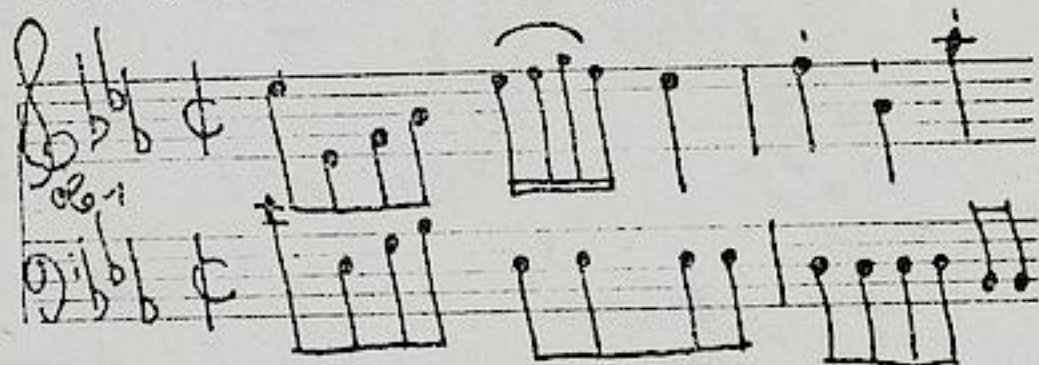


Brösel

BRD DS Mus.ms.1223/24

Parade.Stück./a.5 ex.dis./Hoboe Primo./Hoboe Secundo/Basson  
Primo/Basson Secundo/a.Tromba./del Seg.Brösel./[Incipit]/  
Fuhr [Schreibername?]/ (Es-dur)



Allegro assai ♩ - Me-  
nuet/Trio 3/4 - Polon.  
3/4 (+Trio).(alle Es-dur)

Ms.ca.1770.

18,5 x 11,5 cm.

5 St.:ob 1,2, fag 1,2, tr. je 2 B<sub>1</sub>.

Alte Sign.: N<sup>o</sup> 24.



1223

N<sup>o</sup> 24.

# Parade-Musik

a. 5 38. Dis.

- Hoboe - - - Primo.
- Hoboe - - - Secundo
- Basson - - - Primo
- Basson - - - Secundo
- a. Tromba.

de Seyl Brösel

Landesbibliothek  
Darmstadt

1166



# Fuhr



1223

# Polon.

2

The first part of the manuscript contains five staves of handwritten musical notation. The notation is in a cursive style, typical of the 18th or 19th century. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

## Trio.

The Trio section consists of three staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is similar to the first part, featuring rhythmic patterns and dynamic markings. The word "Trio" is written in a large, decorative script above the first staff. The paper is aged and shows some staining.

Polon Dalcroze



*Allegro* Hoboe Primo  
*assai*

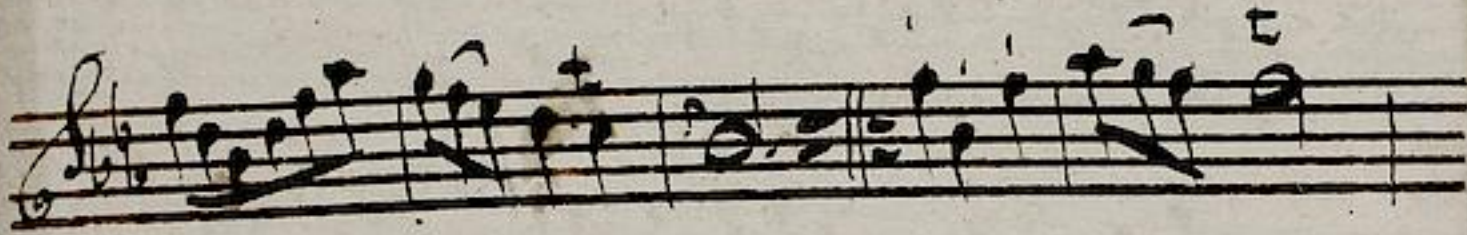
The image shows a page of handwritten musical notation for the first horn part of a piece. The title at the top is "Allegro Hoboe Primo" with the tempo marking "assai" written below "Allegro". The music is written on eight staves, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and features many slurs, indicating a fast and technically demanding passage. The paper is aged and shows some wear at the edges.



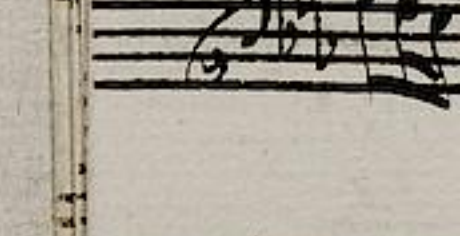
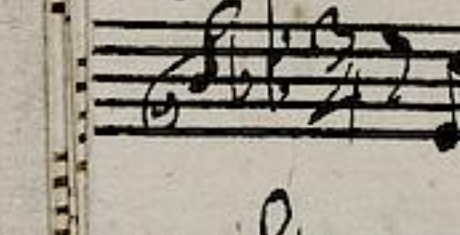
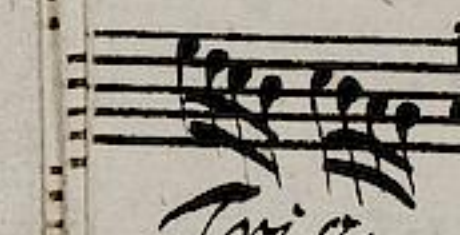
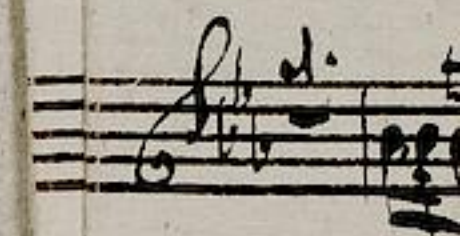
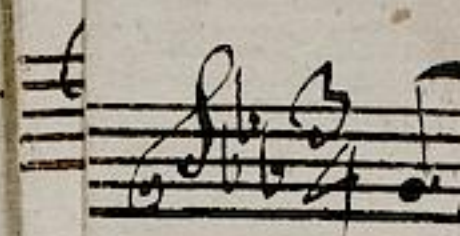
A page of handwritten musical notation on eight staves. The notation is in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The notation is dense and expressive, with some slurs and phrasing marks. The page is numbered '3' in the upper right corner.



