

Dieupart

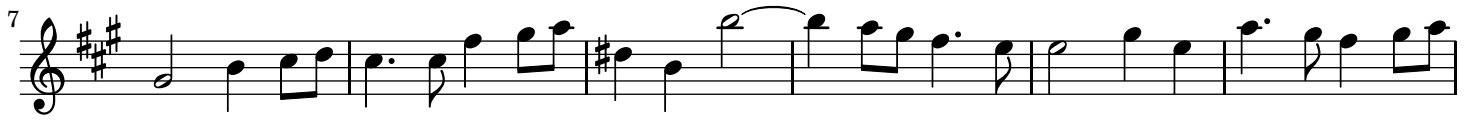
1ère Suite

Flute

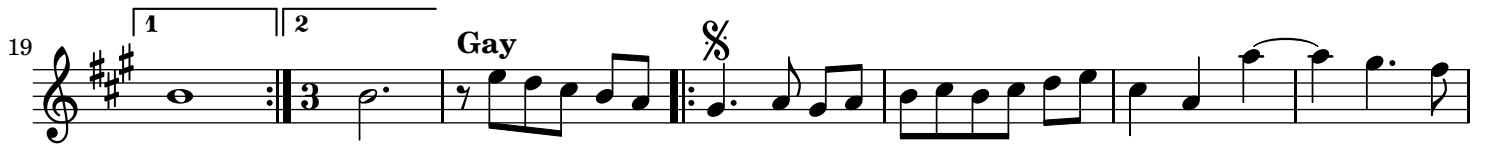
Edited by Richard Shann

I - Overture

Flute 











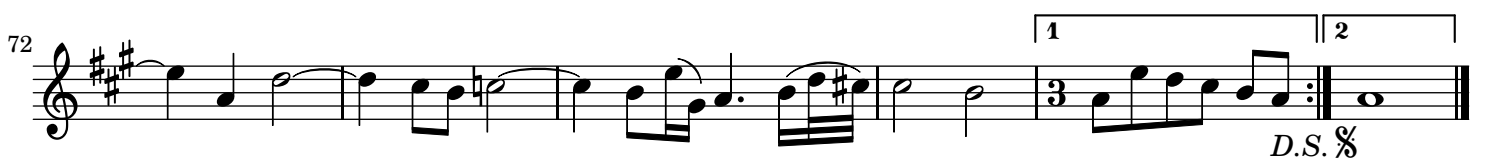












II - Allemande

Flute



4

7

10

13

15

18

21

24

Detailed description: This is a musical score for a flute part, titled "II - Allemande". It consists of ten staves of music, numbered 1 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written in a treble clef. The first staff starts with a treble clef and a key signature of three sharps. The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. There are several measures with slurs and ties. A repeat sign with first and second endings is present at measure 10. The piece concludes with a double bar line and repeat dots.

III - Courante

Flute



5

9

13

17

Detailed description: This is a musical score for a flute part, titled "III - Courante". It consists of five staves of music, numbered 1 through 17. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a treble clef. The first staff starts with a treble clef and a key signature of three sharps. The piece begins with a quarter rest, followed by a series of quarter and eighth notes. There are several measures with slurs and ties. A repeat sign with first and second endings is present at measure 5. The piece concludes with a double bar line and repeat dots.

IV - Sarabande



V - Gavotte



VI - Menuet



VII - Gigue

