Summer Skies

Tarantelle

for the

Pianoforte

by

W. Aletter

Price 50 cents

The Arthur P. Schmidt Co.,

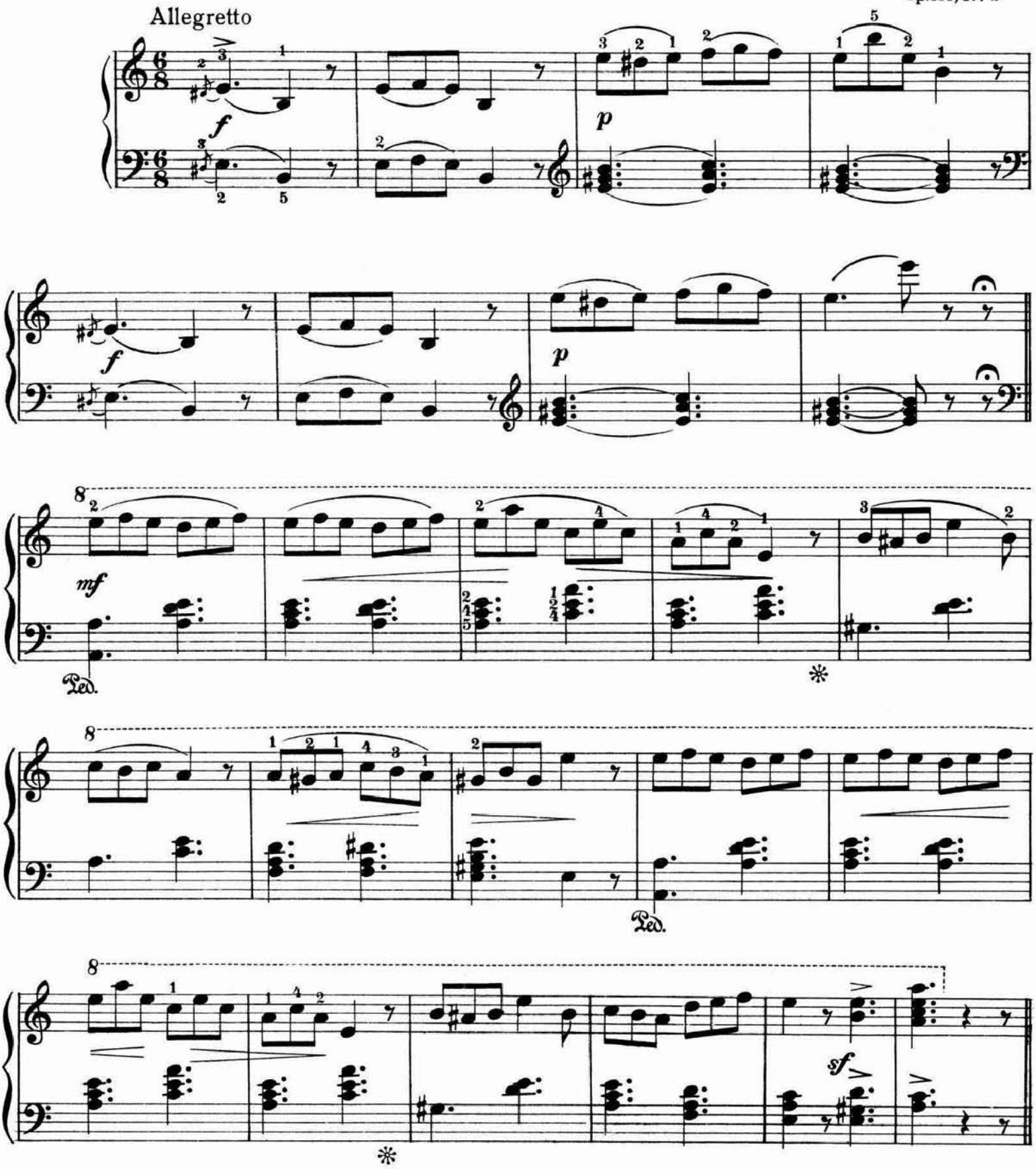
BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

