

Gluck, Christoph Willibald (1714-1787) BRD DS Mus.ms 340/341  
Ballo: don guanne (!)/Del: Sig Gluk/ [Don Juan]



Sinfonia und 15 Sätze.

Ms. ca. 1770.

22 x 30,5 cm.

WZ: 3 Halbmonde.

Partitur: 48 Bl.

12 St.: vl 1(2x), 2(2x), vla, b(2x), ob 1, 2, fag, cor 1, 2.

Alte Sign.: L (rot).

Erstaufführung Wien 1761. - Besteht aus Sinfonia und den Sätzen  
Nr. 1, 2, 5, 18, 19, 21, 22, 23, 24, 25, 18, neuer Satz, 26, 30, 31.

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Mus. ms! 341

Don Juan

*Don Juan*  
*Violino Primo*





*Sinfonia*  
*Allegro*

56

1

2



1 *andante*  
*Gravioso*



2 *Andante*  
*piccato*



*Tutti Subito*





3 *Resoluto*

Handwritten musical score for three systems. The first system is in 2/4 time, marked *Resoluto* and *for*. It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and some sixteenth-note accompaniment. The second system continues the melodic line with first and second endings. The third system shows the melodic line ending with a double bar line and repeat sign, while the bass line continues with chords.

4

Handwritten musical score for three systems. The first system is in 3/4 time, marked *allegro*. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and some sixteenth-note accompaniment. The second system continues the melodic line with first and second endings. The third system shows the melodic line ending with a double bar line and repeat sign, while the bass line continues with chords.

5

Handwritten musical score for three systems. The first system is in 3/4 time, marked *5 m*. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and some sixteenth-note accompaniment. The second system continues the melodic line with first and second endings. The third system shows the melodic line ending with a double bar line and repeat sign, while the bass line continues with chords.





5 *moderato*  $\frac{3}{4}$

Handwritten musical score for piece 5, measures 1-10. The score is written on five staves in treble clef with a 3/4 time signature. The tempo is marked 'moderato'. The music consists of a continuous melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes.

6 *Grazioso*  $\frac{3}{4}$  *mf* *pizzicato*

Handwritten musical score for piece 6, measures 1-10. The score is written on five staves in treble clef with a 3/4 time signature. The tempo is marked 'Grazioso' and the dynamics are 'mf'. The music features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. Performance instructions include 'pizzicato' and 'Col arco'.





7 *allegro*  $\text{f.}$  *piu' assai*

8 *moderato*  $\text{f.}$  *Presto sempre* *moderato* *fmo*

9 *mo*

10 *alleg*

11 *al*





9 *moderato*  $\frac{3}{4}$  *resellato*

10 *allegro*  $\frac{9}{8}$  *mozgato*

11 *allegro*  $\frac{3}{4}$





12

13

*andante*

12





12 Adagio  $\frac{3}{4}$





15 *allegro*  
*non Troppo*

Handwritten musical score for a piece titled "15 allegro non Troppo". The score consists of ten staves of music, featuring complex rhythmic patterns and various dynamic markings such as "p", "mf", "piu for", and "ten:". The notation includes treble clefs, key signatures with sharps, and a variety of note values and rests. The paper shows signs of age and wear.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "fine" is written at the end of the piece.

Dynamic markings: *ten.*, *fortissimo*

Ending: *Fine*









Don. Cap.

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2do

Violino Primo





*Sinfonia*  
*allegro*

1  
2





1 *andante Grazioso*

2 *andante* *Spiccicato*

*Solti Subito*





3 *Resoluto*  $\frac{2}{4}$

4 *Allegro*  $\frac{2}{4}$





5 *moderato*  $\frac{3}{4}$



6 *trattoso*  $\frac{3}{4}$  *mf.* *picciato*





7 *allegro*  $\frac{6}{8}$

*piu abai*

8 *moderato*  $\frac{2}{4}$

*Presto* *f. sempre* *moderato* *fmo* *Presto* *f. sempre*





9 *moderato* *ritilluto*

10 *allegro* *Imoreato*

11 *allegro*





12 *allegro* 

13 *andante* 

14 





14 *adagio*  $\frac{3}{4}$  *p.*





15 *allegro*  
*not troppo*

*p.* *piu f.* *ten.* *mf.* *piu f.* *ten.* *fortissimo*





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *fortissimo*, and *Fine*. The paper shows signs of wear and discoloration.









