescendo) marking. The fourth staff is marked *molto*. The fifth staff contains a section labeled **A**, which starts with a *ff* (fortissimo) dynamic and includes a *mp* (mezzo-piano) dynamic marking, followed by a *unis* (unison) instruction. The sixth and seventh staves continue the melodic line. The eighth staff is labeled **B**. The ninth and tenth staves conclude the piece, with the final staff labeled **C**.

FLUTES

Musical staff for Flutes, measures 1-15. The staff contains a series of notes with various articulations and slurs, including a prominent sixteenth-note run in the middle.

D

Piano accompaniment for measures 1-15. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. A dynamic marking of *f* is present.

E

Piano accompaniment for measures 16-18. The right hand features a dynamic marking of *f* and a crescendo leading to a chordal texture.

F

16

Musical staff for Flutes, measures 16-18. Measure 16 is marked with a dynamic of *f*. The staff shows a melodic line with slurs and accents.

G

19

Take Piccolo

*p*

Piano accompaniment for measures 19-21. Measure 19 is marked with a dynamic of *p*. The instruction "Take Piccolo" is written below the staff.

H

J

16

14

Piano accompaniment for measures 22-24. The right hand has rests in measures 22 and 23, with a dynamic of *p* in measure 24.

K

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with various notes and rests, including a dynamic marking of *f*. The lower staff is mostly empty, with a few notes in the first measure.

L

Second system of musical notation for Flutes. It consists of two staves. The upper staff has a melodic line with a dynamic marking of *ff*. The lower staff contains a bass line with notes and rests.

Third system of musical notation for Flutes. It consists of two staves. Both the upper and lower staves contain melodic lines with notes and rests.

Fourth system of musical notation for Flutes. It consists of two staves. Both the upper and lower staves contain melodic lines with notes and rests.

Fifth system of musical notation for Flutes. It consists of two staves. Both the upper and lower staves contain melodic lines with notes and rests.

M

Sixth system of musical notation for Flutes. It consists of two staves. Both the upper and lower staves contain melodic lines with notes and rests.

FLUTES

SEGUE

Warning: Kate "But what shall we do etc.."

N° 6

Cue: All " Yes yes! The very thing "

RECIT

Allegro

A

Attacca

N° 7

ARIA

Andante

B

C

Flute

FLUTES

**D** ENCORE

**E** Chorus

**F** Moderato

**G**

SEGUE

N° 8

ARIA (Mabel & Chorus)

ENCORE without cut  to

T° di Valse

moderato

Chorus 16

**A** Oboe

I.

a T° unis

**B**

8

FLUTES

6 C 9 D *Obse* 1.

*Take Piccolo* 6 E 2 2

F 2

FLUTES

6

SEGUE

N° 9 - TACET *SEGUE*

N° 10

DUET & CHORUS

*Allegretto vivace*

FLUTE

*Solo*



**A** **B**

1 16 *p*

**C**

9 6 *p*

**D**

**E**

15 1 *p*

The first system of music consists of two staves. The upper staff begins with a piano (*f*) dynamic marking. The music is in a 7/8 time signature and features a series of chords in the left hand and a melodic line in the right hand.

The second system of music begins with a forte (**F**) dynamic marking. It continues with a piano (*p*) dynamic marking. The melodic line in the right hand shows a descending sequence of notes.

The third system of music continues the melodic and harmonic development from the previous systems, with the right hand playing a series of eighth notes.

The fourth system of music begins with a forte (**G**) dynamic marking. The melodic line in the right hand continues with a series of eighth notes.

The fifth system of music features a fermata over a note in the right hand, indicating a moment of suspension or emphasis.

The sixth system of music concludes the piece with a final melodic phrase in the right hand and a corresponding harmonic accompaniment in the left hand.

ENSEMBLE

Allegretto

Vivace

13 let us disappear *ff*

Allegro

Chorus of Pirates

13 14 15 16 17

unis

A

*f*

*f*

unis

*f*

*f*

*f*

*f*

N° 12 - TACET SEGUE

N° 13

SONG

Allegro vivace

1  
Piccolo  
f

tr's

(3rd Verse slower) a T° vivace

16 1 f

f

6

tr's

CODA

3 Verses

FLUTES

Warning: Gen "Stop I think I see etc."

