

Anton Bruckner.

III. Symphonie.

I. Satz.



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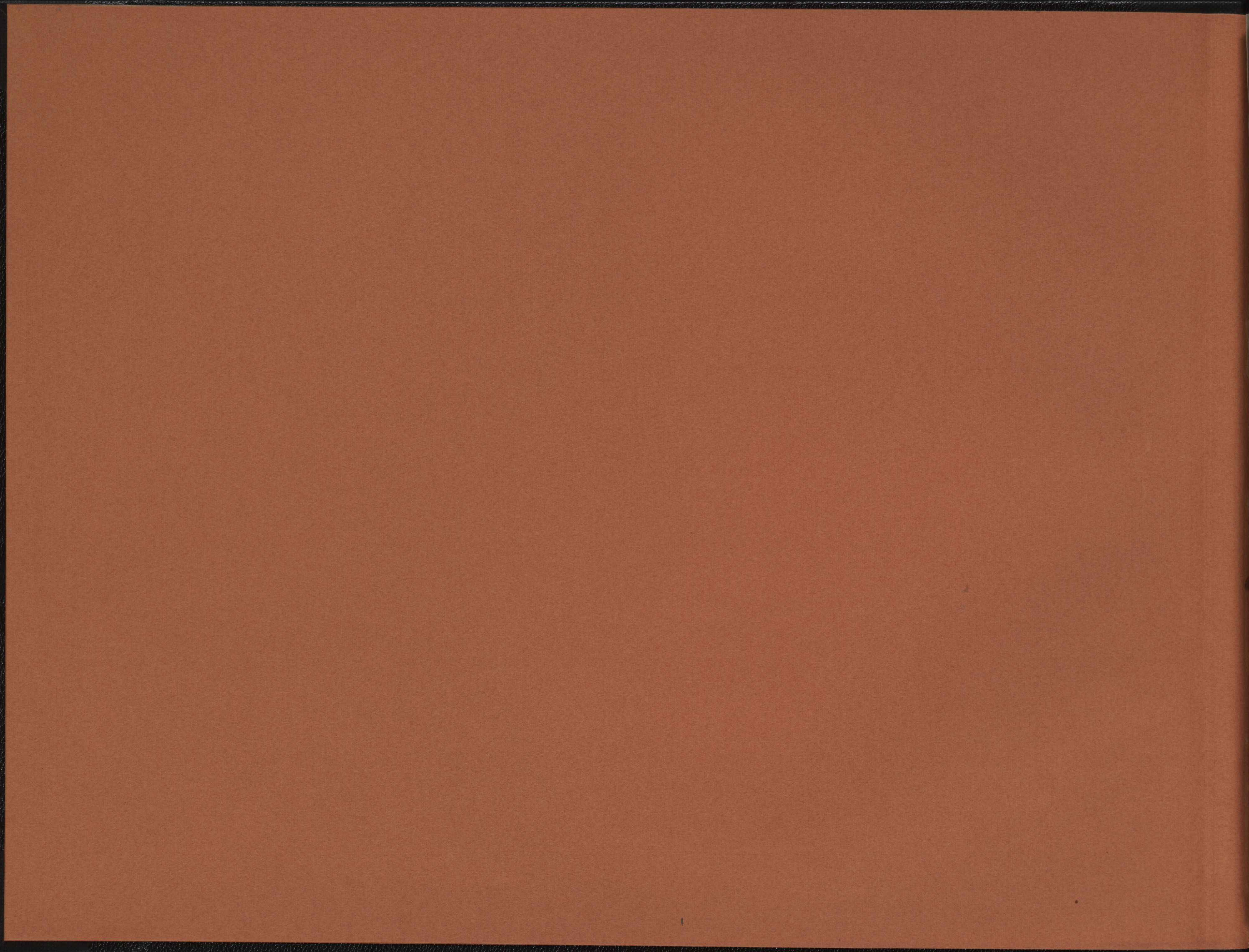
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BC.







I

Sinfonie N. 7 Cour

1. Satz.

A. Bruckner

4

8

6

7

*[Faint handwritten notes]*

*[Faint handwritten notes]*

*[Faint handwritten notes]*









*Allegro molto*

Sinfonie N. 7. Edur.

23. Sept. 881.

1  
2.

Flauti

Oboi

Clarinetti  
*in A*

Fagotti

Corni  
*in F*  
1-2.  
3-4.

Trombi  
1-2.  
3.

Tymp

Tromboni  
Alt Ten.  
" Bass

Bass Tubi

Violin I.

" II.

Viola

Cello

Basso

*Solo I.*  
*mp*

*vi=*

*ppp*

*mp*

*mf*

*lany gngayun*

1 2 1 2 3 4 5 6 7 8 9

4  
3  
2  
1

2/29 29.02.



Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
BT

*mf* *poco a poco ascendendo* *dim*

I  
II  
III  
C  
B

*poco a poco cresc.* *dimin*



A  
al

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
BT

Handwritten musical score for woodwinds and brass instruments. The staves are labeled on the left as Fl, O, Cl, Fag, C, C, Tr, Tr, Tym, Tr, Tr, and BT. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some markings like "I." and "al".

Handwritten numbers in blue ink: 4, 3, 2, 6, 9, 7

Handwritten musical score for strings and vocal parts. The staves are labeled on the left as I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some markings like "divise" and "A".

