

Piano Concerto No. 4 in G Major, Op. 58

Beethoven
Piano Concerto No. 4
in G Major
Op. 58

Allegro moderato.

Flauto.
Oboi.
Clarineti in C.
Fagotti.
Corni in G.

Allegro moderato.

Pianoforte.
SOLO. *p dolce*

Violino I.
Violino II.
Viola.
Violoncello e Basso.

Allegro moderato. **TUTTI.**

Ob. *p*

Cor. *pp*

sf *pp* *p* *arco* *p*

sf *pp* *p* *pizz.* *arco* *p*

Ch. *p*

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The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 3. The score is arranged in several systems. The top system consists of five staves, likely representing the piano and string sections, with dynamic markings of *ff*, *p*, and *pp*. The second system continues the piano and string parts, including a *pizz.* marking in the bass line. The third system introduces woodwinds: Oboe (Ob.), Flute (Fac.), and Cor Anglais (Cor.), with a *p* dynamic marking. The bottom system features a solo instrument (likely violin or flute) with a *sempre p* marking and a triplet of eighth notes, and a bass line with a *p* dynamic marking. The score is written in G major and includes various musical notations such as slurs, accents, and articulation marks.

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The musical score is presented in four systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a piano part in the upper staves, marked with *p*, *f*, and *sf*. The second system features a complex piano part with triplets and sixteenth-note patterns, marked with *sf*. The third system continues with intricate piano textures and dynamic markings like *p* and *sf*. The fourth system includes the instruction *sempre stacc.* and concludes with dynamic markings like *p* and *sf*.

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The musical score is presented in three systems, each consisting of five staves. The top system includes a vocal line and three piano staves. The middle system includes a piano line and three piano staves. The bottom system includes a piano line and three piano staves. The score features various musical notations including dynamics (p, sf, cresc.), articulation (accents), and performance instructions (SOLO.).

Key markings and dynamics include:

- sempre p* (three instances)
- p* (multiple instances)
- sf* (multiple instances)
- cresc.* (multiple instances)
- SOLO.* (one instance)

Piano Concerto No. 4 in G Major, Op. 58

This page of the musical score for Piano Concerto No. 4 in G Major, Op. 58, contains the following parts and markings:

- Piano (P):** The piano part features a complex rhythmic pattern with triplets and sixteenth notes. It includes dynamic markings such as *f* (forte) and *p* (piano).
- Strings:** The string section provides harmonic support with sustained chords and moving lines. Dynamic markings include *f* and *p*.
- Woodwinds:**
 - Flute (Fl.):** Features a melodic line with a *triumm* (triumphant) marking.
 - Oboe (Ob.):** Enters with a melodic phrase, marked *p* and *TUTTI*.
 - Clarinet (Cl.):** Plays a melodic line with a *triumm* marking.
 - Bassoon (Fag.):** Provides a melodic counterpoint.
- Percussion:** The timpani part includes a *triumm* marking and a *dim.* (diminuendo) marking.
- Other Markings:** The score includes *pizz.* (pizzicato) for the piano and *arco* (arco) for the strings.

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Fl. SOLO.

Ob.

Cor.

p

arco

p arco

p

Ob.

Clar.

Fag.

Cor.

p

p

p

p

leggieramente

cresc.

f

p

p

p

p

Piano Concerto No. 4 in G Major, Op. 58

The musical score for Piano Concerto No. 4 in G Major, Op. 58, page 11, is presented in a multi-staff format. The top system features the Piano (P) with a complex, rapid sixteenth-note pattern in both hands, marked with *f* and *ff*, and a *dim.* marking. Below this, the woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), with dynamic markings of *f* and *ff*. The string section (Violins I, Violins II, Violas, and Cellos/Double Basses) is marked *TUTTI.* and *f*. A *SOLO.* marking appears above a specific passage in the woodwinds. The score includes various dynamic markings such as *p*, *pp*, *dolce*, and *cresc.* throughout the piece. The bottom system shows the continuation of the Piano part with *cresc.* markings and a *tr* (trill) marking.

