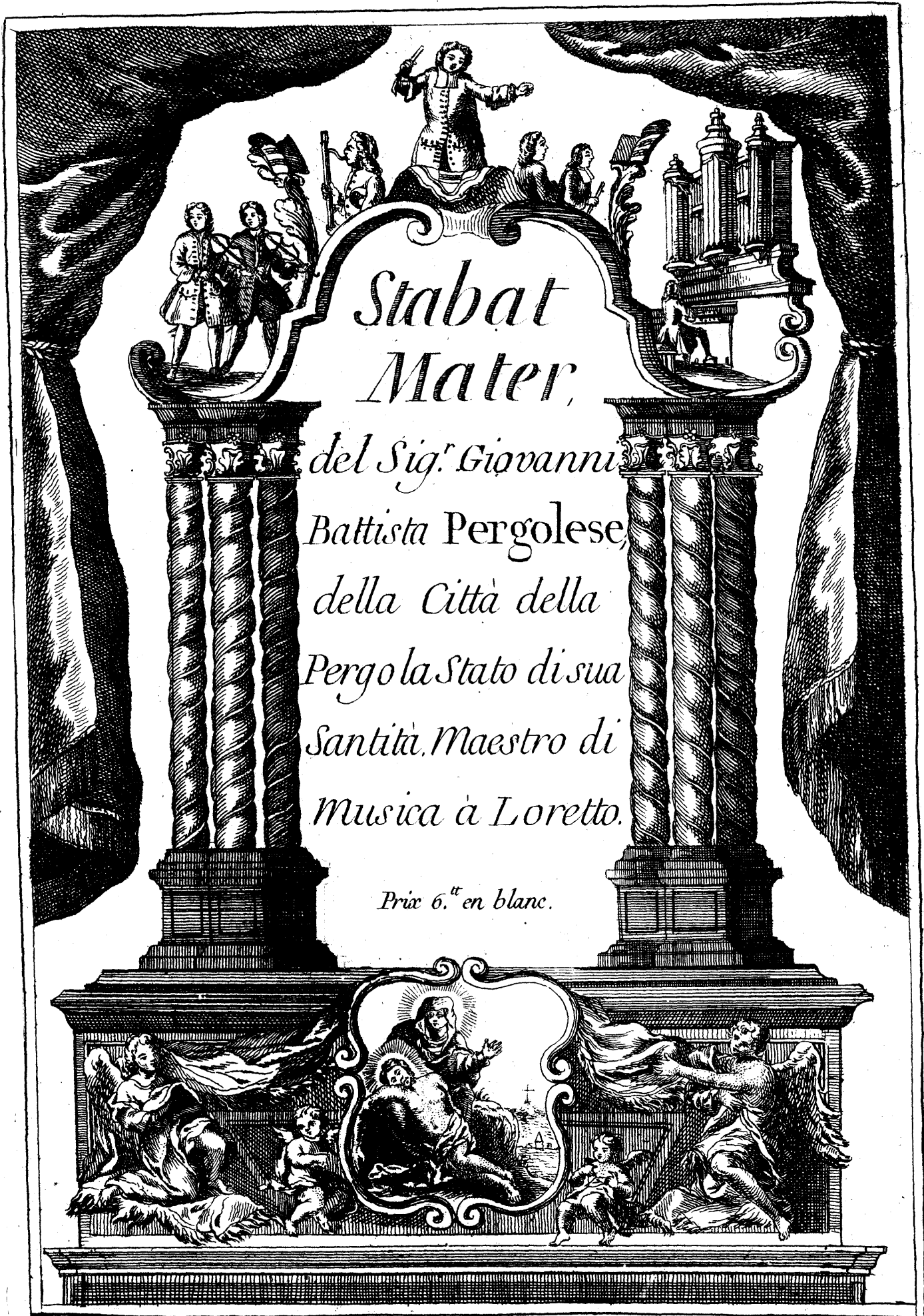


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*Stabat  
Mater,  
del Sig. Giovanni  
Battista Pergolese,  
della Città della  
Pergola Stato di sua  
Santità. Maestro di  
Musica à Loretto.*

