

Barbe-Bleue

7<sup>e</sup> Vignon

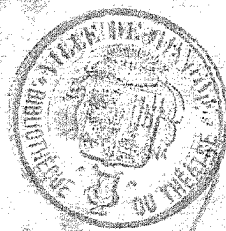
A

22

LY 22

*J. Haydn*

*Barbe Blume*



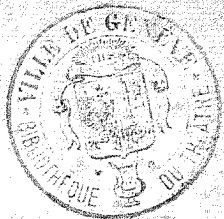
*1<sup>er</sup> Violon*

A 22

BIBLIOTHEQUE MUSICALE  
DE LA VILLE DE GENEVE  
Maison des Arts du Grütli  
16, rue Général-Dufour, 1204 Genève

*Alphonse...*

At: Maison MAISONNIER  
1, R. de la Chapelle ANTH. 1.



# BARBE-BLEUE

# J. OFFENBACH.

Opéra-Bouffe en 3 actes.

1<sup>er</sup> VIOLON.

Allegro

OUVERTURE.

1<sup>er</sup> VIOLON.

*p* *mf* *f* *p* *f* *cres.* *ff* *p* *pp* *rit.* *enchaînez* *Mod<sup>to</sup>* *Glissez.* *p* *6* *cres.* *6* *6* *6* *tr* *6*

1<sup>er</sup> VIOLON.

All<sup>o</sup> mod<sup>to</sup>

And<sup>no</sup>

a tempo.

1<sup>er</sup> VIOLON.

Musical score for the first violin part, consisting of six staves of music. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features various dynamics including "cres." and "pp".

*En re mai 1920*

*Andante*

Boulotte c'est Boulotte.

Musical score for the second part, titled "Boulotte c'est Boulotte". It consists of six staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The music includes dynamics like "f", "p", and "ff", and performance markings like "rit." and "dim.".

1<sup>er</sup> VIOLON.

Tu ne veux pas. Viol. *sol*

Flute.

N<sup>o</sup> 2 bis

Musical staff for N° 2 bis, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a melodic line with various dynamics including *f* and *mf*. There are handwritten annotations: a circled '2' above the staff and a 'tr' below it.

All<sup>o</sup>

Et avec elles tout le village.

N<sup>o</sup> 3.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *p* and *ff*. It includes a circled '5' above the staff.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked 'tr'.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked 'tr'.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked 'tr'.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked 'tr'.

Musical staff for N° 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with dynamics *f* and *ff*, and includes trills marked 'tr'.

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1<sup>er</sup> VIOLON.

*cres.*

*même mouv.*

N<sup>o</sup> 4.

1

2

Mod<sup>to</sup> N<sup>o</sup> 5.

*mf*

1

*très vite.*

Mod<sup>to</sup>

7

*ff*

*p*

*p*

*pizz.*

de suite

All<sup>to</sup> COUPLETS.

*arco.*

*p*

*pizz.*

*arco.*

*p*

*rit.*

8

2<sup>e</sup> COUPLET.

*pizz.*

*arco.*

*p*

*pizz.*

*arco.*

*rit.*

8

*mf*

*pressez.*



M<sup>r</sup> sieur voila Boulotte.

N<sup>o</sup> 6. *All<sup>o</sup>*

2 2

*f* *animé.* *p* *ppp* *ppp*

*cres.* *pizz.* *p* *arco.* *fz.* *All<sup>o</sup> mod<sup>to</sup>* *p*

*pizz.* *arco.* *pizz.* *1*

*arco.* *pizz.* *1*

*pizz.* *arco.* *pizz.*

*arco.* *f*

N<sup>o</sup> 7. *All<sup>o</sup> maestoso.* qu'a obeir Princesse.

*p* *p* *p* *1* *1* *1*

1<sup>er</sup> VIOLON.

pizz.

N<sup>o</sup> 8.

5

Ces femmes qu'aussi tot des morts ac.ci.den.tel les ar.ra.chent de mes

bras

ar.rachent de mes bras ma pre

All<sup>o</sup>

tr

*f*

*p*

1

dim.

