

L'Ombre
DE
PUGNANI

Maître de Viotti

Sonate Fantô-magique

POUR LE VIOLON

Dédiée aux Mânes de ce Virtuose

PAR

WOLDEMAR

Violon Élémentaire.

Prix 3^{fr}

A PARIS aux Adresses ordinaires de Musique ?.

Propriété de l'Auteur. — Enreg.^t à la Bib^l Nationale.

ELOGE DE PUGNANI.

Mort à Turin en 1800 âgé de 75 Ans.

IL FUT LE MAÎTRE DE VIOTTI !

Largo .

Apparition de Pugnani. *smorz: P PP*

Musical score for 'Apparition de Pugnani' in G major, 3/4 time. It consists of two staves. The upper staff features a melodic line with various ornaments and dynamics, while the lower staff provides a harmonic accompaniment. The piece concludes with a double bar line.

Majeur. Adagio.

Woldemar continue. 8

Musical score for 'Woldemar continue' in G major, 3/4 time. It consists of two staves. The upper staff contains a complex, fast-moving melodic line with many ornaments and slurs. The lower staff provides a steady harmonic accompaniment. The piece ends with a double bar line and the instruction 'solo' below the lower staff.

F FF
solo

2 3^e corde. 4^e corde.

p *f* *p*

ff *p* *f* *cres* *f*

All^o Moderato.

ff *p* *pp* *pp* *f* l'ombre.

Vivace.

Woldemar.

f *pf*

3

dolce

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a simple, steady accompaniment.

Second system of musical notation. The right hand continues with intricate sixteenth-note passages, and the left hand provides a consistent rhythmic foundation.

Third system of musical notation. The right hand's melodic line is highly active, with frequent slurs and ties, while the left hand maintains its accompaniment.

Fourth system of musical notation. The right hand shows a continuation of the rapid sixteenth-note texture, with some dynamic markings.

Fifth system of musical notation. This system includes dynamic markings such as *p* and *f*, and features some triplet and sixteenth-note groupings.

Sixth system of musical notation. It contains dynamic markings including *f*, *8^v*, *p*, and *PF*, along with a wavy line indicating a tremolo effect.

Seventh system of musical notation. It begins with the dynamic marking *f* and includes the instruction *l'ombre.* and *PF Moderato.* in the lower part of the staff.

Woldemar

f **vivace.**

3 4 1 3 4 1

calendo

f

l'ombre Mod^{to}

f 4^c corde

Woldemar vivace.

f *cres* *ff* **dolce**

First system of musical notation, consisting of a treble and bass clef staff. The music features a complex, rhythmic melody in the treble clef with many beamed notes and slurs, and a more rhythmic accompaniment in the bass clef.

Second system of musical notation. The treble clef staff continues with intricate melodic patterns. The bass clef staff features a steady accompaniment. A dynamic marking of **PF** (Pianissimo) is present at the beginning of the system.

Third system of musical notation. The treble clef staff includes fingerings 1 through 4 and a slur. The bass clef staff continues with its accompaniment.

Fourth system of musical notation. The treble clef staff has fingerings 3, 5, and 6. The bass clef staff has a dynamic marking of **FF** (Fortissimo) in the middle of the system.

Fifth system of musical notation. The treble clef staff has fingerings 6 and 6. The bass clef staff has a dynamic marking of **P** (Piano) at the end. The text *cres poco a poco* is written below the treble staff, and *pouce* is written below the bass staff.

Sixth system of musical notation. The treble clef staff has fingerings 6 and 6. The bass clef staff has dynamic markings of **PiuF** (Pianissimo Fortissimo), **FF**, and **PF con gratia**.

Seventh system of musical notation. The treble clef staff has fingerings 6 and 6. The bass clef staff has dynamic markings of **F**, **FF**, **F**, **FF**, **FF**, and **FF**.

POLACCA
avec des
variations
d'archet.

PF

The main piece consists of two staves. The treble staff features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (f) dynamic and includes several accents and slurs.

Var: 1^a

The first variation is marked with a first ending bracket. It features a more melodic and flowing texture than the main piece, with longer note values and fewer rapid sixteenth-note passages. The treble staff continues with a melodic line, while the bass staff provides a harmonic accompaniment. The key signature and time signature remain the same.

Var: 2^a

The second variation is marked with a second ending bracket. It is highly rhythmic and technical, featuring rapid sixteenth-note passages in both the treble and bass staves. The texture is dense and intricate, with many slurs and accents. The key signature and time signature remain the same.

Var: 3^a

de la pointe de l'archet

The third variation is marked with a third ending bracket. It is highly rhythmic and technical, featuring rapid sixteenth-note passages in both the treble and bass staves. The texture is dense and intricate, with many slurs and accents. The key signature and time signature remain the same.

Var: 4^a

Two staves of musical notation in 3/4 time, featuring a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Var: 5^a

Two staves of musical notation for Variation 5, characterized by a dense texture of sixteenth-note runs in both hands.

les grands coulers

Var: 6^a

Two staves of musical notation for Variation 6, showing a melodic line with slurs and a bass line with chords.

a la viotti.

a l'ordinaire.

a la viotti.

a l'ordinaire.

Mineur.

PF

Two staves of piano accompaniment for Variation 6, featuring a steady eighth-note bass line and chords in the right hand.

Two staves of piano accompaniment for Variation 6, concluding the piece with a final cadence.

First system of musical notation, featuring a treble and bass staff. A dynamic marking 'f' is present in the treble staff.

Second system of musical notation, featuring a treble and bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains the text 'Majeur.' and the bass staff contains the text 'Basse jouant le thema'.

Fourth system of musical notation, featuring a treble and bass staff.

Fifth system of musical notation, featuring a treble and bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The text 'arpeggio stacc:' is written in the bass staff.

Seventh system of musical notation, featuring a treble and bass staff.