



NO. 1 IN F# (ORIGINAL)

NO. 2 IN E.

NO. 3 IN G.

SUNG BY MISS LOUISE PHILLIPS  
AND BY MR. HERBERT THORNDIKE.

To the Queen of  
my Heart,

WORDS BY SHELLEY

MUSIC BY

AGATHE BACKER-GRÖNDAHL.

ENT. STA. HALL.

LONDON

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# To the Queen of my Heart.

SHELLEY.

AGATHE BACKER GRÖNDAHL.

**Allegretto.**

**Voice.** *mp*  
Shall we

**Piano.** *una corda pp*

roam, my love, to the twi - light grove, When the

*sempre*

moon is ris - ing bright? When the moon is ris - ing bright? Oh I'll

*rit. a tempo*

*rit. a tempo*

whisper there in the cool night air What I

dare not, dare not in broad daylight.

I'll tell thee a part of the

thoughts that start..... To be - ing when thou art nigh, start to

*rit.* *rit.* *p*

be\_ing when thou art nigh, And thy beau - ty more bright than the

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The vocal line begins with a *rit.* (ritardando) marking, followed by another *rit.* marking. The piano accompaniment starts with a *rit.* marking. The lyrics are: "be\_ing when thou art nigh, And thy beau - ty more bright than the".

*rit.* *rit.* *a tempo*

stars soft light Shall seem as a weft, as a weft from the sky.

*rit.* *a tempo* *m. d.* *m. g.*

The second system continues the vocal line and piano accompaniment. The vocal line has *rit.* markings followed by *a tempo*. The piano accompaniment has *rit.* markings followed by *a tempo*, *m. d.* (mezzo-forte), and *m. g.* (mezzo-forte). The lyrics are: "stars soft light Shall seem as a weft, as a weft from the sky." There are *ped.* (pedal) markings and asterisks in the piano part.

*m. d.* *m. d.* *m. d.*

*m. g.* *m. g.* *m. g.*

The third system is primarily piano accompaniment. It features repeated patterns of chords in the right hand, marked with *m. d.* (mezzo-forte) and *m. g.* (mezzo-forte). The left hand has a simple accompaniment. There are *ped.* markings and asterisks.

**Moderato.** *p*

When the

*pp* *sempre una corda* *pp*

The fourth system begins with the tempo marking **Moderato.** and a *p* (piano) dynamic. The lyrics are: "When the". The piano accompaniment features a *pp* (pianissimo) dynamic and the instruction *sempre una corda* (always one string). The right hand has a melodic line with a long slur, and the left hand has a simple accompaniment.



pale..... moon - beam on tow - er and stream Sheds a flood of

*p*

sil - ver sheen Oh! I love,..... to gaze as the

*p*

cold.... ray strays O'er thy face..... my heart's throned queen.

Oh! I love..... to gaze as the cold ray strays O'er thy face,.....

*rit.*

o'er thy face..... my heart's throned queen.

*rit.* *a tempo*  
*una corda*

*pp*

*rit.* *lento*

*8* *8*

**Tempo I.**

*p*

Oh come then and rove to the sea or the grove When the

*p*

*rit.* *a tempo*

moon is ris - ing bright When the moon is ris - ing bright And I'll

*rit.*

tell thee there in the cool night air What I

*a tempo*

dare not, dare not in broad day - light.

*rit.* *rit.* *cres. rit.* *rit.* *m. d.* *m. d.*

*Ad.* \*

*Ad.* \*

*pp*

*Ad.*

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