Piano Concerto No. 4 in G Major, Op. 58

Fl. SOLO.

Ob. *p*

Clar. *p*

Fag. *p*

p

p

p

pp

Clar. *pp*

Fag. *pp*

pp

pp

pp

Vc. *pp*

Vla. *pp*

pp

pp

8

Piano Concerto No. 4 in G Major, Op. 58

This page of the musical score for Piano Concerto No. 4 in G Major, Op. 58, features a variety of instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The middle systems are for Violin (Viol.), Viola, Cello, and Double Bass (Bassi.). The bottom system is for the Piano (P.). The score is written in G major and 3/4 time. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings provide harmonic support and melodic lines. The page number 15 is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

The image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 16. The score is arranged in several systems. The top system includes the Piano part with four staves (treble and bass clefs) and an Ossia part with two staves. The middle system features woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The bottom system includes the Basses (Bassi) and continues the Piano part. The score contains various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, *cresc.*, and *tutti*. The tempo/mood marking *dolce e con espressione* is present. The key signature is G major (one sharp) and the time signature is 3/4. The page number 16 is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58, page 17. The score is organized into four systems, each consisting of five staves. The top two staves of each system are for the piano, while the bottom three are for the orchestra. The piano part is characterized by intricate rhythmic patterns, including sixteenth-note runs and complex chords, with dynamic markings such as *p* (piano) and *f* (forte). The orchestra part includes woodwinds and strings, with a *Vlc.* (Violin) part appearing in the lower systems. The score is written in G major and 3/4 time.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 19. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Located at the top left, playing a melodic line with a dynamic marking of *p*.
- Fag. (Bassoon):** Located below the Oboe, playing a similar melodic line.
- Fl. (Flute):** Located below the Bassoon, with a dynamic marking of *p*.
- Vlc. (Violin):** Located in the middle section, playing a melodic line with triplets and a dynamic marking of *sp*.
- Cb. (Cello):** Located below the Violin, playing a melodic line with triplets and a dynamic marking of *sp*.
- Piano (P):** The bottom section of the score, featuring complex rhythmic patterns, triplets, and dynamic markings of *sp* and *sf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G Major, and the time signature is 3/4. The page number 19 is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

This image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is arranged in two systems, each containing woodwind and piano parts. The woodwind section includes Flute (Fl.), Bassoon (Fag.), Oboe (Ob.), and Clarinet (Clar.). The piano part is written for the right and left hands. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows the woodwinds and piano parts with dynamic markings such as *p* (piano) and *sf* (sforzando). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The second system continues the woodwind and piano parts, with dynamic markings like *f* (forte) and *sf*. The piano part includes a prominent triplet figure in the right hand. The score is presented in a standard musical notation format with staves, clefs, and various musical symbols.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for Piano Concerto No. 4 in G Major, Op. 58. The score is organized into several systems of staves. The first system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The second system is a grand staff with a treble clef on the left and a bass clef on the right. The third system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The fourth system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The fifth system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The sixth system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The seventh system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The eighth system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p*, *cresc.*, *sp*, *sempre f*, *ff*, *arco*, and *pizz.*. The page number 21 is centered at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58, page 22. The score is arranged in systems, each containing staves for different instruments. The top system features the Piano (P), Violin (V), and Viola (Vi) parts. The Piano part includes dynamic markings such as *pp* and *ff*, and articulation like accents and slurs. The Violin and Viola parts also show dynamics and articulation. The middle system shows the Piano part with a *sempre ff* marking and a trill. The bottom system features the Piano part with a *pp dolce* marking and a *pizz.* instruction. The score is written in G major and includes various musical notations such as notes, rests, and ornaments.