Handwritten numbers in red ink: 10, 3, 11



Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument: Fl, O, Cl, Fag, C, Tr, Tr, Tympani, Tr, Tr, B, I, II, III, C, B. The music is in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *mf*, *poco a poco*, *cresc.*, and *dimin.*. The notation includes notes, rests, and various musical symbols. The page is numbered 16 on the right side.



Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT. The notation consists of horizontal lines with various symbols, including rests and dynamic markings like *pp*.

*B. Ruhig.*

Handwritten musical score for voices and piano. The staves are labeled on the left as I, II, III, C, B. The notation includes vocal lines with lyrics and piano accompaniment. A *diminu* marking is present above the first vocal line. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8. There is a large scribble over the number 4. The word *B. Ruhig.* is written at the bottom right.



Handwritten musical score for orchestra and strings. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- BC (Bassoon/Clarinet)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in the first measure of the Fl and Cl staves.
- dimin* (diminuendo) in the 4th measure of the Fl and Cl staves.
- dim* (diminuendo) in the 4th measure of the C and Tr staves.
- col Basso* (colored basso) in the 10th measure of the C and B staves.

The score is divided into measures, with measure numbers 3, 4, 1, 5, 4, 6, 7, 8, 1, 2, and 3 written below the staves. The notation is dense, particularly in the first few measures, and includes many accidentals and slurs.



Handwritten musical score for the upper staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trom), and Bass Trombone (BT). The notation is mostly rests, with some melodic lines starting in the later measures. Dynamic markings include *p* and *pp*. A first ending bracket labeled "I." is present above the Flute and Oboe parts.

Handwritten musical score for the lower staves, including parts for Violin I (I), Violin II (II), Viola (III), Cello (C), and Bass (B). The notation is more active, featuring melodic lines and complex rhythmic patterns. Dynamic markings include *mf*, *p*, *pp*, *cresc*, and *dim*. A section labeled "cresc al Basso" is marked in the Cello part. A large red scribble is present at the bottom right of the page.



*C*

Fl  
 Cl  
 Fag  
 C  
 Tr  
 Tr  
 Tmp  
 Tr  
 Tr  
 BT

*cresc. semp*  
 I  
 II  
 III  
 C  
 B

*col Basso*  
*dim*  
*mf*  
 1 2 3

Viola



Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Tr  
 Symp  
 Tr  
 Tr  
 BT

I  
 II  
 III  
 C  
 B

*col*  
*Basso*  
*mol*  
*ppp*  
*pizz*  
*ppp*  
*pizz*

9      6      7      8      1      2      0      4      6      1      2      3



Handwritten musical score for orchestra and piano. The score is written on ten staves, with the following parts indicated on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- B♭
- I
- II
- III
- C
- B

The score includes dynamic markings such as *p*, *mf*, and *pp*. The tempo/mood marking *poco a poco cresc* is written across the top staves. The piano part (C) includes the instruction *col Basso*. The score is numbered 4 through 10 at the bottom.

Handwritten musical notation in the top right corner, featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes several notes and rests, possibly representing a specific melodic fragment or a correction.

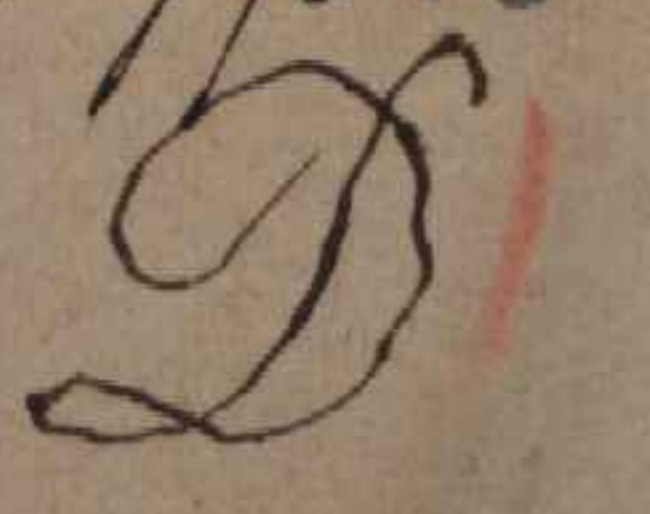






Handwritten musical score for the first section. The staves are labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tr (Trombone), Tymp (Tympani), Tr (Trombone), Tr (Trombone), and B♭ (Baritone). The notation includes various rhythmic values, accidentals, and dynamic markings. The first few measures show active notation for the Flute and Oboe parts, while the other instruments have rests.

Handwritten musical score for the second section. The staves are labeled on the left as follows: I, II, III, C, and B. The notation includes various rhythmic values, accidentals, and dynamic markings. The first few measures show active notation for the I, II, and III parts, while the C and B parts have rests. The notation is dense and includes many accidentals.





