

Alessandro Scarlatti

SALVE REGINA

per Canto solo, 2 Violini, Viola e Organo

This edition is based on a set of parts which is kept in the Bavarian State Library (Munich) in the *Collectio musicalis Maximiliana* under the signature Coll.mus.Max 92. It can be seen here:

<http://daten.digitale-sammlungen.de/~db/0003/bsb00033338/images/>

There are six parts: Canto solo, Violino Primo, Violino Secondo, Viola, Organo, Organo. The handwriting in one of the Organo parts differs from that of the other five. In that time »Organo« was a term used to describe a multitude of instrumental possibilities. One of these parts was certainly intended to be played by a stringed instrument. The music in both parts is identical.

The original Organo part has a few figures. In this edition these figures are in bold print, all others are editorial. I have also supplied figures for »Et Jesum« which is marked »senza Organo«, in case you may want to ignore this suggestion.

The accidentals are given as they appear in the source. Cautionary and editorial accidentals are flagged with an asterisk.

The spelling of the text has been adjusted to comply with the *Missale Romanum*.

C. L.

Salve Regina

Alessandro Scarlatti

The first system of the musical score consists of five staves. The top two staves are for the vocal line, the third is for the alto line, the fourth is for the tenor line, and the fifth is for the bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a series of rests in the vocal parts, followed by a melodic line in the bass line.

The second system of the musical score consists of five staves. The vocal parts enter with the lyrics "Sal - ve, sal - ve, sal - ve,". The bass line features a complex rhythmic pattern with a 6/4 time signature indicated above it. The lyrics are: "Sal - ve, sal - ve, sal - ve,".

The third system of the musical score consists of five staves. The vocal parts continue with the lyrics "sal - ve, Re - gi - na, sal - ve, Re - gi - na, ma - - - ter". The bass line continues with a similar rhythmic pattern. The lyrics are: "sal - ve, Re - gi - na, sal - ve, Re - gi - na, ma - - - ter".

mi-se-ri-cor - - diae, vi - ta, dul-ce - do et

spes, spes no - stra, sal - - - - ve.

Vi - ta, dul-ce - do et spes, spes no - stra, sal - - - -

25

ve, sal - ve, sal - ve, sal - ve, sal - ve, sal -

30

- ve.

34

Allegro

Ad te, ad te cla - ma - mus, ad te, ad te,

1) The second Organo part has "And.te" (Andante) here, probably a misreading of "Ad te" in the original part

ad te cla - ma - mus, cla - ma - mus, cla - ma

Largo

mus ex - sules, ex - sules fi - li - i E -

- vae, ex - sules fi - li - i E -

56

pia.

pia.

pia.

vae.

♭4 2 6 6 ♭ ♭7 6 4 5 ♭

62

Adagio

Ad te, ad te su-spi-ra

♭6 6 6 6

65

mus, gemen - - - tes et flen - - -

6 ♭ ♭7 ♭ 6 ♭ ♭4 6 6 ♭6

tes in hac la - cri - ma - - - rum val - -

le, ad te, ad te su - spi - ra - -

mus, gemen - - - tes et

flen - - - tes in hac la - cri - ma - rum, in hac la - cri -

ma - - - rum val - - -

b b7 b h⁴/₂ 6 h 6 b 6

le.

f. f. f.

h⁴/₂ 6 b7 6 9^b 8 b7 6 b 4 h #6 6

E-ia er - - go,

e-ia er - - go, ad - vo - ca - - - ta no - stra, ad-vo -

ca - - ta no - stra, il - los tu - os, il - los tu - os mi-se - ri -

cor - des o - culos ad nos conver - te, ad nos conver - te, ad nos conver -

103

te, ad-vo - ca - - - ta no - stra, il - los tu - os,

107

il - los tu - os mi - se - ricor - des o - culos ad nos con-ver - te, ad

111

nos con-ver - te, con - ver - te ad nos, ad nos, ad nos con - ver - te, ad

115

nos con-ver - te, ad nos con-ver - te, con-ver - te.

Et Je - - sum,

Senza Organo

et Je - sum, et Je - sum be-ne-dictum fruc - tum ventris tu -

i, be-ne-dictum fruc - tum ventris tu - i, nobis post hoc e - xi - li - um o - sten -

131

de, o - stende Je - sum, no - bis post hoc e - xi - li - um, o - sten - -

b6 4 h b b6 6 4 2 6 6 6 6 4 5 3

135

de, o - sten - - - de. O cle - -

6 4 2 6 4 3 h6 b6 4 b7 6 6 4 h

Con l'organo

139

unisono

mens, o cle - -

b6 4 # h b7 b 4 h

1) d in both parts

mens, o pi - a, o pi - a, o dul - cis vir - go Ma-ri - -

a, o dul - cis vir - go Ma-ri - - a.

O cle- mens, o pi - a, o cle- mens, o pi - a, o dul - cis

vir - go Ma-ri - - a, o cle- mens, o pi - a, o dul - cis, o

1) ab in the source

154

dul - cis vir - go Ma - ri - - a, Ma - ri - - a, Ma -

pia.

157

ri - - - - a.

C
L