*Prix 6.<sup>te</sup> en blanc.*

*A PARIS. (circa 1745)*  
 Chez } *M.<sup>r</sup> Bayard Rue S.<sup>t</sup> Honoré, à la Règle d'Or.  
 M.<sup>r</sup> le Clerc Rue du Roule à la Croix d'Or.  
 M.<sup>lle</sup> Casagneri Rue des Prouvers à la Musique Royale*  
*A LION.*  
 Chez *M.<sup>r</sup> Desbroune* *avec Privilège du Roy.*

Stabat Mater

Grave

The first system of the musical score consists of three staves. The top staff is for the vocal line, the middle staff is for a second vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Grave'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a series of numbers (6, 5, 4, 6, 9, 6, 4, 6, 9, 6, 9, 6, 3b, 6, 4, 3, 6b, 6, 6, 6, 7, 6, 4, 7, 6, 4, 4, 6, 5, 4, 6, 4, 6) indicating fingering for the right hand.

Stabat ma...ter do...lo...ro =

Stabat ma...ter do...lo...ro =

The second system continues the musical score. It features two vocal lines and a piano accompaniment. The lyrics 'Stabat ma...ter do...lo...ro =' are written under the vocal lines. The piano part includes a series of numbers (6, 5, 4, 6, 9, 6, 5, 9, 6, 6, 6, 9, 6, 4, 3, 6b, 6) for fingering.

Col Basso

Sa juxta crucem la crimososa dum pendeat filius

Sa juxta crucem la crimososa dum pendeat filius

The third system continues the musical score. It features two vocal lines and a piano accompaniment. The lyrics 'Sa juxta crucem la crimososa dum pendeat filius' are written under the vocal lines. The piano part includes a series of numbers (6, 6, 9, 6, 7, 4, 6, 5, 9, 6, 6, 4, 6, 6, 9, 6, 6, 6, 6, 4, 3, 6, 4, 6, 7, 4, 6) for fingering.

*Dum - pen - de - bat . . . . . fi - li - us*

*Sta . . . bat ma - ter do - lo - ro -*

*Dum . . pen - de - bat fi - li - us*

*Sta . . bat ma - ter do - lo -*

*. . . . . sa Juxta crucem lacrimo . . . . . sa Dum pen - de - bat Dum pen - de - bat*

*ro sa Juxta crucem juxta crucem lacrimo . . . . . sa Dum pen - de - bat Dum pen - de - bat*

*fi - li - us do - lo - ro - sa*

*Dum - pen - de - bat fi - li - us.*

*fi - li - us*

*la - cri - mo - sa Dum - pen - de - bat fi - li - us.*

*P*

*Andante*

*Uni*

*Canto Solo*

*Pianiss.*

*p*

*Cujus animam gementem Contristantem*

*et dolentem pertransi vit pertransi vit gladius Cujus animam gementem Contristantem et dolentem*

6b 4 2 6 6 6b 7 6 7 5 6 6 6b 5 7 6 4 7 6 6 4 5 7 6 6 4 7 6 6 4 6

*Colpo*

*Col Bar*

*per-transi-vit gla-di-us per-transi-vit gla-di-us*

*Cu jus a-ni*

*Unia*

*mangementem Con tris tantem et do lentem per tran si-vit per transi vit gladi us*

*Unia*

*Col Bar*

*Cujus animam gemen tem Con tris tantem et do lentem per tran si-vit per*

*Tasto Solo*

*tran si-vit gla di-us per-transi-vit gla di-us*

First system of musical notation, including a treble clef, a common time signature, and the tempo marking *Larghetto*. The music features a melodic line with various ornaments and a dynamic marking of *f* at the end.

Second system of musical notation, featuring a treble clef, a common time signature, and the marking *Unis.* The melody continues with similar ornamentation.

Third system of musical notation, featuring a treble clef, a common time signature, and the lyrics: *Ohquamtristis et afflic-ta etafflicta fuit il la benedicta Ma ter . u ni-*

Fourth system of musical notation, featuring a treble clef, a common time signature, and the lyrics: *Ohquamtristis et afflic-ta etafflicta fuit il la benedicta Ma ter u ni-*

Fifth system of musical notation, featuring a bass clef, a common time signature, and various figured bass notations such as *3 6 4\**, *7*, *3*, *6*, *6 7 6 4 3\**, *6*, *6 4 3*, *3*, and *6*.