*Don Juan*

*Violino Secondo 1<sup>mo</sup>*





Sinfonia

*Allegro*

The image shows a page of handwritten musical notation for a symphony. The title "Sinfonia" is written in a cursive hand at the top left. Below it, the tempo marking "Allegro" is written in italics. The music is arranged in ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some wear and tear, particularly at the edges.

1:

2:





1. *And. Grazioso*



2. *And. pizzicato*





3

Handwritten musical score for system 3, measures 39-48. The system consists of seven staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests and dynamic markings such as *f*. The system concludes with a double bar line and the measure number 39.

4

Handwritten musical score for system 4, measures 49-58. The system consists of three staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking *Allegro* is written at the beginning of the system. The music features rhythmic patterns with eighth and sixteenth notes. The system concludes with a double bar line and the measure number 49.

5

Partial view of handwritten musical score for system 5, showing the right edge of the page with the beginning of several staves of music.





Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The third staff concludes with a double bar line and the number '12.' written below it.

5:

Handwritten musical notation on seven staves. The first staff is titled "Madarato" and begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The seventh staff concludes with a double bar line and the number "35." written below it.





6: *Grazioso*  $\frac{3}{4}$  *mezzo for.* *pizzicato*  
*Colarco*  
*f. Colarco* *p. pizzicato*  
*34.* *pizzicatu*  
*p. affai*

7: *Allegro*  $\frac{6}{8}$   
*Colarco* *f. Colarco* *pizzicato* *p. affai*  
*pizzicato* *p. affai* *f. Colarco*  
*Colarco* *p. affai* *pizzicato* *p. affai* *f. Colarco*



8: *Moderato*  $\frac{9}{4}$

*presto*  
*Sempre mezz. f.*

*Moderato*  
*fortissimo*

*presto*  
*Sempre forte*

9: *Moderato*  $\frac{3}{4}$  *trifoluto*



10

*Allegro*  $\frac{9}{4}$

for:

29.

11

12

13

*Ancante*  $\frac{9}{4}$

for:

14



Handwritten musical score on a page with a torn right edge. The top section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fifth staff concludes with a double bar line and the number '44' written below it.

14:

Handwritten musical score for a piece titled "Adagio". The piece is in 3/4 time and one flat. It consists of eight staves. The first staff is marked with a piano (*p.*) dynamic. The second staff features a forte (*for.*) dynamic. The notation includes complex rhythmic patterns with many beamed notes. The eighth staff ends with a double bar line and the number '41' written below it.



15 *Allegro*  
*non troppo*

*p.* *f.* *p.* *f.* *f.*

*mf.* *f.* *f.* *f.*

*fortissimo* *tan:* *for:* *tan:*





A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and accidentals. Annotations include "f. an:" at the top of the first and second staves, "f. mo" on the fourth staff, and "Fine" at the end of the tenth staff. A signature and the year "1950" are written below the final staff.









Violino Secondo 2da





Sinfonia

Allegro

I

2





I *And: Grazioso*

2 *And: pizzicato*





3

Handwritten musical score for section 3, consisting of seven staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/7 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations in the left margin, including 'f.' and '7/7'. The section concludes with a double bar line and the number '32.' written below the staff.

4

Handwritten musical score for section 4, consisting of three staves of music. The tempo marking 'Allegro' is written at the beginning. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a steady rhythmic pattern with eighth and sixteenth notes. There are annotations in the left margin, including 'f.' and '12.'. The section concludes with a double bar line and the number '12.' written below the staff.

5

Partial view of handwritten musical score for section 5 on the right-hand page. The notation includes treble clefs and a key signature of one sharp (F#). The word 'Moderato' is partially visible at the top right.



Handwritten musical score on aged paper, featuring ten staves of music. The score includes a treble clef, a 3/4 time signature, and the tempo marking "Moderato". The notation consists of notes, rests, and dynamic markings such as "p." and "p. p.". There are also handwritten annotations, including a large "5" on the left side of the page and "12." and "35." at the end of staves.