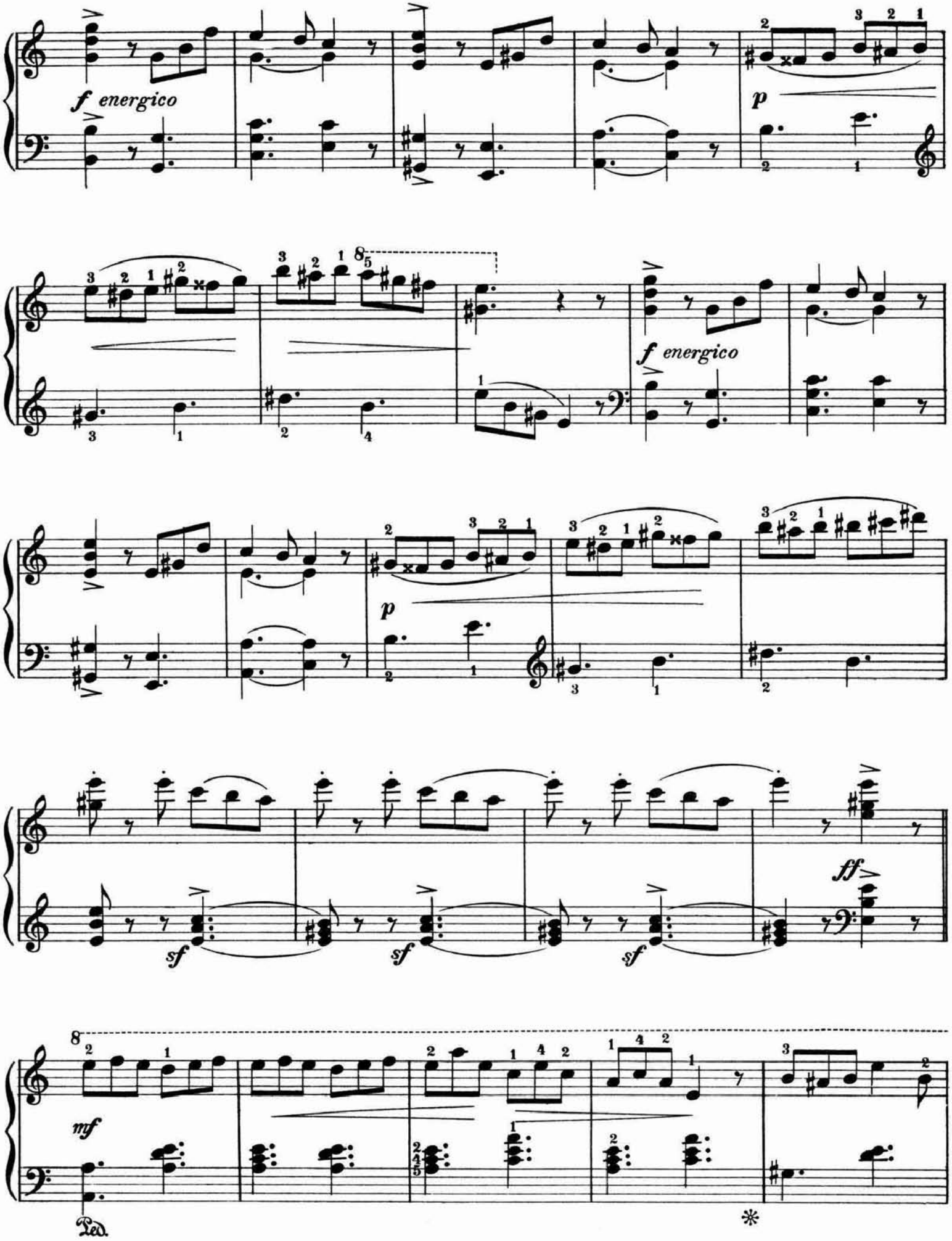
Summer Skies

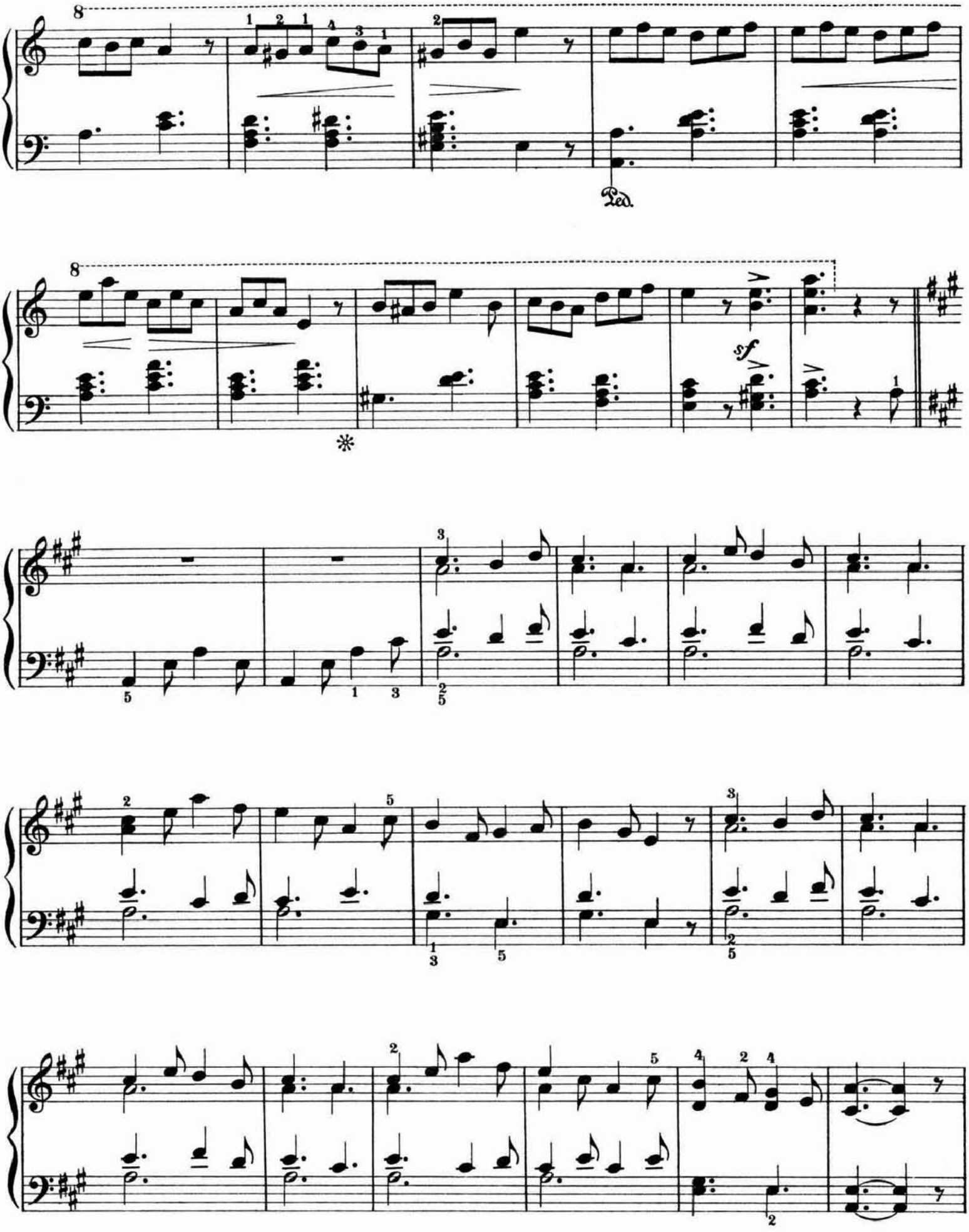
TARANTELLE

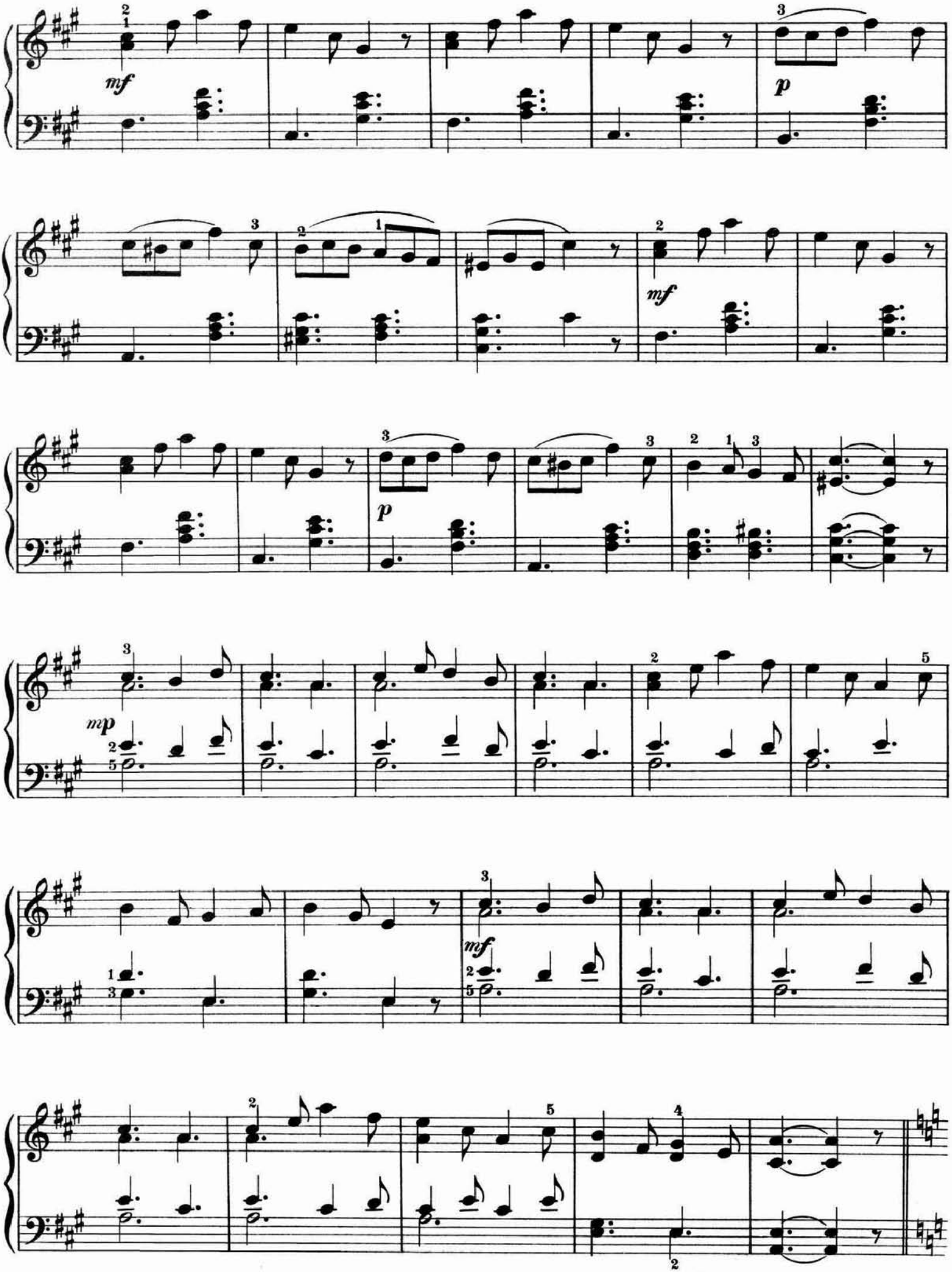
W. ALETTER
Op.151, Nº 2

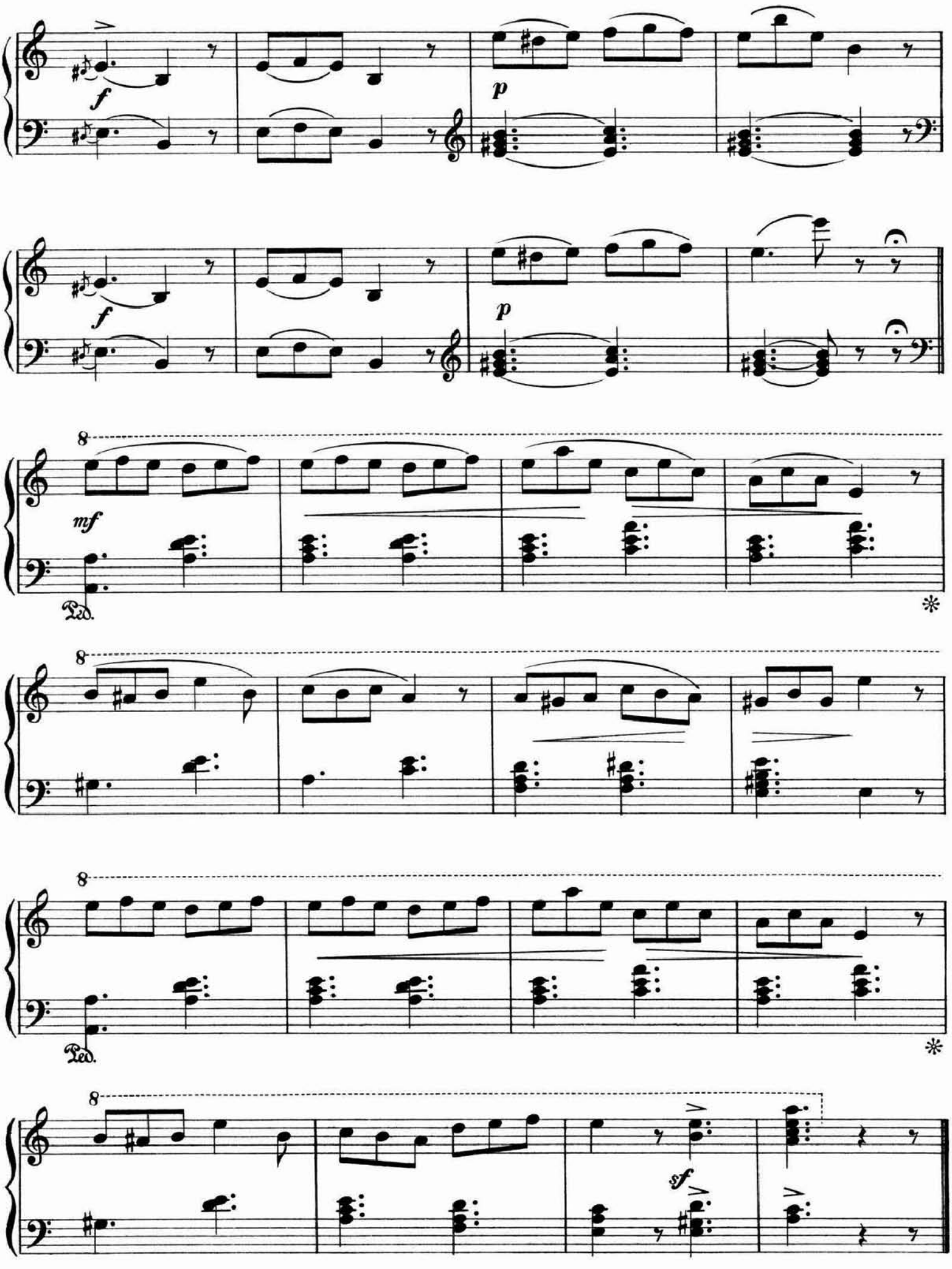


Copyright 1899 by Arthur P. Schmidt
Copyright 1918 by The Arthur P. Schmidt Co.


f energico
p
f energico