*poco a poco crescendo*

*ritornello balneario*

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- B♭
- I
- II
- III
- C
- B

*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*

*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*

*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*  
*poco a poco crescendo*



*ritenuto* *Al tempo*  
*rifigi*

Handwritten musical score for orchestra and strings. The score is divided into two main sections by a double bar line. The first section is marked *ritenuto* and the second section is marked *Al tempo rifigi*. The instruments listed on the left are:

- Fl 6
- Ob
- Cl 4
- Fag 3
- Cl 12
- Cl 11
- Tr 10
- Tr 7
- Tymp
- Tr 4
- Tr 7
- B Tr 6
- 15
- 11 15
- 11 3
- 2
- B

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations, including a circled '8' and a circled '2' at the bottom. The page number '15' is written in red at the top right, and '4.' is written in blue. The number '8.' is written in red at the top right. The number '8' is written in blue at the bottom right.

8 9 10. 11 12 C 1 2 4



Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and brass. The score includes dynamic markings such as *ppp*, *pp*, *mp*, *f*, *cresc.*, *dim.*, and *a2*. The notation is dense, with many notes and rests. The score is divided into measures, with some measures containing multiple notes. The overall style is that of a classical manuscript.

*a2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a2*

*a2*

*dim.*

*a2*

*ppp*

*mp cresc.*

*cresc.*

*col I mo*

*cresc.*

*col Basso*

*cresc.*

8'

5

7

8

*ppp*

1

2

0



*P*  
a2

Fl  
Ob  
Al  
Fag  
Cl  
Cb  
Tr  
Tr  
Tym  
Tr  
Tr  
BT

15  
114  
1113  
C  
B

col Basso

4

*P*  
pp 1

2

22  
0  
98

4



Handwritten musical score for orchestra and strings. The score is divided into measures 6 through 10. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (C), Trumpet (Tr), Trombone (Tn), Tuba (Tym), Horn (Hr), and Bass Trombone (BT). The score includes various musical notations such as notes, rests, and dynamic markings. The word "marcato" (marc) is written above the first measure. The word "crescendo" (cresc) is written below the bottom staves in measures 7, 8, 9, and 10. The bottom staves are labeled "col Basso" and "B". The page number "10" is circled in the bottom right corner.



*G. Langsam*

7634

11 5.  
10.

Handwritten musical score for orchestra and voices. The score is written on multiple staves. The top staves are for voices, with parts labeled 'S' (Soprano), 'A' (Alto), and 'T' (Tenor). Below these are staves for various instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromp.), Horn (Hr.), and Bassoon (B.). The bottom staves are for the piano (G), with parts labeled I, II, III, C, and B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dimin* (diminuendo)
- ppp* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- ppp* (pianissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)

The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large 'G' and a series of numbers: 1, 11, 2, 3, 12, 4, 1, 30, 2, 3, 4, 2.



Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Tr  
 Symp  
 Tr  
 Tr  
 BT

*inter stans  
suspensum*

*divisi*

*pp/ps*

*pp*  
*pp/ps*  
*pp*  
*pp*  
*bizz*  
*bizz*

6  
 2  
 2  
 2  
 8



H  
rühig

7634

11

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Fag (Bassoon), Cor (Trumpet), Tr (Trumpet), Tromp (Trumpet), Tr (Trumpet), and Bd (Bass Drum). The music is in common time (C) and features a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some corrections and annotations in the score.

Handwritten musical score for piano accompaniment. The score is written on five staves. The instruments listed on the left are: I, II, III, C, and B. The music is in common time (C) and features a complex piano accompaniment with many notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some corrections and annotations in the score.

H  
81



Handwritten musical score on aged paper. The score is organized into systems of staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tr (Trombone), Symph (Symphony), Sr (Soprano), Sr (Soprano), BT (Bass Trombone), I (Violin I), II (Violin II), III (Violin III), C (Viola), B (Cello), and B (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *mp*, *f*, and *resc*. There are several instances of the word "resc" written across the staves, likely indicating a crescendo or a specific performance instruction. The score is divided into measures, with measure numbers 8 through 9 visible at the bottom. There are some corrections and markings at the bottom, including "sta" and "sta q\*" with a red line through the first "sta".



ritard

7634

21. 6.  
12.

*a tempo*

I.

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
Bd

ritard

*a tempo*

*a tempo*

arco

arco

10

11

15

12

*a tempo*

1

2

3

4

5



*Handwritten initials or signature at the top center of the page.*

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- H (Horn)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Sr (Saxophone)
- Sympa (Symphonica)
- Tr (Trumpet)
- Tr (Trumpet)
- B T (Bass Trombone)
- I (I)
- II (II)
- III (III)
- C (C)
- B (B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- dim semp* (diminuendo sempre)
- mf* (mezzo-forte)
- p* (piano)
- ppp* (pianissimo)
- chdch* (chord)
- mf* (mezzo-forte)
- pp* (piano)

There are also some handwritten annotations and corrections, including a large scribble at the bottom center that appears to say "Symphonica in New York".



Handwritten musical score for multiple instruments. The score is organized into systems, with some systems containing multiple staves for different instruments.

- Flute (Fl):** Staves 1 and 2, mostly empty.
- Oboe (Ob):** Staff 3, mostly empty.
- Clarinet (Cl):** Staff 4, contains musical notation with dynamics like *mf* and *resc*.
- Celli (C):** Staff 5, contains musical notation with dynamics like *mf* and *resc*.
- Double Bass (B):** Staff 6, contains musical notation with dynamics like *mf* and *resc*.
- Trumpets (Tr):** Staves 7 and 8, contain musical notation with dynamics like *mf* and *resc*.
- Timpani (Tymp):** Staff 9, contains musical notation with dynamics like *mf* and *resc*.
- Drum (Dr):** Staff 10, contains musical notation with dynamics like *mf* and *resc*.
- Other Instruments:** Staves 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *resc* (ritardando) are prominent throughout. There are also some handwritten annotations and corrections in blue ink.