Menus



*Menus Balgapa*

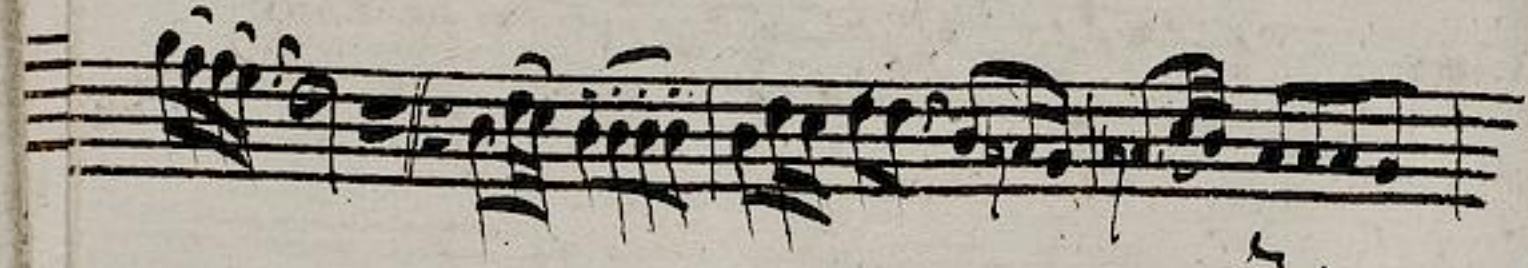




1223

# Polon

4



Trio.