p
sf
sf
sf
ff
mf
Ped.
*


8
Ped.
8
sf
*


mf
p
mf
p
mp
mf


f
p
f
p
8
mf
Ped.
*
8
8
Ped.
*
8
sf

SCHMIDT'S EDUCATIONAL SERIES

SELECTED PIANOFORTE VOLUMES

PIANOFORTE COLLECTIONS

VOL.

85 **BACH, J. S.**
First Year Bach. 20 Compositions by J. S. Bach, selected, arranged and edited by Arthur Foote. .75

30 **BOHM, CARL**
Op. 358. **Lyric Suite.** 6 Compositions. .75

100a-b **DENNÉE, CHARLES**
Album of Selected Compositions. 2 Books. Each .75

3 **FRIML, RUDOLF**
Op 35. **Suite Mignonne.** 6 Compositions. .75

11 **GURLITT, CORNELIUS**
Musical Sketch Book. 15 Selected Compositions. .75

145 **HANDEL, G. F.**
First Year Handel. 12 Easy Pieces by G. F. Handel. Arranged and edited by Arthur Foote .75

1 **HENNING, MAX**
Op. 22. **12 Two-Part Fughettas and Fugues.** (Introductory to the works of J. S. Bach). .75

47 **LACK, THEODORE**
Morceaux Poetiques. 8 Selected Compositions. 1.00

53 **LYNES, FRANK**
Op. 14. **Bagatelles.** 10 Melodious Sketches. .75

VOL.

