

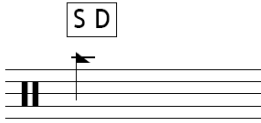
Gabriel Mălăncioiu

ditorimba

for percussion

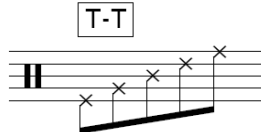
Percussions

Snare Drum
snares on



A musical staff with five lines. A box labeled 'S D' is positioned above the staff. A vertical line with a flag on top is placed on the second line. A thick horizontal bar is drawn below the staff, starting from the beginning and extending to the vertical line.

Tom-Tom



A musical staff with five lines. A box labeled 'T-T' is positioned above the staff. A vertical line with a flag on top is placed on the second line. Four 'x' marks are placed on the second, third, fourth, and fifth lines. A thick horizontal bar is drawn below the staff, starting from the beginning and extending to the vertical line.

Marimba



A musical staff with five lines. A box labeled 'Mar' is positioned above the staff. The staff begins with a bass clef, followed by a treble clef. A vertical line with a flag on top is placed on the second line. A thick horizontal bar is drawn below the staff, starting from the beginning and extending to the vertical line.

Duration 3 ' 30 ''

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national author's society.

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www.gabrielmalancioiu.org

to Tömösközi László

ditorimba

Gabriel Mălăncioiu

2010

Vivace

Mar
with fingers
mp

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T Mar

high pitch with voice
u

T-T Mar T-T Mar

T-T Mar T-T Mar

subito ff

subito p

T-T Mar T-T Mar T-T Mar T-T Mar

T-T Mar T-T Mar T-T

subito f

T-T Mar T-T Mar T-T Mar T-T Mar

subito p *f p*

T-T Mar T-T Mar T-T Mar T-T Mar T-T Mar

f p f p

high pitch with voice

u

subito ff *subito p* *ff* *subito mp*

T-T Mar T-T Mar T-T Mar T-T Mar T-T Mar

f mp f mp

T-T Mar T-T Mar

subito f *subito mp* *f mp*

T-T Mar T-T Mar T-T Mar

f mp f mp

high pitch with voice

u

subito ff subito p subito f subito p f

T-T

Mar S D Mar S D Mar S D

subito p

high pitch with voice

Mar T-T Mar

ff

T-T Mar T-T Mar T-T Mar

subito p

T-T Mar T-T Mar T-T Mar

molto rall.

take sticks as fast as possible

T-T Mar T-T Mar T-T Mar

ff

A tempo
with sticks
bouncing

S D **T-T** on the rim **S D** ord.

ff

strike the edge
of the bar
Mar

S D ord.

ff

T-T
on the rim

S D
ord.

T-T on the rim **S D** ord.

strike the edge
of the bar
Mar

Mar **S D** ord. **Mar**

hit the floor with foot
start playing when the sticks hit the floor
ord., with wire brushes

throw the sticks and
take wire brushes as fast as possible

p

S D **Mar**

f *p* *f*

S D **Mar**

subito p *f* *p*

S D Mar

f *p* *f* *subito p* *f* *p*

S D Mar S D Mar

f *p* *f* *p*

high pitch with voice

u

hit the floor with foot

start playing when the wire brushes hit the floor with fingers

throw wire brushes

ff *f*

T-T

Mar

with voice

resonant 'p'

T-T

Mar

T-T

with voice

resonant 'p'

Mar

T-T

Mar

S D Mar

T-T

sf

Mar

T-T

with voice

resonant 'p'

Mar

S D Mar

T-T

high pitch with voice

u

Mar

sf *ff*

with voice with voice with voice

resonant 'p'

subito p

with voice with voice with voice

resonant 'p'

with voice with voice with voice

resonant 'p'

high pitch with voice

u

T-T

SD

subito ff

fff