Fl.  
Cl.  
Fag.  
C.  
Tr.  
Tr.  
Tymp.  
Tr.  
Tr.  
BT

Handwritten musical score for woodwinds and brass instruments. The staves are labeled Fl., Cl., Fag., C., Tr., Tr., Tymp., Tr., Tr., and BT. The music is written in a system with multiple staves. There are dynamic markings such as *p*, *mf*, and *f*. A blue '2' is written above the first staff. A rectangular piece of tape is visible on the right side of the page, covering parts of the staves.

*poco a poco decresc.* *poco decresc.*

Handwritten musical score for strings and piano. The staves are numbered 1, II, III, C, and B. The music is written in a system with multiple staves. There are dynamic markings such as *pp*, *poco a poco*, and *decresc.*. A blue '2' is written above the first staff. A rectangular piece of tape is visible on the right side of the page, covering parts of the staves.



*Lento*  
*Gravemente*

7634

257  
14

Alto  
Oboe  
Clarinet  
Saxophone  
Flute  
Cello  
Trombone  
Trumpet  
Tuba  
Tympani  
Snare  
Trombone  
Tuba  
Bass

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*mf*  
*mf*  
*col T<sup>mo</sup>*  
*col Basso*  
*pp*  
*pp*



Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
BT

*mo*  
*dim* *dolce*

Musical staves for woodwinds and strings. The Flute (Fl) staff has some notes in the first two measures. The Clarinet (Cl) staff has notes in the first two measures. The Bassoon (Fag) staff has notes in the first two measures. The other woodwind and string staves (C, C, Tr, Tr, Tym, Tr, Tr, BT) contain rests.

Musical staves for strings, numbered I, II, III, C, and B. The strings play a rhythmic pattern of eighth notes. The C staff is annotated with "col Basso". The B staff has a "dim" marking. There are various dynamic markings like "ppp" and "pp" throughout.

5  
6  
30  
8  
1  
2  
6



*Molto animato*

7634

27  
15.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tr), and Basses (B). The notation is dense, featuring complex rhythmic patterns, accidentals, and dynamic markings. The tempo is marked *Molto animato*. The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large *Molto animato* marking and a circled number 13.

*Molto animato*

13

22 27 28 15.



Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Tympani). The notation includes notes, rests, accidentals, and dynamic markings such as *mf*, *ff*, and *col Basso*. The score is divided into measures, with some measures containing complex rhythmic patterns and others being more sparse. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the woodwind and string parts. The overall style is that of a working draft or a composer's sketch.

7

8

1

2

~~3~~

4

5

6

7

8



*Handwritten musical score for orchestra and strings. The score is written on 20 staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trom), Tuba (Tympt), Snare Drum (Tr), Bass Drum (B), and various string parts (I, II, III, C, B). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *p*, *pp*, *ppp*, *ppoco a poco*, and *a poco a poco cresc.* The score includes a large section of music starting around measure 4, with a repeat sign at measure 10. The piece concludes with a double bar line and a fermata at measure 10. The manuscript is written in dark ink on aged, yellowed paper.*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tympani, Snare, Cymbals, Triangle). The music is in 4/4 time and features dynamic markings such as *dimin*, *mf*, *pp*, and *cresc*. The score includes first and second endings (I. and II.) and various performance instructions like *poco a poco* and *pp*.



Fl  
O  
A  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Tr  
Tr  
T

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) show melodic lines with various dynamics and articulations. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent or have light accompaniment. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

1  
II  
III  
C  
B

Handwritten musical score for strings. The score is written on multiple staves. The parts are labeled with Roman numerals (I, II, III) and instrument abbreviations (C, B). The score includes dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *mf*. It also features performance instructions like *poco a poco* and *allegro*. The key signature is B-flat major, and the time signature is 4/4.

1 2 2 11 9 5 6 7 8 1 2 9 4





Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Fr), Violin I (V), Violin II (II), Violoncello (C), and Double Bass (B). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The piece concludes with a double bar line and the number 2.

*poco a poco cresc*

*mf poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*mf poco a poco cresc*

*poco a poco cresc*

2 3 4 5 6 7 8 9 10 1 2



Handwritten musical score for orchestra and piano. The score is written on 15 staves. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tr (Trumpet), Tr (Trumpet), B♭ (Baritone), I (I), II (II), III (III), C (C), and B (Bass). The music includes various notes, rests, and dynamic markings such as *dim semp.* and *mp*. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The notation is dense and includes many accidentals and slurs.

3 4 5 6 7 8 9 10 11



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following parts labeled on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- B.T.
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- semp* (sempre)
- diviso* (divided)
- g* (forte)
- all* (allegro)

At the bottom of the page, there are measures numbered 3 through 8, with a blue circle around the number 8 and a red circle around the number 8.



Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and various string parts (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). The notation is in a single system with multiple staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *ppp*, *pp*, *p*, and *arco*. The score is marked with blue 'X' symbols at the beginning and end of the system. The bottom of the page has a circled number '26' and other markings.