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The image displays a page of musical notation for the Piano Concerto No. 4 in G Major, Op. 58, page 24. The score is organized into systems of staves. The top system includes the piano part (treble and bass clefs) and the violin and cello parts (treble and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes, marked *sempre pp*. The violin and cello parts have more melodic lines with various dynamics like *pp* and *p*, and articulation marks such as *arco* and *tr*. The middle system continues the piano part and the violin/cello parts, with the piano part still marked *sempre pp*. The bottom system shows the piano part and the violin/cello parts, with the piano part marked *pp* and the violin/cello parts marked *pp*. The score is written in G major and 3/4 time.

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The musical score for Piano Concerto No. 4 in G Major, Op. 58, page 26, features the following instruments and dynamics:

- Piano:** The piano part is written in G major and 3/4 time. It includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).
- Flute (Fl.):** The flute part is written in G major and 3/4 time. It features a melodic line with some grace notes. Dynamics include *mf* and *SOLO.*
- Oboe (Ob.):** The oboe part is written in G major and 3/4 time. It features a melodic line with some grace notes. Dynamics include *mf* and *SOLO.*
- Bassoon (Bassi):** The bassoon part is written in G major and 3/4 time. It features a melodic line with some grace notes. Dynamics include *mf*.
- Cor Anglais (Cor.):** The cor anglais part is written in G major and 3/4 time. It features a melodic line with some grace notes. Dynamics include *mf*.

Key performance instructions include *pp*, *mf*, *SOLO.*, and *dolce*. The score also includes a *TUTTI.* marking.

Piano Concerto No. 4 in G Major, Op. 58

Ob.
Fag.
Cor.

sf
sf
sf

arco
arco
arco
arco

dim.
TUTTI.

SOLO.

Ob.
Clar.
Fag.

p
cresc.
cresc.
cresc.

dolce
cresc.

dim.
pp
pp
pp
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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The first system of the piano part consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the grand staff. It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *tr* (trills) and *f* (forte).

The second system continues the piano part with similar rhythmic complexity. It includes a *cre* (crescendo) marking and a section labeled *cre Bassi* (crescendo Basses) in the lower staves.

Ossia:

This section features vocal lines and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the words "scen - do". The piano part includes dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). A *TUTTI.* marking is present at the beginning of the section.

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Fl.
Ob.
Fag.

poco cre - - - *scen* - - -
poco cresc.
poco cresc.

8

poco cresc. *cresc.*

poco cre - - - *scen* - - -
poco cre - - - *scen* - - -
poco cre - - - *scen* - - -
poco cre - - - *scen* - - -

do *p* *p* *p*

8

do *p* *p* *p*

do *p*

Piano Concerto No. 4 in G Major, Op. 58

This page of the musical score for Piano Concerto No. 4 in G Major, Op. 58, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section is represented by five staves. The piano part is shown in two systems, with the right hand in treble clef and the left hand in bass clef. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with articulation marks like accents and slurs. The woodwinds and strings provide harmonic support and melodic lines, with some instruments marked *f* and *cresc.* throughout the passage.

Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58, page 33. The score is arranged in a multi-staff format. At the top, there are five staves for the piano, showing a complex rhythmic pattern with many sixteenth notes. Below this is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The piano part includes dynamic markings such as *p* and *cresc.*. There are also markings for triplets and sixteenth-note runs. Below the grand staff are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are staves for Basses (Bassi) and Cello/Double Bass. The woodwinds and strings have simpler parts, often with rests. The bottom section of the page features a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef, with dynamic markings like *p*. The page number 33 is centered at the bottom.

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Ossia:

dolce e con espressione
cresc.
scen - do
SOLO.
Cadenza.

Fl. *TUTTI.*
Ob.
Cl.
Fag.
Cor.
Viol.
Vla.
Bassi

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Clar.
sempre p

Fag.
sempre p

Cor.
sempre p

p dolce

leggieramente

pizz.
p

pizz.
p

pizz.
p

pizz.
p

poco cresc.

pp

ad.

*