Sixth system of musical notation, featuring a treble clef, a common time signature, and dynamic markings *p* and *f*. The music includes trills and other ornaments.

Seventh system of musical notation, featuring a treble clef, a common time signature, and the marking *Unis.* The melody continues with trills.

Eighth system of musical notation, featuring a treble clef, a common time signature, and the lyrics: *geni - ti Ma ter uni ge niti* and *Ohquamtristis et afflicta fuit*. Trills are indicated above the notes.

Ninth system of musical notation, featuring a treble clef, a common time signature, and the lyrics: *ge - ni ti Ma ter uni - ge niti* and *Ohquamtristis et afflicta fuit*. Trills are indicated above the notes.

Tenth system of musical notation, featuring a bass clef, a common time signature, and various figured bass notations such as *6 7 6 4 2*, *6 6 6 6 6*, *6*, *6 7*, and *6 4 \**.

Eleventh system of musical notation, featuring a treble clef, a common time signature, and dynamic markings *f.* and *p.* The music includes trills.

Twelfth system of musical notation, featuring a treble clef, a common time signature, and the marking *Unis.* The melody continues with trills.

Thirteenth system of musical notation, featuring a treble clef, a common time signature, and the lyrics: *illa benedicta be.ne-dicta Ma ter uni geniti Ma ter u ni geni ti*. Trills are indicated above the notes.

Fourteenth system of musical notation, featuring a treble clef, a common time signature, and the lyrics: *illa be ne dicta be ne-dicta Ma ter u ni geniti Ma ter u ni geni ti*. Trills are indicated above the notes.

Fifteenth system of musical notation, featuring a bass clef, a common time signature, and the marking *Tasto Solo*. It includes various figured bass notations such as *7*, *6 5 4\**, *6*, *5*, *6*, *6 7 4 4\**, and *6 6 6 6 \**.

*Allegro*

*Solo*

*f*

*p*

*ColB.*

*Quæ mæx rebat et dol lo bat*

*Unis.*

et do le bat et tre mebat cum videbat, na ti poenas poenas incliti et tre mebat cum vi

*Unis.*

debat nati poenas na ti poenas in cli ti et tre mebat cum videbat na ti poenas

na ti poenas incli ti

Quaemarebat et do lebat et do

lebat et tre mebat cum videbat cum videbat et tre mebat

6 5 4 7 5 6 6 6 6

cum vi debat na ti poenas nati poe nas incli ti et tremebat cum videbat na ti

6 6 6 6 6 6 6 6 6 6

poenas nati poe nas incli ti

6 5 7



*p*  
*Largo*  
 Quis est homo qui non flet Christi Matrem Si videret In tan - to Sup li cio?  
*Largo*  
 quinon posset

*Unis.*  
 quis est homo qui non  
 Contristari piam matrem Contemplari do - lentem cum filio qui non posset Contri

*flet* *Christi matrem Si vi deret in tanto Suplicio* *quis quis*  
*stari* *piam matrem Contem plari* *do lentem cum filio* *quis quis*

*Allegro*

Pro-pecca-tis suæ Gentis vi-dit Je-sum in tormentis et fla

Pro-pecca-tis suæ Gentis vi-dit Je-sum in tormentis et fla

*Unis.*

gel lis Sub ditum vi dit Je sum in tor men tis et fla

gel lis Sub ditum vi dit Je sum in tor men tis et fla

gel lis Sub ditum et fla gellis Sub ditum.

gel lis Sub ditum et fla gel lis Sub ditum.

*Tempo Giusto*

6 6 5 4 6 6 5 4 6 5 6 5 6 5 6

*Col Basso*

*Vidit suum dulcem natum mori*

*Uni.*

*entem desolatum mori entem desolatum dum e mi sit Spi - ritum*

*Col Basso*

*Col Bar.*

*vidit suum dulcem natum mori entem deso - la tum de so la*

*tum dum e mi sit Spi ritum vi dit suum dulcem natum mori entem deso la tum deso*