*Allegro* *Holo Secundo*  
*assal*



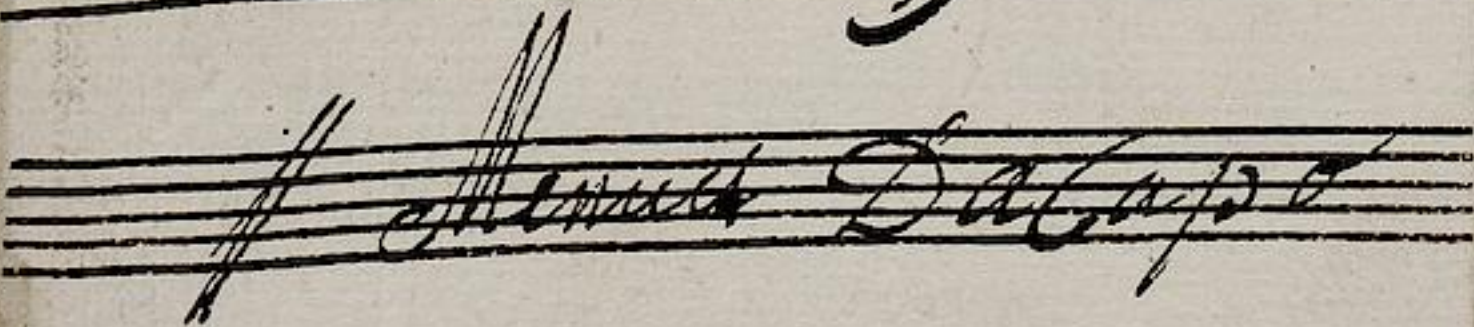
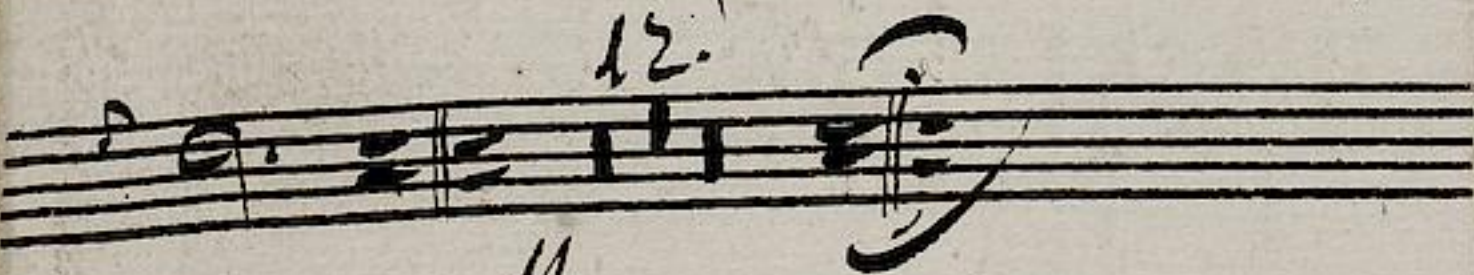
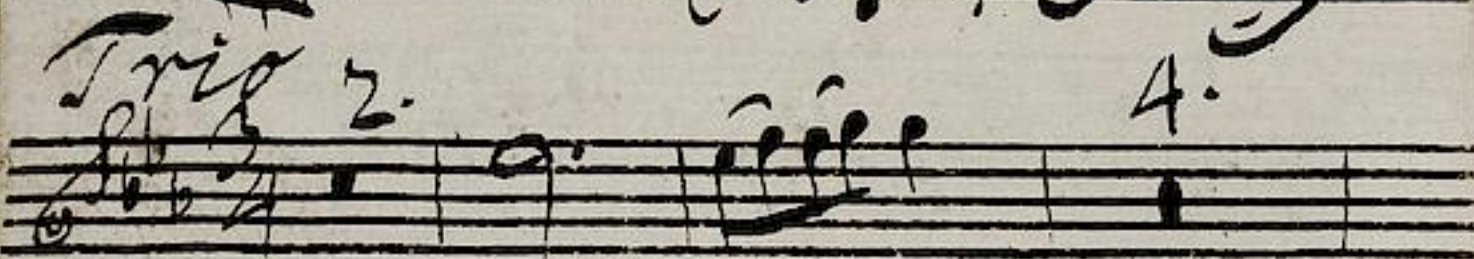
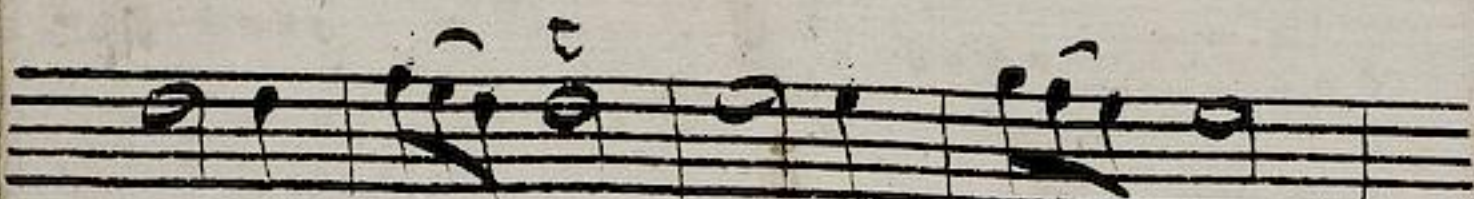
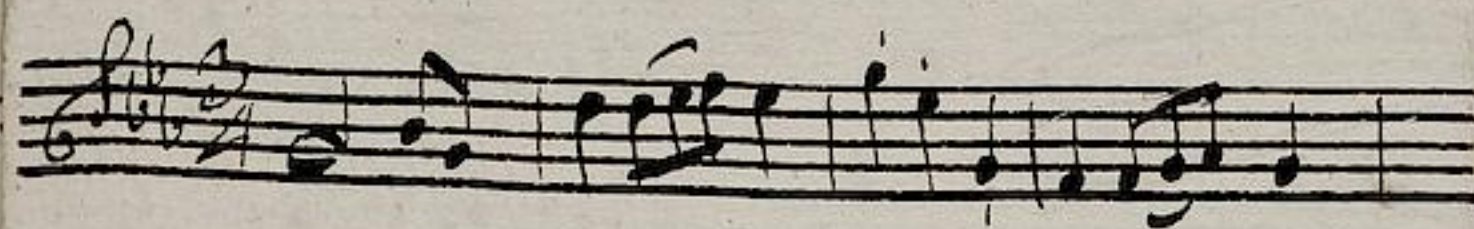


Handwritten musical score on aged paper, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *d.* The paper shows signs of wear and discoloration.

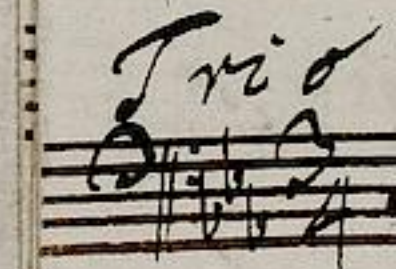
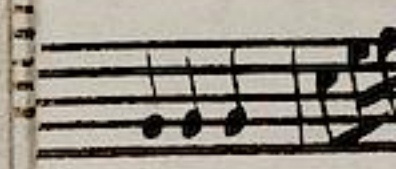
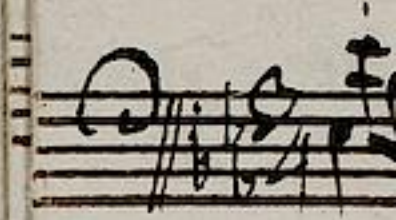