N° 14

Cue: Gen "Exactly you said often frequently only once" **FINALE ACT I.**

Moderato

And<sup>te</sup> moderato **A**

Allegro vivace **B**

15 Piccolo

12

11

17

16

**C**

f

f

ff

Piccolo

Moderato

**D** ENCORE **E** RECIT

15 Take Flute

18

8

12

**F**

Flute

3

I.

3

G

First system of musical notation, measures 1-4. The music is in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. Measure 6 contains a first ending bracket labeled '1'. The melodic line continues with eighth notes, and the left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment continues with eighth notes.

Fourth system of musical notation, measures 13-18. This system includes a recitative section labeled 'RECIT' in measures 14 and 15. Measure 16 contains a second ending bracket labeled '2'. Measure 18 contains a third ending bracket labeled '18'. The tempo is marked 'Allegro agitato'.

Fifth system of musical notation, measures 19-24. This system is marked 'Allegro risoluto' and 'ENCORE'. Measure 19 contains a first ending bracket labeled '21'. Measure 20 contains a dynamic marking 'f'. The music is in A major and 2/4 time.

Sixth system of musical notation, measures 25-28. The melodic line continues with eighth notes, and the left hand accompaniment remains consistent with the previous systems.

Take Piccolo

**L**  
*p*

*p*

string. cresc.

**M**  
*ff*  
unis

unis

Trio

*ff*

2 3 4  
*ff*

FLUTES  
ACT II

N° 1

Allegretto  
con tenerezza

1 Flute *p* dolce unis

The first system of the score shows the beginning of the piece. The flute part starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

The second system continues the flute melody with a series of eighth notes and quarter notes, including a trill on G4. The piano accompaniment remains consistent with the first system.

A Solo

3 Take Piccolo

The third system features a solo section for the flute, marked with a box 'A' and the word 'Solo'. The flute plays a melodic line with eighth notes and quarter notes. The piano accompaniment continues. A '3' is written above the piano part, indicating a triplet.

The fourth system continues the flute melody with a series of eighth notes and quarter notes, including a trill on G4. The piano accompaniment remains consistent with the previous systems.

1 *f* *dim.*

Take Flute

The fifth system shows the flute playing a melodic line with eighth notes and quarter notes. The piano accompaniment continues. The dynamic marking changes from *p* to *f* and then to *dim.* (diminuendo). A '1' is written above the piano part, indicating the first ending.

B

*p*

Flute

The sixth system features a section marked with a box 'B'. The flute plays a melodic line with eighth notes and quarter notes. The piano accompaniment continues. The dynamic marking is *p* (piano).



First system of musical notation for Flutes, consisting of two staves. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation for Flutes, consisting of two staves. It includes a first ending bracket labeled 'C' and a dynamic marking of *pp* (pianissimo) at the end of the system.

Primo

Third system of musical notation for Flutes, consisting of two staves. The word *dolce* is written below the first staff, and a dynamic marking of *p* (piano) is placed above the second staff. The music includes sixteenth-note passages and rests.

D

Fourth system of musical notation for Flutes, consisting of two staves. It features a dynamic marking of *f* (forte) at the beginning, followed by a *dim.* (diminuendo) hairpin, and a *p* (piano) dynamic marking. The music includes sixteenth-note passages.

Fifth system of musical notation for Flutes, consisting of two staves. The music continues with a melodic line and rests.

Sixth system of musical notation for Flutes, consisting of two staves. The music continues with a melodic line and rests.

unis

Seventh system of musical notation for Flutes, consisting of two staves. The word *unis* (unison) is written above the first staff. The music concludes with a melodic line and rests.

FLUTES

Warning: Fred. At. ...

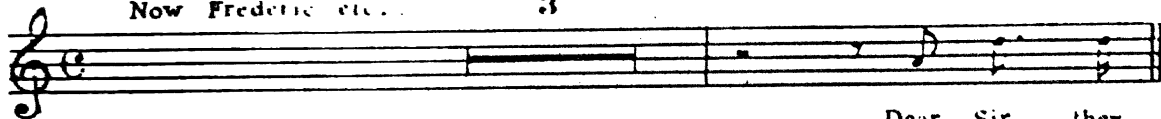
N° 2

RECIT. Cue: Fred "They ar. they only await my orders"

Major General

Now Frederic etc.

