

RICASOLI COLLECTION

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Uniform title: Sonatas, piano, op. 12

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Trois

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Pour le Piano

AVEC ACCOMPAGNEMENT

de VIOLON et BASSE.

OP. 12

N. B. Cramer.

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All^o. con spirito

I^{re}. SONATE

5
F
4
13
4
I
3
2
P
I
F
P
6
P
FF
F
3
4
7
I
I
F
P
F
P
pux
P
col arco,
P

SICILIANO

6
8
4
P
3
P
6
4
P
5
I
P

BASSE

FINALE

pp pp pp

BASSE

All^o: Moderato.

II^e SONATE.

Musical score for the first section of the second sonata, bass clef, G major, common time. It consists of ten staves of music with various annotations including fingerings (2, 3, 4, 7, 8), dynamics (f, fz, puz, p), and articulation (colarco).

ANDANTE

Musical score for the Andante section, bass clef, G major, 3/8 time. It consists of three staves of music with annotations including fingerings (2, 3, 4, 8), dynamics (p, rf), and articulation (I).

RONDEAU

Moderato $\frac{3}{4}$

Musical score for the Rondeau section, bass clef, G major, 3/4 time. It consists of one staff of music with annotations including fingerings (7, 8) and dynamics (puz).

4

I

I2

16

I

9

2

al segno

4

4

2

8

8

col arco

pizz

4

III SONATE

Molto All^o.

3

F

4

F

8

3

2

3

I

2

BASSE

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P, F, P. Fingerings: 4, 2.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: F.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P, P, F. Fingerings: I.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P. Fingerings: 8.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P. Fingerings: 3.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P. Fingerings: 4.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P. Fingerings: 8.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P. Fingerings: 2.

Musical staff 10: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P. Fingerings: 4.

Musical staff 11: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P.

RONDEAU

Moderato

Musical staff 12: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: P.

BASSE