X 17  
26

ppp  
X 2  
11



R

X

Handwritten musical score for the upper section of the orchestra, including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and strings (Sr, Tr, Tympani, Sn, B). The notation includes various dynamics such as *mf*, *f*, *dim*, and *p*, and performance instructions like *I. semp* and *a 2. semp*. The score is written on multiple staves with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the lower section of the orchestra, including Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The notation includes dynamics such as *p*, *arco*, *al Basso*, and *pizz*. The score is written on multiple staves with a bass clef and a key signature of one sharp (F#).

12 & 41

R

10

2



7634

37 10.  
20.

*da poco a poco cresc*

Fl  
Fl  
Fag  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
BT

*da poco a poco cresc*

*I. poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*col Basso*

*poco a poco cresc*

0 4 3 2 5 6 7 8 11



*G* a 2 semp

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- C* (Trumpet)
- Tr* (Trumpet)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trumpet)
- Tr* (Trumpet)
- BT* (Bass Trombone)

The score consists of six measures. The first measure is marked with *a 2 semp*. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are two blue 'X' marks above the staves in the fifth measure. The bottom of the page features a large handwritten letter 'S' and the numbers 1, 2, 4, 5, 6.

Handwritten musical notation for a string section, likely violins, showing rhythmic patterns and notes.

Handwritten musical notation for a string section, likely violas, showing rhythmic patterns and notes.

Handwritten musical notation for a string section, labeled *col Basso* (Cello/Bass), showing rhythmic patterns and notes.

Handwritten musical notation for a string section, likely double basses, showing rhythmic patterns and notes.



*G* a 2 semp

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (C). The notation includes various notes, rests, and dynamic markings such as *a 2 semp* and *semp*. The key signature is G major (one sharp).

Handwritten musical score for the second system, including parts for Trumpet (Tr), Trombone (Tromp), and Bassoon (BT). The notation includes various notes, rests, and dynamic markings such as *a 2*. The key signature is G major (one sharp).

Handwritten musical score for the third system, including parts for Violin I (I), Violin II (II), and Violoncello/Bass (C). The notation includes various notes, rests, and dynamic markings such as *col Basso*. The key signature is G major (one sharp).

Handwritten musical score for the fourth system, including parts for Bassoon (B) and Cello/Double Bass (C). The notation includes various notes, rests, and dynamic markings. The key signature is G major (one sharp).



~~Alto y clarinet~~

a tempo

X

*dimin*

Alto  
Clarinet  
Fagot  
Corno I  
Corno II  
Trompa I  
Trompa II  
Timpales  
Tromboni  
Bass Trombone

*dimin*

I  
II  
III  
Corno I  
Corno II

*dimin*

~~Alto y clarinet~~

*poco a poco crescendo a tempo*

~~pp poco a poco cresc~~

25



Sanctus

dim

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tb), Horn (Hr), and Bass (B). The score is divided into measures 5 through 11. It includes dynamic markings such as *al semp*, *poco a poco*, *cresc*, *semp*, and *dim*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked *Sanctus* with a double bar line and a key signature change to one sharp (F#).



*Konfig*

7634

41 11.

22.

Handwritten musical score for orchestra and piano. The score is written on multiple staves with various instruments labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tu** (Trombone)
- Tu** (Trombone)
- Tymp** (Tympani)
- Tr** (Trumpet)
- Tr** (Trombone)
- BT** (Bass Trombone)
- I** (Piano I)
- II** (Piano II)
- III** (Piano III)
- C** (Cello)
- B** (Bass)

The score includes dynamic markings such as *ppp*, *col Basso*, and *col*. The tempo is marked *a 2 sempre* at the beginning and *ausig* later. The music features complex rhythmic patterns and melodic lines across the various instruments.



Handwritten musical score for orchestra and strings. The score is divided into systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (Cl), and Bassoon (C). The brass section includes Trumpet (Tr), Trombone (T), and Tuba (T). The string section includes Violin I (V), Violin II (II), Violoncello (C), and Double Bass (B). The score features complex rhythmic patterns, dynamic markings (p, pp, ppp, f, ff, fff), and articulation marks. The woodwinds and strings play intricate melodic and harmonic lines, while the brass provides harmonic support. The score is written in a single system with multiple staves for each instrument.



Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tympt  
Tr  
Tr  
T

I  
II  
III  
C  
B

*col Basso*

*a2 poco a poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*  
*poco*

*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*  
*poco a poco*

24  
23



Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
T

Handwritten musical notation for woodwinds and brass. Includes dynamic markings such as *al sc*, *al semp*, and *marc. semp*. The notation is dense with notes and rests across multiple staves.

I  
II  
III  
C  
B

Handwritten musical notation for strings and bass. Includes the marking *col. Bassa*. The notation features complex rhythmic patterns and rests.

XI



Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Tuba, Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures 8 through 13. Dynamic markings include *pp*, *dim*, *pppp*, *ppp*, and *pp*. Performance instructions include *Adagio*, *Finale*, *rit.*, and *rit. a poco a poco cresc.*. The bottom of the page contains measure numbers 8, 9, 10, 11, 12, 1, 2, 3, and a page number 24.



Handwritten musical score for orchestra, featuring dynamic markings such as *poco a poco cresc.*, *poco a poco dimin.*, *dim.*, *semp.*, and *alleg.* across multiple staves.