Menus



1223

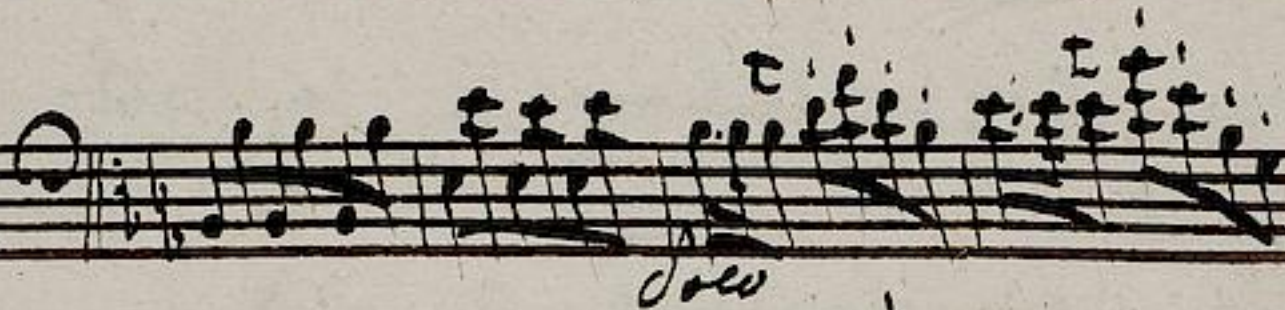
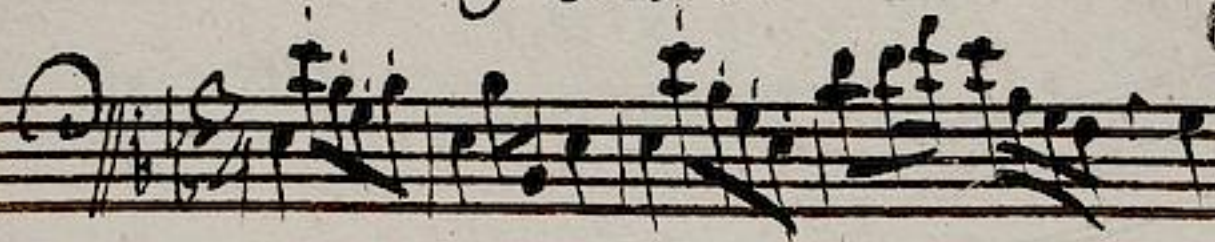




1223

# Polon

6



Solo

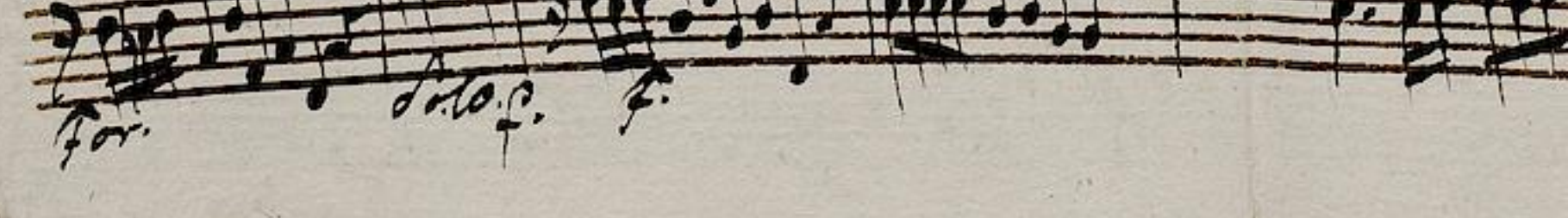
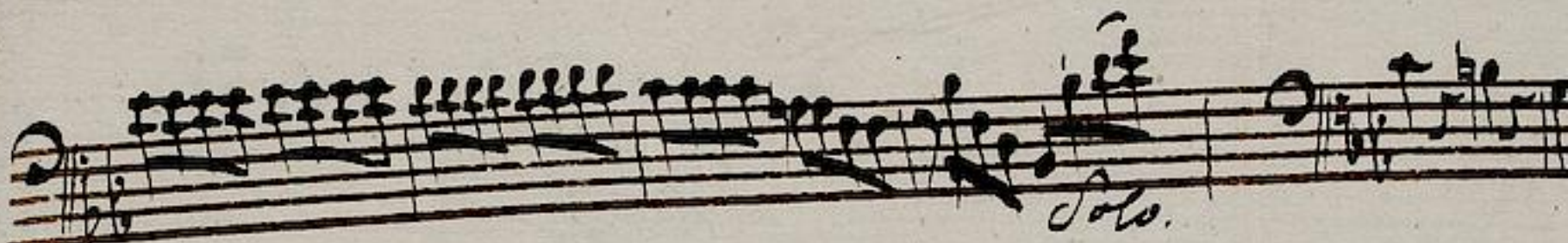