6

*Grazioso*  
*3*  
*4*  
*Collarco*  
*pizzicato*  
*f*  
*p*  
*Collarco*  
*34*

Handwritten musical score for measure 6. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Grazioso'. The first two staves contain a melodic line with various ornaments and dynamics. The third and fourth staves contain a bass line with chords and dynamics. The fifth staff is a repeat sign with the number '34' written below it.

7

*Allegro*  
*8*  
*Collarco*  
*f*  
*f: Collarco*  
*f: Collarco*  
*pizzicato*  
*p: affai*  
*pizzicato*  
*p: affai*  
*po: pizzicato*

Handwritten musical score for measure 7. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score features complex rhythmic patterns and dynamics such as 'Collarco', 'f', 'f: Collarco', 'pizzicato', 'p: affai', and 'po: pizzicato'. The piece ends with a double bar line.

8:

9:





8: Moderato  $\frac{2}{4}$

prato  
mezz. f.  
moderatto  
fortissimo  
sempre forte

43.

9: Moderato  $\frac{3}{4}$  risoluto

risoluto  
p.  
f.  
p.

30.





10

*Allegro*  $\frac{2}{4}$

11

12

$\frac{2}{4}$

13

*Andante*  $\frac{2}{4}$

14





Handwritten musical score on aged paper, featuring two systems of staves. The first system has two staves with a treble clef and a key signature of one flat. The second system is marked "14" and "Adagio" in 3/4 time, with a treble clef and a key signature of one flat. It contains seven staves of music, including a piano part with "p." and "for." markings, and a more complex part with many beamed notes. The page ends with a double bar line and the number "41." written below.





15

*Allegro*

*non troppo*

*Fortissimo*





A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "fari:" appears twice, once above the second staff and once above the fourth staff. The word "Gitarro." is written below the sixth staff. The piece concludes with a double bar line, the word "Fine" written in a large, decorative script, and the year "1951" written below the final staff.









Sinfonia

Alto Viola

Don Juan

*Allergro*

*for:*

*1. And: Grazioso*

*Stacato*

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2. *And:* *colarco* *pizzicato*

3. *risoluto*

4. *All. viv.*

5. *1mo* *2do*



5

*Moderato*  $\frac{3}{4}$  *for:*

6: *Grazioso*  $\frac{3}{4}$  *mf:*

1<sup>mo</sup>

*for:* *p:* *for:*

2<sup>do</sup>

*for:*





7: *Allegro* *For:* *pizzicato* *po: assai* *For:*

8: *Moderato* *For:* *Prasto* *mf:*

9: *Moderato* *For:* *For:* *For:* *po:* *For:*

10: *All...*

11: *All...*

12: *...*

13: *...*



10

*Allegro*  $\frac{2}{4}$  *for.*

11

*Allegro*

12

$\frac{2}{4}$

13

*And.*  $\frac{2}{4}$  *for.*





14

*Adagio*  $\frac{3}{4}$  *p.* *for.*

15

*Allegro*  $\frac{3}{4}$  *p.* *for.* *for.*

1mo

2do





*fortissimo*

*for.*

*Volti Subito.*





*p:*  
*for. p: f: p: f: p: f: p: f: p: f: p:*  
*Fine*





Sinfonia 241

Basso

Ballo Don Juanna

Handwritten musical score for Bassoon (Basso) and Ballo Don Juanna. The score consists of 11 staves. The first section is marked *Alllegro* and the second section is marked *And: Grazioso*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*. The piece concludes with a double bar line and the word *Fine*.

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2. *And.* *pizzicato*  $\flat$

3.

4.

5.



4: *Alllegro*  $\text{2/4}$   $\text{F}\sharp$

5: *Moderato*  $\text{3/4}$   $\text{F}\sharp$





6: *Gravioso*  $\text{3/4}$  *mf:* *pizzicato* *colarco*

7: *Alliegro*  $\text{3/8}$  *pizzicato* *piano assai* *f:*

8: *Moderato*  $\text{2/4}$  *moderato* *f:* *mf:* *1.* *2.* *3. prasto* *for:* *mf:*

9:  
10:  
11:  
12:



arco

9. *risoluto*  
*Moderato*  
 Musical score for measures 9-10. The first staff is marked *f* and *p*. The second staff includes the instruction *piu assai* and dynamic markings *f* and *p*. The piece concludes with a double bar line.

