

Martin Friedrich Cannabich

(c.1700–1773)

Sonata V.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup (reccmo@icking-music-archive.org)

Basso. Sonata V.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

Musical score for Bassoon, Sonata V, Adagio by Martin Friedrich Cannabich. The score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff starts with a 7-measure rest. The second staff starts with a 4-measure rest. The third staff starts with an 8-measure rest. The fourth staff starts with a 12-measure rest. The piece concludes with a double bar line and repeat dots.

Basso.

Allegro

The musical score is written for Bassoon in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 5 and features a continuous eighth-note pattern. The third staff starts at measure 10 and includes first and second endings. The fourth staff starts at measure 14 and contains a series of eighth-note runs. The fifth staff starts at measure 19 and continues with eighth-note patterns. The sixth staff starts at measure 24 and features more eighth-note runs. The seventh staff starts at measure 29 and concludes with first and second endings and a final double bar line.

Basso.

Ad Libitum

Musical staff 1: Bass clef, 3/8 time signature, key signature of two flats. Measures 1-10. Dynamics: *Piano.* *Forte.*

Musical staff 2: Bass clef, 3/8 time signature, key signature of two flats. Measures 11-20. Dynamics: *P.* *F.* *P.*

Musical staff 3: Bass clef, 3/8 time signature, key signature of two flats. Measures 21-30. Dynamics: *[F.]*

Musical staff 4: Bass clef, 3/8 time signature, key signature of two flats. Measures 31-40. Dynamics: *P.* *F.* *P.*

Musical staff 5: Bass clef, 3/8 time signature, key signature of two flats. Measures 41-50. Dynamics: *F.*

Musical staff 6: Bass clef, 3/8 time signature, key signature of two flats. Measures 51-60. Dynamics: *F.*