Trio



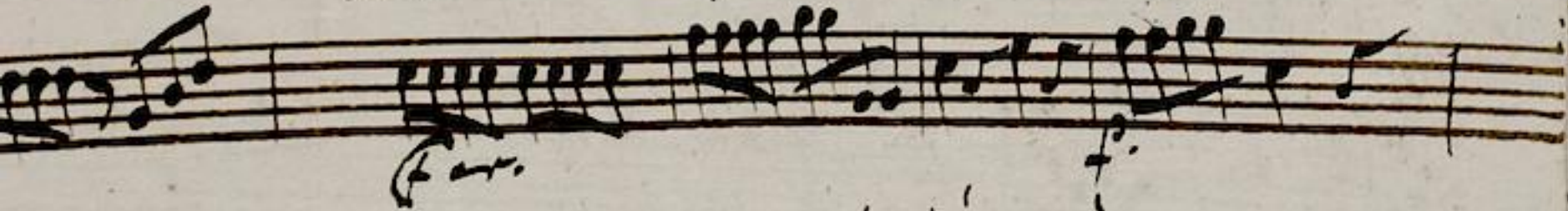
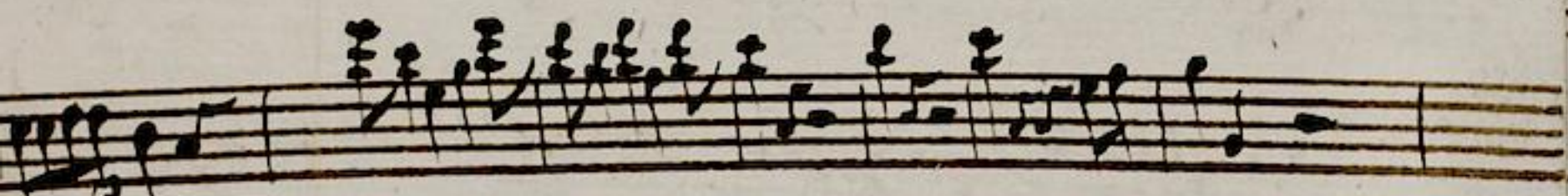


*Allegro* Basson. Primo.  
*assate*



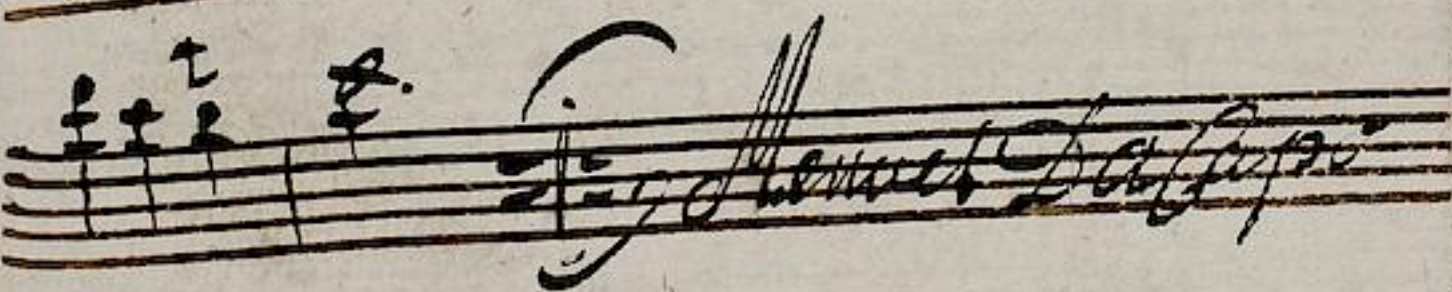
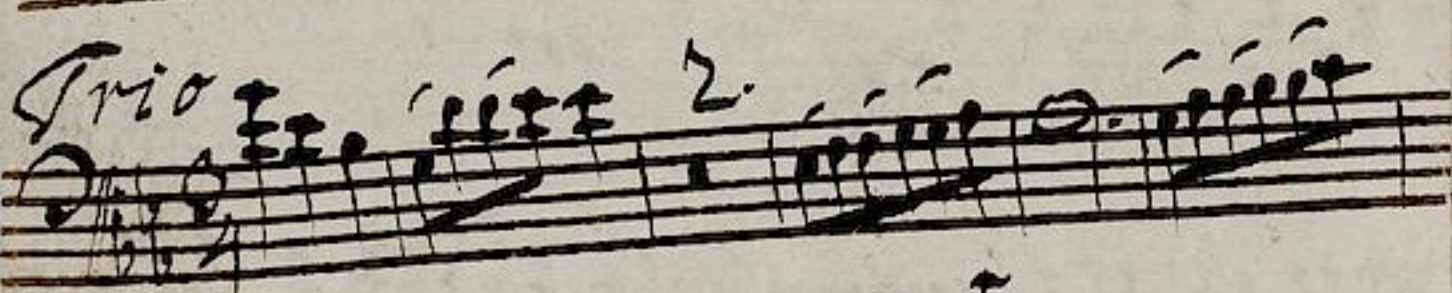


no.

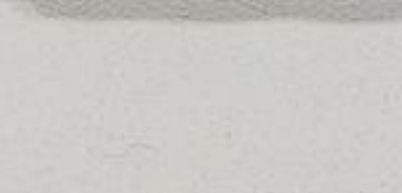
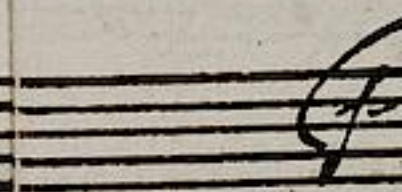
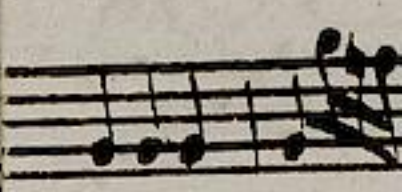
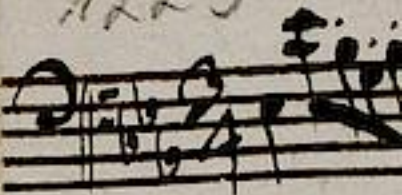