10. *pizzicato*  
*Alllegro*  
 Musical score for measures 11-12. The first staff is marked *f*. The piece concludes with a double bar line.

11.  
 Musical score for measures 13-14. The first staff contains a melodic line, and the second staff contains a rhythmic accompaniment consisting of quarter notes. The piece concludes with a double bar line.

12.  
 Musical score for measures 15-16. The first staff contains a melodic line, and the second staff contains a rhythmic accompaniment consisting of quarter notes. The piece concludes with a double bar line.





13: *And.*  $\text{2/4}$  *p:* *f:*

Handwritten musical score for piece 13, featuring four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and the tempo marking 'And.'. Dynamic markings 'p:' and 'f:' are present. The second and third staves contain complex rhythmic patterns with many beamed notes. The fourth staff concludes the piece with a double bar line.

14: *Adagio*  $\text{3/4}$  *pizzicato* *fpo:* *f:* *for:* *f:*

Handwritten musical score for piece 14, featuring five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and the tempo marking 'Adagio'. It includes the instruction 'pizzicato' and dynamic markings 'fpo:', 'f:', and 'for:'. The second and third staves contain complex rhythmic patterns with many beamed notes. The fourth and fifth staves continue the piece with similar rhythmic complexity.

15: *Allegro*  $\text{3/4}$  *Tropo* *f:* *p:* *f:* *f:*

Handwritten musical score for piece 15, featuring one staff of music in 3/4 time. It begins with a treble clef, a key signature of one flat, and the tempo marking 'Allegro'. The instruction 'Tropo' is written below the staff. Dynamic markings 'f:', 'p:', and 'f:' are present.





A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f:*, *p:*, and *mf:* are present. The final staff contains the instruction *Volti Subito.* with a fermata symbol above the first few notes.





*fortissimo*

*f.*

*f. p. f. p.*

*fortissimo*

*1.*

*Fine*

The image shows a page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes and rests. The first staff begins with the dynamic marking *fortissimo*. The second staff has a *f.* marking. The third staff has *f. p. f. p.* markings. The fourth staff has *fortissimo* and *f.* markings. The fifth staff has *f. p. f. p.* markings. The sixth staff has *fortissimo* and *f.* markings. The seventh staff has *1.* marking. The eighth staff has *1.* marking. The ninth staff has *1.* marking. The tenth staff ends with a double bar line and the word *Fine*.





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*Basso*  
*Ballo don Guanar. No. 2.*



45



Simsonia

Basso

*Allegro*

Nro 1:

*Andte Grazioso*

Nro 2:

*Andte*

Nro 3:



Handwritten musical score for three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a fermata.

No 4:

Handwritten musical score for three staves. The notation features a series of half notes and quarter notes. The piece ends with a double bar line and a fermata.

No 5:

Handwritten musical score for three staves. The tempo marking *Moderato* is written at the beginning. The notation includes eighth and sixteenth notes. The piece concludes with a double bar line and a fermata.

No 6:

Handwritten musical score for three staves. The tempo marking *Grave* is written at the beginning. The notation includes quarter and half notes. The piece concludes with a double bar line and a fermata.





No 7:

*Allegro*  
pizz.  
p affno

*f*  
*p*  
*f*

*f*  
*p*  
*f*

No 8:  
*Moderato*  
1 2 3  
poco  
*Moderato*  
*f* *mf*

*f*  
*mf*

*Risoluto* No 9:  
*Moderato*  
*f* *p*

No 10:  
*Allegro*  
*f* *p*

*f* *p*





N<sup>o</sup> 11:

N<sup>o</sup> 12:

Andante N<sup>o</sup> 13:

N<sup>o</sup> 14:





No 154

Handwritten musical score for No. 154, consisting of ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a tempo marking 'Allegro' written above it. The score continues with several staves of music, showing complex rhythmic patterns and melodic lines. The final two staves at the bottom of the page are empty.





A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style. The final staff contains the word "Fine" written in a cursive hand.









