

Marcia No. 6

Op. 168, PP.144.6

Amilcare Ponchielli
ed. Howey

Partitura

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Clarino Si♭ 4

Cornetto Si♭

Flicorno Si♭

Corni Mi♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Trombone 1

Trombone 2

Bombardone

Pelittone

Batteria

Marcia No. 6
Partitura

This page of the musical score for 'Marcia No. 6' features 20 staves. The top section includes vocal parts: Lab, Mib, Sib 1, Sib 2, Sib 3, Sib 4, Cnt. Sib, and Flc. Sib. The middle section contains woodwinds: Cni. Mib (two parts), Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4, and Tr. Mib 5. The bottom section includes brass and percussion: Flcb., Bino., Tbn. 1, Tbn. 2, Bne., Pltn., and Batt. The score is written in a key signature of two flats and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. A rehearsal mark '8' is placed above the first staff of the vocal section. The percussion part (Batt.) uses a simplified notation with numbers 7 and 8 above the notes.

Marcia No. 6
Partitura

15

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

15

Marcia No. 6
Partitura

This musical score page, numbered 4, is for the piece "Marcia No. 6" and is labeled "Partitura". It features a variety of instruments and voices. The top section includes vocal parts: Lab (Soprano), Mib (Mezzo-Soprano), and four Soprano parts (Sib 1-4). Below these are parts for Contralto Soprano (Cnt. Sib) and Flauto Contralto (Flc. Sib). The woodwind section consists of two Clarineti Mezzosoprano (Cni. Mib), five Trombe Mezzosoprano (Tr. Mib 1-5), Flauto Contrabbasso (Flcb.), and Basso (Bino.). The brass section includes two Trombe Basso (Tbn. 1-2), Basso Tromba (Bne.), and Piatto (Pltn.). The percussion part (Batt.) is shown at the bottom with rhythmic notation. The score is divided into measures, with a repeat sign and first/second endings indicated in the later measures. The key signature has one flat (B-flat), and the time signature is 2/4.

Marcia No. 6
Partitura

The musical score for Marcia No. 6, Partitura, page 5, is a complex orchestral and band arrangement. It features 18 staves, each representing a different instrument or voice part. The parts are:

- Lab (Soprano)
- Mib (Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Sib 4 (Soprano)
- Cnt. Sib (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Soprano)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3 (Trumpet)
- Tr. Mib 4 (Trumpet)
- Tr. Mib 5 (Trumpet)
- Flcb. (Flute)
- Bino. (Clarinet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Bne. (Euphonium)
- Pltn. (Snare Drum)
- Batt. (Bass Drum)

The score is written in 2/4 time and includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score begins at measure 27. The instrumentation is typical of a marching band or concert band, with multiple parts for woodwinds and brass instruments, and a full drum set.

Marcia No. 6
Partitura

34

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

Marcia No. 6
Partitura

This page of the musical score for 'Marcia No. 6' includes the following parts:

- Lab
- Mib
- Sib 1
- Sib 2
- Sib 3
- Sib 4
- Cnt. Sib
- Flc. Sib
- Cni. Mib
- Cni. Mib
- Tr. Mib 1
- Tr. Mib 2
- Tr. Mib 3
- Tr. Mib 4
- Tr. Mib 5
- Flcb.
- Bino.
- Tbn. 1
- Tbn. 2
- Bne.
- Pltn.
- Batt.

The score features various musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. The percussion part (Batt.) is written in a simplified notation with stems and flags.

Marcia No. 6
Partitura

51 Lab 1. 2. *Fine*

Mib 1. 2.

Sib 1 1. 2.

Sib 2 1. 2.

Sib 3 1. 2.

Sib 4 1. 2.

Cnt. Sib 1. 2.

Flc. Sib 1. 2.

Cni. Mib 51 1. 2.

Cni. Mib 1. 2.

Tr. Mib 1 1. 2.

Tr. Mib 2 1. 2.

Tr. Mib 3 51 1. 2.

Tr. Mib 4 1. 2.

Tr. Mib 5 1. 2.

Flcb. 1. 2.

Bino. 1. 2.

Tbn. 1 1. 2.

Tbn. 2 1. 2.

Bne. 51 1. 2.

Pltn. 1. 2.

Batt. 51

Marcia No. 6
Partitura

Trio

This musical score is for the Trio section of Marcia No. 6, page 9. It features a large ensemble of instruments. The woodwind section includes Flute (Flc. Sib), Clarinet in B-flat (Cni. Sib), Bassoon (Fcb.), and Bassoon in C (Bino.). The brass section includes Trumpets in B-flat (Tr. Sib 1-5), Trombones (Tbn. 1-2), and Euphonium (Bne.). The percussion section includes Snare Drum (Batt.). The score begins at measure 60 and is marked *pp* (pianissimo). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The woodwinds and brass parts have a melodic line with some grace notes and slurs. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The snare drum part has a consistent pattern of eighth notes with grace notes. The woodwinds and brass parts have a melodic line with some grace notes and slurs.

This page of the musical score for 'Marcia No. 6' features 18 staves. The instruments are arranged as follows from top to bottom: Lab (Trumpet), Sib 1-4 (Saxophones), Cnt. Sib (Contralto Saxophone), Flc. Sib (Flute), Cni. Sib 1-5 (Cor Anglais), Tr. Sib 1-5 (Trumpets), Flcb. (Fagotto), Bino. (Violoncello), Tbn. 1-2 (Trombe), Bne. (Basso Tromba), Pltn. (Percussion), and Batt. (Batteria). The score begins at measure 60. The woodwinds and brasses play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment. The key signature is three flats (B-flat major/D-flat minor).

Marcia No. 6
Partitura

This page of the musical score, page 11, contains the following instruments and parts:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Soprano Saxophone)
- Sib 3 (Soprano Saxophone)
- Sib 4 (Soprano Saxophone)
- Cnt. Sib (Contralto Saxophone)
- Flc. Sib (Flute in C)
- Cni. Mib (Clarinet in B-flat)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Tr. Mib 4 (Trumpet in B-flat)
- Tr. Mib 5 (Trumpet in B-flat)
- Flcb. (Fagotto)
- Bino. (Bassoon)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Bne. (Eufonio)
- Pltn. (Percussion)
- Batt. (Bateria)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a variety of rhythmic patterns and melodic lines for each instrument.

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

Marcia No. 6
Partitura

95

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

Marcia No. 6
Partitura

Da Capo alla Marcia

104

Lab

Mib

Sib 1

Sib 2

Sib 3

Sib 4

Cnt. Sib

Flc. Sib

Cni. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Tr. Mib 5

Flcb.

Bino.

Tbn. 1

Tbn. 2

Bne.

Pltn.

Batt.

1

2

tr