

Solo Clarinet in A

Double Concerto

in E minor
for Solo Clarinet in A (or Violin), Solo Viola and Orchestra

Max Bruch (1838 - 1920)
Opus 88 (1911)

Andante Con Moto ♩ = 76
4

I
Solo

f

sfz

espress.

sfz

f un poco string.

mf

sfz

p

decresc.

p

p

dolce

pp

cresc.

espress.

Solo Clarinet in A

39 *p* *cresc.* *f*

43 *f*

48 *p* 4

53 5

58 *pp* *cresc.*

62 *p* *cresc.* *f* *espress.*

67 *pp* *cresc.*

73 *p* *espress.*

77 *p* *cresc.*

80

84 *p* *decresc.*

Detailed description: This is a page of a musical score for Solo Clarinet in A, spanning measures 39 to 84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measures 39-42 show a melodic line starting with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to a forte (*f*) dynamic. Measures 43-47 continue this melodic line with a forte (*f*) dynamic. Measures 48-52 are marked with a piano (*p*) dynamic and contain a whole rest, with a '4' above the staff. Measures 53-57 are marked with a piano (*p*) dynamic and contain a whole rest, with a '5' above the staff. Measures 58-61 show a melodic line starting with a pianissimo (*pp*) dynamic and increasing through a crescendo (*cresc.*). Measures 62-66 show a melodic line starting with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to a forte (*f*) dynamic, and ending with an *espress.* (espressivo) marking. Measures 67-72 show a melodic line starting with a pianissimo (*pp*) dynamic and increasing through a crescendo (*cresc.*). Measures 73-76 show a melodic line starting with a piano (*p*) dynamic and marked with *espress.* (espressivo). Measures 77-79 show a melodic line starting with a piano (*p*) dynamic and increasing through a crescendo (*cresc.*). Measure 80 shows a melodic line starting with a piano (*p*) dynamic and increasing through a crescendo (*cresc.*). Measures 81-83 show a melodic line starting with a piano (*p*) dynamic and decreasing through a decrescendo (*decresc.*). Measure 84 shows a melodic line starting with a piano (*p*) dynamic and decreasing through a decrescendo (*decresc.*).

85 **5**

91 *mf*

93 *cresc.*

96 *p* *espress.*

99

101 *p* *cresc.*

103 *f* *espress.*

106 *p* *cresc.* *f*

110 *cresc.* *f* **3**

114 *p* *morendo* *pp* *cresc.* *p*

117 *pp* *cresc.* *p*

123 *rit.* *morendo* *pp*

Solo A Clarinet

83 *p* *p*

Musical staff 83-90: Treble clef, key signature of two flats. Measures 83-90. Dynamics: *p* at the start and end. A long slur covers the entire staff.

91 *cresc.* *f* *espress.*

Musical staff 91-98: Treble clef, key signature of two flats. Measures 91-98. Dynamics: *cresc.* (crescendo), *f* (forte), *espress.* (espressivo). A hairpin crescendo is shown.

99 *p* *cresc.* *f*

Musical staff 99-107: Treble clef, key signature of two flats. Measures 99-107. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte). A hairpin crescendo is shown.

108 *p* **3**

Musical staff 108-117: Treble clef, key signature of two flats. Measures 108-117. Dynamics: *p* (piano). A triplet of eighth notes is marked with a '3' and a bracket.

118 *p* *cresc.* *f* *espress.*

Musical staff 118-124: Treble clef, key signature of two flats. Measures 118-124. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *espress.* (espressivo). A hairpin crescendo is shown.

125 *cresc.* *f*

Musical staff 125-133: Treble clef, key signature of two flats. Measures 125-133. Dynamics: *cresc.* (crescendo), *f* (forte). A hairpin crescendo is shown.

134 *decresc.* *p* **3**

Musical staff 134-144: Treble clef, key signature of two flats. Measures 134-144. Dynamics: *decresc.* (decrescendo), *p* (piano). A triplet of eighth notes is marked with a '3' and a bracket.

145 **2** *p* *tranquillo* *cresc.*

Musical staff 145-151: Treble clef, key signature of two flats. Measures 145-151. Dynamics: *p* (piano), *tranquillo* (trancillo), *cresc.* (crescendo). A double bar line is present at the start.

152 *p* *p* **7**

Musical staff 152-163: Treble clef, key signature of two flats. Measures 152-163. Dynamics: *p* (piano), *p* (piano). A seven-measure rest is marked with a '7' and a bracket.