Sinfonia

341

Oboe Primo

Don Juan

Allegro

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// Ad 1: 2: 3: Tacet //



4: *Alliegro*  $\frac{3}{4}$  *tu tu*

|| *5: Tacet.* ||

6: *Grazioso*  $\frac{3}{4}$  *fo: p:*

7: *Alliegro*  $\frac{6}{8}$  *fo:* 3-

ii

14:





Handwritten musical score, first system. It consists of four staves. The top two staves contain melodic lines with dynamic markings such as *f:* and *f:*, and a triplet of eighth notes marked with a '3.'. The bottom two staves contain accompaniment with various rhythmic patterns and dynamic markings like *te*.

|| *A*° 8: 9: 10: *Tacet.* ||

ii  
Handwritten musical score, second system. It consists of two staves. The top staff has a melodic line with dynamic markings like *te* and *p*. The bottom staff has a rhythmic accompaniment.

|| *A*° 12: 13: *Tacet.* ||

14:  
Handwritten musical score, third system. It consists of two staves. The top staff has a melodic line with dynamic markings like *p:* and a triplet of eighth notes marked with a '3.'. The bottom staff has a rhythmic accompaniment with a dynamic marking of *21.*



15:

Handwritten musical score for a piece titled "Allegro non Troppo". The score is written on ten staves. The first staff includes the tempo marking "Allegro non Troppo" and a dynamic marking "for:" (forte). The second staff features a "10:" annotation above the notes. The third staff has a "15:" annotation above the notes. The fourth staff includes the dynamic marking "f:" and "fortissimo". The fifth staff has "for:" and "f:" markings. The sixth staff begins with "fortissimo". The seventh staff has a "13:" annotation. The eighth staff has a "10:" annotation. The ninth staff has a "100:" annotation. The tenth and final staff ends with the word "Fine".





Sinfonia 341

Oboe Secondo

For. 7. u.

*Alliegro*

*For.*

*p.*

*Tacet*

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4: *Allegro*

6: *Grazioso*

7: *Allegro*





Handwritten musical score on a page with four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *for:* (forzando), and *tu* (tutti). A triplet of eighth notes is marked with a "3." above it. The piece concludes with a double bar line.

|| *Ad* 8: 9: 10: *Tacet.* ||

*ii* Handwritten musical score on a page with two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a single melodic line with various rhythmic values and rests. A *tu* (tutti) marking is present. The piece concludes with a double bar line.

|| *Ad* 12: 13: *Tacet.* ||

*14* Handwritten musical score on a page with two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a sequence of quarter notes followed by a triplet of eighth notes marked with a "3." above it. Dynamic markings include *8.* (piano) and *21.* (piano). The piece concludes with a double bar line.





15:

*Allgro Non Troppo*

*f.*

*f.*

*f.*

*fortissimo*

*f.*

*f.*

*fortissimo*

*f.*

*f.*

*f.*

*p.*

*Fine*





Fagotto

Don Juan

Sinfonia // No 1. 2. 3. 4. 5. Tacet. //

6: *Traslo*  $\text{2/4}$   $\text{3/4}$

7: *Allegro*  $\text{6/8}$

// No 8. 9. 10. 11. 12. 13. Tacet. //



14 *Allegro*  $\frac{3}{4}$   $\frac{12}{4}$   $\frac{4}{b}$   $\frac{3}{:}$

Handwritten musical score for piece 14, featuring a treble clef, a 3/4 time signature, and various musical notations including notes, rests, and dynamic markings like "for:". The score includes a 12-measure rest and a 4-measure rest.

15 *Alllegro non troppo*  $\frac{3}{4}$   $\frac{12}{4}$   $\frac{4}{b}$   $\frac{3}{:}$

Handwritten musical score for piece 15, featuring a treble clef, a 3/4 time signature, and various musical notations including notes, rests, and dynamic markings like "p: f:", "for:", and "mf:". The score includes a 12-measure rest and a 4-measure rest.

Partial view of handwritten musical score on the right page, showing notes and dynamic markings like "fortissimo".



Handwritten musical score on the left page, showing several staves of music with various notes and clefs.

Handwritten musical score on the right page, featuring multiple staves of music. The score includes dynamic markings such as *For.*, *fortissimo*, *pp.*, and *f. p.*. The notation is dense, with many beamed notes and complex rhythmic patterns. The piece concludes with the instruction *Vatti Subito*.