# Menus



1223

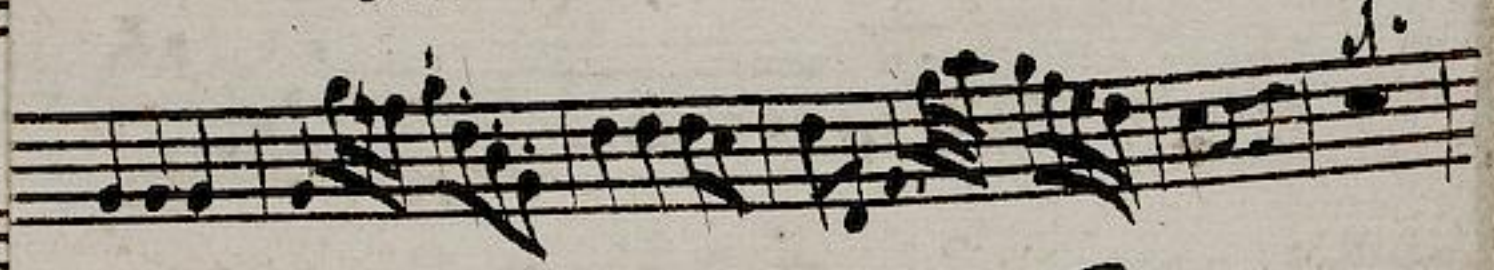




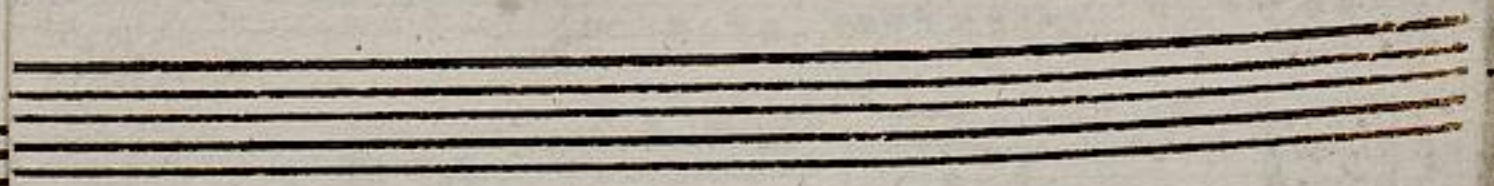
1223

Polon:

8



Polon Jaccap





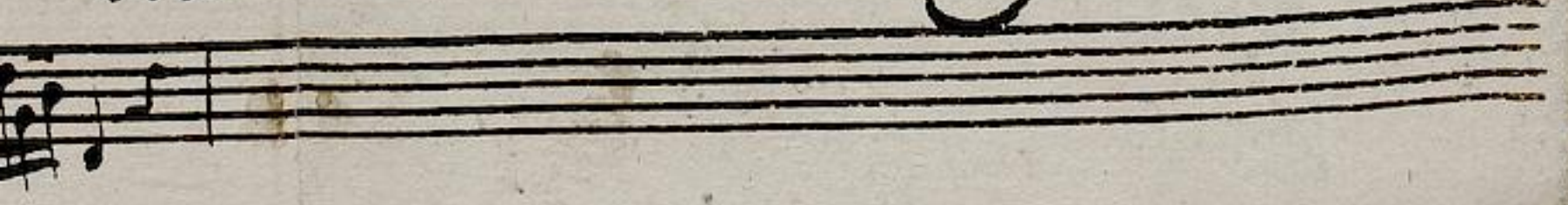
Allegro  
assai Basson Secondo

The image shows a page of handwritten musical notation for a Bassoon part. The title at the top is "Allegro assai Basson Secondo". The music is written on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f.*, *ff.*, and *Solo*. The paper is aged and shows some wear at the edges.



*Ando*

9





Menus

Handwritten musical notation for the 'Menus' section, consisting of three staves of music with various notes and rests.

Trio.

Handwritten musical notation for the 'Trio' section, consisting of four staves of music.

Menuet Dacapo

Handwritten musical notation for the 'Menuet Dacapo' section, consisting of one staff of music.