**Staves (from top to bottom):**

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- Tuba
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

**Dynamic and Performance Markings:**

- poco a poco cresc.* (measures 4-8)
- poco a poco dimin.* (measures 1-3)
- dim.* (measures 1-3)
- semp.* (measures 4-8)
- alleg.* (measures 4-8)

**Measure Numbers:** 4, 5, 6, 7, 8, 1, 2, 3



*dimin semp*

Handwritten musical score for a full orchestra. The score is written on 13 staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- Tr (Trombone)
- Tuba
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score is divided into measures 4 through 12. The first staff (Flute) has a melodic line starting in measure 4. The second staff (Oboe) has a melodic line starting in measure 5. The third staff (Clarinet) has a melodic line starting in measure 5. The fourth staff (Bassoon) has a melodic line starting in measure 5. The fifth staff (Trumpet) has a melodic line starting in measure 5. The sixth staff (Tympani) has a melodic line starting in measure 5. The seventh staff (Trombone) has a melodic line starting in measure 5. The eighth staff (Trombone) has a melodic line starting in measure 5. The ninth staff (Tuba) has a melodic line starting in measure 5. The tenth staff (Violin I) has a melodic line starting in measure 5. The eleventh staff (Violin II) has a melodic line starting in measure 5. The twelfth staff (Violin III) has a melodic line starting in measure 5. The thirteenth staff (Viola) has a melodic line starting in measure 5. The fourteenth staff (Cello) has a melodic line starting in measure 5. The fifteenth staff (Bass) has a melodic line starting in measure 5.

Dynamic markings *dim* and *semp* are written above the staves in measures 5, 6, 7, 8, 9, 10, 11, and 12. The score is written in a cursive hand.

4

*dim semp*

7

8

9

10

X<sup>2</sup> 25.  
11 17 20 12



Allabrege,  
Tofu ruhig; may und may etwas fpallter.

Handwritten musical score for orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C, Tr), Trumpets (Tr), Trombones (Tr), and Tuba. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is divided into two systems, with a first ending (I.) and a second ending (II.) indicated. The tempo is marked *al semp.* (allegretto sempre).

Handwritten musical score for strings. The score includes staves for Violins I (I), Violins II (II), Violas (V), Cellos (C), and Double Basses (B). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is divided into two systems, with a first ending (I.) and a second ending (II.) indicated. The tempo is marked *al semp.* (allegretto sempre).

Handwritten page number '25' in the bottom left corner. At the bottom right, there are handwritten numbers 1 through 9, a red 'X' mark, and the number '26' written in red ink.



7634

*poco a poco* *al semp* *cresc*

Handwritten musical score for various instruments and voices. The score is organized into systems, each with a staff label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

- Fl** (Flute): *mf* *poco a poco* *cresc*
- O** (Oboe): *mf* *poco a poco* *cresc*
- Cl** (Clarinet): *mf* *poco a poco* *cresc*
- Fag** (Bassoon): *mf* *poco a poco* *cresc*
- C** (Cello): *mf* *poco a poco* *cresc*
- C** (Contra Bass): *mf* *poco a poco* *cresc*
- Tr** (Trumpet): *mf* *poco a poco* *cresc*
- Tr** (Trumpet): *mf* *poco a poco* *cresc*
- Symp** (Symphony): *mf* *poco a poco* *cresc*
- Tr** (Trombone): *mf* *poco a poco* *cresc*
- Tr** (Trombone): *mf* *poco a poco* *cresc*
- Tuba**: *mf* *poco a poco* *cresc*
- I** (Violin I): *mf* *poco a poco* *cresc*
- II** (Violin II): *mf* *poco a poco* *cresc*
- III** (Violin III): *mf* *poco a poco* *cresc*
- C** (Violoncello): *mf* *poco a poco* *cresc*
- B** (Bass): *mf* *poco a poco* *cresc*

The score is divided into measures by vertical bar lines. The first measure is marked with a large '1', the second with '2', the third with '3', the fourth with '4', the fifth with '5', and the sixth with a symbol resembling a stylized '6' or '7'. The overall tempo and dynamics are indicated by the markings *al semp* and *cresc*.



*cresc* *semp* *cresc* *semp*

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Flutes (Fl):** Two staves, each with notes and dynamic markings.
- Oboes (Ob):** Two staves, each with notes and dynamic markings.
- Clarinets (Cl):** Two staves, each with notes and dynamic markings.
- Bassoons (Fag):** Two staves, each with notes and dynamic markings.
- Trumpets (Tr):** Three staves, each with notes and dynamic markings.
- Trombones (Tromp):** Three staves, each with notes and dynamic markings.
- Timpani (Tymp):** One staff with rhythmic patterns and dynamic markings.
- Drum (Tr):** One staff with rhythmic patterns and dynamic markings.
- Snare Drum (Tr):** One staff with rhythmic patterns and dynamic markings.
- Tuba:** One staff with rhythmic patterns and dynamic markings.
- Violins I (I):** One staff with notes and dynamic markings.
- Violins II (II):** One staff with notes and dynamic markings.
- Violas (III):** One staff with notes and dynamic markings.
- Cello (C):** One staff with notes and dynamic markings.
- Bass (B):** One staff with notes and dynamic markings.