164 *cresc.* *f*

Musical staff 164-169: Treble clef, key signature of two flats. Measures 164-169. Dynamics: *cresc.* (crescendo), *f* (forte). A hairpin crescendo is shown.

170 *p* *p* **3** **3** **3**

Musical staff 170-177: Treble clef, key signature of two flats. Measures 170-177. Dynamics: *p* (piano), *p* (piano). Three triplet markings are shown with '3' and brackets.

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174 *cresc.* *p*

178 *p* *cresc.*

181 *f* *espress.*

189 *p* *cresc.*

197 *f* *dolce*

205 *p* *p*

219 *pp* *p*

224 *cresc.*

231 *p* *rit.*

III

Allegro molto (♩ = 92)

48

Musical staff 48-52. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

53

Musical staff 53-56. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets. A fermata is placed over the final triplet. A measure rest is followed by a measure containing a fermata and the number 23.

81

Musical staff 81-86. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *mf*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

87

Musical staff 87-93. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

94

Musical staff 94-103. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

104

Musical staff 104-108. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

109

Musical staff 109-114. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

115

Musical staff 115-124. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

125

Musical staff 125-131. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

132

Musical staff 132-136. Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth-note triplets. The first triplet is marked *p*. The last triplet is marked *cresc.*. A slur covers the entire sequence of triplets.

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140 (tr) *p*

2

Musical staff 140-147: Treble clef, key signature of one sharp (F#). Measure 140 starts with a trill (tr) over a whole note G4. A dynamic marking *p* is present. A fermata covers measures 141-142, with a '2' above it. The staff continues with eighth notes and quarter notes, ending with a quarter rest.

148 *p* *sempre p*

Musical staff 148-155: Treble clef, key signature of one sharp. Measure 148 starts with a dynamic marking *p*. The staff contains a continuous melodic line with slurs and ties, ending with a quarter rest. The dynamic marking *sempre p* is written below the staff.

156 *dolce*

Musical staff 156-162: Treble clef, key signature of one sharp. Measures 156-162 feature triplet eighth notes with slurs. A dynamic marking *dolce* is written below the staff.

163 *cresc.* *f*

Musical staff 163-171: Treble clef, key signature of one sharp. Measures 163-171 feature triplet eighth notes with slurs. A dynamic marking *cresc.* is written below the staff, and a dynamic marking *f* is written at the end of the staff.

172 *p*

Musical staff 172-180: Treble clef, key signature of one sharp. Measures 172-180 feature triplet eighth notes with slurs. A dynamic marking *p* is written below the staff.

181 *f*

Musical staff 181-185: Treble clef, key signature of one sharp. Measures 181-185 feature triplet eighth notes with slurs. A dynamic marking *f* is written below the staff.

186

Musical staff 186-190: Treble clef, key signature of one sharp. Measures 186-190 feature triplet eighth notes with slurs. A dynamic marking *f* is written below the staff.

191 *tr*

Musical staff 191-196: Treble clef, key signature of one sharp. Measures 191-196 feature triplet eighth notes with slurs. A trill (tr) is indicated above the final note of the staff.

197 (tr) **11** **23**

Musical staff 197-233: Treble clef, key signature of one sharp. Measure 197 starts with a trill (tr) over a whole note G4. A fermata covers measures 198-200. A double bar line with repeat dots follows. A fermata covers measures 201-203, with a '23' above it. The key signature changes to one flat (Bb) for the remainder of the staff.

234 *p* *cresc.*

Musical staff 234-238: Treble clef, key signature of one flat. Measures 234-238 feature triplet eighth notes with slurs. Dynamic markings *p* and *cresc.* are written below the staff.

239 *p*

Musical staff 239-247: Treble clef, key signature of one flat. Measures 239-247 feature triplet eighth notes with slurs. A dynamic marking *p* is written below the staff.

244

e tranquillo

250

255

p *p*

266

p *sempre p e legg.*

272

277

f *sfz*

282

mf tranquillo

287

un poco calendo

291

297

302

f

Solo A Clarinet

308 *tr*

315 *tr* **36**
ff

356 *p*

364 **4** *p*

374 *sempre p*

383 *p*

390 *p legg. e grazioso*

395 *cresc.*

399 *f*

403

408 *tr* *f*

Solo A Clarinet

413 *sempre f* *sfz*

418 *sfz* *sfz*

424

429

435

440 *f* *f*

448 *ff* *solo ad lib.*

456 *p* *solo*

462 *ff*