*la tum dum e mi sit Spi ri tum*

*Solo*

*E. ia*

*ma ter fons a moris fons amoris me sentire vim do loris vim do lo ris fac ut*

*te cum Lu ge am Lu ge am*

*e ia mater fons a mo ris fons a moris me sen ti re vim do lo ris fac*

*ut te cum tu ge am fac ut te com Lu ge am e ia mater*

*fons a moris me Sen ti re vim do - lo ris vim do lo ris fac*

*ut te cum Lu ge am fac ut tecum Lu ge am Lu ge*

*am.*

ADUE

*Fac ut ardeat cor meum in amando Christum deum Christum de um ut sibi*  
*Fac ut ar de at cor meum in amando Christum deum Christum*

\* 76# 7 6 6 6 \* 6 6

*Compla*

*de um ut si bi cum pla*

*Col Bass*

*ce am fac ut arde at corme um in.*

*ce am fac ut arde at corme = = um in.*

*a man*

*do Christum*

*aman*

*do Christum*

2 5 5 2 6 6

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line with some notes marked with 'x'.

Second system of musical notation with Latin lyrics: *in a-ma-n-do Christum deum ut sibi com-ple-am fac ut ar-de-at cor me...*

Third system of musical notation with Latin lyrics: *deum ut si-bi com-ple-am fac ut ar-de-at cor me...*

Fourth system of musical notation with Latin lyrics: *um ut si-bi com-ple-am ut si-bi com-ple-am*

Fifth system of musical notation with Latin lyrics: *ma-n-do Chris-tum de-um ut si-bi com-ple-am com...*

Sixth system of musical notation with Latin lyrics: *ce-am fac ut ar-de-at cor me... place-am fac ut ar-de-at cor me-um ut si-bi com-ple-am com*

Cot B.

tr tr tr tr tr

umut Sibi compla...

pla...

7 5 7 5 7 5 7 6 2 6 3 2 5 6 6 3 6 6 3 2 6 3

ce am fac ut arde at cor me... um ut

ce amin a man... de Chris... tum

Tasto Solo

Unus

si... bi... compla... ce am.

de... um ut sibi complacem.

7 7 7 \* 5 7 5 \* 5 5 4 4 3 \* 5 6 3 \* 5 6 3 4 \*



*Tempo Giusto*

Unis

ADUE

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, C major, and G major, starting with a whole note G4. The bottom staff is a piano accompaniment in G major, C major, and G major, featuring a series of sixteenth-note patterns. The tempo is marked 'Tempo Giusto'.

*p* *f* *p* *f* *p* *f* *p*

ColBa.

Sanc

This system contains the third and fourth staves. The vocal line continues with dynamic markings of piano (p) and forte (f). The piano accompaniment includes a section for 'ColBa.' (Cello/Bass) and continues with sixteenth-note patterns. The tempo remains 'Tempo Giusto'.

Unis

ta mater is tud agas Is- tud agas Crucifixi fige plagas Cor di meo Cordi

This system contains the fifth and sixth staves. The vocal line begins with the lyrics 'ta mater is tud agas Is- tud agas Crucifixi fige plagas Cor di meo Cordi'. The piano accompaniment continues with sixteenth-note patterns. The tempo remains 'Tempo Giusto'.

me o Cordi me... o va li de cordi me o... Cordi me... o va li

This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'me o Cordi me... o va li de cordi me o... Cordi me... o va li'. The piano accompaniment includes trills (tr) and continues with sixteenth-note patterns. The tempo remains 'Tempo Giusto'.

de Tu... nati vul ne

ra ti vul ne rati jam dig na ti prome pati pœ nas me cum pœ nas

penas me cum di vi-de pœ-nas penas me cum di vide

*Col. B.*

*Unis*

*p*

*tr*

*6* *5* *7* *6* *5* *6* *5*

*6* *5* *7* *4* *2* *6* *5* *7* *2* *4* *6*

*6* *5* *7* *4* *2* *6* *5* *7* *2* *4* *6*

*6* *5* *7* *4* *2* *6* *5* *7* *2* *4* *6*

*6* *5* *7* *4* *2* *6* *5* *7* *2* *4* *6*

*Fac me ve rē tecum flet tecum flere cruci fixo con do lere con do lere*

*Fac me ve rē tecum flet tecum flere cruci fixo con do lere con do lere donec*

7 4 6  
2

*donec e go vi xero do - nec e go donec e go vi ve*

*e go vi xero do - nec e go do nec donec e go vi xer*

17 2 4 6 7

*ro juco la cruce m te - am stare in*

*Te li benter So si are in*

6 6 6 7



plangere facmete cum plangere.

plangere fac me tecum facmete cum plangere.