The score includes various dynamic markings such as *cresc*, *semp*, *marc*, and *semp*. There are also some red markings at the bottom of the page, including the number 17 and a red 'X' over the word *semp*.

*L*



Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- Tuba
- I (I string)
- II (II string)
- III (III string)
- C (Cello)
- B (Bass)

The score consists of 17 measures. The first two measures contain dense chordal textures for strings I and II, marked *pp*. The rest of the score is primarily filled with rests and slash marks, indicating that many instruments are silent for most of the piece. There are some melodic fragments in the C, Tr, and Tuba parts.

Handwritten annotations at the bottom of the page:

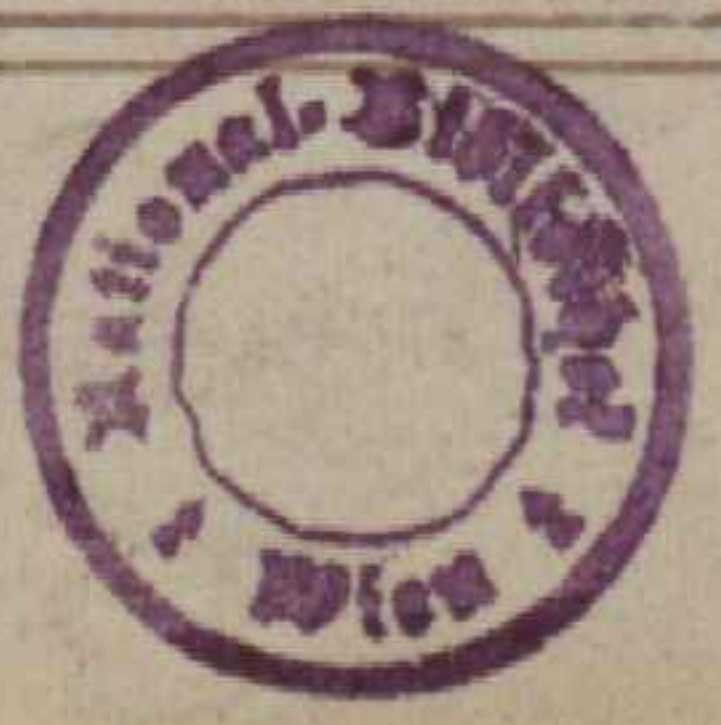
- Measure 2:  $\times$
- Measure 3:  $\times$  28
- Measure 4:  $\times$
- Measure 5:  $\times$
- Measure 6:  $\times$
- Measure 7:  $\times$
- Measure 8:  $\times$



Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Tr), Trumpet (Tromp), Trombone (Tromb), Tuba, and Cymbals (Cymb). The score is written on multiple staves with various musical notations, including slurs, accents, and dynamic markings.

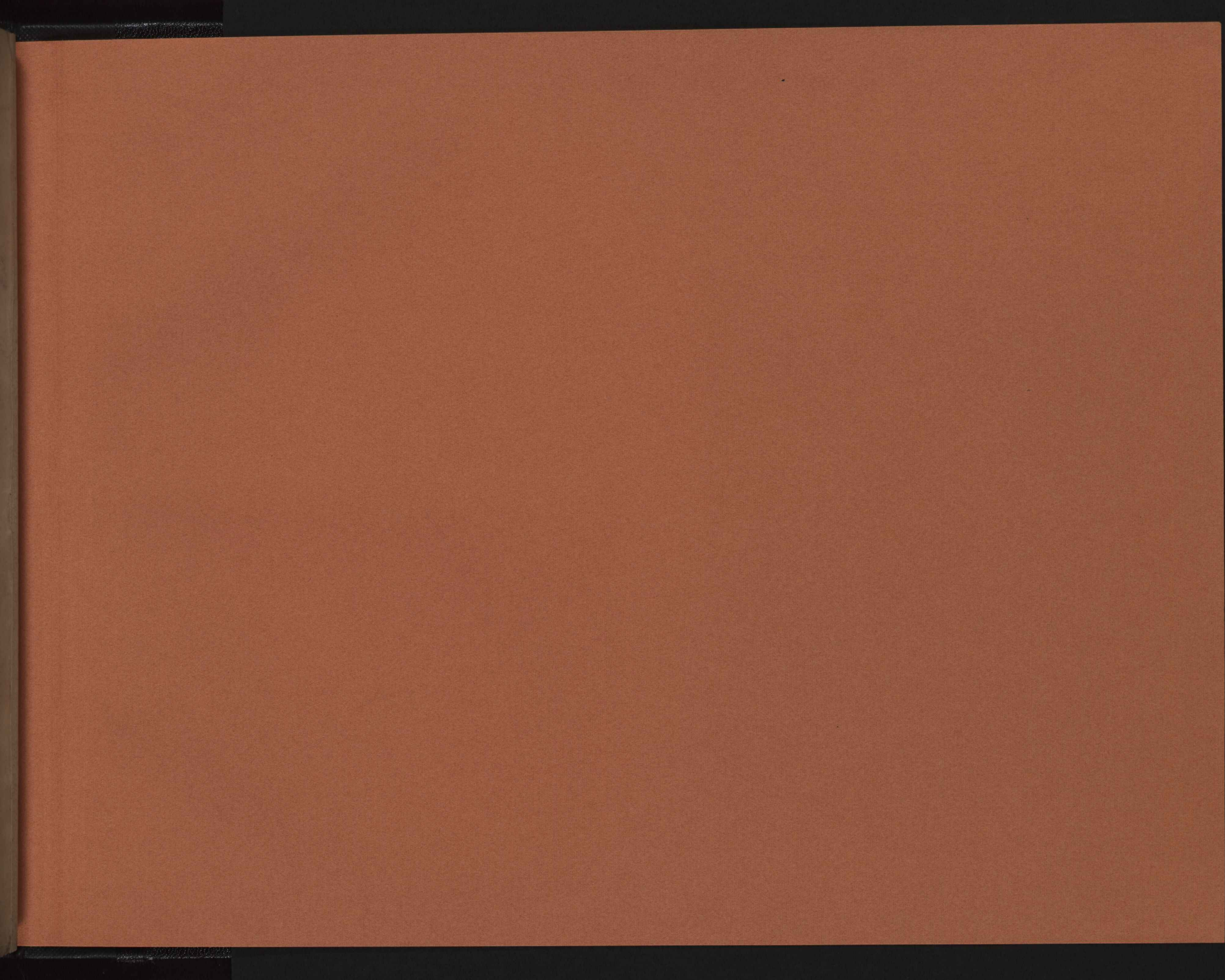
Wien, 29. Dezember 1882.

