

# Dieu d'Israël, calme mon desespoir!

VI

## L'ENFANT PRODIGE.

## GAVEAUX.

*Poco agitato.*

PIANO.

The musical score consists of five systems. The first system is a piano introduction in 4/4 time, marked 'Poco agitato' and 'PIANO'. It features a treble and bass clef with a key signature of one sharp (F#). The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second system continues the piano accompaniment with a piano (*p*) dynamic. The third system features a forte (*ff*) dynamic in the piano part. The fourth system features a piano (*p*) dynamic in the piano part. The fifth system is a vocal line starting with a piano (*p*) dynamic, with the lyrics: 'Dieu d'Is - ra - ël, Cal - me mon désespoir! Calme,'. The piano accompaniment continues below the vocal line.

calme, mon déses\_poir! Pour prix de mes re\_mords A -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "calme, mon déses\_poir! Pour prix de mes re\_mords A -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

- pai - se ta co - lè-re, A - pai - se ta co - lè-re; At - ten -

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "- pai - se ta co - lè-re, A - pai - se ta co - lè-re; At - ten -". The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

- dris le cœur de mon pè - re, Atten\_dris le cœur de mon

The third system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "- dris le cœur de mon pè - re, Atten\_dris le cœur de mon". The piano accompaniment includes a dynamic marking "rinf." (ritardando) in the right hand.

pè - re! J'ai be\_soin de lai\_mer, J'ai be\_soin de le

The fourth system concludes the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "pè - re! J'ai be\_soin de lai\_mer, J'ai be\_soin de le". The piano accompaniment features a dynamic marking "pp" (pianissimo) in the right hand.

*crise. f dim. crise. f*

voir, J'ai be- soïn de l'ai - mer, J'ai be - soïn de le voir

*crise. f p crise. ff*

Un peu plus lent.

Ah! que sont deve -

Un peu plus lent.

*pp*

- nus les jours de l'in - no - cence? Comme l'éclair qui brille, ils ont fui sans re -

- tour; Mais si le repen - tir a - droit à l'indul - gence, Je sens, je puis en -

a tempo.

- cor habi - ter ton sé - jour. Je sens, je puis en - cor habi - ter ton sé -

*cresc.* *f*

- jour! Dieu d'Is - ra - ël,

*fp*

Cal - me mon déses - poir! Cal - me, Calme mon déses -

- poir! Pour prix de mes re - mords, A - pai - se ta co - lè - re, A -

- pai - se ta co - lè - re! At - ten - dris le cœur de mon pé -

re! At - tendris le cœur de mon père! J'ai be -

*presser un peu...*

*f cresc. fp*

*f p f p*

*presser un peu.*

- soin de l'ai - mer, j'ai be - soin de le voir! J'ai be - soin de l'ai -

*cresc. f dim.*

*cresc. f p*

mer, j'ai be - soin de le voir!

*cresc. f ff*