107 **MAC DOWELL, EDWARD**
Six Little Pieces. (After Sketches by J. S. Bach). .75

141 **MEYER, FERDINAND**
In Rank and File. A Collection of Marches for Schools and Calisthenics. .75

102 **OEHME, ROBERT**
Op. 10. **From An Old Garden.** 8 Compositions. .75

THE PUPIL'S LIBRARY

43a-b **First Series.** 2 Books Each .60
44a-b **Second Series.** 2 Books Each .60
45a-b **Third Series.** 2 Books Each .60

90 **SGAMBATI, G**
Introduction and Etude Brillante (Reveil des Fées) by E. Prudent. .60

63 **TORJUSSEN, TRYGVE**
Op. 3. **Norwegian Suite. 6** Compositions. .75

129 **From Fjord and Mountain—Norwegian Suite** No. 2. .75

144 Op. 16. **Norwegian Songs and Dances.** (First Series.) .75

139 **ZILCHER, PAUL**
Op. 127. **From Everywhere.** 9 Compositions. .75

PIANOFORTE STUDIES

VOL.

9 **BIEHL, ALBERT**
15 Selected Etudes for the Development ot Technic and Expression. .75

103a-b **BOSE, FRITZ VON**
Op. 6. 14 **Special Studies** in Modern Pianoforte Technique. Two Books. Each .75

137a-b **BURGMÜLLER-KRENTZLIN**
Tone and Rhythm. 35 Melodious Studies. Augmented, Revised and Edited by R. Krentzlin. Two Books. Each .60

37 **DENNÉE, CHARLES**
Progressive Studies in Octave Playing. (With special preparatory exercises.) 1.00

115 **75 Eight Bar Studies** for the Intermediate Grades. Adapted, edited and arranged in progressive order. .75

75 **EGGELING, GEORG**
Op. 90. **18 Melodious Octave Studies** of Medium Difficulty 1.00

FOOTE, ARTHUR

2 Op. 27. **9 Etudes for Musical and Technical Development.** 1.00

73 Op. 52. **20 Preludes,** in the form of Short Technical Studies. 1.00

116 **35 Two Part Studies** for Independent Part-Playing. Selected, edited and arranged by Arthur Foote .75

68a-b **FRIML, RUDOLF**
Op 75. **Etudes Poetiques.** Two Books. Each .75

106a-c **GURLITT, CORNELIUS**
Op. 228. **Technic and Melody.** A Fundamental Course for the Pianoforte. Three Books. Each .75

VOL.

78a-b **HELLER, STEPHEN**
A Compendium of Heller's Pianoforte Studies. Revised and arranged in Progressive Order by Arthur Foote. Two Books. Each .75

97a-c **KRENTZLIN, R**
Systematic Finger Technic. Progressive Studies for the Earlier Grades by Carl Czerny. Selected, Arranged and Augmented with Studies after motives from Czerny. Three Books. Each .50

4 **MAC DOWELL, EDWARD**
Op. 39. **12 Studies for the Development of Technic and Style.** 1.50

MEYER, FERDINAND

70 **The Pupil's First Etude Album.** 53 Easiest Etudes .75
71 **The Pupil's Second Etude Album.** 34 Easy Etudes .75

117a-b **MOSZKOWSKI, MORITZ**
Op. 91. **Dexterity and Style.** 20 Modern Studies. Two Books. Each .75

133 **Style and Execution**
6 Brilliant Studies. Edited and arranged. 1.00

111a-b **RENAUD, ALBERT**
Op. 145. **Technical Advancement.** 20 Studies. Two Books. Each .75

7 **SCHYTTE, LUDVIG**
10 Melodious Etudes from Op. 66. .75

112a-b **THÜMER, OTTO**
Velocity and Finger Equality. A practical Course of Progressive Studies. Two Books. Each. .75

77 **WILM, NICOLAI VON**
Phrasing and Agility. 12 Etudes. .75

THE ARTHUR P. SCHMIDT CO.

BOSTON : 120 Boylston St. NEW YORK : 8 West 40th St.