1223

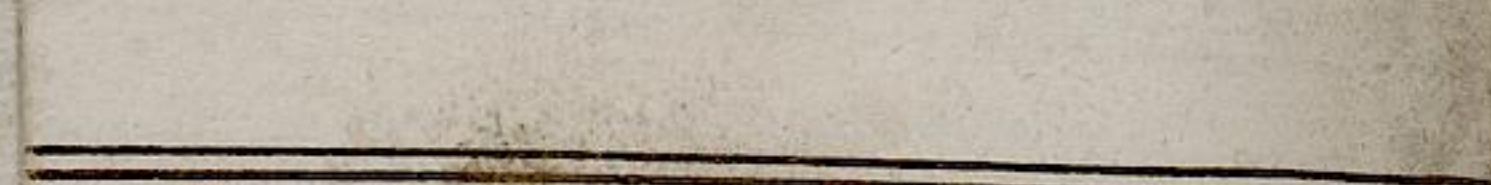
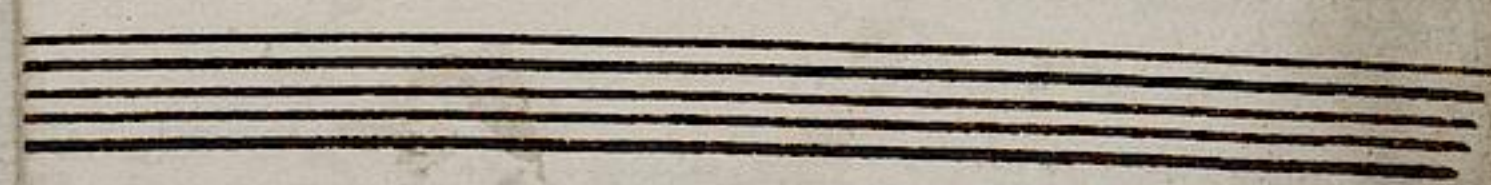
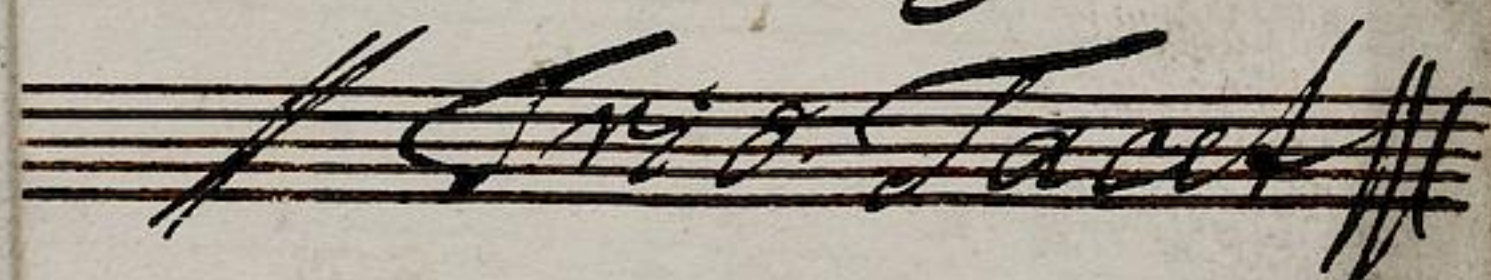
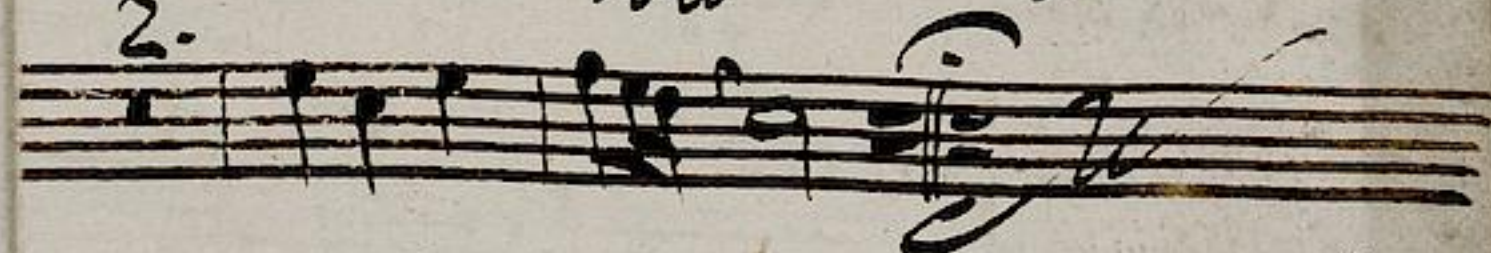
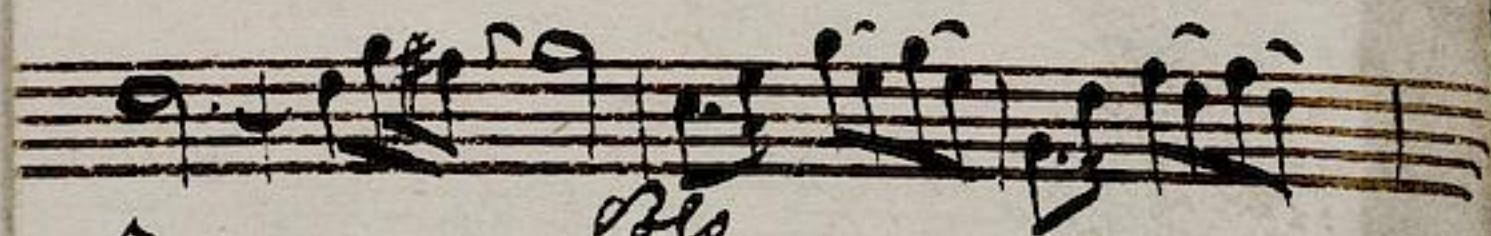
Partial view of the adjacent page of handwritten musical notation, showing several staves.