3



Dear Sir they  
SEGUE

N° 3

Cut to G  
in Encore

ENCORE (With cut) B to G

A

B

Basson



The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half rest, followed by eighth and sixteenth notes, and a final measure with a quarter rest. The lower staff begins with a bass clef and contains similar rhythmic patterns, including a half rest and notes with slurs and accents.

F

The second system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features several measures of music with triplets (indicated by a '3' below the notes) and slurs. The lower staff begins with a bass clef and contains similar rhythmic patterns, including triplets and slurs.

⊕

G

The third system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features several measures of music with triplets and slurs. The lower staff begins with a bass clef and contains similar rhythmic patterns, including triplets and slurs. A dynamic marking of *p* (piano) is present. Fingerings are indicated by numbers 1 and 2.

12

1

*p*

The fourth system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features several measures of music with triplets and slurs. The lower staff begins with a bass clef and contains similar rhythmic patterns, including triplets and slurs.

The fifth system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It features several measures of music with triplets and slurs. The lower staff begins with a bass clef and contains similar rhythmic patterns, including triplets and slurs.

FLUTES

Musical staff 1: Treble clef, flute part. The first measure is slurred and contains a series of eighth notes. The staff continues with various rhythmic patterns and rests.

Musical staff 2: Treble clef, flute part. A box containing the letter 'H' is positioned above the first measure. Below the staff, the dynamics *pp* and *cresc.* are indicated.

Musical staff 3: Treble clef, flute part. The dynamic *f* is written below the staff.

Musical staff 4: Treble clef, flute part. The dynamic *p* is written below the staff.

Musical staff 5: Treble clef, flute part. This staff features a continuous pattern of eighth notes.

Musical staff 6: Grand staff (treble and bass clefs) with piano accompaniment. Dynamics *ff*, *p*, *ff*, and *p* are marked across the measures.

Musical staff 7: Grand staff (treble and bass clefs) with piano accompaniment. The dynamic *ff* is marked at the beginning.

Musical staff 8: Grand staff (treble and bass clefs) with piano accompaniment. This staff continues the piano accompaniment with various rhythmic patterns.

FLUTES

N° 4

RECIT & TRIO

Frederic

Now for the Pi-rates' lair! Oh joy un bound ed. oh sweet re-

Flutes

unis

*ff*

- lief oh rapture un ex - am - pled atlast I may atone 7

Moderato  
Viol.

11 *p* 1 8

Attaca

N° 5

TRIO

Allegro grazioso

*f*

A

15

**B**

3 1

**I.**

15

**C** II.  
Pirate King

For some ridiculons reasons etc 6 you are ouly five and little bit

**D** a Tempo

over Oboe 7 *f*

**E** ENCORE **F**

12 2 2 *f*

First system of musical notation for Flutes. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/8. Dynamics: *p*. Includes a box labeled 'G' above the staff.

Second system of musical notation for Flutes. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/8. Includes a box labeled 'G' above the staff.

Third system of musical notation for Flutes. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/8.

Fourth system of musical notation for Flutes. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/8.

Warning: King "Am I to understand etc.."

N° 6

Coe: King "Not a word! He is doomed"

TRIO

**Allegro molto**

Fifth system of musical notation for Flutes. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/8. Includes a box labeled 'A' above the staff and 'Piccolo' below the staff.

Sixth system of musical notation for Flutes. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). Time signature: 3/8. Includes a box labeled 'B' above the staff.

First system of musical notation for flutes, consisting of two staves. The music begins with a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

Second system of musical notation for flutes, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation for flutes, beginning with a boxed 'C' indicating a change to common time. The notation shows a shift in the rhythmic pattern.

Fourth system of musical notation for flutes, featuring a sequence of accidentals (sharps and naturals) in the upper staff, likely indicating a key signature change.

Fifth system of musical notation for flutes, showing sustained notes and slurs, indicating a more lyrical or expressive section.

Sixth system of musical notation for flutes, concluding the piece with a final melodic phrase and a fermata.