*p*

*f*

*p*

*f*

*p*

*ff*

1<sup>a</sup>

2<sup>a</sup>



arco. *pizz*

Marziale.  
9  
arco.

moi noble et grand sei-gneur de race haute et

tr f

si-re de bar-be bleu et de maints autres

3 tr

j'en.tends que le pa-lais s'él-nisse a la chau-

5

Prince j'é-pouse u-ne ber-

très vite. f All<sup>to</sup>

f 4 rit. All<sup>o</sup> mod<sup>to</sup>

ne m'a fait peur

*Caruso*

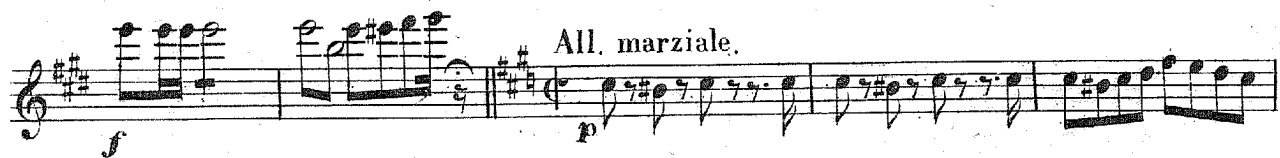
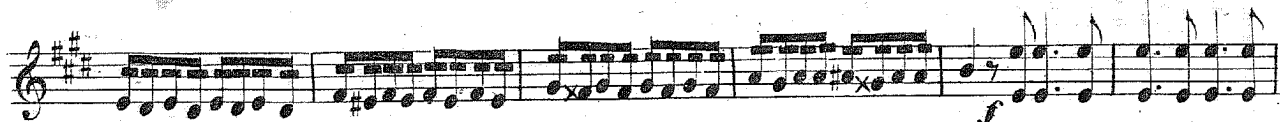
1<sup>er</sup> VIOLON.



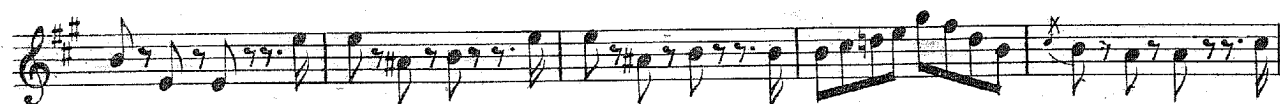
Cet . te fê . te aujourd'hui mè . me dès ce



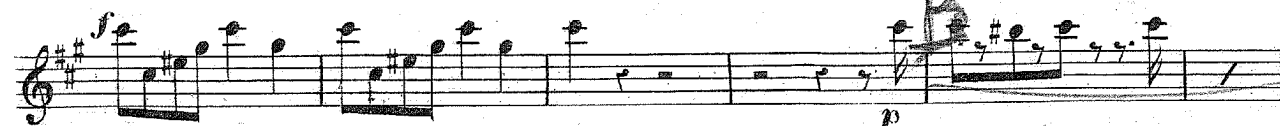
eres.



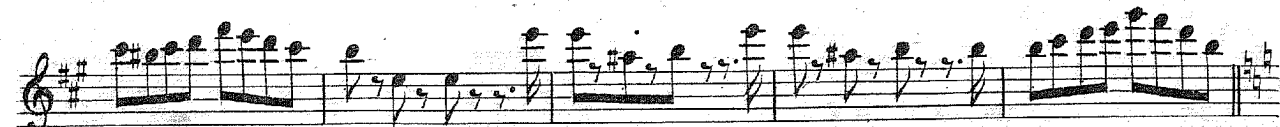
All. marziale.