Rudolf Bruckner

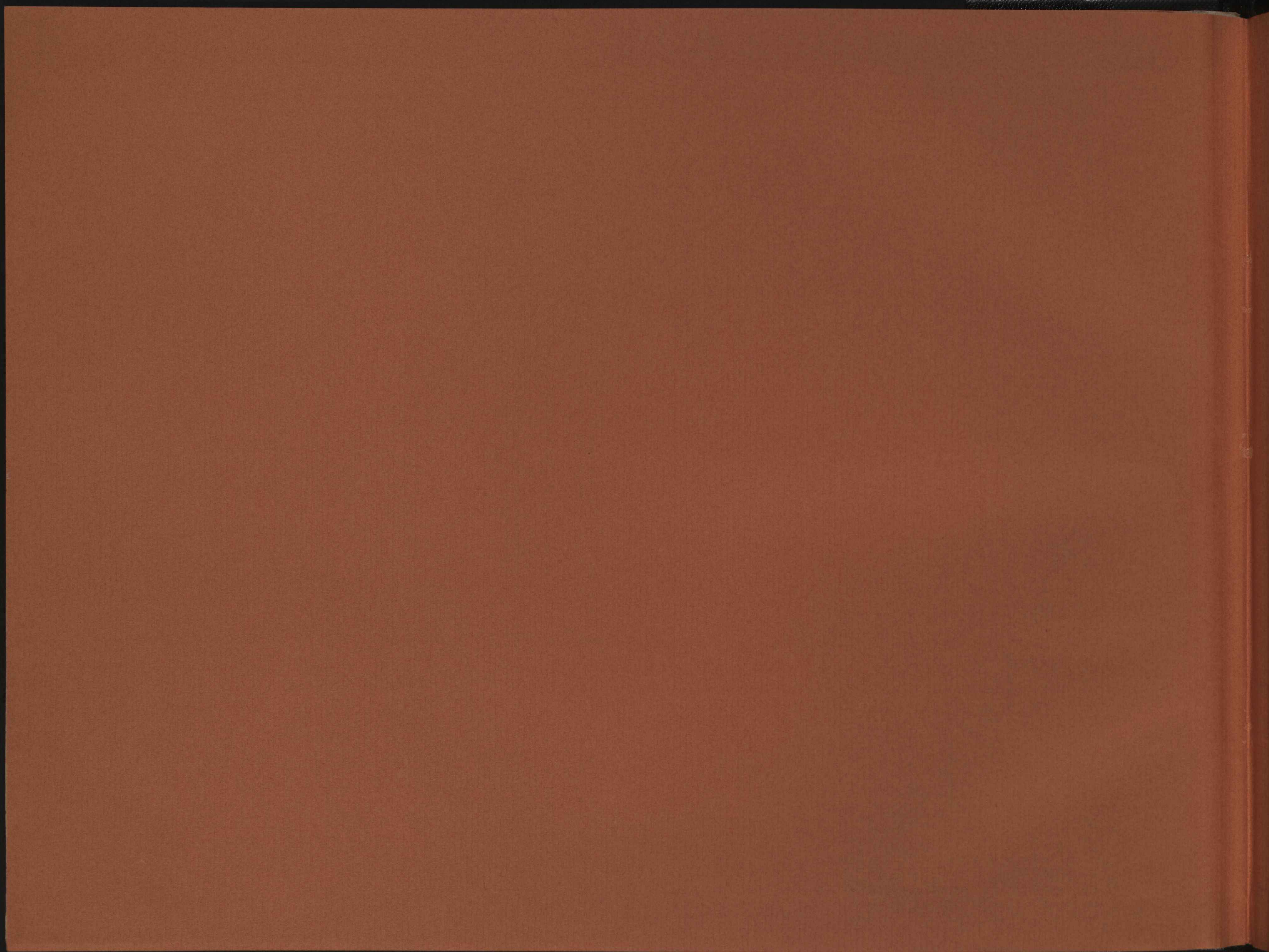


Handwritten numbers and markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.











ÖNB



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