

# Concerto No. 2 (BWV IV,13)

Score

for Trumpet, Strings & Continuo

I

Johann Melchior Molter (1696- 1765)

Arr. Michel Rondeau

Allegro (♩ = circa 75)

The musical score is written for Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to approximately 75 beats per minute. The score consists of three measures. The Trumpet part is mostly silent, with a few notes in the first measure. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Harpsichord part provides harmonic support with chords and single notes.

Concerto No. 2 (BWV IV,13)

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto No. 2 (BWV IV, 13)

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto No. 2 (BWV IV, 13)

4/20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto No. 2 (MWV IV,13)

6  
34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

38

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto No. 2 (MWV IV,13)

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains measures 42 through 45. The C Tpt. part begins at measure 42 with a melodic line that includes a trill. The Vln. I and Vln. II parts feature a complex rhythmic pattern with triplets and trills. The Vla. part has a melodic line with some rests. The Vc. and D.B. parts provide a steady bass line. The Hpschd. part consists of chords and a moving bass line.

46

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains measures 46 through 49. The C Tpt. part has a melodic line with a trill. The Vln. I and Vln. II parts continue with their complex rhythmic patterns. The Vla. part has a melodic line with some rests. The Vc. and D.B. parts provide a steady bass line. The Hpschd. part consists of chords and a moving bass line.

Concerto No. 2 (BWV IV,13)

8  
51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

54

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



57

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

61

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto No. 2 (MWV IV,13)

10  
65

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

69

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.