pp



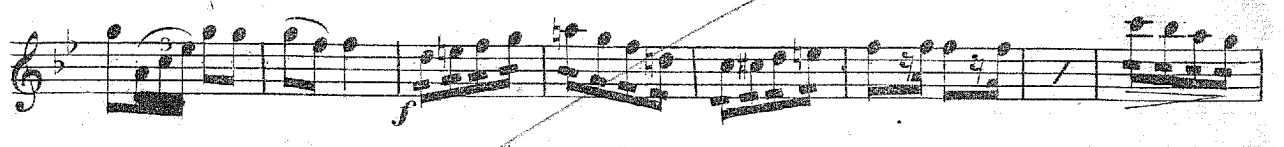
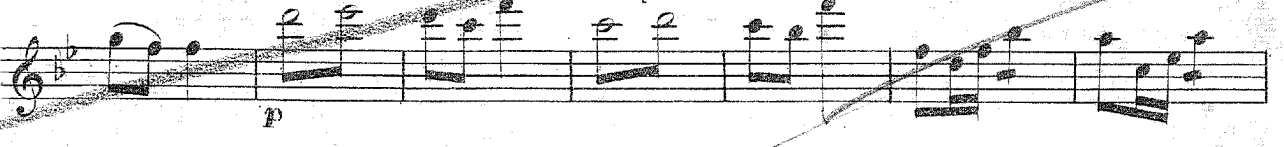
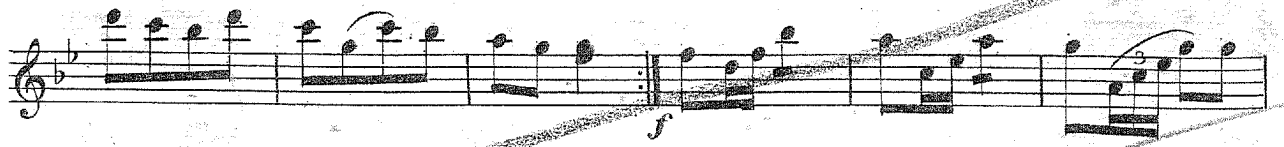
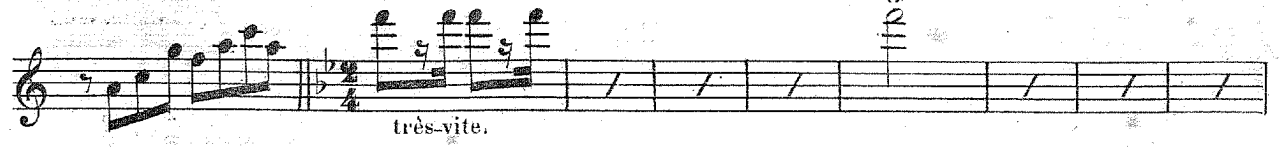
p



*plus lent*



34  
31



This musical score is for the first violin part, measures 14 through 23. It is written in G major (one sharp) and 2/4 time. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the fifth measure. The tempo marking *All<sup>o</sup>* (Allegro) is placed above the second staff. The word *animé* (animated) appears above the fifth staff, and *très animé* (very animated) appears above the eighth staff. There are several handwritten annotations in blue ink, including the number '8' above the second staff, '46' above the third staff, and various markings like '1', '2', '3', and '4' above the eighth and ninth staves. The score concludes with a double bar line at the end of the tenth staff.

1<sup>er</sup> VIOLON :  
2<sup>e</sup> ACTE.  
1<sup>er</sup> TABLEAU.

Maestoso.

Introd. *f*

*la* *2.* *tr* *f* *N<sup>o</sup> 10* *Maestoso.*

*pizz.*

*arco.* *8*

*pp*

*f*

*p* *2* *2* *All<sup>o</sup> non troppo.*

*f* *2* *1*



All<sup>o</sup>

Et vous Alvarez restez.

N<sup>o</sup> 10 bis

*Sauv. le 10 1920* Les circonstances atténuantes.

N<sup>o</sup> 11.

*Sourdine*

rall.

1 2 rit. 1

*Bol*

Mod<sup>to</sup> Et puis en voila assez.

N<sup>o</sup> 11 bis

*p p p*

All<sup>o</sup> Je veux lui dire a lui même ah !

N<sup>o</sup> 12

*f* *p* c'est mon berger

*pin l'v*

rit.

1<sup>er</sup> VIOLON.

Battre aux champs.

N<sup>o</sup> 13 *All<sup>o</sup>* *2* *p* *tr* *1* *tr*

Alors je reprends.

N<sup>o</sup> 13 bis *All<sup>o</sup>* *2* *p* *tr* *1* *tr*

Quel quiproquo.

N<sup>o</sup> 14. *4 temps on parle.* *pp*

*All<sup>o</sup> maestoso.*

1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "1<sup>o</sup> tempo" at the top, "rit." (ritardando) in several places, "4<sup>e</sup> corde." (fourth string) above a section, "rall" (rallentando) above another section, and "pp" (pianissimo) in a later section. The score also features performance instructions like "All<sup>o</sup>" (Allegro) and "Mod<sup>to</sup>" (Moderato). Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line and the number 13.

1<sup>er</sup> VIOLON.

*Très modéré.*

*Vivo.*

*All<sup>o</sup>*

*rall*

1<sup>er</sup> VIOLON.

rit.

rit.

arco.

pizz.

rit.

ff

pas lui

Vivo

vous si

p

Presto.

1<sup>er</sup> VIOLON.

2<sup>e</sup> TABLEAU.

N<sup>o</sup> 15. *All<sup>o</sup>*

*p* *mf*

N<sup>o</sup> 16. *And<sup>te</sup>* *Jobeis Monseigneur.*

*pizz.* *arco.* *anime.* *rit.* *f* *p*

Mod<sup>to</sup>

Pas... mais !....