1223

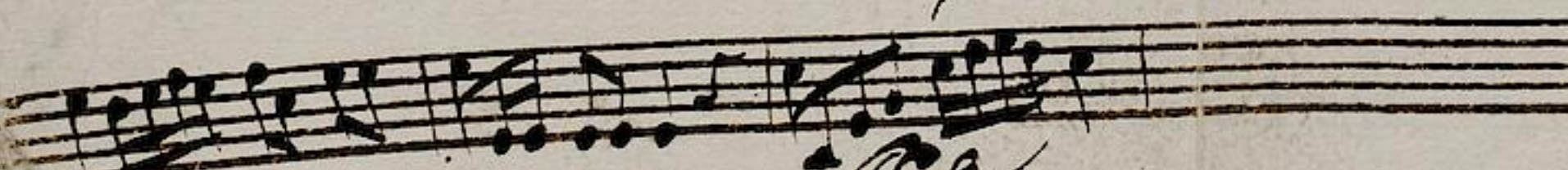
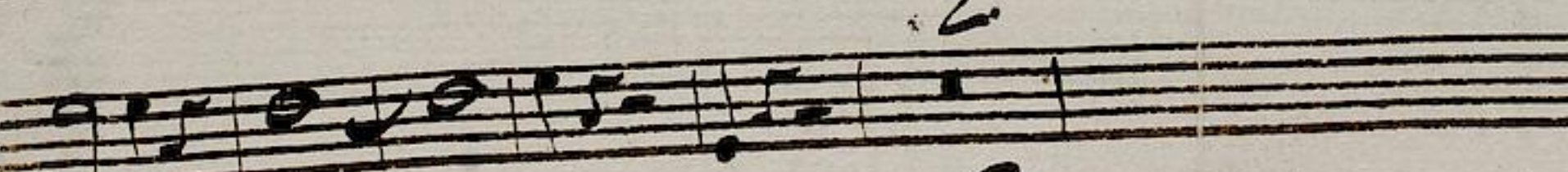
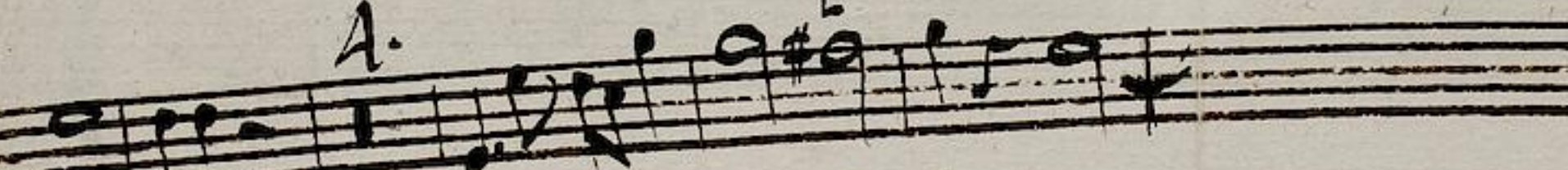
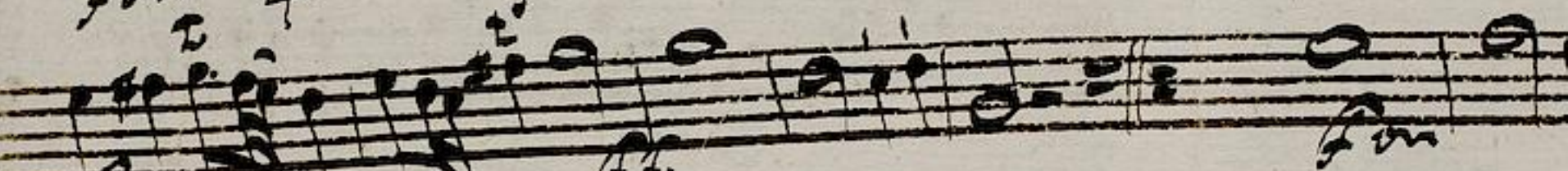
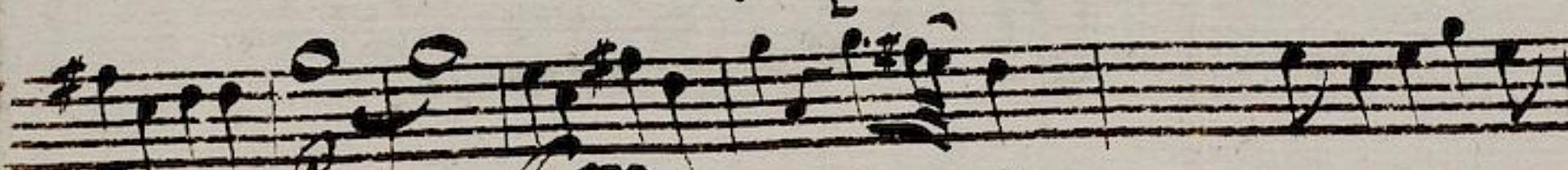
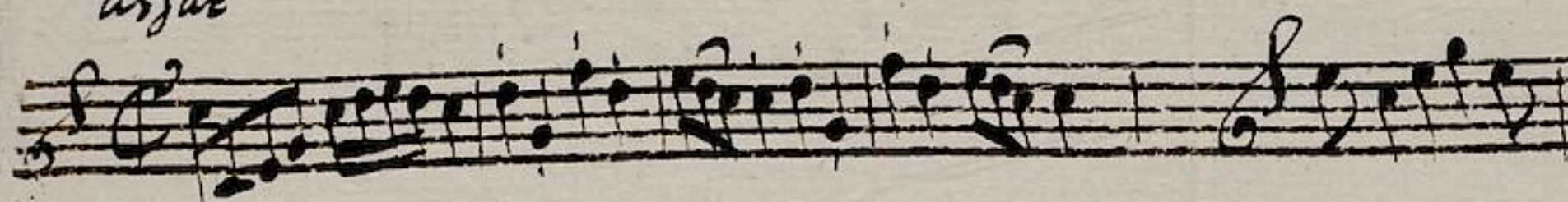
Polon

4.10





*Allegro. Tromba*  
*assai*





Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as *For.* and *ff.*. The paper shows signs of wear, including a tear at the bottom right corner. A double bar line is visible at the top right of the page.





# Menus