*Unis.*

*Unis.*

Fac ut per tem

chris ti mortem chris ti mortem passionis fac confortem et pla...

This page contains a musical score for a piece, likely a Mass, with the following lyrics:

Unis  
 gas re co le re  
 fac me pla gis vul ne rari vul ne ra ri cruce  
 hac in e bri ari i ne bria ri ob a mo rem  
 Unis  
 fili i ob a mo rem fili i ob a morem fili i

The score includes vocal staves with lyrics and guitar accompaniment with fret numbers. The guitar part features complex patterns, including sixteenth-note runs and chords. Fret numbers are indicated by numbers 1-7 below the notes. Some notes are marked with an asterisk (\*).



*sus in . . . . di . . . . . e Tu di . ci . i*

*Morte Christi praemuniri confove=*

*Fac me crucem custo dire*

*confove=*

*Viole col. Bas.*

*= ri*

*con fo - veri*

*fac me cruce cus to diri morte Christi*

*= ri*

*con fo veri con fo ve . . . . .*



*premuniri con fo - ve - ri con fo ve - ri gra - ti - a. con fo - ve - ri*  
*- ri con fo - ve - ri con fo ve - ri gra - ti - a. con fo - ve - ri*

7<sup>b</sup> 6 7<sup>+</sup> 8 7<sup>b</sup> 6 7<sup>+</sup> 8

*con fo ve - ri gra - ti - a.*  
*con fo ve - ri gra - ti - a.*

*Una*

**DUO**

*Largo*

6 5 6 4 5 3 6 7 6 5 4 3 2 1

6 5 4 3 2 1

First system of musical notation, consisting of two staves (treble and bass clef) with notes and rests.

Second system of musical notation, including the word *Unis.* and the lyrics *Quando cor-pus mo-ri-e tur fac ut a-ni-*

Third system of musical notation, including the lyrics *Qua-do corpus mo-ri-e tur* and *mæ do-ne tur Pa-ra-di-*

Fourth system of musical notation, including the lyrics *fac ut a-ni mæ do-ne tur Pa-ra*, *si Glo-ri-a*, and *Quan-do cor-pus*.

mo... ri... e... tur fac ut a... ni...

mo... ri... e... tur fac... ut a... ni...

... mee do... netur Pa... ra... di... si Glo... ri... a

... mee do... ne tur Pa... ra

Pa... ra di... si Glo... ri... a Pa... ra... di...

di... si Glo... ri... a Pa... ra

... si Glo... ri... a

di... si Glo... ri... a

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a series of quarter notes, followed by a melodic phrase with a trill.

Second system of musical notation. The vocal line contains the lyrics "A - men a . . . . . men a - men a . . . . . men . . .". The piano accompaniment includes a trill and various chordal textures.

Third system of musical notation. The vocal line continues with "A - men a . . . . . men a - men a .". The piano accompaniment features a trill and a sequence of chords.

Fourth system of musical notation. The vocal line includes the lyrics "a . . . . . men a men a - men a men a . . . . .". The piano accompaniment continues with a trill and chordal accompaniment.

Fifth system of musical notation. The vocal line has the lyrics "men a men a . . . . .". The piano accompaniment includes a trill and chordal accompaniment.

Sixth system of musical notation. The vocal line contains the lyrics "men a . . . . .". The piano accompaniment continues with a trill and chordal accompaniment.

Seventh system of musical notation. The vocal line has the lyrics "men a . . . . .". The piano accompaniment includes a trill and chordal accompaniment.

Eighth system of musical notation. The vocal line contains the lyrics "men a . . . . .". The piano accompaniment includes a trill and chordal accompaniment.

*p*

*men a men a men a men a men a men a men a men*

*tasto Solo*

*Finis*

*men a men a men a men a men a men a men a men*

*men a men a men a men a men a men a men a men*

*Finis*

*a men a men a men a men a men a men a men a men*

*a men a men a men a men a men a men a men a men*