N<sup>o</sup> 17. *4*



All<sup>to</sup> arco.

divise.

pizz. *allegro*

arco. *f* *f* *pp*

anime. *pp* *pp*

*8* *2* *1*

*8* *4* *1*

cres. *f*

*pp*

pressez.

*8*

a tempo.

Si fait ça commence.

N<sup>o</sup> 18.

All<sup>o</sup> maestoso.

Si vous voulez.

N<sup>o</sup> 19.

1<sup>er</sup> VIOLON.

arco. 3<sup>for</sup>

arco

All<sup>o</sup>

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'arco' and 'All<sup>o</sup>'. The second staff continues the melodic line. The third staff features a trill (tr) and a dynamic marking of 'f'. The fourth staff is marked 'All<sup>o</sup>' and includes a '3 fois' instruction. The fifth staff has a 'pp' marking. The sixth staff includes a 'rit.' marking. The seventh staff has a 'pp' marking. The eighth staff includes a '4<sup>e</sup> corde.' instruction and a '3' marking. The ninth staff has a 'pp' marking. The tenth staff has a 'p' marking. The eleventh staff includes a '1<sup>a</sup>' marking and a trill. The twelfth staff includes a '2<sup>a</sup>' marking.

1<sup>er</sup> VIOLON.

2 1 1 2

*Am. Mat. in 1980*

ACTE 3<sup>e</sup>

N<sup>o</sup> 20 *And<sup>te</sup>*

*Entr'acte.* *Pistons.*

*Mod<sup>to</sup>*

*anime.* *ff*

*Lei, 1980*

1<sup>er</sup> VIOLON.

N<sup>o</sup> 21. *All<sup>o</sup>* 1

*p*

*Maestoso.* 5 2  
*f* *surrender*

*col*

*f* *Am forte*

*p*

5 *pizz.* *arco.* *rit.* *Lento. pizz.* 6/8

arco.

rit. pizz.

Plus anime. pizz.

1<sup>a</sup> 2<sup>a</sup> arco

Vivo.

f p

Mod<sup>to</sup>

All<sup>o</sup>

Mod<sup>to</sup>

2 pizz. arco.

mes souhaits jamais

*Celle qui*

*Sings*

*I*

1<sup>er</sup> VIOLON

The musical score is written for the first violin and includes several vocal lines. The key signature is B-flat major (two flats). The score is divided into several sections:

- Top Section:** Instrumental introduction with a *rall.* marking and first/second endings.
- Vocal Section 1:** Recitativo style. Lyrics: "yeux de fie vain tournoi mais au combat mor". Includes markings for *pizz.*, *arco.*, *All<sup>o</sup>*, and *rit.*
- Vocal Section 2:** Continuation of the recitativo. Lyrics: "nant allez messieurs". Includes a *Vite* marking and a *Bis* annotation.
- Final Section:** Instrumental accompaniment with various dynamics and articulation marks.

Handwritten annotations include "rall.", "1<sup>a</sup>", "2<sup>a</sup>", "Meno", "pizz.", "arco.", "Bis", and "Vite".

1<sup>er</sup> VIOLON.

1<sup>a</sup>

2<sup>a</sup>

1<sup>a</sup>

2

1

1

1

1

1

1

4

*Ammerly*

col

*f* *divise.*

unis.

*p*

*f*

*p*

*dim.*

*dim.*



N<sup>o</sup> 21 bis

*f* *p*  
divise. unis.

*f*

*reprise bonne 1920*

Voici les bohemiens.

N<sup>o</sup> 22 A

*f*

7

Hautb.

le ROI.

*fin au 23*

refrain de

N<sup>o</sup> 22 B

Tamb: de basque.

BALLADE. *p*

*Ballet*

*p*

*p*

*4/4*  
*sonnet*

N<sup>o</sup> 23. *And<sup>te</sup> à 4 temps.*

Je n'y comprends rien.

N<sup>o</sup> 24.

*ata b.*  
*sonnet*

1<sup>er</sup> VIOLON.

The musical score for the first violin part consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff introduces some longer note values and slurs. The fourth staff features a change in dynamics to *f*. The fifth staff marks the beginning of the *All<sup>to</sup>* section with a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4. It includes a triplet of eighth notes and a dynamic marking of *pp*. The sixth staff continues the *All<sup>to</sup>* section. The seventh staff includes a *rit.* (ritardando) marking. The eighth staff begins with the instruction *moins vite.* (less fast) and a dynamic marking of *fz* (forzando). The ninth staff features a dynamic marking of *p* (piano) and a *f* (forte) marking. The tenth staff concludes with the instruction *tres anime.* (very animated).