SEGUE

N° 7 - TACET

RECIT & DUET

' Ah, Frederick hearne ' - then Segue



N° 8

DUET

Allegro agitato

Viol. Voice 6

Musical staff for Violin and Voice. The Violin part is on a treble clef staff with a key signature of two flats and a 3/4 time signature. The Voice part is on a soprano clef staff. The measure number 6 is indicated at the end of the staff.

*f* UNIS A 8

Piano accompaniment for the first system. It consists of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic and the word "UNIS". A section marked "A" begins in the third measure, which is numbered 8.

Flute

Piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The word "Flute" is written above the treble staff.

*f* *ff*

Piano accompaniment for the third system. It consists of two staves (treble and bass clef) with a key signature of two flats and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic, and a later measure is marked with fortissimo (*ff*).

**B** Andante ENCORE Viol. 18 **C** RECIT 9

Musical staff for the Andante section. It is on a treble clef staff with a key signature of one sharp and a 3/4 time signature. It is divided into two parts: "B ENCORE" (measures 18-17) and "C RECIT" (measures 18-9).

Allegro vivace ENCORE 8

By all be Stanleys dead and gone I swear it

Piano accompaniment for the Allegro vivace section. It consists of two staves (treble and bass clef) with a key signature of one sharp and a 3/4 time signature. The first measure contains the lyrics "By all be Stanleys dead and gone I swear it". The section is marked with fortissimo (*ff*) and numbered 8.

**D** **E**

10 1 *f*

1 *p* *cresc.*

*f* *ff*

**SEGUE**

N° 9 - 10 - 11 - TACET - SEGUE

N° 12

CHORUS OF PIRATES

**Allegro marziale**

*f*

*Piccolo*

FLUTES

A

ff

1 SOLI p

This system contains two staves of music. The upper staff begins with a dynamic marking of *ff*. The lower staff contains a measure with the number '1' and the instruction 'SOLI p'. The music consists of eighth and sixteenth notes with various rests.

This system contains two staves of music with eighth and sixteenth notes. The upper staff has a melodic line with some slurs, while the lower staff provides accompaniment.

B

10 Flute p

This system contains two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. A measure in the lower staff is marked with the number '10' and the word 'Flute'. The dynamic marking *p* is placed above the lower staff.

cresc.

This system contains two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The instruction 'cresc.' is written above the lower staff.

C

f x p Piccolo

This system contains two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. The dynamic marking *f* is above the lower staff. A measure in the lower staff is marked with the letter 'x'. The instruction 'Piccolo' is written below the lower staff, and a dynamic marking *p* is placed above it.

D

ENCORE

1 1

This system contains two staves. The upper staff has a melodic line with slurs and a trill. The lower staff has a rhythmic accompaniment. The word 'ENCORE' is written at the end of the system. The number '1' appears in two measures of the lower staff.

SEGUE

N° 13

RECIT a Tempo RECIT

It might have been the sighing of the

SEGUE

N° 14

Allegro grazioso

*p*

Piccolo

A

B

9 7 *p* 1 *p*

*f*

1 3 I.

II.

Take Flute

*dim.* *pp*

**C** Allegro vivace

*Solo*

*f* *dim.* *mf stacc.*

Flute

**D**

*f*

**E**

*ff*

FLUTES

**F** **G** **H** Allegro mod<sup>to</sup>

1 9 11 15

we triumph now Criminal

**J** Moderato **K**

Court 1 8 4 we charge you yield

**L** **M**

pp 3 11 3 11 ff

Mod<sup>to</sup> 15 Valse 4

Take Piccolo

12 Oboe 1<sup>st</sup> Fl. 6

12 Oboe 1<sup>st</sup> Fl. 6

Violin Piccolo Solo 2

Violin Piccolo Solo 2

15 4

(Piccolo)

(Piccolo)

15

15 4

*Piccolo*

This musical score is for a Piccolo and Flutes. It consists of ten systems of staves. The first two systems are for the Piccolo, and the remaining eight systems are for the Flutes. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The Piccolo part features a rhythmic melody with eighth and sixteenth notes, including repeat signs. The Flute parts are primarily accompaniment, featuring sustained chords and arpeggiated patterns. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The notation includes various note values, rests, and articulation marks like slurs and accents.