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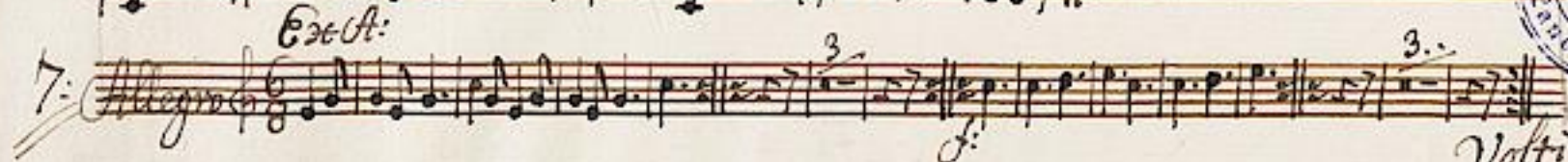
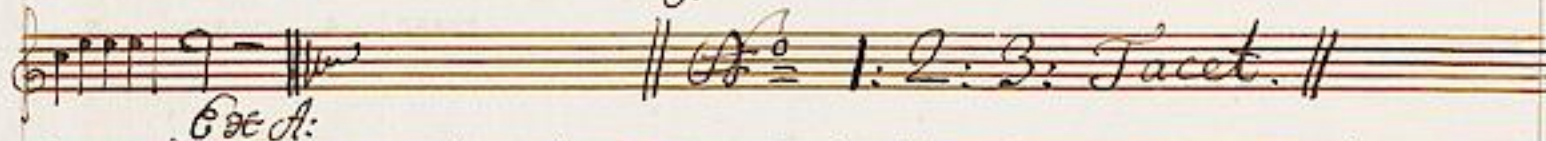
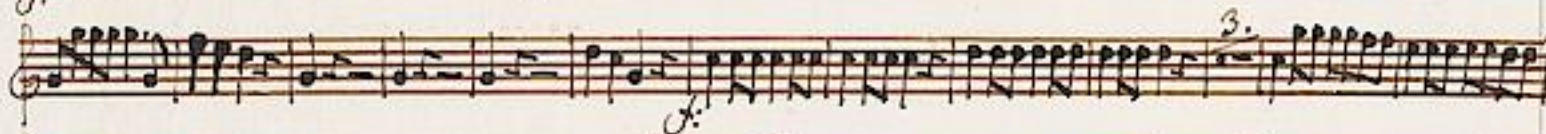
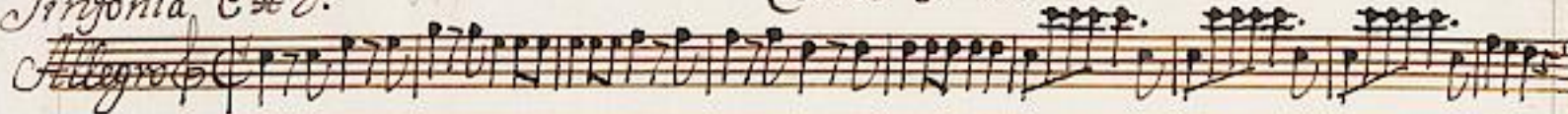
Sinfonia, E♭e 2:

341

Corro Primo

Don Juan

Landesbibliothek
Mus.
341
Bd.
Darmstadt



Volti Subito.





Handwritten musical notation on a single staff, featuring triplets and a dynamic marking of *f*. The notation includes various rhythmic values and rests.

14: *Adagio*  $\frac{3}{4}$  *f* 1. 17. 15.

15: *Allegro*  $\frac{3}{4}$  *f* 10. 9.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and the instruction *fortissimo*. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings. The notation includes various rhythmic values and rests.

Fine





Sinfonia E♭e D: 341

Corno Secondo Don Juan

Landesbibliothek  
Mus.  
341  
Bd.  
Darmstadt



*Volti Subito*





Handwritten musical notation on a single staff, featuring triplets and a dynamic marking of *f*. The notation includes various rhythmic values and rests.

14 *Adagio*  $\frac{3}{4}$  *f* 17. 15.

15 *Allegro non troppo*  $\frac{3}{4}$  *f* 9.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings.

Handwritten musical notation on a single staff, featuring a dynamic marking of *f* and first/second endings.

Handwritten musical notation on a single staff, concluding with the word *Fine*.

